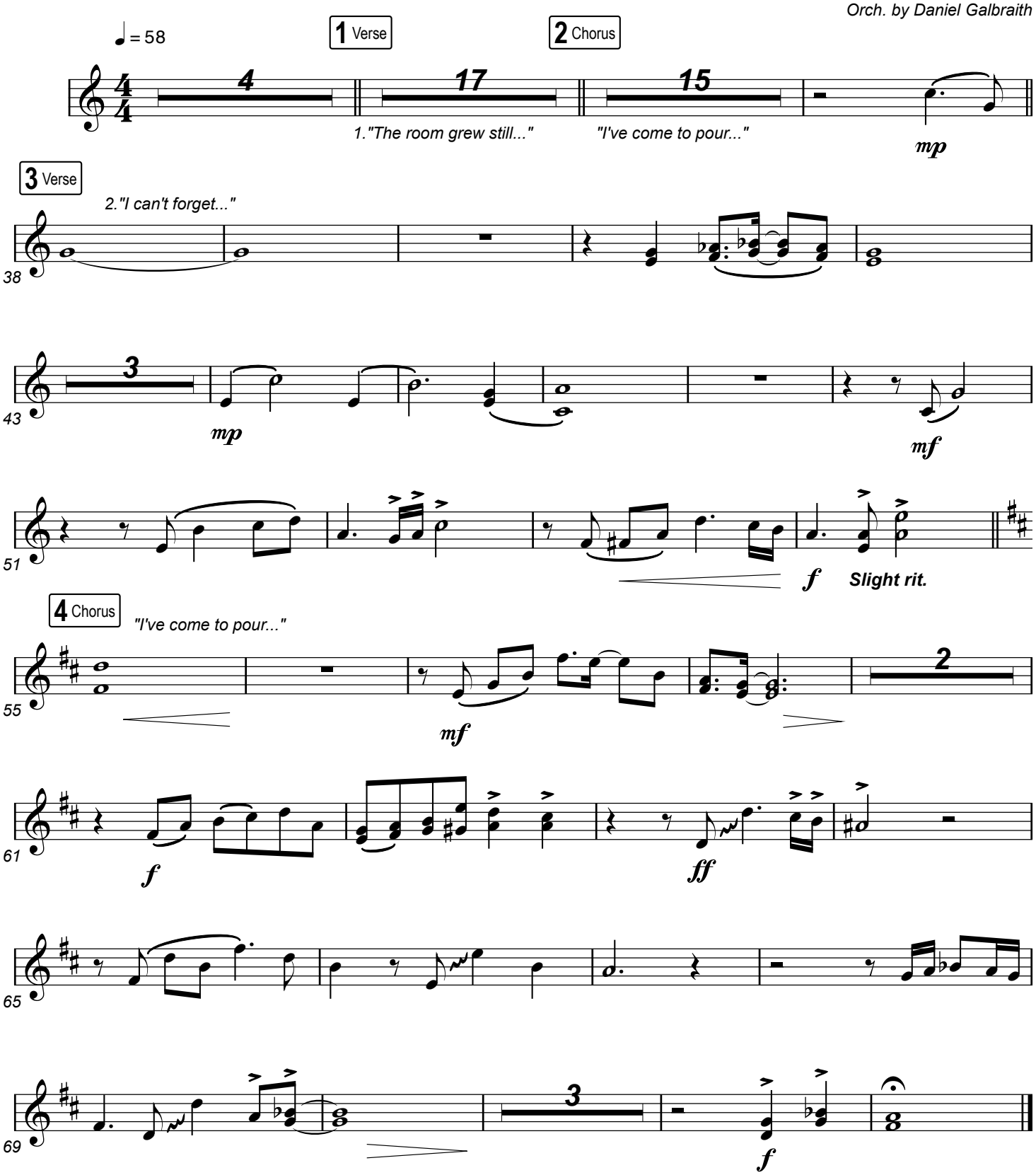
Horn 1-2

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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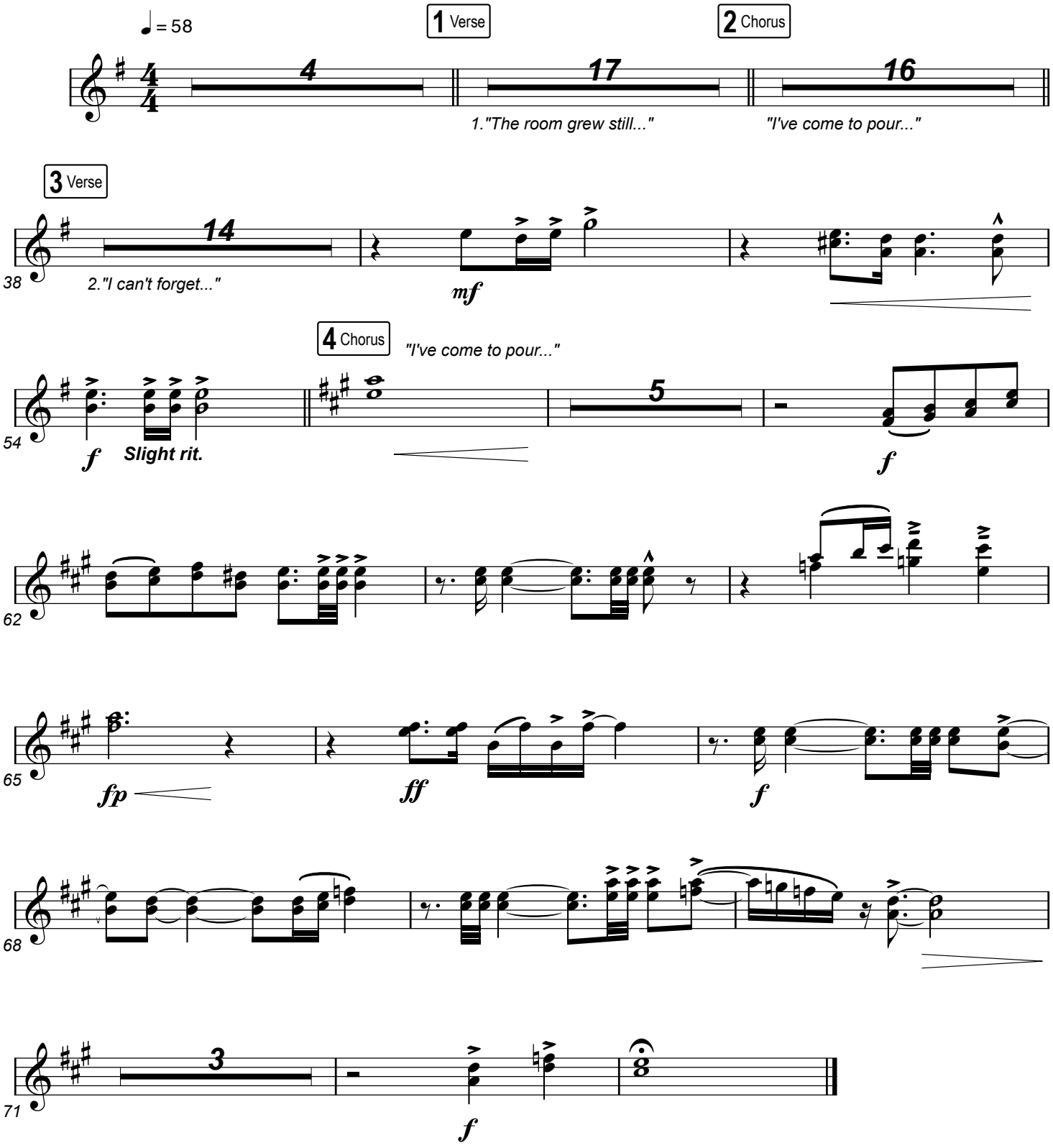
Trumpet 1-2

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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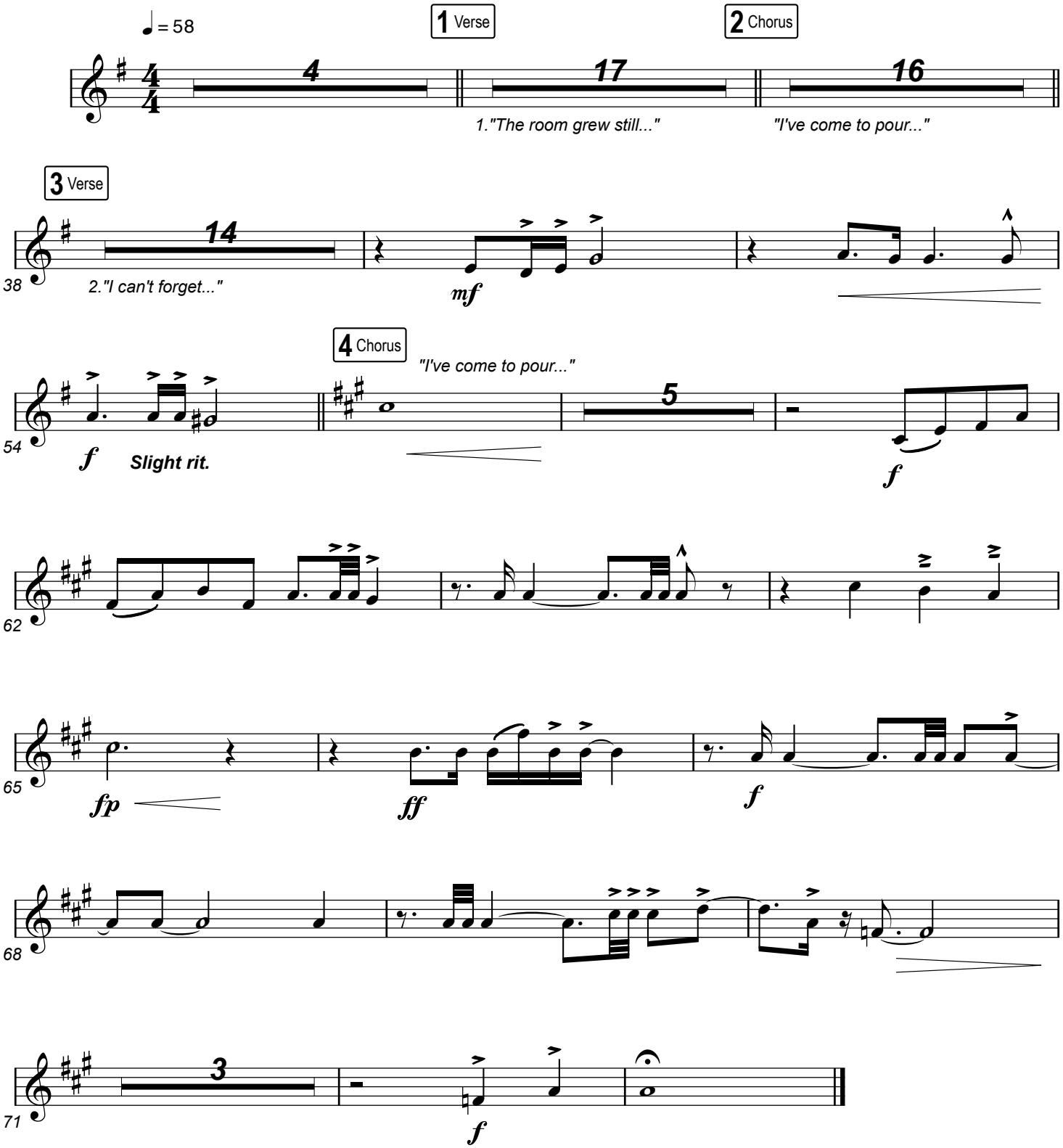
Trumpet 3

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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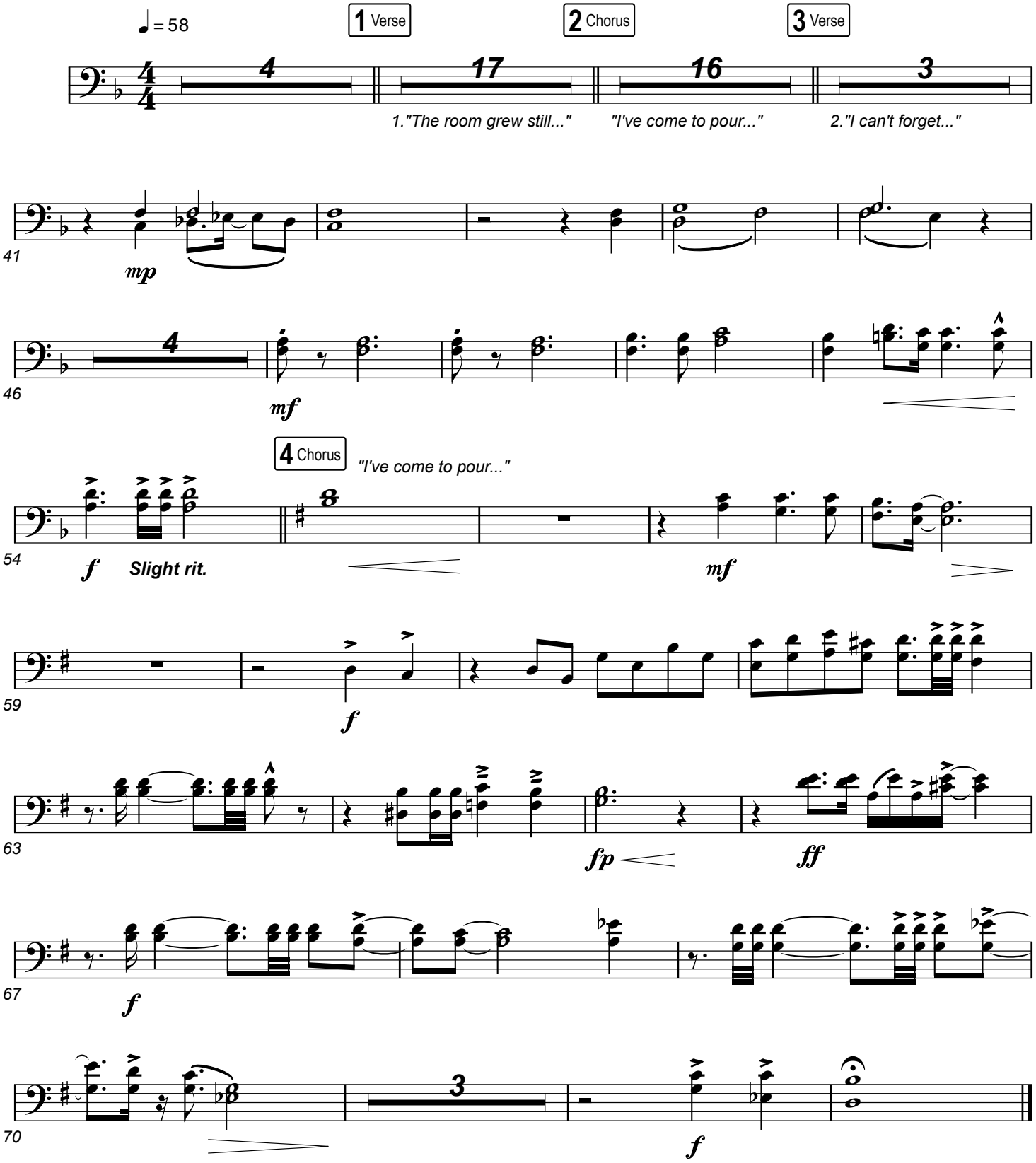
Trombone 1-2

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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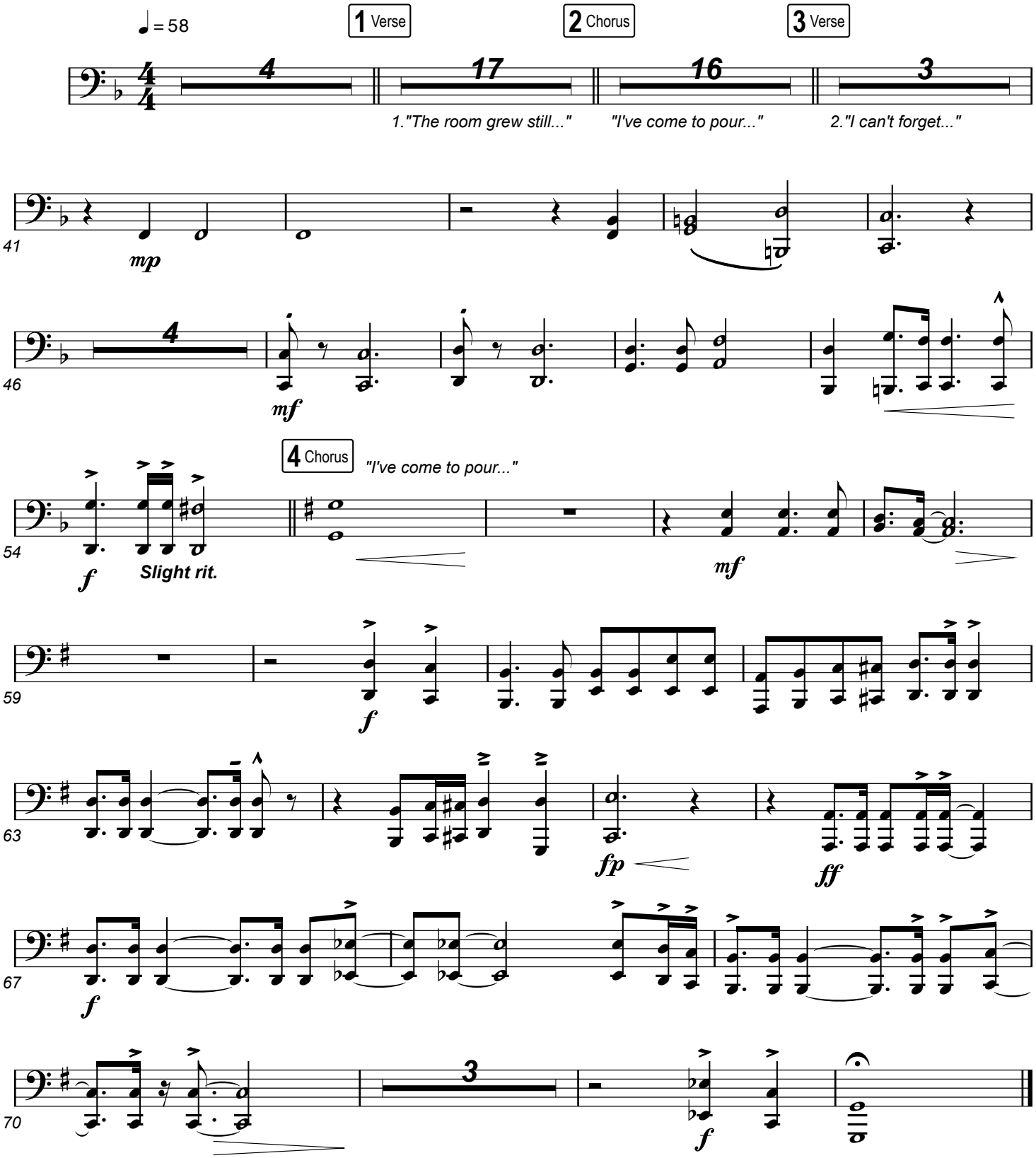
Trombone 3,
Tuba

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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Choir Vocals (SATB)

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith

♩ = 58

1 Verse

mp

1. The room grew still as she made her way to Je - sus. She

7

stum - bled through the tears that made her blind. She felt such pain.

10

Some spoke in an - ger, heard folks whis - per, "There's no place here for her kind."

13

Still on she came through the shame that flushed her face, 'til at

15

last, she knelt be-fore His feet. And though she spoke no words, ev - 'ry -

18

thing she said was heard as she poured her love for the Mas - ter from her

mp

2 Chorus

20

box of al - a-bas - ter. So I've come to pour my praise on Him like

praisecharts

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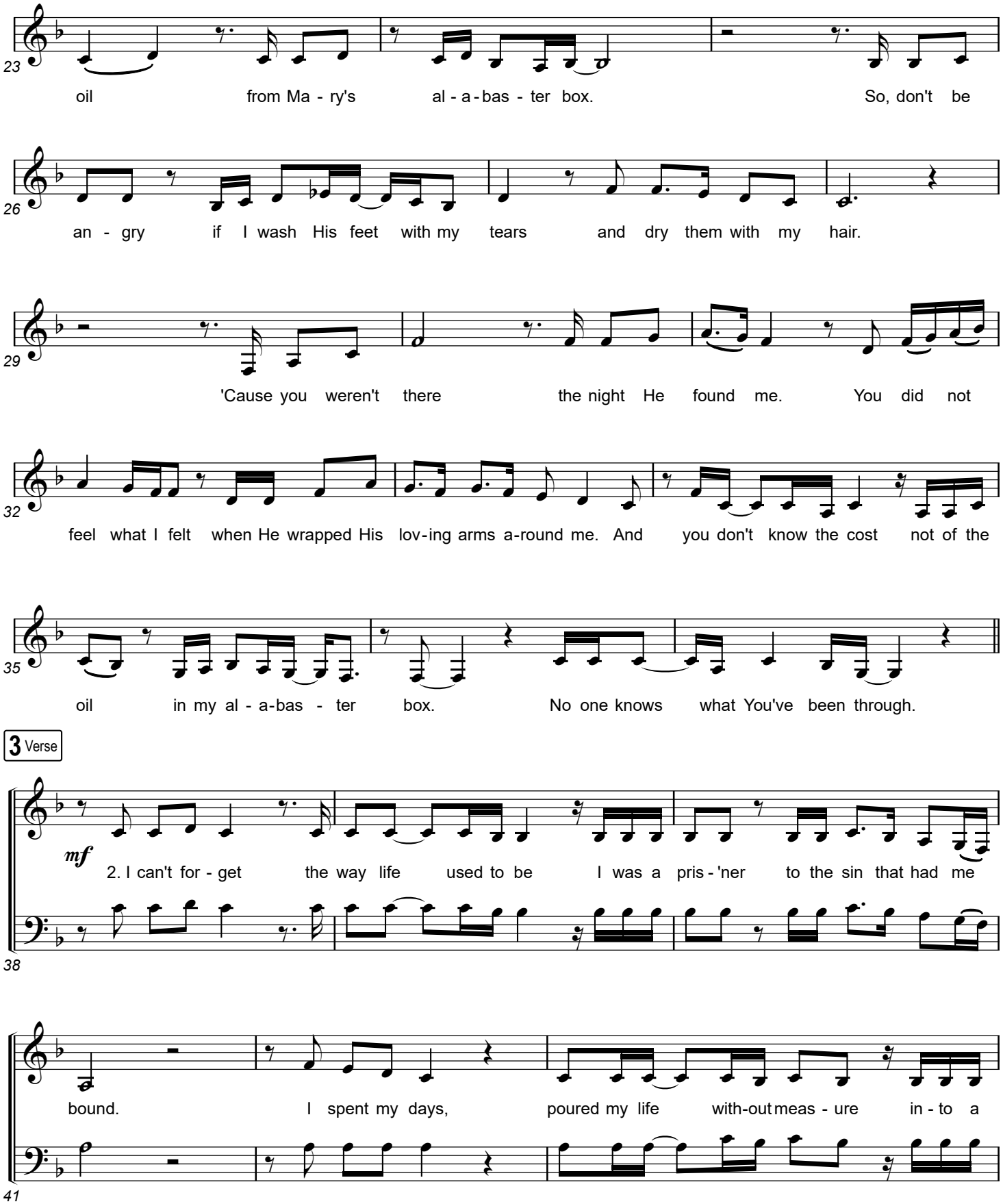
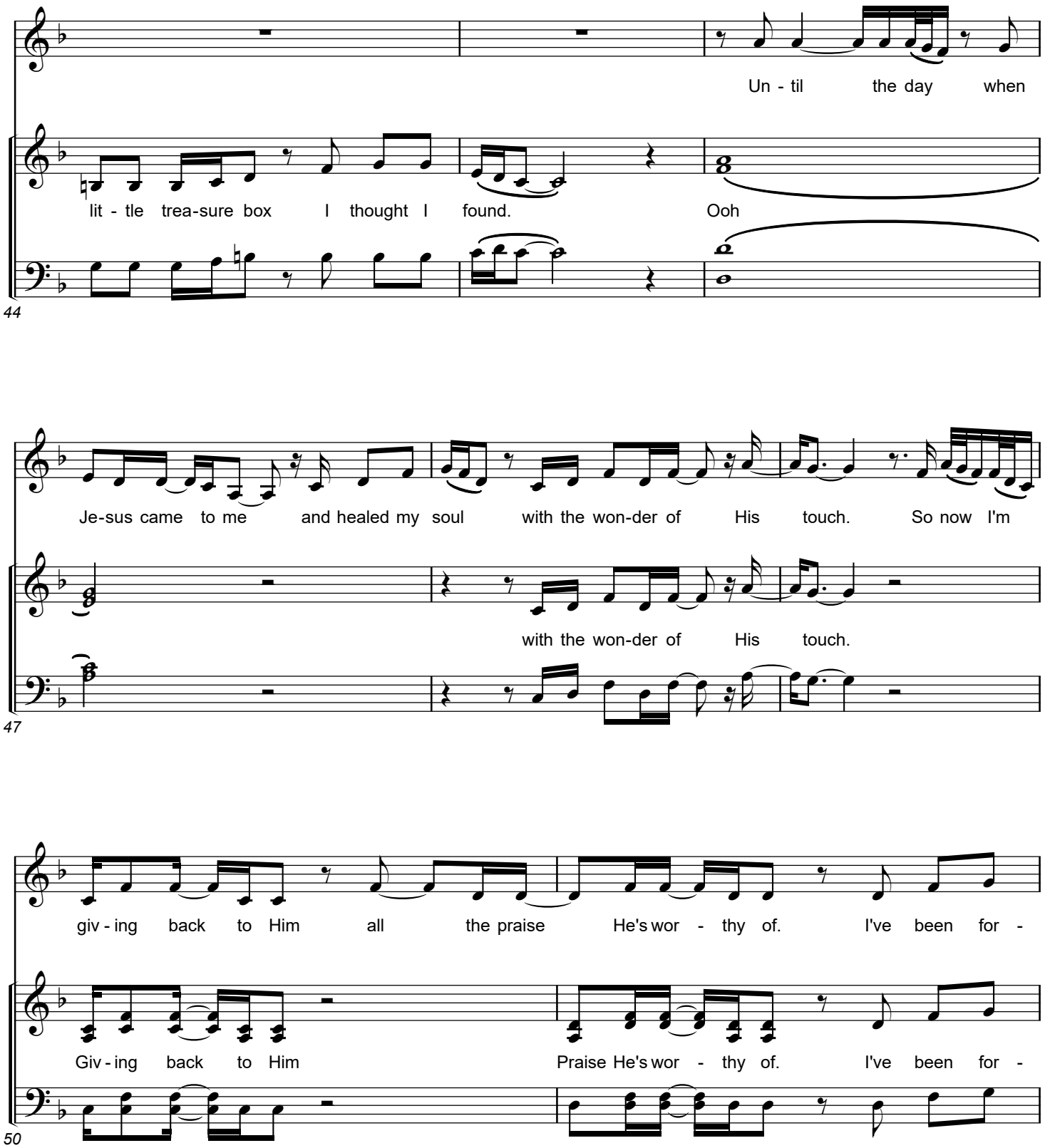
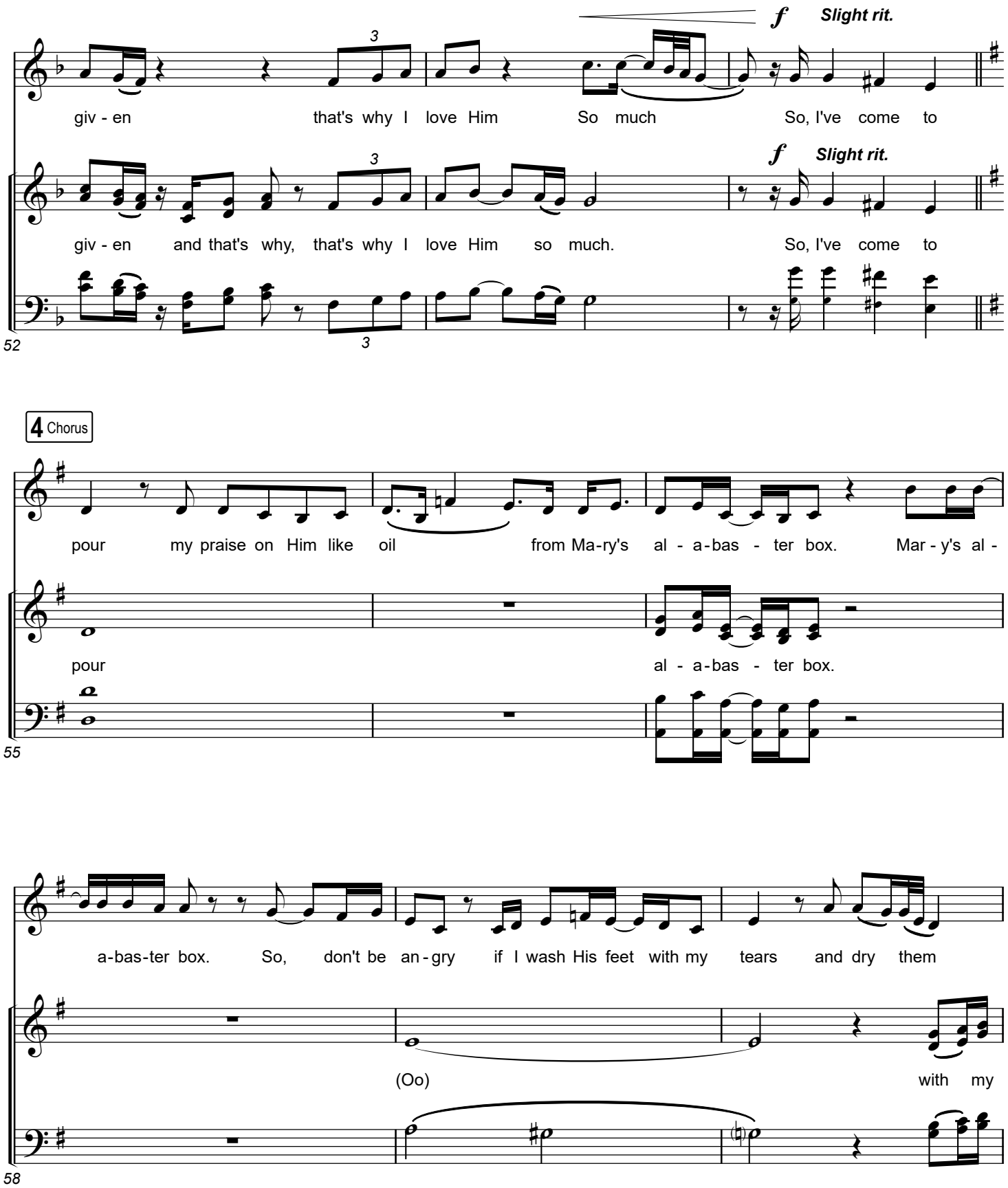
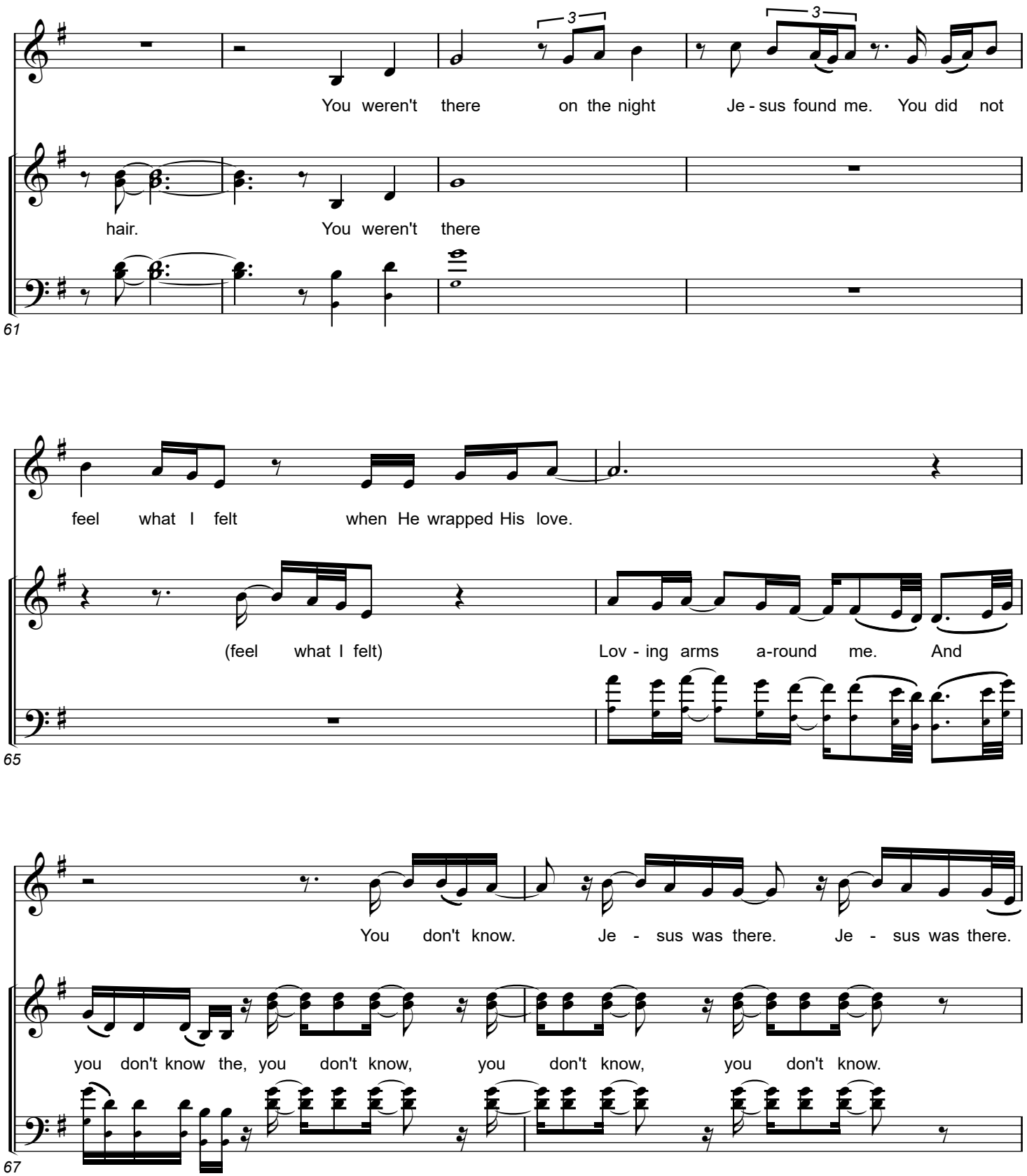
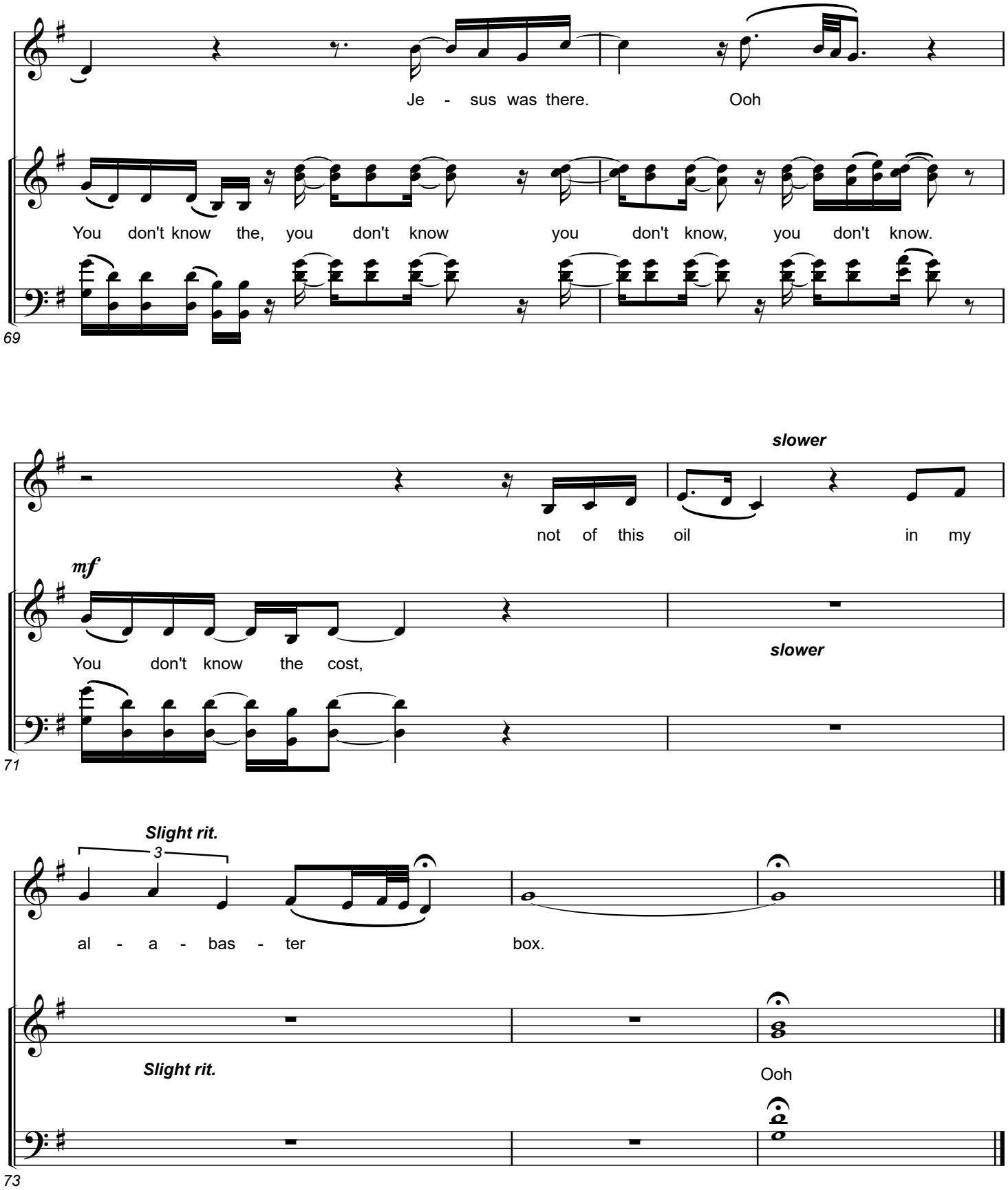

23
oil from Ma - ry's al - a - bas - ter box. So, don't be
26
an - gry if I wash His feet with my tears and dry them with my hair.
29
'Cause you weren't there the night He found me. You did not
32
feel what I felt when He wrapped His lov - ing arms a-round me. And you don't know the cost not of the
35
oil in my al - a-bas - ter box. No one knows what You've been through.
3 Verse
mf
2. I can't for - get the way life used to be I was a pris - 'ner to the sin that had me
38
bound. I spent my days, poured my life with-out meas - ure in - to a
41


Un - til the day when
lit - tle trea-sure box I thought I found. Ooh
44
Je-sus came to me and healed my soul with the won-der of His touch. So now I'm
with the won-der of His touch.
47
giv - ing back to Him all the praise He's wor - thy of. I've been for -
Giv - ing back to Him Praise He's wor - thy of. I've been for -
50


f
Slight rit.
giv - en that's why I love Him So much So, I've come to
giv - en and that's why, that's why I love Him so much. So, I've come to
52
4 Chorus
pour my praise on Him like oil from Ma-ry's al - a-bas - ter box. Mar - y's al -
pour al - a-bas - ter box.
55
a-bas-ter box. So, don't be an - gry if I wash His feet with my tears and dry them
(Oo) with my
58


You weren't there on the night Je - sus found me. You did not
hair. You weren't there
61
feel what I felt when He wrapped His love.
(feel what I felt) Lov - ing arms a-round me. And
65
You don't know. Je - sus was there. Je - sus was there.
you don't know the, you don't know, you don't know, you don't know.
67


Je - sus was there. Ooh
You don't know the, you don't know you don't know, you don't know.
69
slower
not of this oil in my
mf
You don't know the cost,
slower
71
Slight rit.
3
al - a - bas - ter box.
Slight rit.
Ooh
73

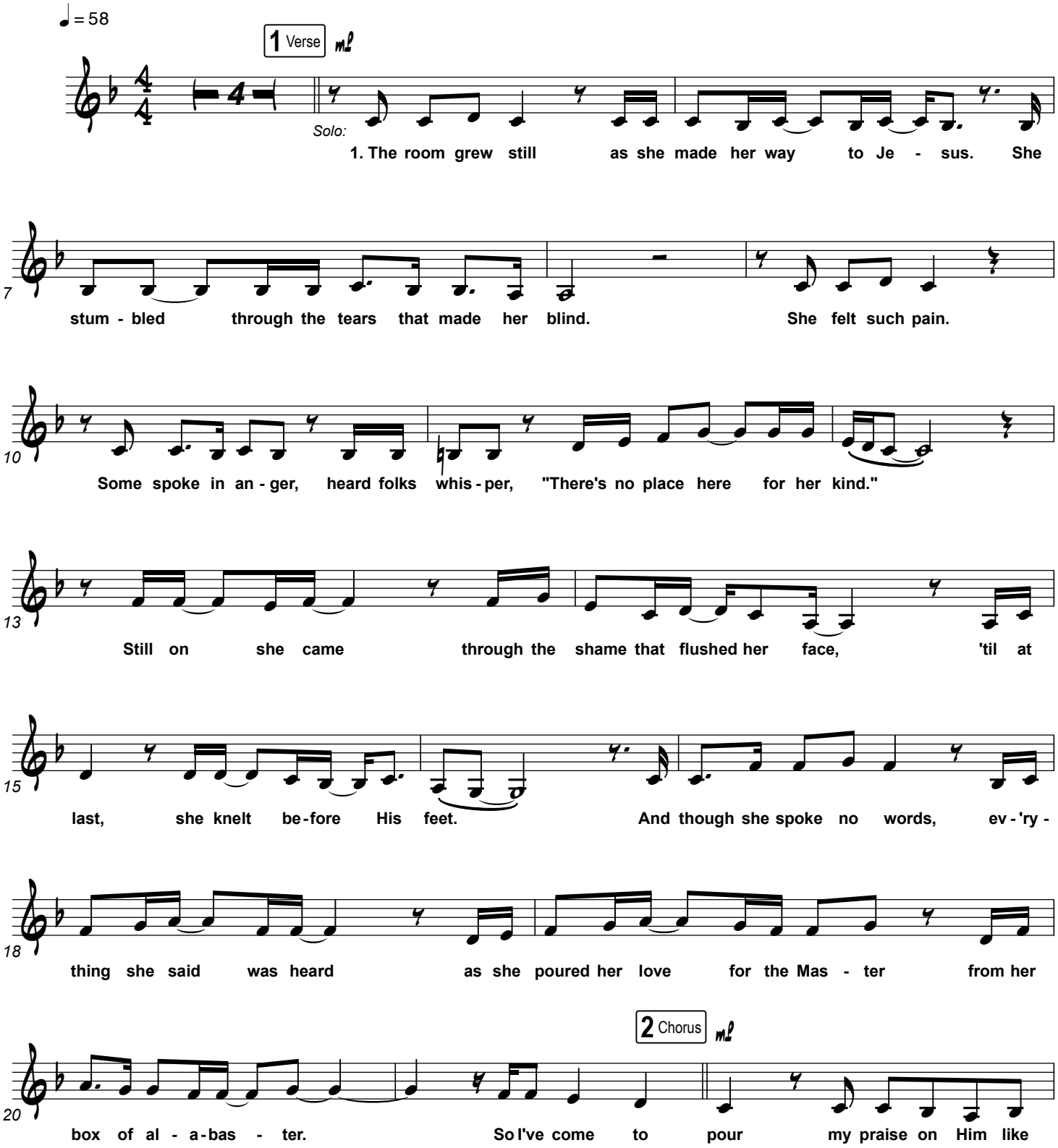
Choir Sheet
(SATB)

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F-G

Janice Sjostrand
Arr. by Erik Foster



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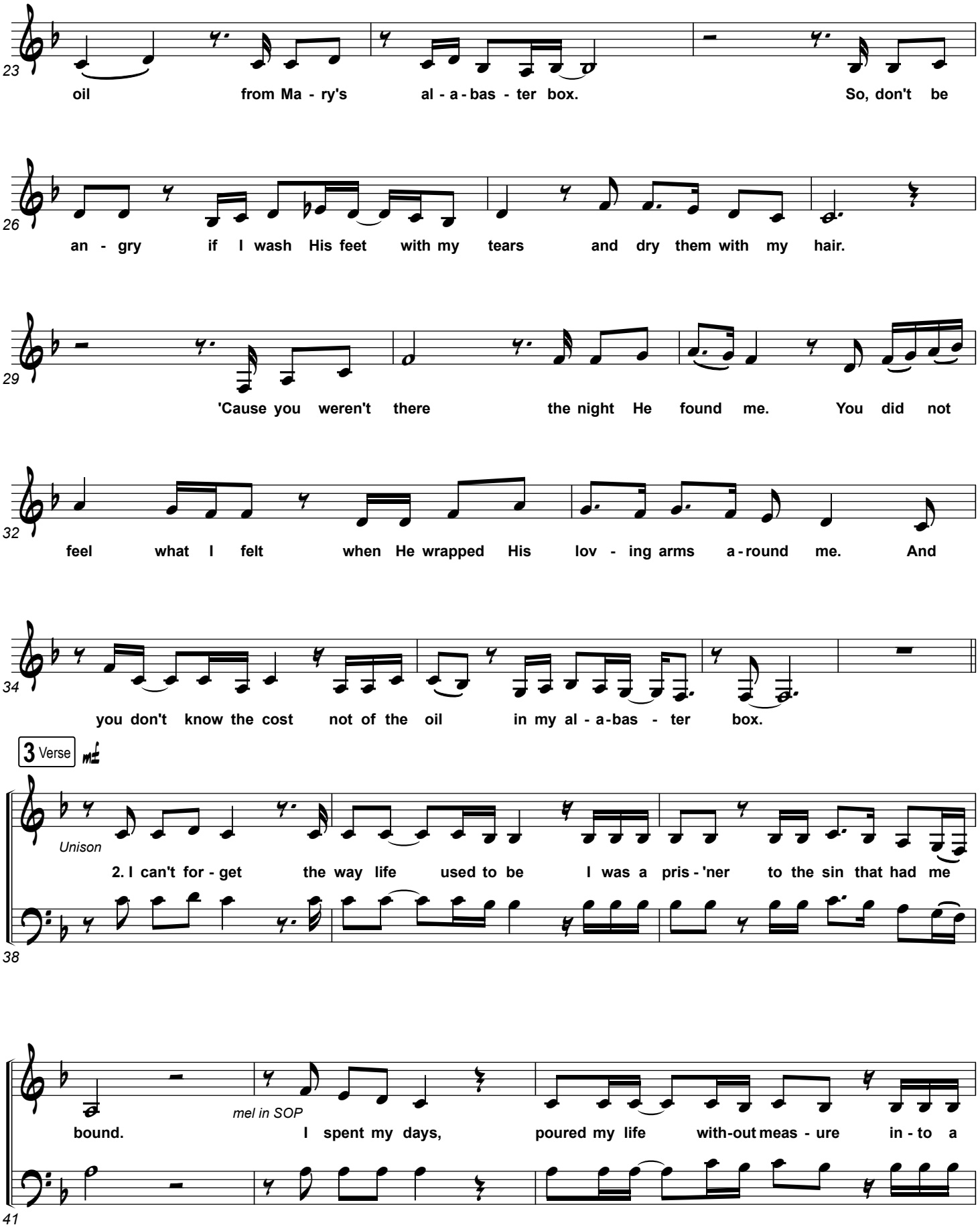
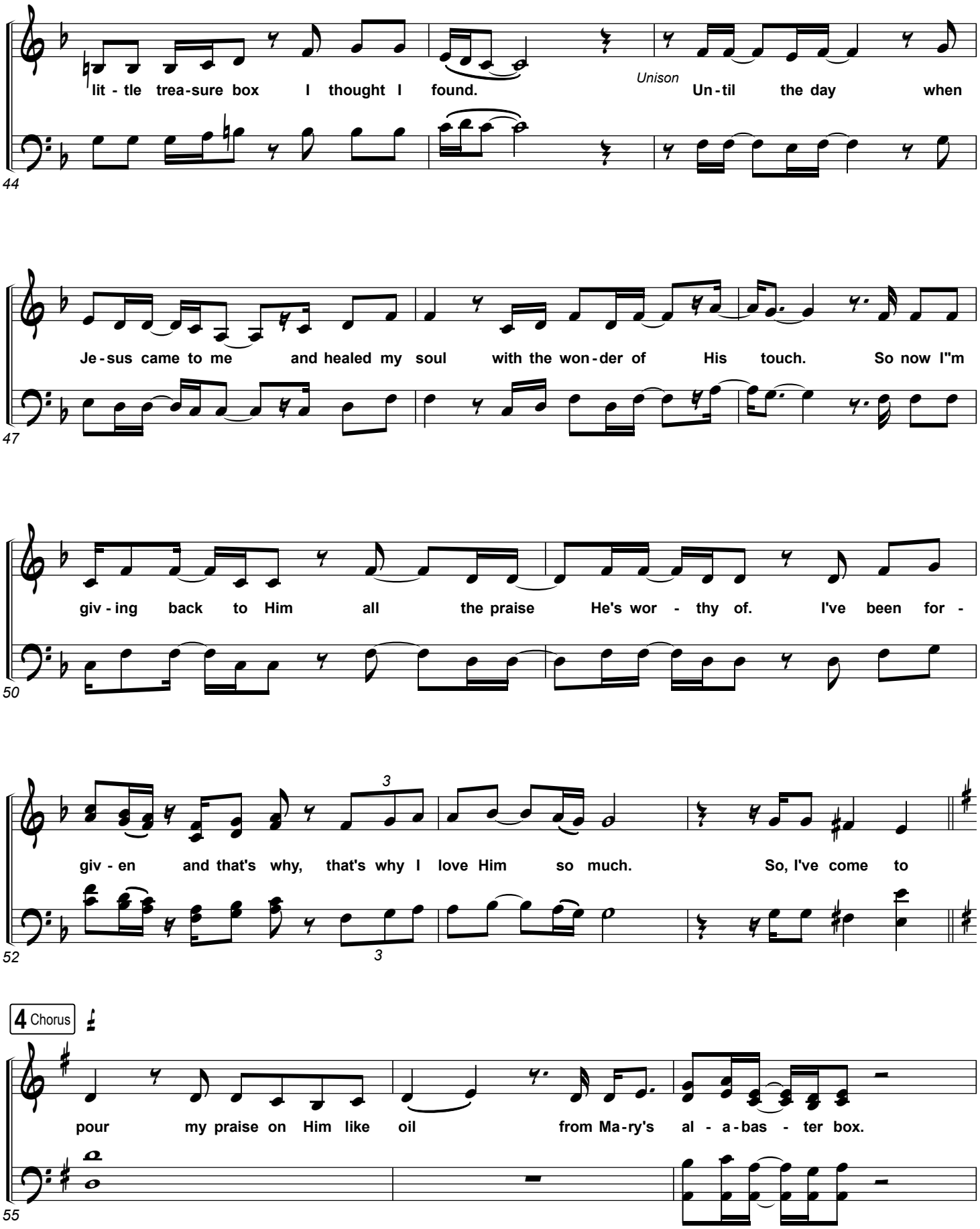
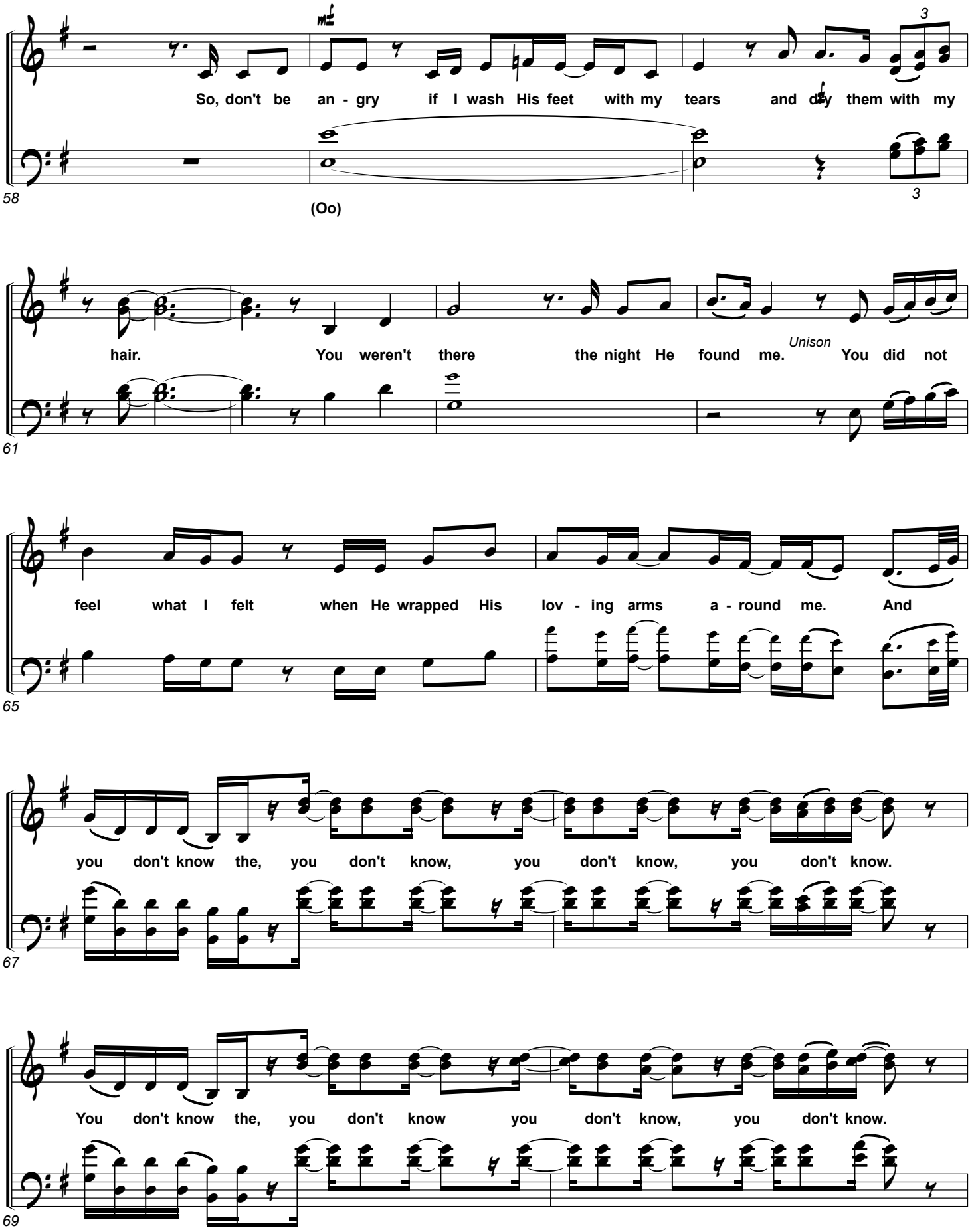
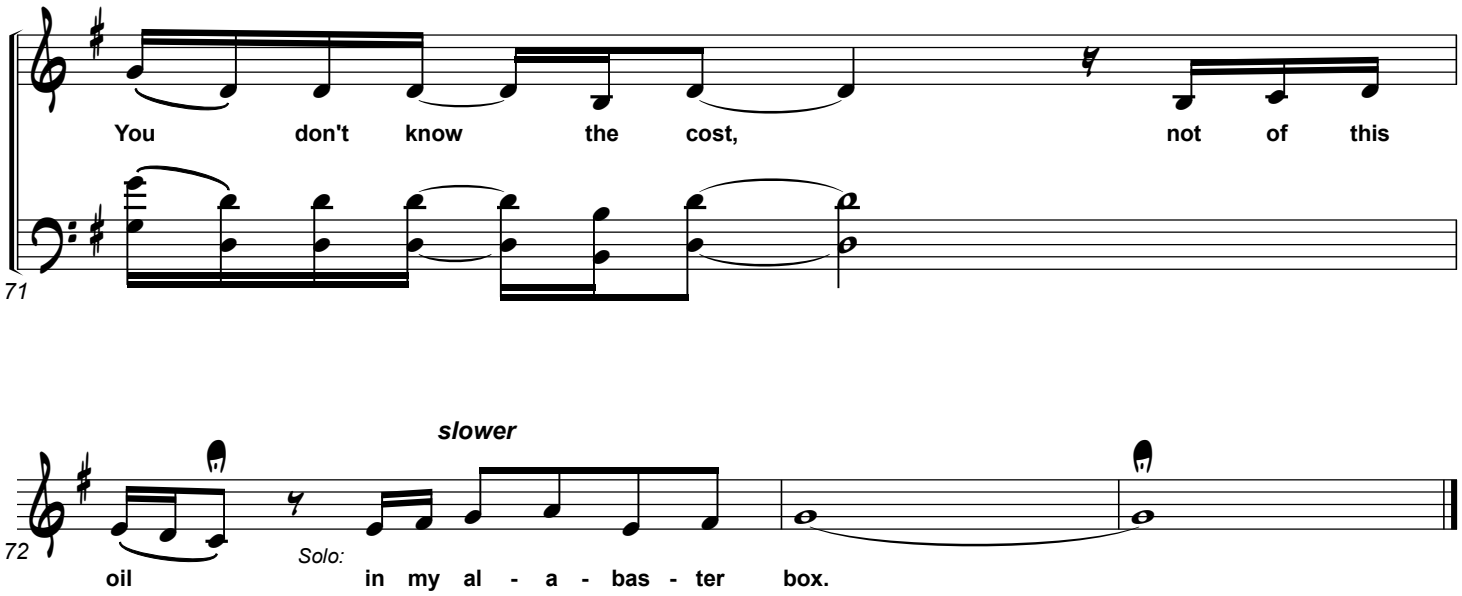

23
oil from Ma - ry's al - a - bas - ter box. So, don't be
26
an - gry if I wash His feet with my tears and dry them with my hair.
29
'Cause you weren't there the night He found me. You did not
32
feel what I felt when He wrapped His lov - ing arms a - round me. And
34
you don't know the cost not of the oil in my al - a - bas - ter box.
3 Verse
Unison
2. I can't for - get the way life used to be I was a pris - 'ner to the sin that had me
38
mel in SOP
bound. I spent my days, poured my life with-out meas - ure in - to a
41


lit - tle trea-sure box I thought I found.
Unison
Un-til the day when
44
Je-sus came to me and healed my soul with the won-der of His touch. So now I"m
47
giv - ing back to Him all the praise He's wor - thy of. I've been for -
50
giv - en and that's why, that's why I love Him so much. So, I've come to
52
4 Chorus
pour my praise on Him like oil from Ma-ry's al - a-bas - ter box.
55


58
So, don't be an - gry if I wash His feet with my tears and dry them with my
(Oo)
61
hair. You weren't there the night He found me.
Unison
You did not
65
feel what I felt when He wrapped His lov - ing arms a - round me. And
67
you don't know the, you don't know, you don't know, you don't know.
69
You don't know the, you don't know you don't know, you don't know.


You don't know the cost, not of this
71
slower
72
Solo:
oil in my al - a - bas - ter box.

Lead Sheet
(SAT)

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith

♩ = 58

F | B♭m/F | F | B♭m/F

mp *Piano only*

1 Verse

5 F *mp* | B♭/F
1. The room grew still as she made her way to Je - sus. She

7 Gdim/F | F | B♭m/F F7(no3) | B♭m/F | F
stum - bled through the tears that made her blind. She felt such pain.

10 B♭/F | G7 | Csus | C
Some spoke in an - ger, heard folks whis - per, "There's no place here for her kind."

13 Dm | Am7
Still on she came through the shame that flushed her face, 'til at

15 B♭ma7 | B♭m6 | F/C
last, she knelt be-fore His feet. And though she spoke no words, ev - 'ry -

18 Dm7 | Gm7 | F/A
thing she said was heard as she poured her love for the Mas - ter from her

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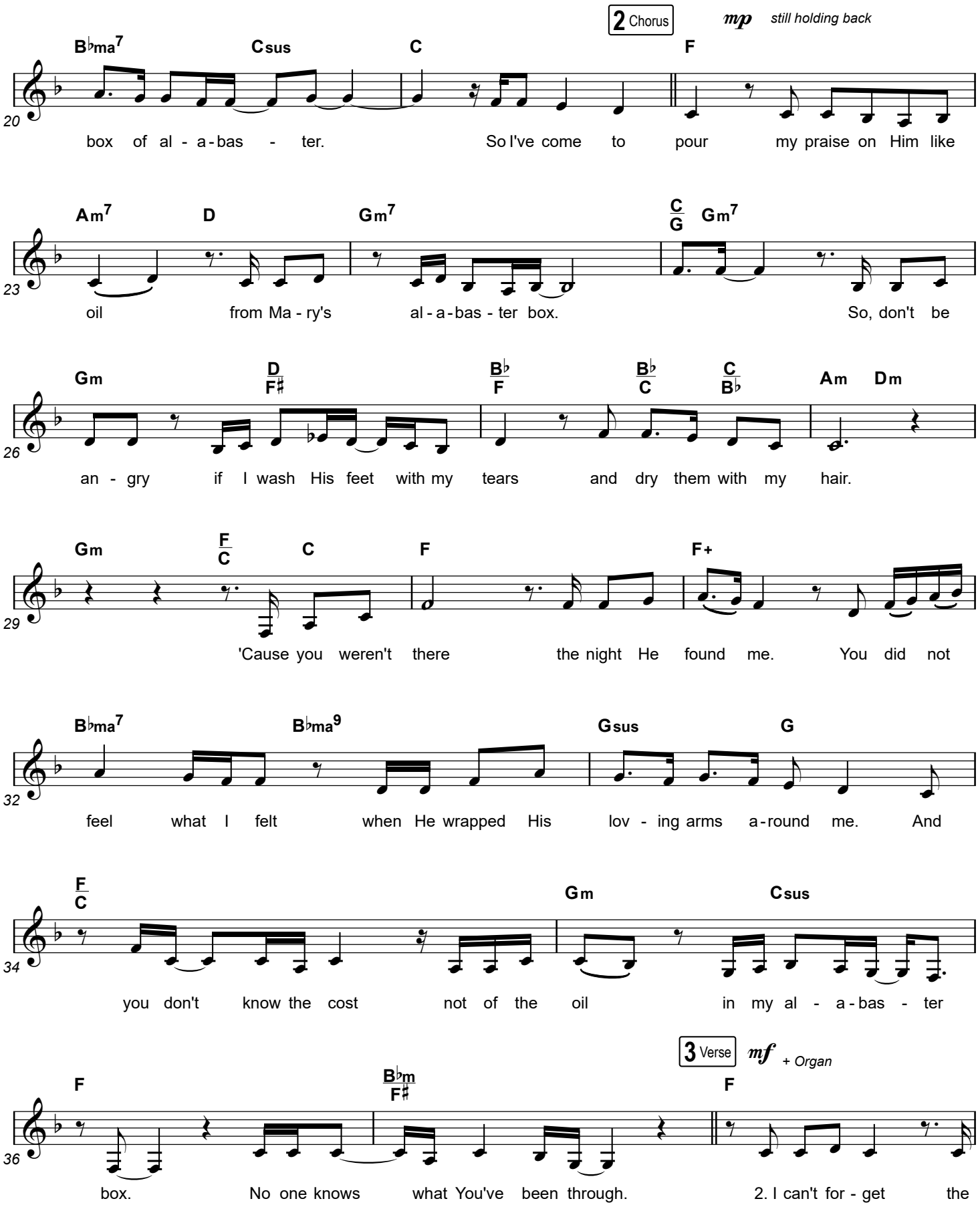

2 Chorus
mp still holding back
B♭ma7 Csus C F
box of al - a-bas - ter. So I've come to pour my praise on Him like
Am7 D Gm7 C/G Gm7
oil from Ma - ry's al - a-bas - ter box. So, don't be
Gm D/F♯ B♭/F B♭/C C/B♭ Am Dm
an - gry if I wash His feet with my tears and dry them with my hair.
Gm F/C C F F+
'Cause you weren't there the night He found me. You did not
B♭ma7 B♭ma9 Gsus G
feel what I felt when He wrapped His lov - ing arms a-round me. And
F/C Gm Csus
you don't know the cost not of the oil in my al - a-bas - ter
3 Verse
mf + Organ
F B♭m/F♯ F
box. No one knows what You've been through. 2. I can't for - get the

39

B♭/F | Gdim/F | F | B♭m/F F7(no3) | B♭m/F

way life used to be I was a pris - 'ner to the sin that had me bound.

42

F | B♭/F

I spent my days, poured my life with - out meas - ure in - to a

44

Pno. - rolling LH

G7 | G7/B | Csus | C | A7/C♯ | Dm

lit - tle trea-sure box I thought I found. Un - til the day when

mf Ooh

47

Am7 | B♭ma7

Je - sus came to me and healed my soul with the won - der of His

49

mf *Drums/Bass in, starting to build*
Crashes on chords

G/B | F/C

touch. So now I'm giv - ing back to Him all the praise

51

1/4's build

Dm7 | C/D | Dm | Gm7 | F/A

He's wor - thy of. I've been for - giv - en and that's why, that's why I

(Praise)

53

f *Slight rit.* **4** Chorus *Med. groove* *Drum fill* – – – –

B♭ma7 G/B Csus Dsus D G

love Him So much So, I've come to pour my praise on Him like

f

love Him so much. So, I've come to pour

56

Bm7 E7 Am7 Bm7 Am7

oil from Ma-ry's al - a-bas - ter box. Mar-y's al - a-bas-ter box. So, don't be

mp *Pno./organ only* *f* *Band in strong*

Am E7/G♯ C/G C/D D/C Bm Em

an - gry if I wash His feet with my tears and dry them

59

(Oo) with my hair.

ff *Drum fill* – –

Am G/B Am/C A7/C♯ Dsus D *Stronger drive, kick 1/4s* G/D B+ Dm7 G7

ALL You weren't there on the night Je - sus found me. You did not

62

You weren't there

Drum fill - - - - - -

Cma7 Asus A

feel what I felt when He wrapped His love.

(feel what I felt) Lov - ing arms a-round me. And

f

G/D Cm6/E♭

You don't know. Je - sus was there. Je - sus was there.

you don't know the, you don't know, you don't know, you don't know.

G/B Cm6

Je - sus was there. Ooh

Drum fill - - - - - - -

You don't know the, you don't know you don't know, you don't know.

mf *Band ring out . . .*

G/D

mp *Pno. only*

Am9

slower

not of this oil in my

mf

You don't know the cost,

D7sus *Slight rit.* D7

3

f Cm6/E♭ Cm G

al - a - bas - ter box. (Ooh)

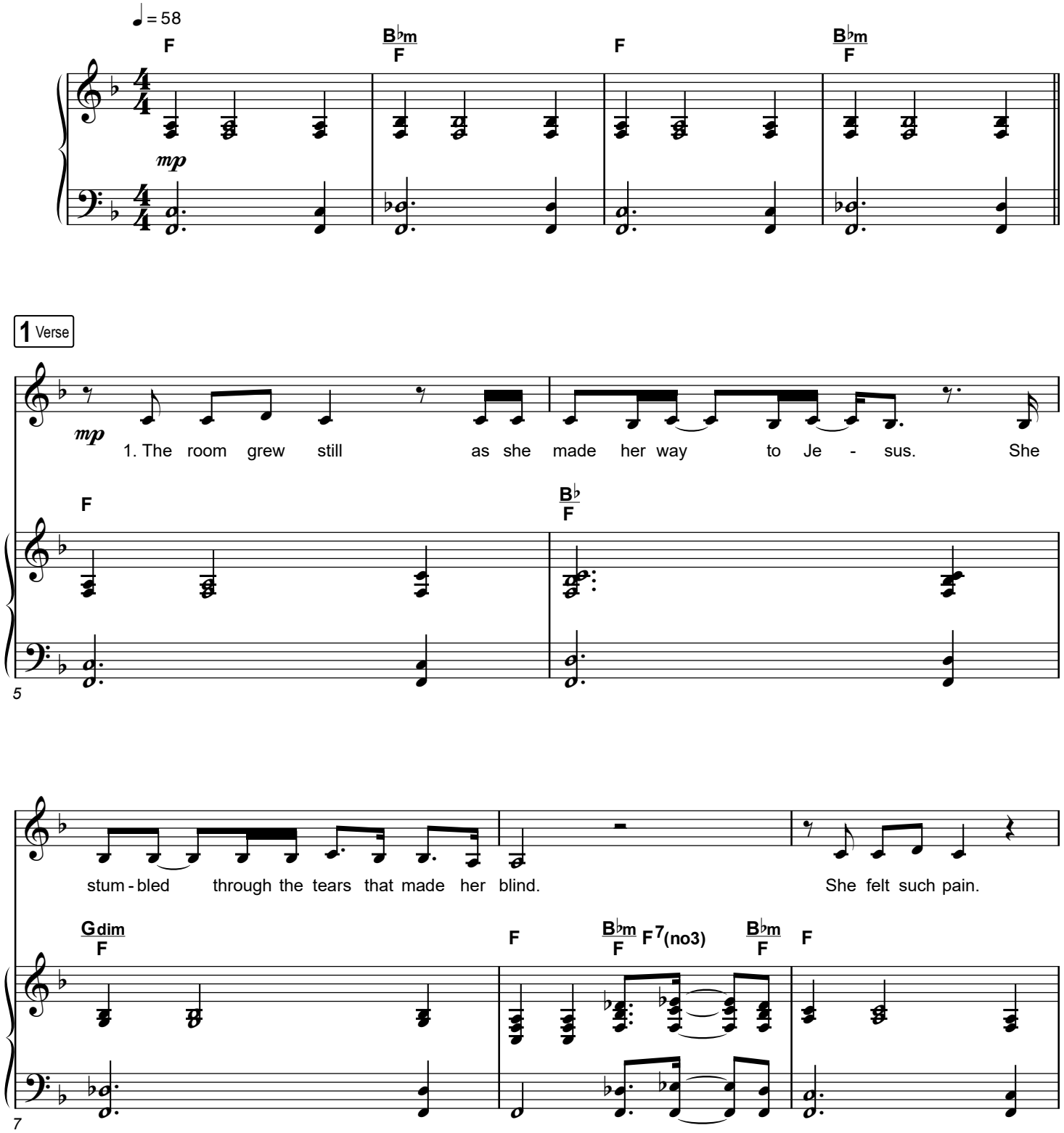
Piano-Choir
(SATB)

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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Some spoke in an - ger, heard folks whis - per, "There's no place here for her kind."

B♭/F G7 Csus C

10

Still on she came through the shame that flushed her face, 'til at

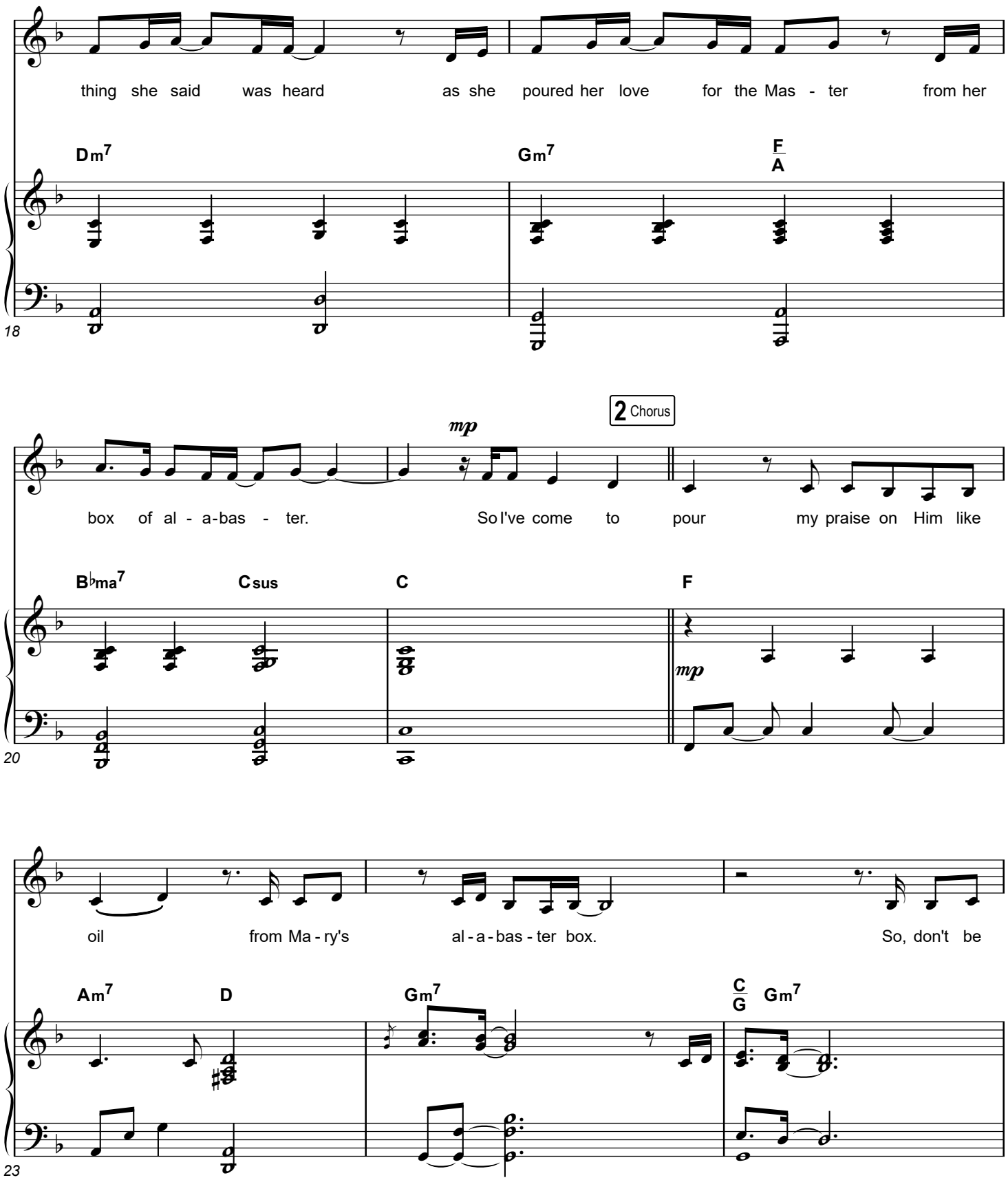
Dm Am7

13

last, she knelt be-fore His feet. And though she spoke no words, ev - 'ry -

B♭ma7 B♭m6 F/C

15


thing she said was heard as she poured her love for the Mas - ter from her
Dm7
Gm7
F/A
18
2 Chorus
mp
box of al - a-bas - ter. So I've come to pour my praise on Him like
B♭ma7
Csus
C
F
mp
20
oil from Ma - ry's al - a - bas - ter box. So, don't be
Am7
D
Gm7
C/G
Gm7
23

an - gry if I wash His feet with my tears and dry them with my hair.

Gm D/F♯ B♭/F B♭/C C/B♭ Am Dm

26

'Cause you weren't there the night He found me. You did not

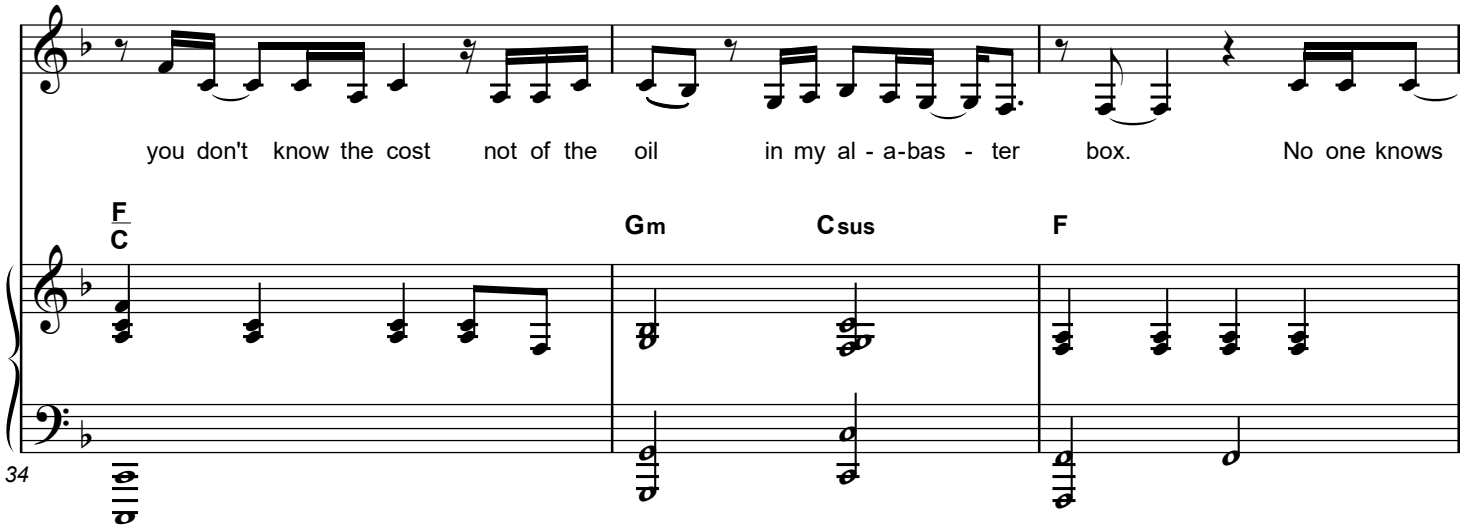
Gm F/C C F F+

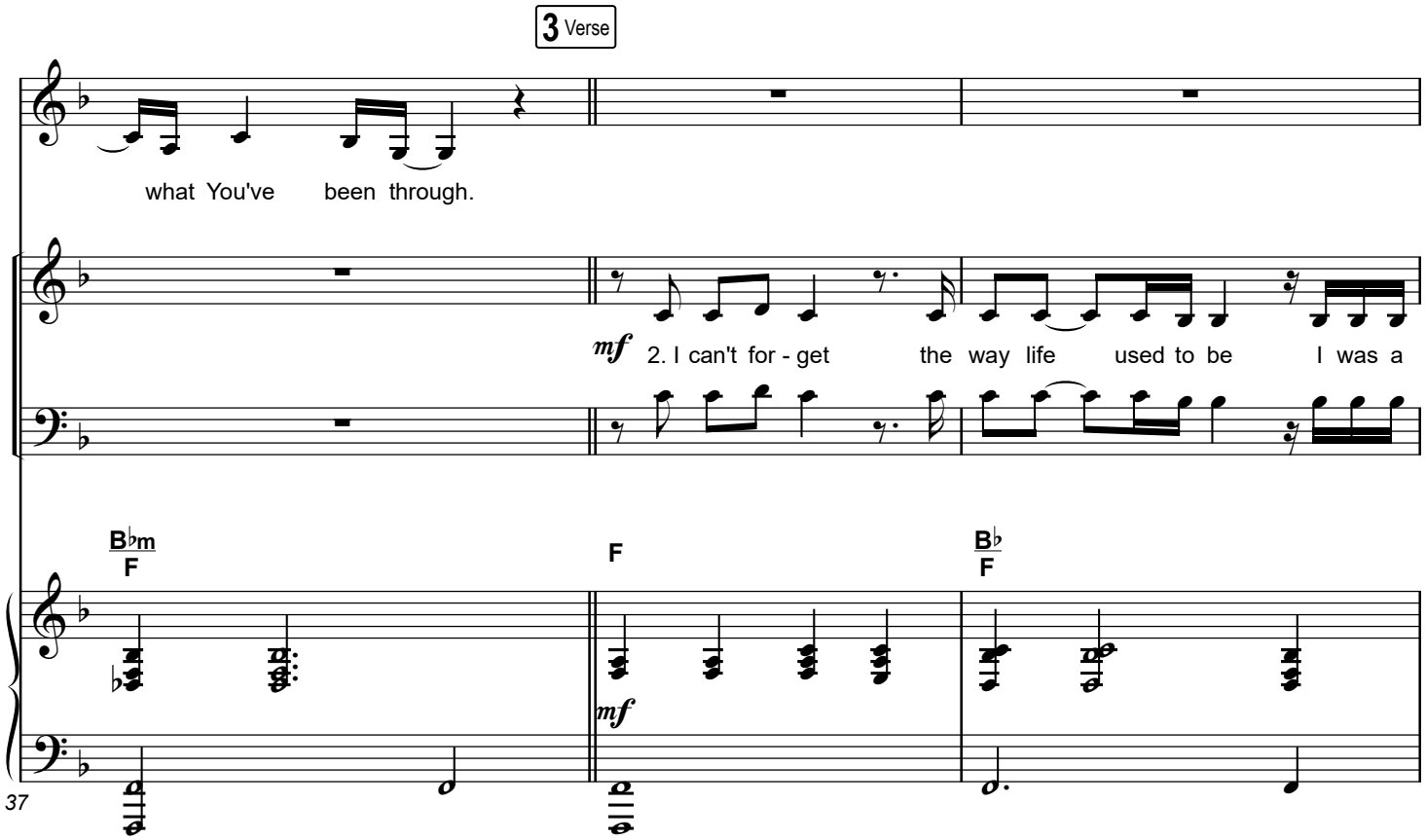
29

feel what I felt when He wrapped His lov - ing arms a-round me. And

B♭ma7 B♭ma9 Gsus G

32


you don't know the cost not of the oil in my al - a-bas - ter box. No one knows
F
C
Gm
Csus
F
34


3 Verse
what You've been through.
mf
2. I can't for - get the way life used to be I was a
B♭m
F
F
mf
B♭
F
37

pris - 'ner to the sin that had me bound. I spent my days,

Gdim/F F B♭m/F F7(no3) B♭m/F F Fma7 F7

40

poured my life with-out meas - ure in - to a lit - tle trea-sure box I thought I

B♭/F G7 G7/B

43

Un - til the day when

found. Ooh

Csus C A7/C♯ Dm

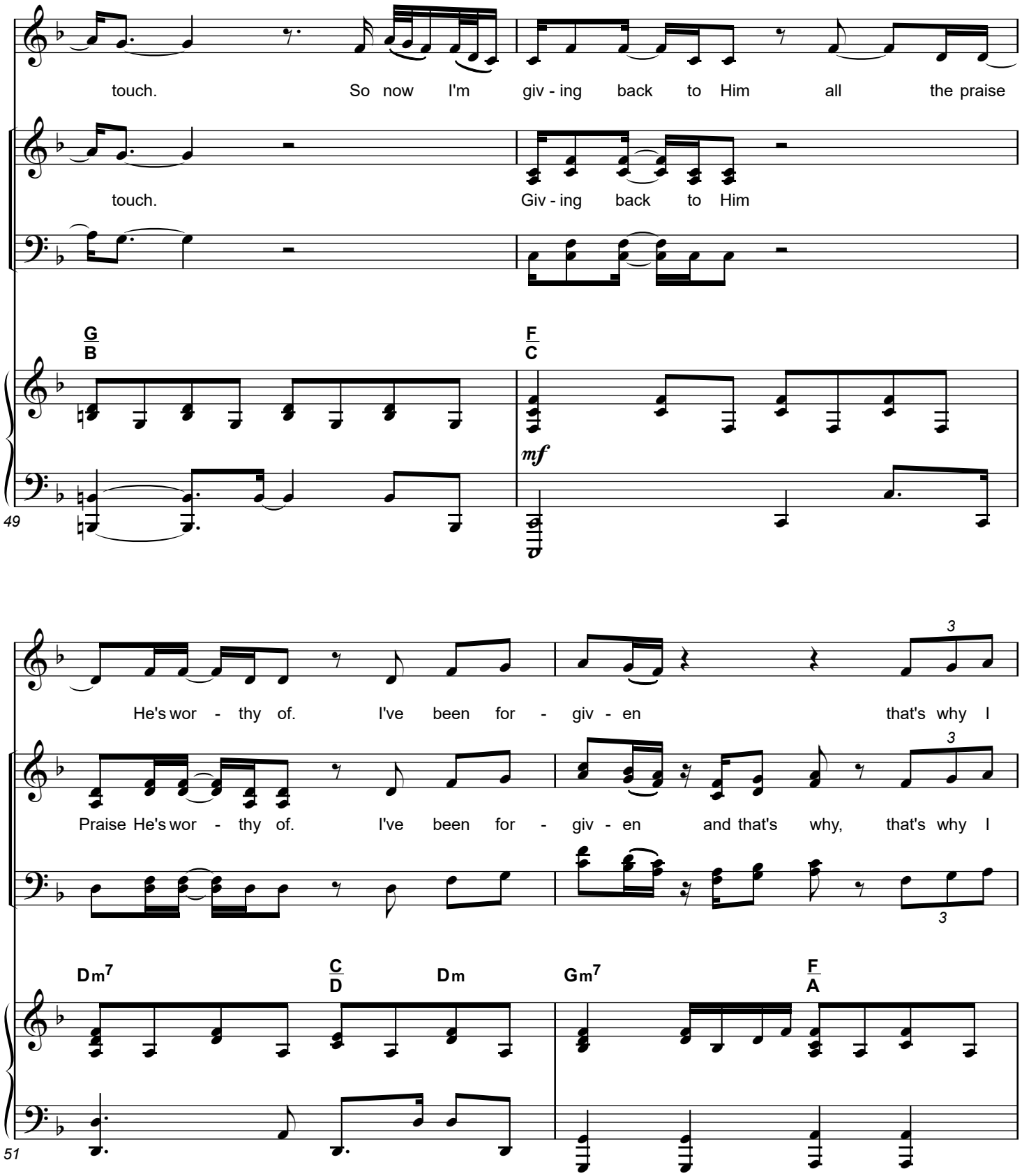
45

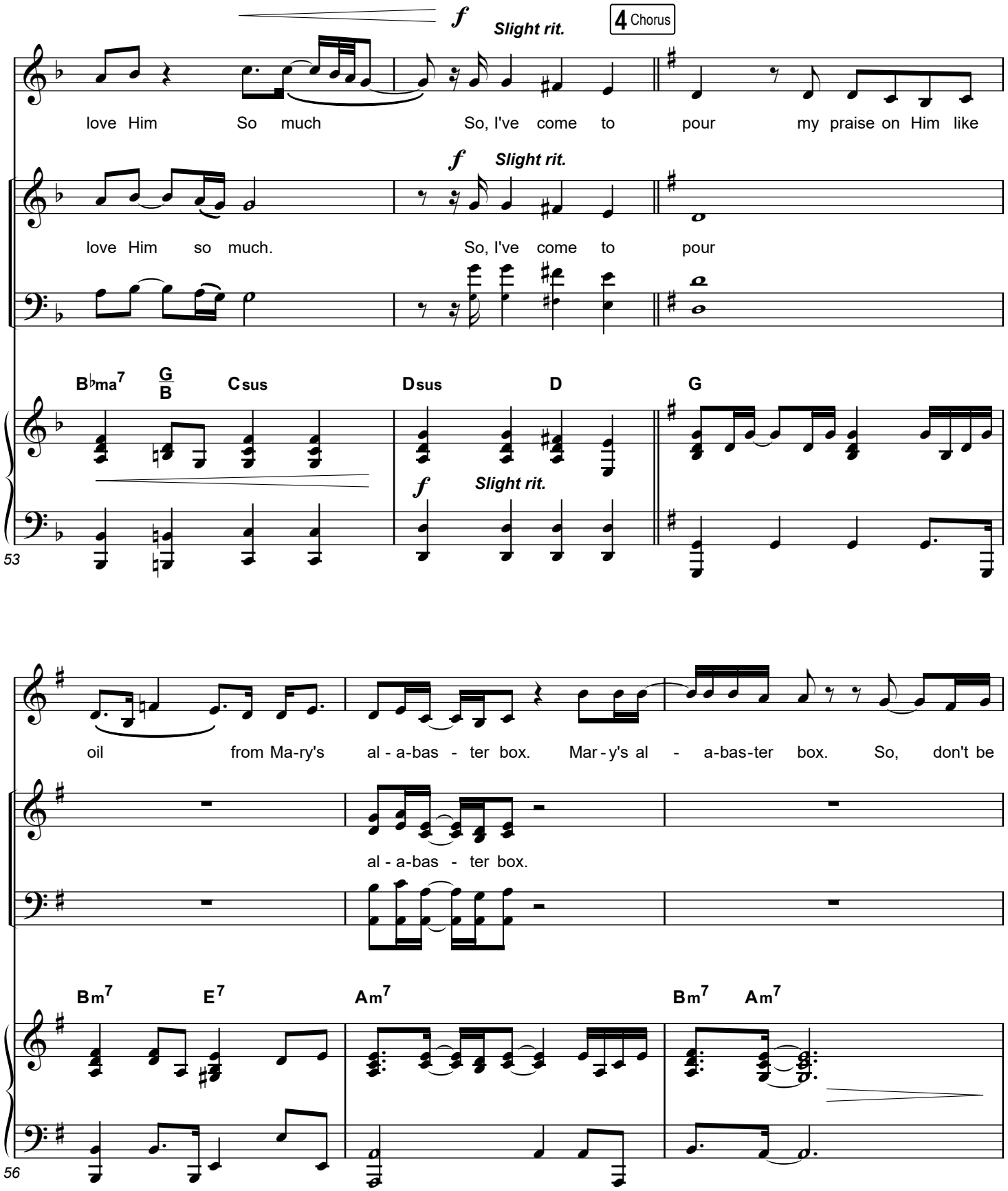
Je - sus came to me and healed my soul with the won - der of His

with the won - der of His

Am7 B♭ma7

47


touch. So now I'm giv - ing back to Him all the praise
touch. Giv - ing back to Him
G/B
F/C
mf
49
He's wor - thy of. I've been for - giv - en that's why I
Praise He's wor - thy of. I've been for - giv - en and that's why, that's why I
Dm7
C/D
Dm
Gm7
F/A
51


f
Slight rit.
4 Chorus
love Him So much So, I've come to pour my praise on Him like
f
Slight rit.
love Him so much. So, I've come to pour
B♭ma7
G/B
Csus
Dsus
D
G
f
Slight rit.
53
oil from Ma-ry's al - a-bas - ter box. Mar - y's al - a-bas-ter box. So, don't be
al - a-bas - ter box.
Bm7
E7
Am7
Bm7
Am7
56

an - gry if I wash His feet with my tears and dry them

(Oo) with my hair.

Am E7/G# C/G C/D D/C Bm Em

mp *f*

59

You weren't there on the night Je - sus found me. You did not

You weren't there

Am G/B Am/C A7/C# Dsus D G/D B+ Dm7 G7

ff

62

feel what I felt when He wrapped His love.

(feel what I felt) Lov - ing arms a-round me. And

Cma7 Asus A

65

You don't know. Je - sus was there. Je - sus was there.

you don't know the, you don't know, you don't know, you don't know.

G/D Cm6/E♭

f

67

Je - sus was there. Ooh

You don't know the, you don't know you don't know, you don't know.

G/B Cm6

69

not of this oil *slower* in my

mf

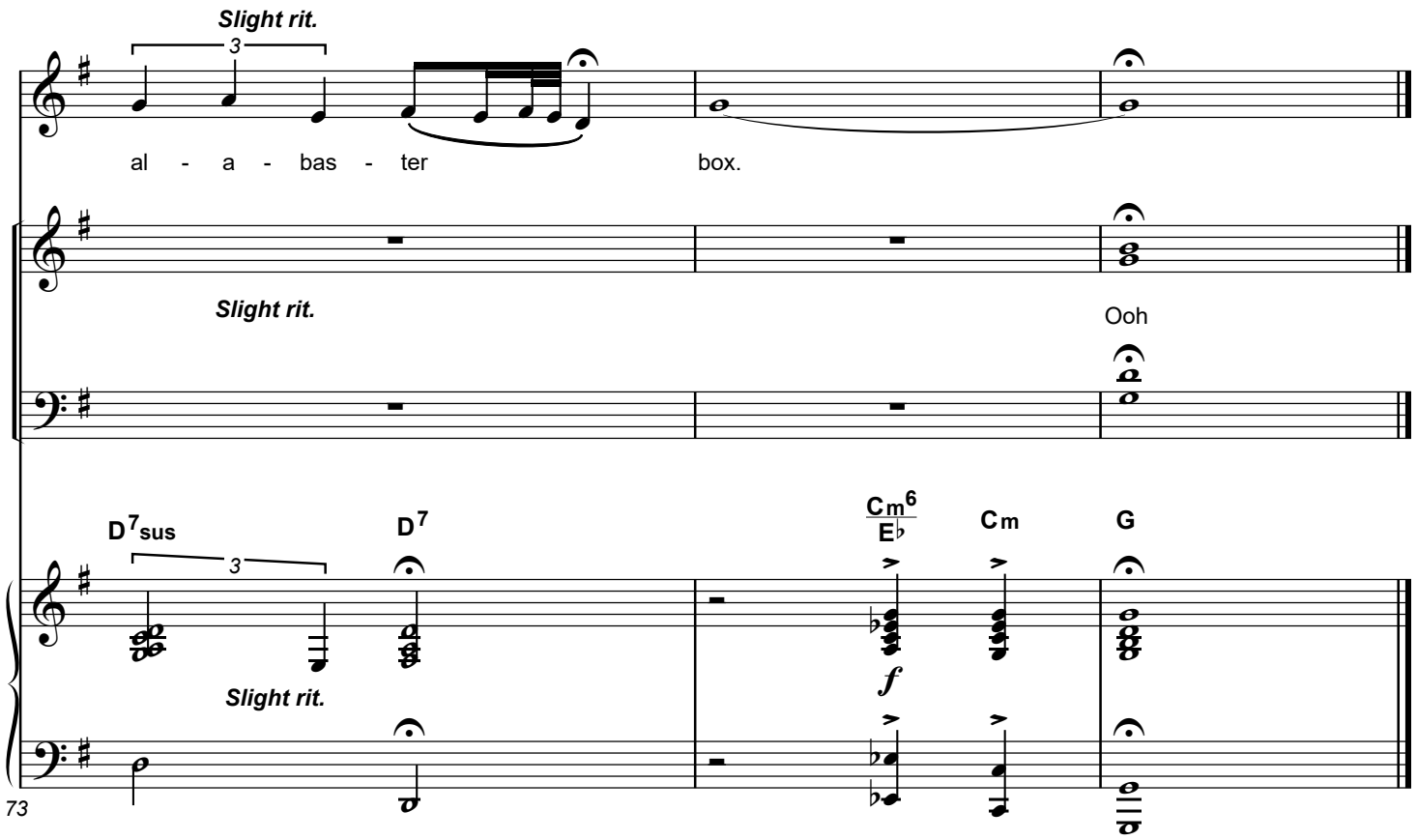
You don't know the cost,

slower

G/D Am9

mf *mp* *slower*

71


Slight rit.
3
al - a - bas - ter
box.
Slight rit.
Ooh
D7sus
D7
Cm6/E♭
Cm
G
f
Slight rit.
73

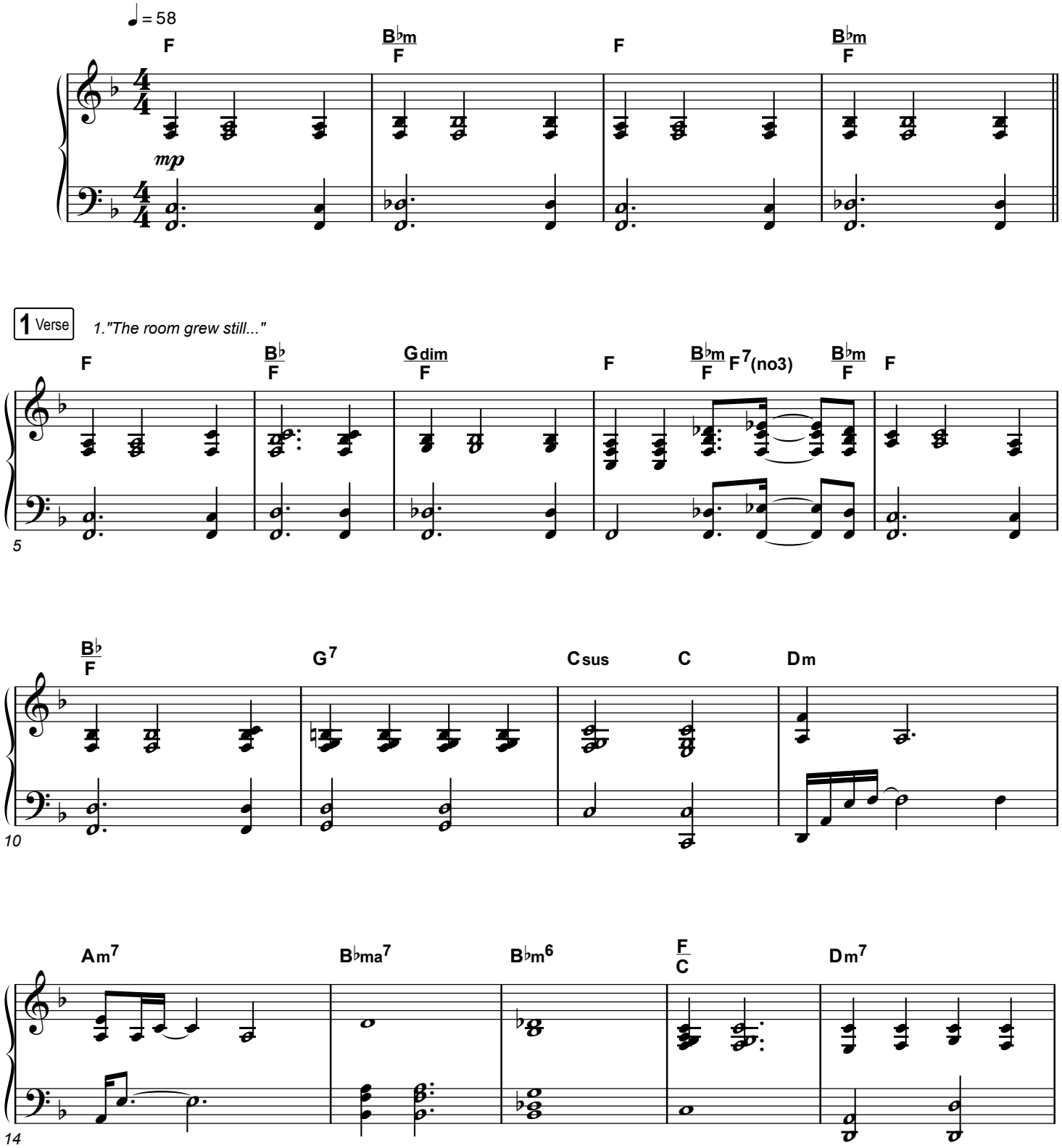
Piano Sheet

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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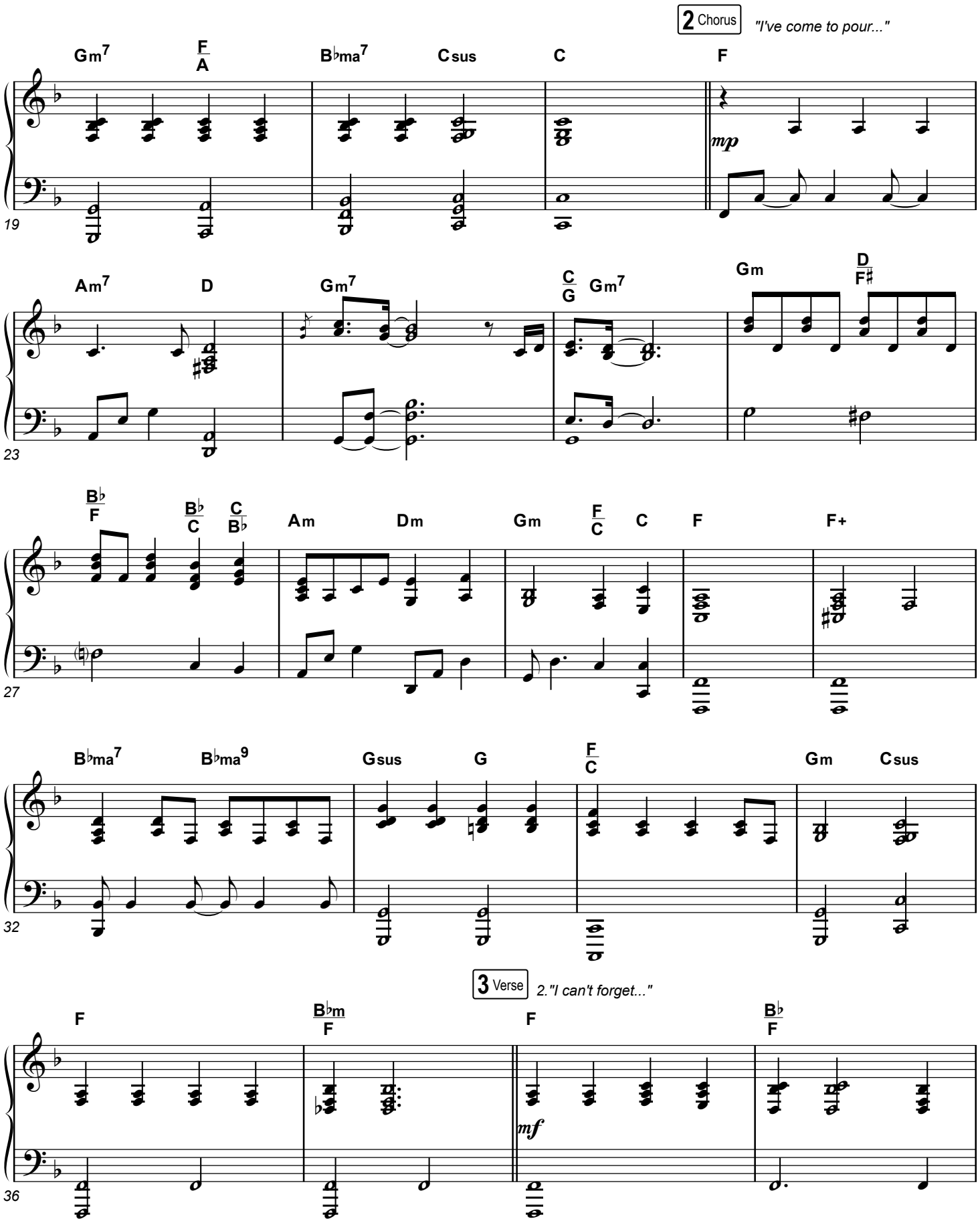
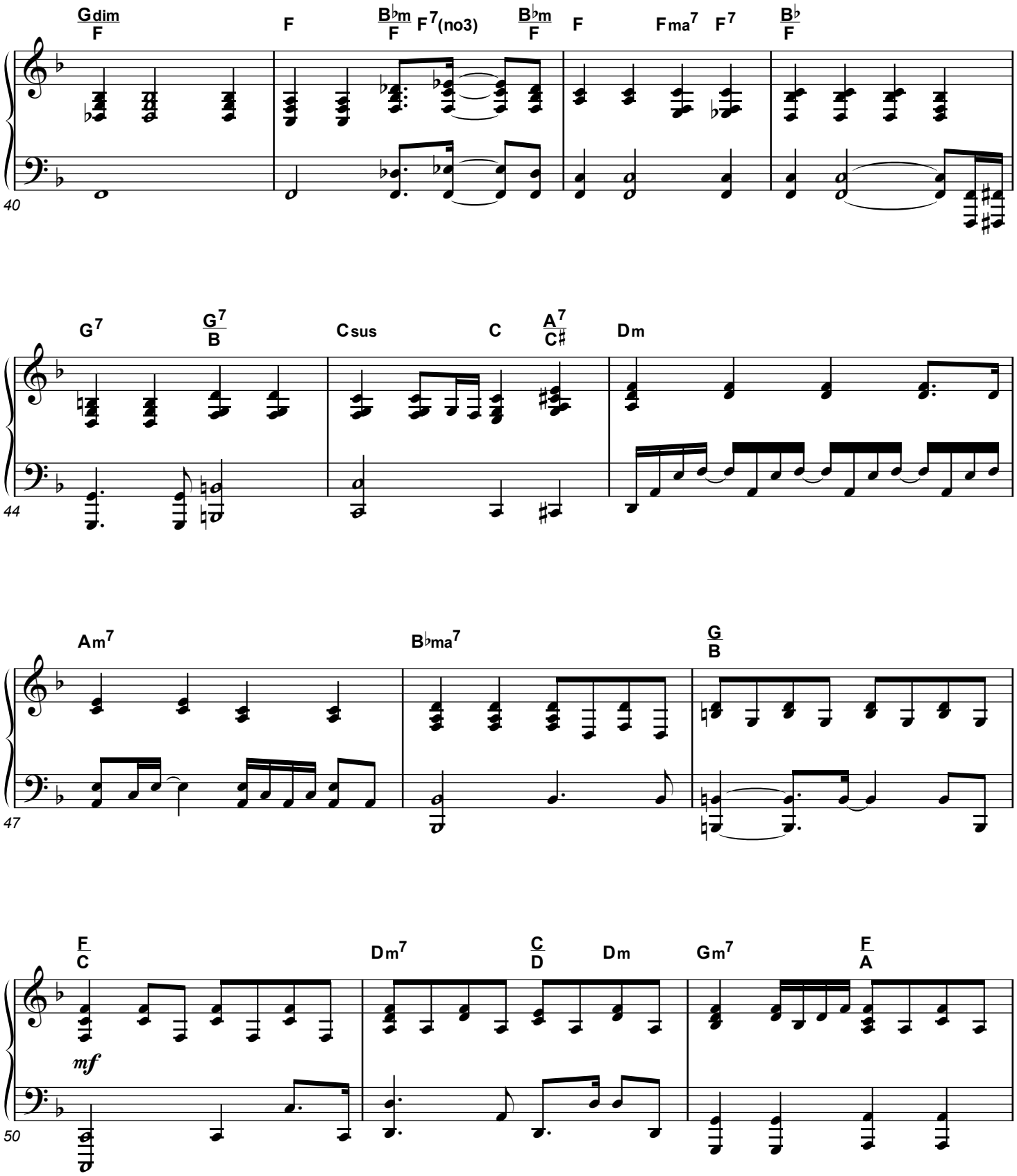
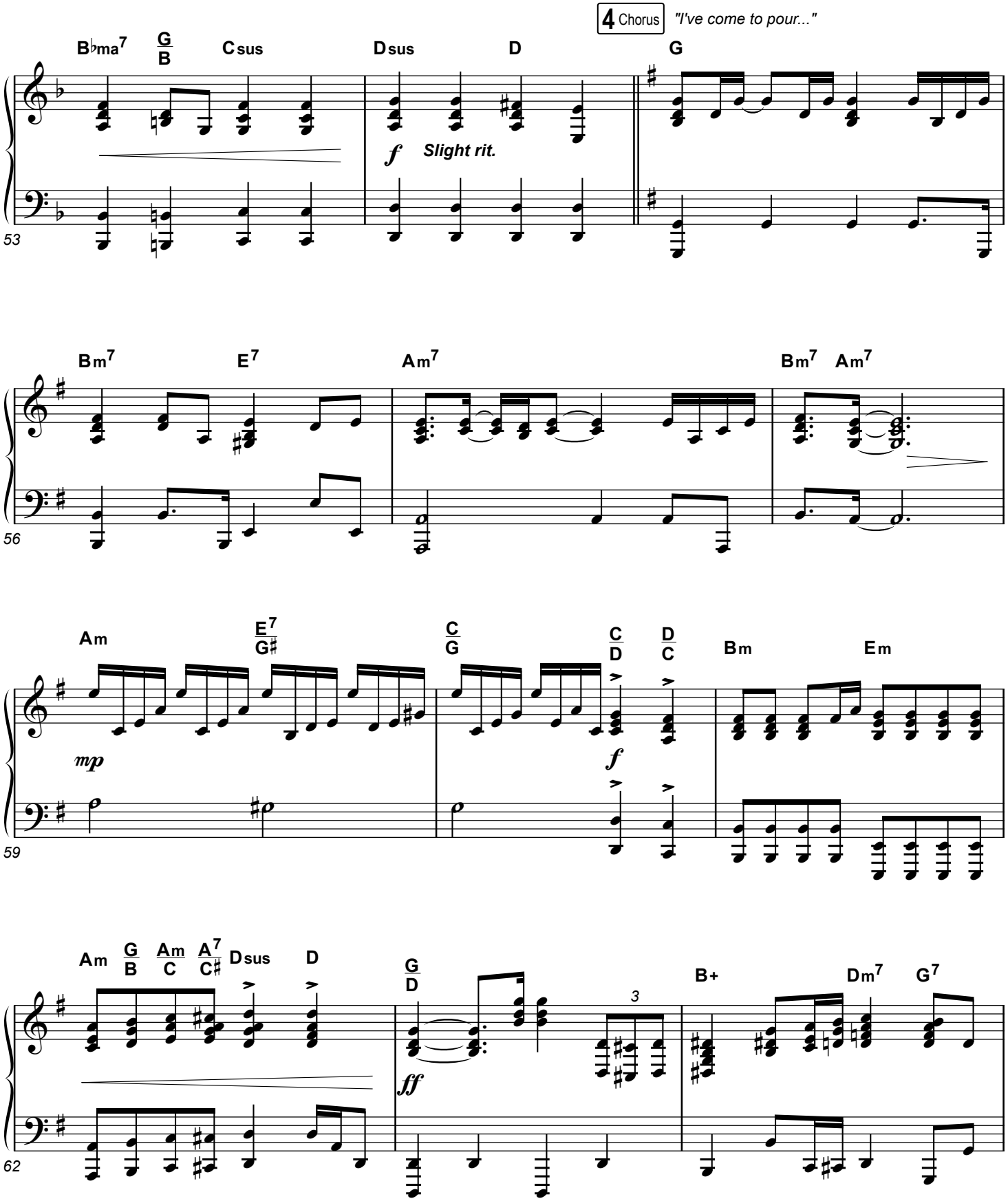
Key: F - G

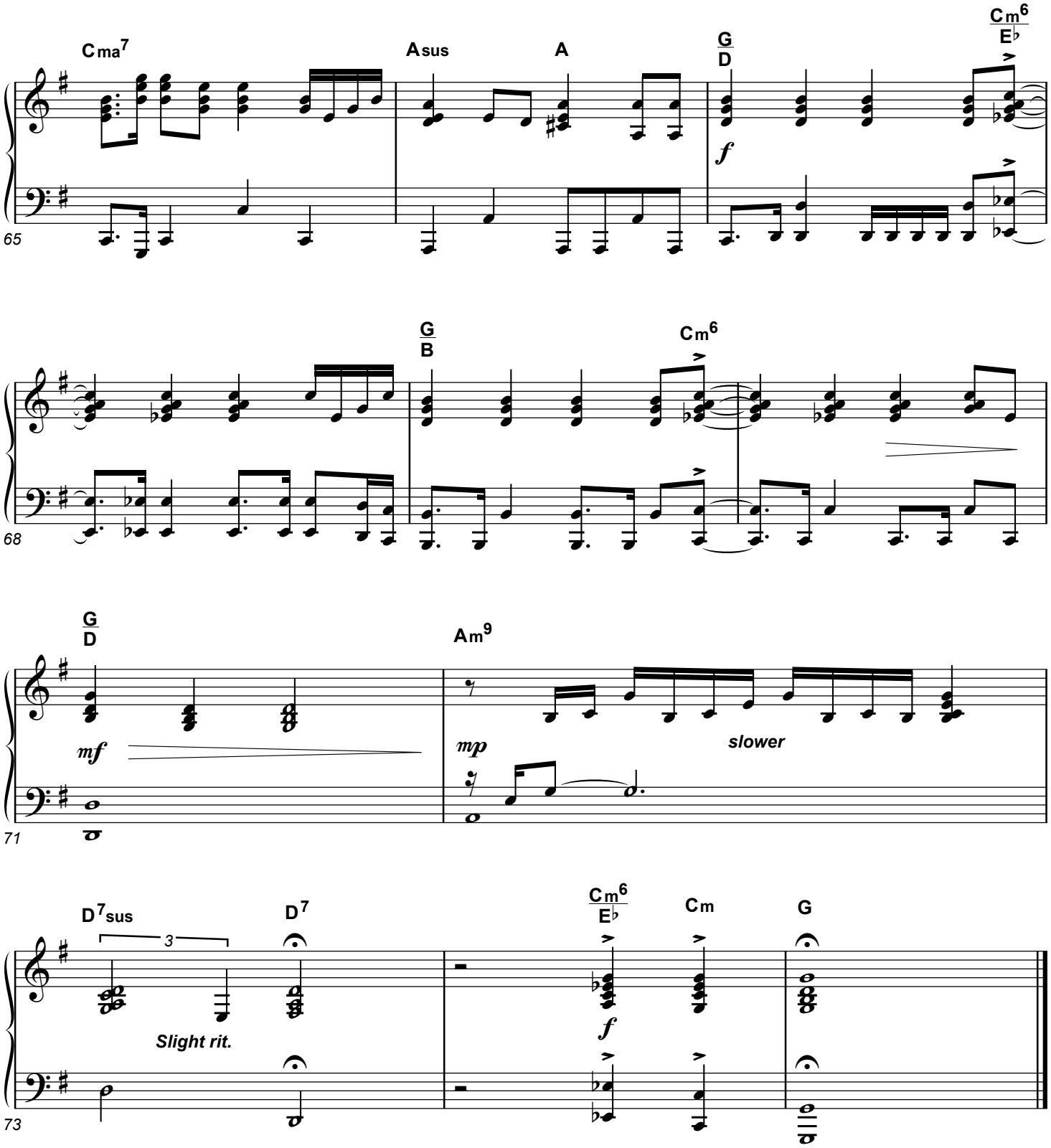

2 Chorus
"I've come to pour..."
Gm7 F/A B♭ma7 Csus C F
mp
19
Am7 D Gm7 C/G Gm7 Gm D/F♯
23
B♭/F B♭/C C/B♭ Am Dm Gm F/C C F F+
27
B♭ma7 B♭ma9 Gsus G F/C Gm Csus
32
3 Verse
2."I can't forget..."
F B♭m/F F B♭/F
mf
36

Key: F - G


Gdim/F
F
B♭m/F
F7(no3)
B♭m/F
F
Fma7
F7
B♭/F
40
G7
G7/B
Csus
C
A7/C♯
Dm
44
Am7
B♭ma7
G/B
47
F/C
mf
Dm7
C/D
Dm
Gm7
F/A
50


4 Chorus
"I've come to pour..."
B♭maj7
G/B
Csus
Dsus
D
G
f
Slight rit.
53
Bm7
E7
Am7
Bm7
Am7
56
Am
E7/G♯
C/G
C/D
D/C
Bm
Em
mp
f
59
Am
G/B
Am/C
A7/C♯
Dsus
D
G/D
ff
3
B+
Dm7
G7
62

Key: F - G


Cma7
Asus
A
G/D
Cm6/E♭
f
65
G/B
Cm6
68
G/D
mf
Am9
mp
slower
71
D7sus
3
Slight rit.
D7
Cm6/E♭
f
Cm
G
73

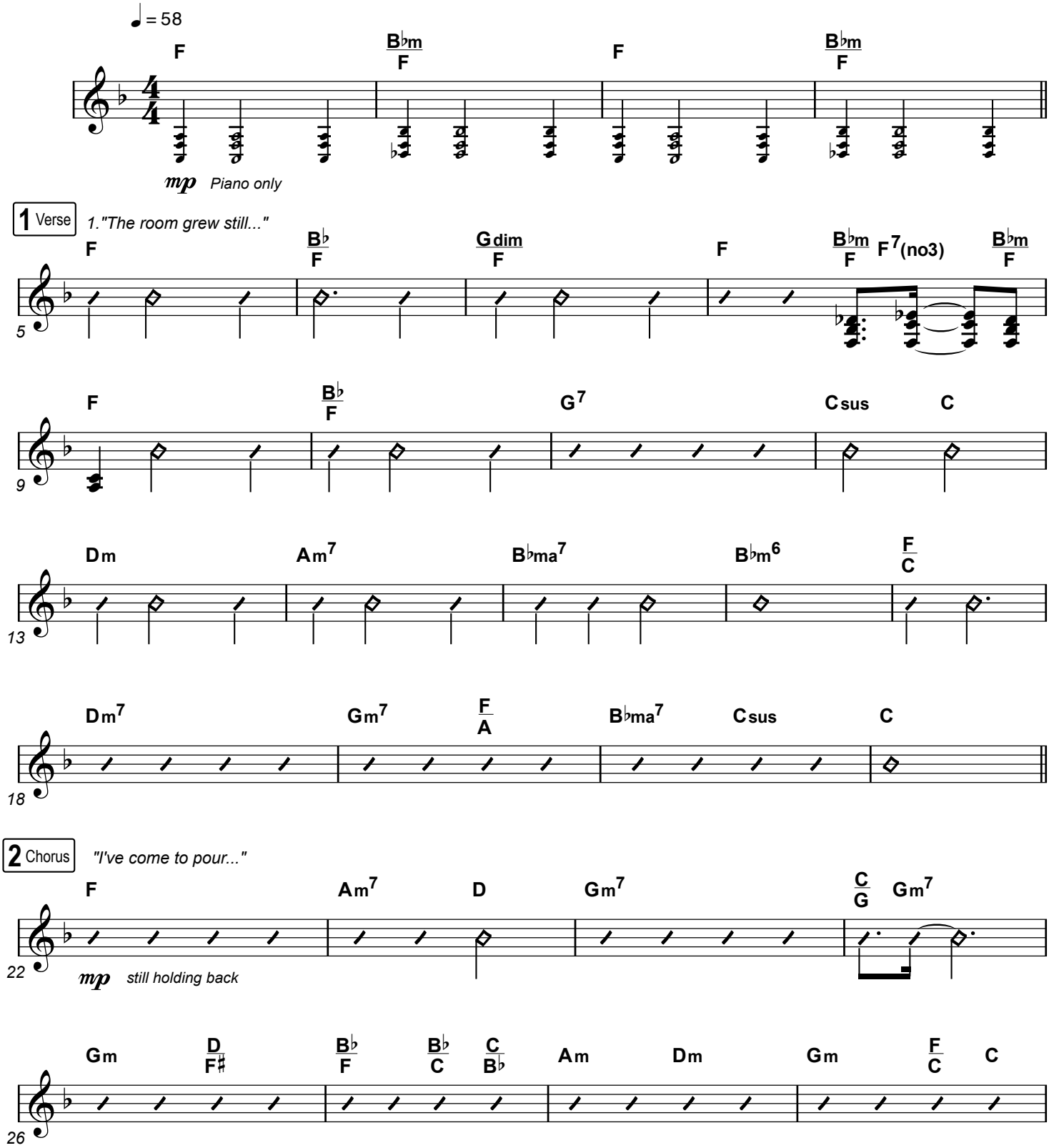
Rhythm

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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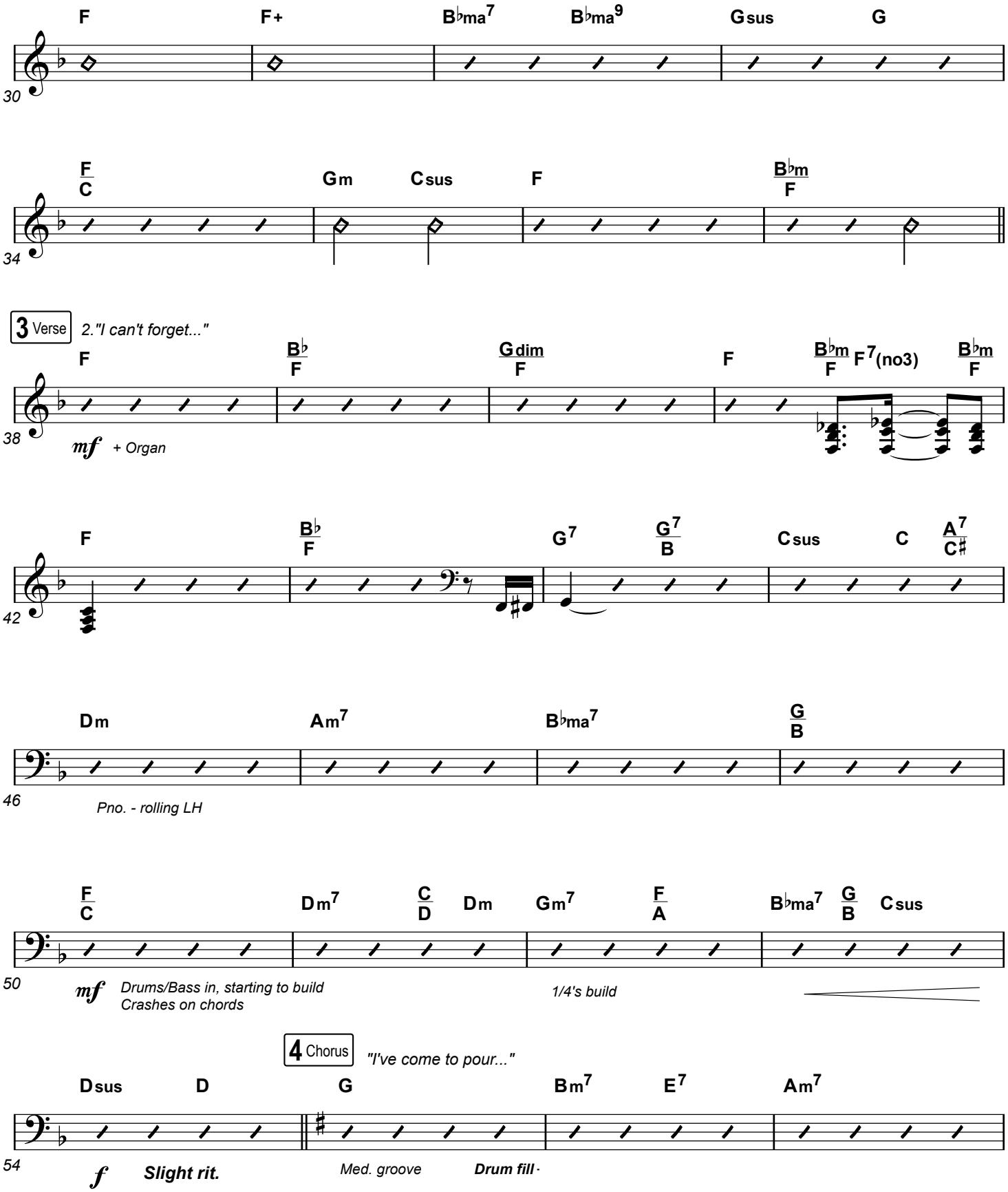
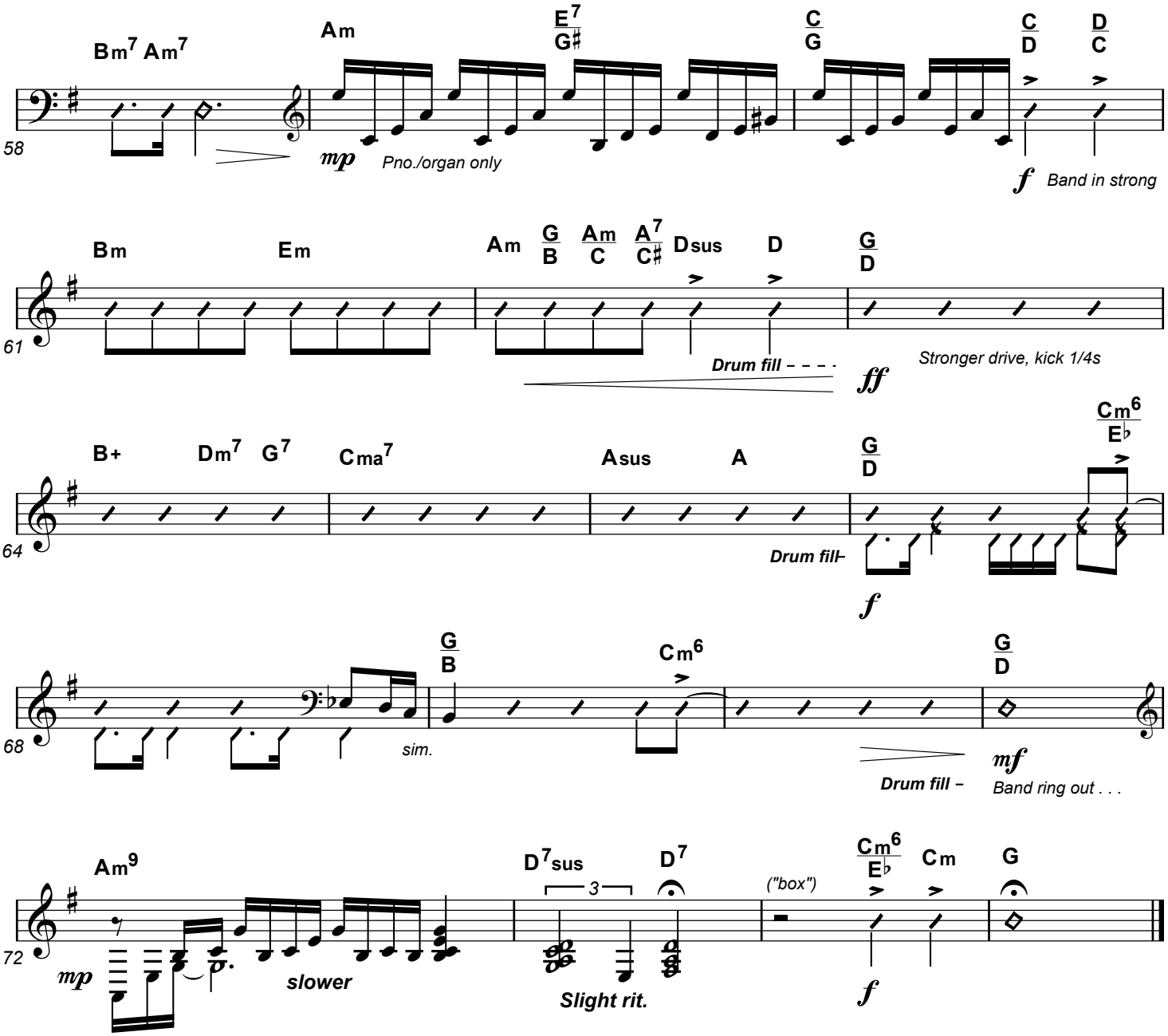
Key: F - G


F F+ B♭ma7 B♭ma9 Gsus G
30
F/C Gm Csus F B♭m/F
34
3 Verse
2."I can't forget..."
F B♭/F Gdim/F F B♭m/F F7(no3) B♭m/F
38
mf + Organ
F B♭/F G7 G7/B Csus C A7/C♯
42
Dm Am7 B♭ma7 G/B
46
Pno. - rolling LH
F/C Dm7 C/D Dm Gm7 F/A B♭ma7 G/B Csus
50
mf Drums/Bass in, starting to build
Crashes on chords
1/4's build
4 Chorus
"I've come to pour..."
Dsus D G Bm7 E7 Am7
54
f Slight rit.
Med. groove
Drum fill

Key: F - G


Bm7 Am7
Am
E7/G♯
C/G
C/D
D/C
58
mp
Pno./organ only
f
Band in strong
Bm
Em
Am
G/B
Am/C
A7/C♯
Dsus
D
G/D
61
Drum fill - - - -
ff
Stronger drive, kick 1/4s
B+
Dm7
G7
Cma7
Asus
A
G/D
Cm6/E♭
64
Drum fill-
f
G/B
Cm6
G/D
68
sim.
Drum fill -
mf
Band ring out . . .
Am9
D7sus
D7
("box")
Cm6/E♭
Cm
G
72
mp
slower
3
Slight rit.
f

Ac. Guitar

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith

♩ = 58

F | B♭m/F | F | B♭m/F

mp *Piano only*

1 Verse *1."The room grew still..."*

5 F | B♭/F | Gdim/F | F | B♭m/F F7(no3) | B♭m/F

9 F | B♭/F | G7 | Csus | C

13 Dm | Am7 | B♭ma7 | B♭m6 | F/C

18 Dm7 | Gm7 | F/A | B♭ma7 | Csus | C

2 Chorus *"I've come to pour..."*

22 F | Am7 | D | Gm7 | C/G Gm7

mp *still holding back*

26 Gm | D/F♯ | B♭/F | B♭/C | C/B♭ | Am | Dm | Gm | F/C | C

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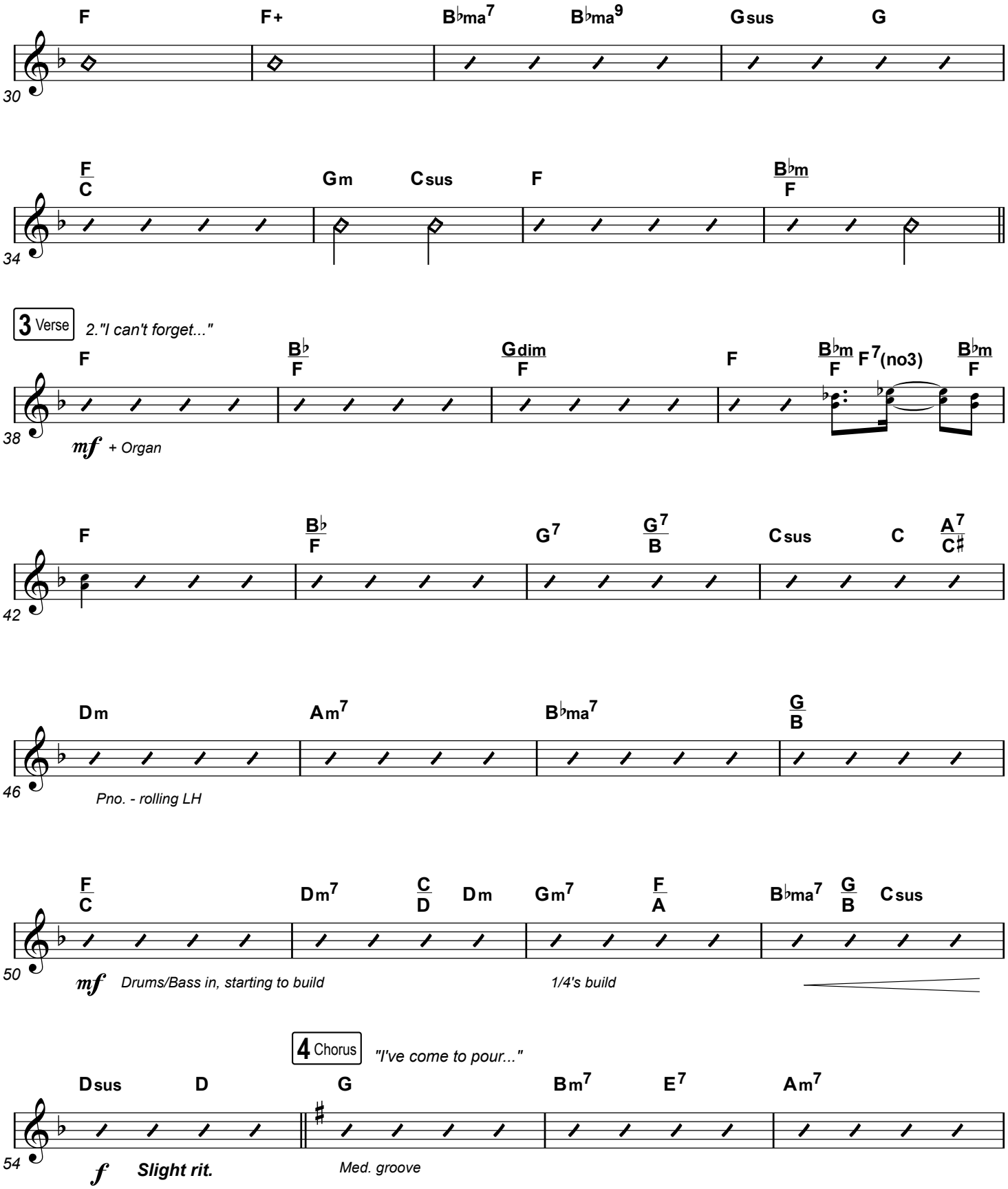
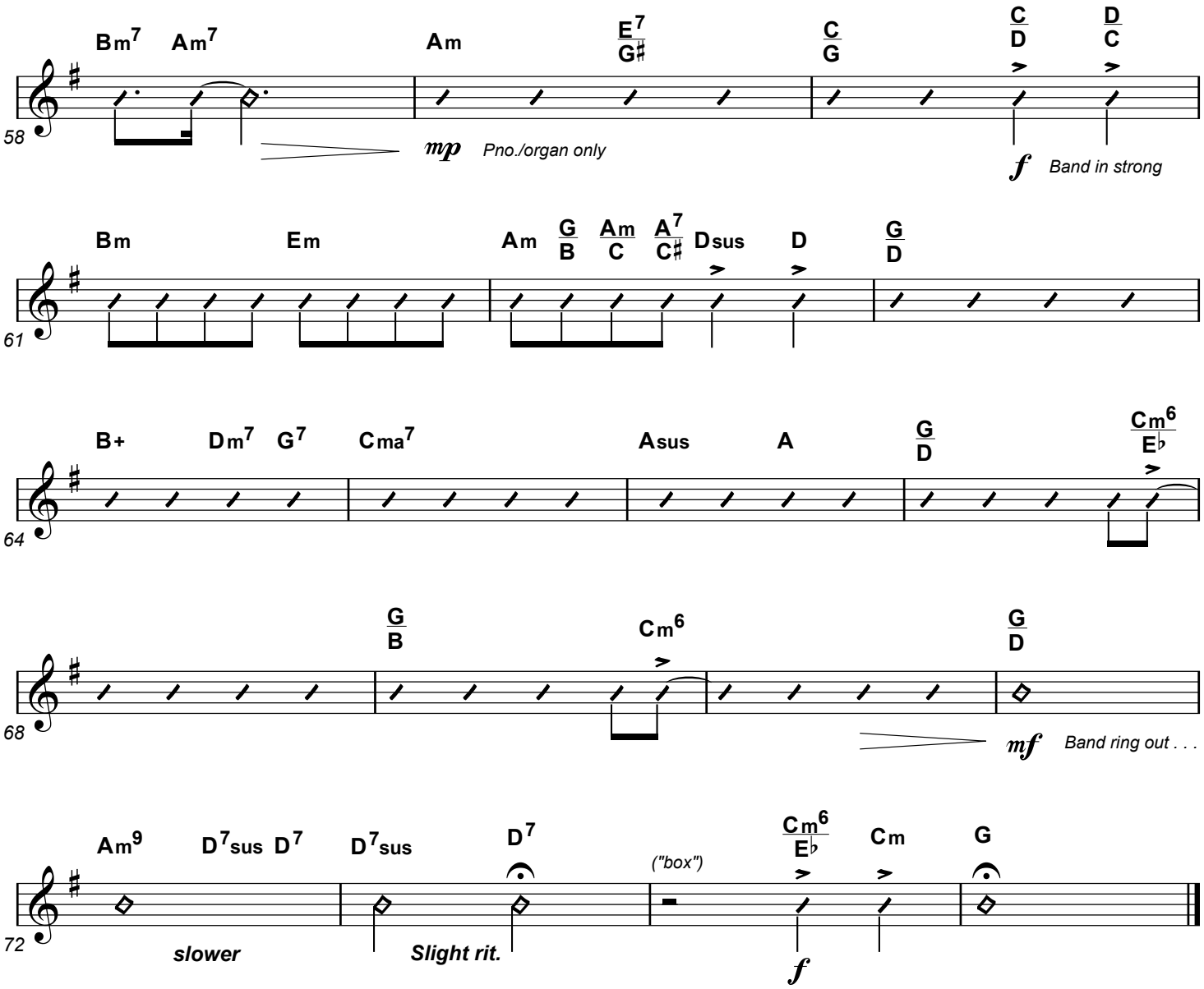
Key: F - G


F
F+
B♭ma7
B♭ma9
Gsus
G
30
F/C
Gm
Csus
F
B♭m/F
34
3 Verse
2."I can't forget..."
F
B♭/F
Gdim/F
F
B♭m/F
F7(no3)
B♭m/F
38
mf
+ Organ
F
B♭/F
G7
G7/B
Csus
C
A7/C♯
42
Dm
Am7
B♭ma7
G/B
46
Pno. - rolling LH
F/C
Dm7
C/D
Dm
Gm7
F/A
B♭ma7
G/B
Csus
50
mf
Drums/Bass in, starting to build
1/4's build
4 Chorus
"I've come to pour..."
Dsus
D
G
Bm7
E7
Am7
54
f
Slight rit.
Med. groove

Key: F - G


58
Bm7 Am7 Am E7/G♯ C/G C/D D/C
mp Pno./organ only
f Band in strong
61
Bm Em Am G/B Am/C A7/C♯ Dsus D G/D
64
B+ Dm7 G7 Cma7 Asus A G/D Cm6/E♭
68
G/B Cm6 G/D
mf Band ring out . . .
72
Am9 D7sus D7 D7sus D7 ("box") Cm6/E♭ Cm G
slower
Slight rit.
f

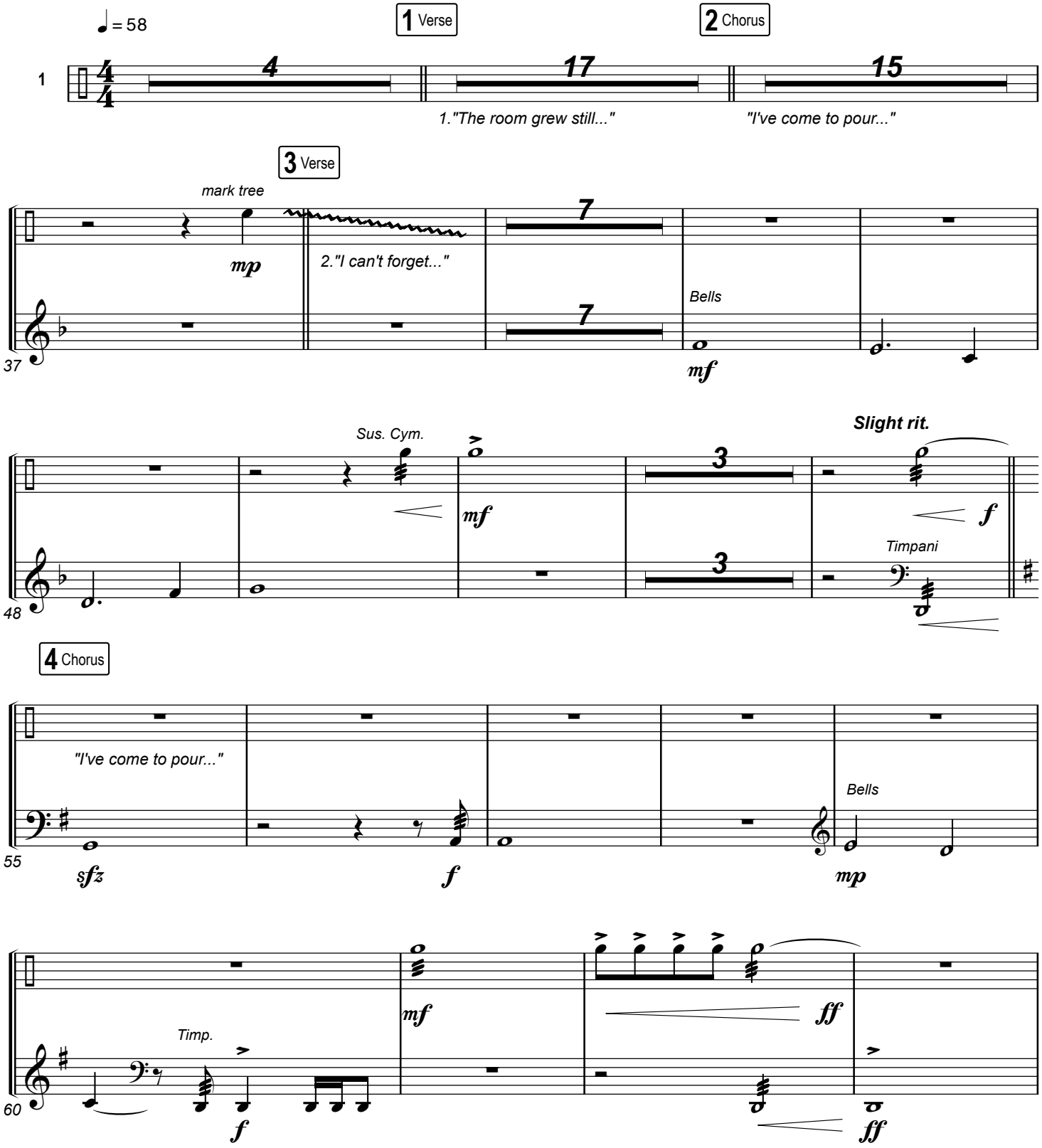
Percussion

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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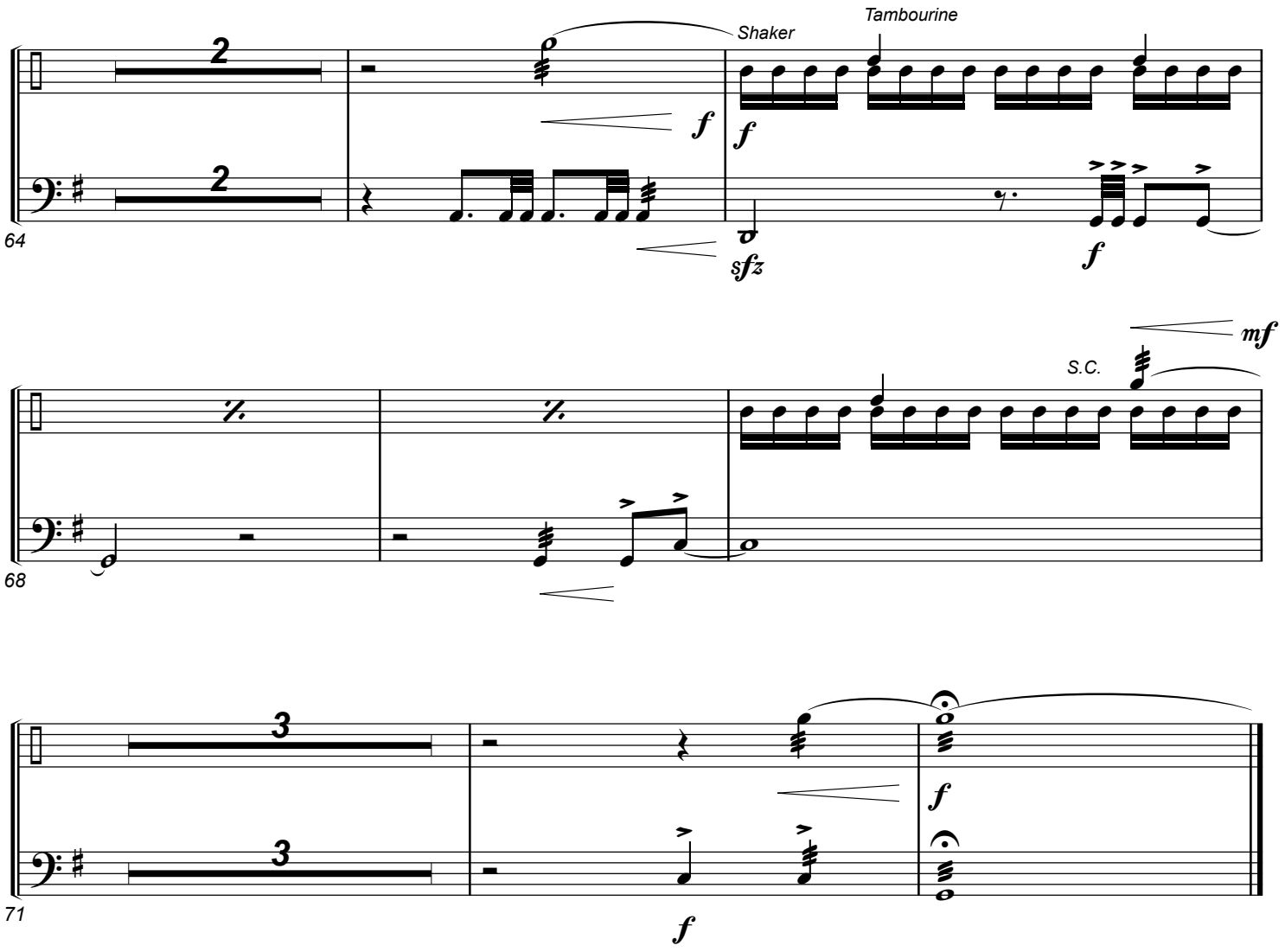
Key: F - G



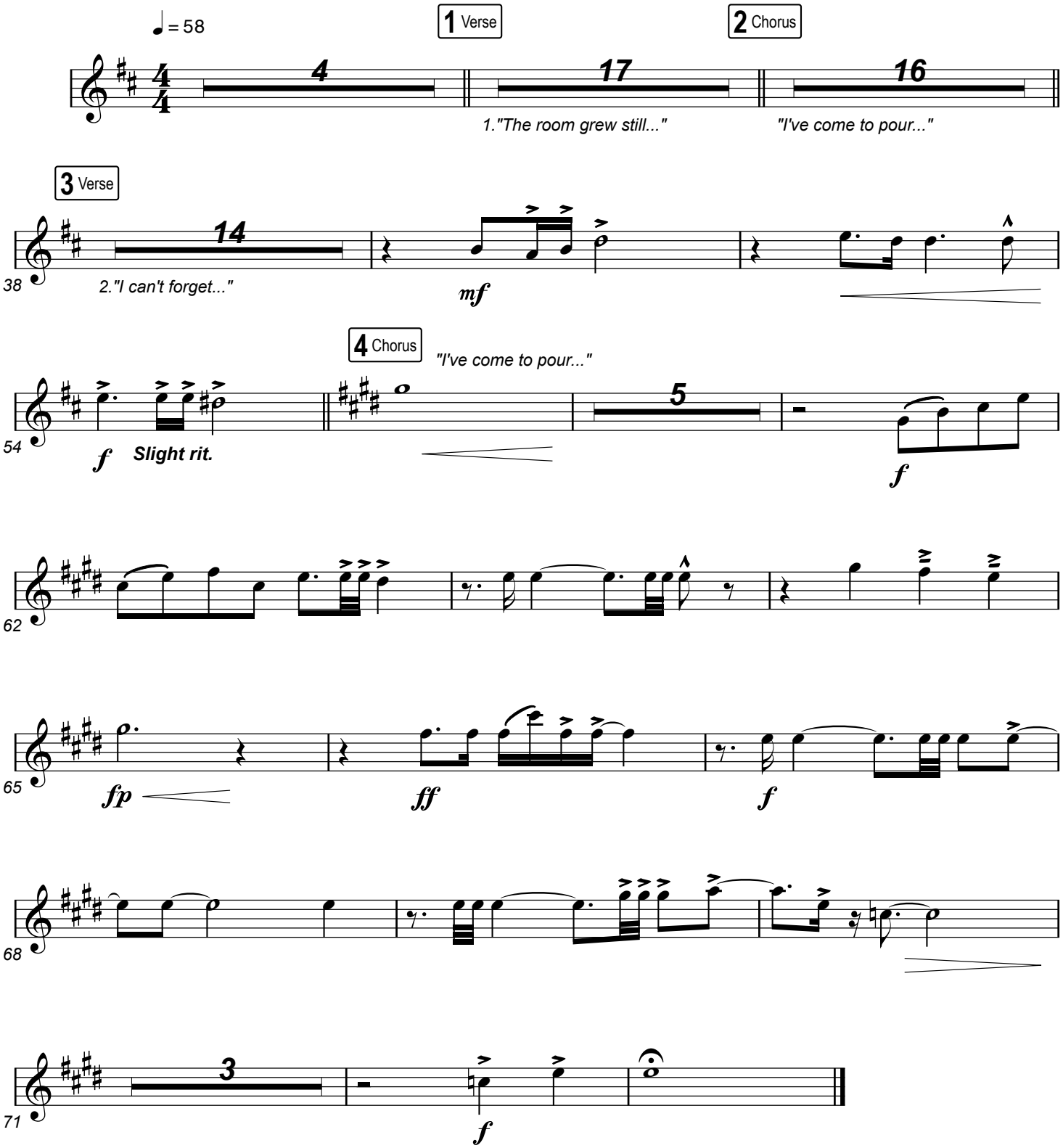
Alto Sax

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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Tenor Sax 1-2

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
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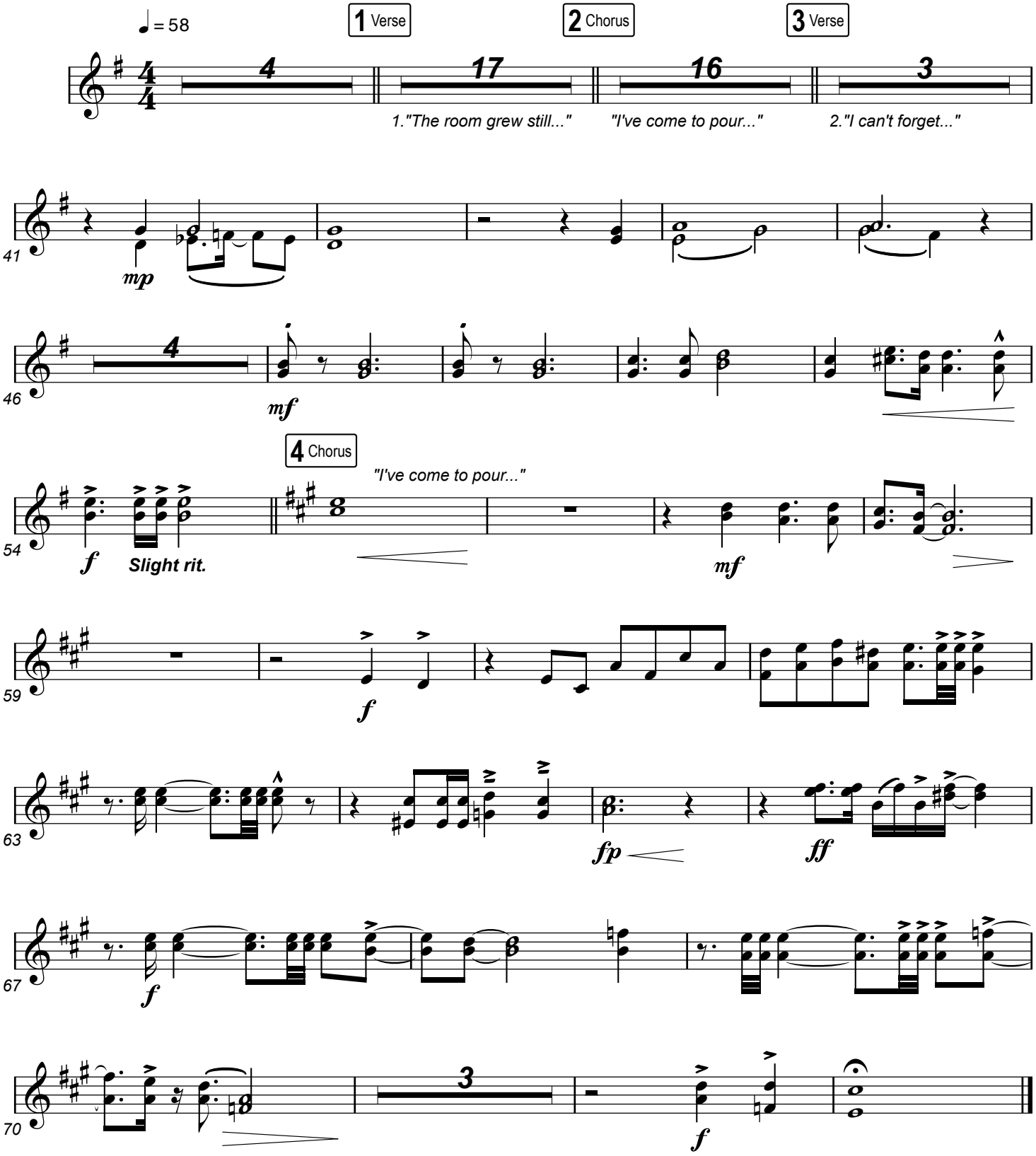
Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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Bari Sax

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
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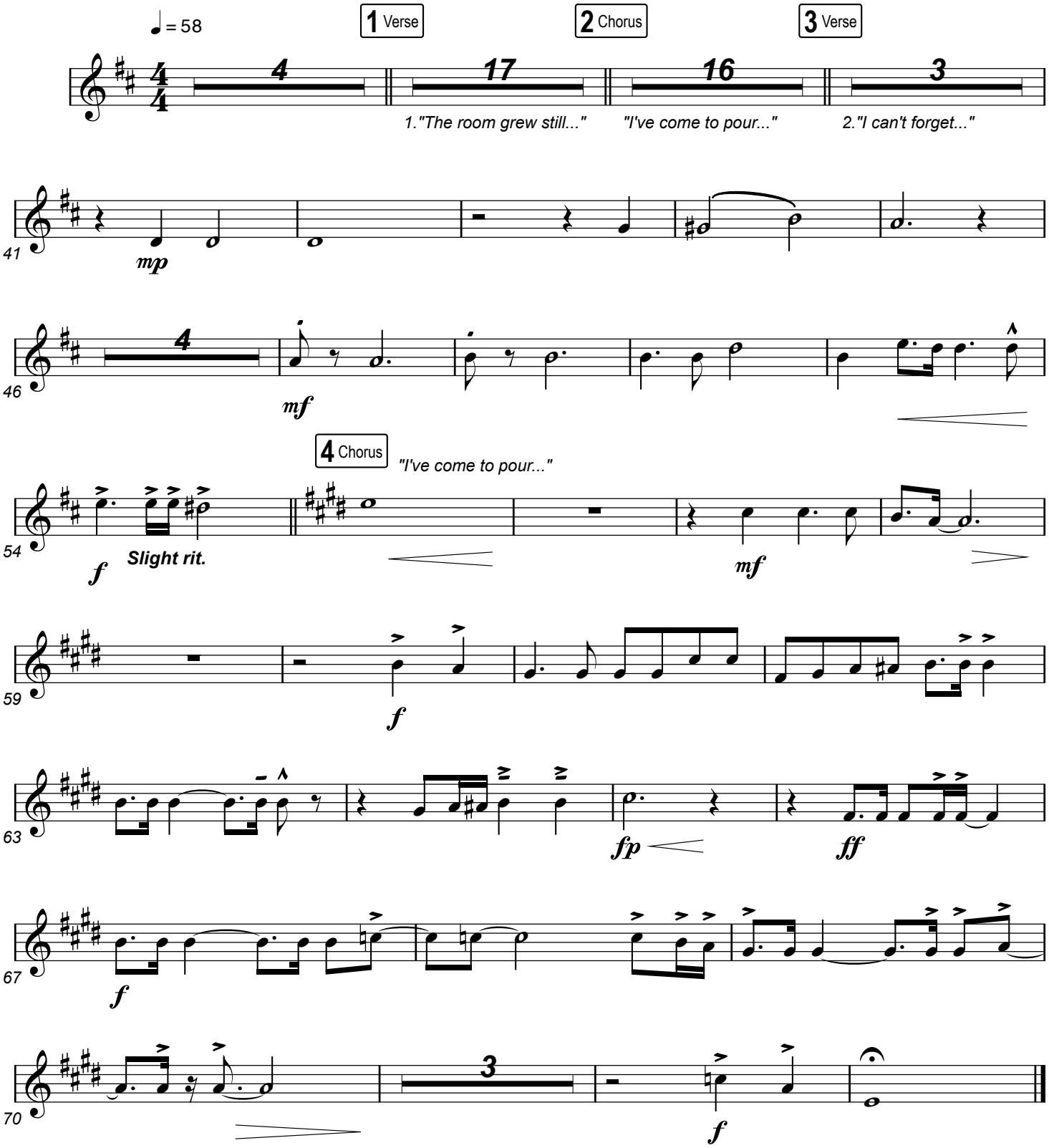
Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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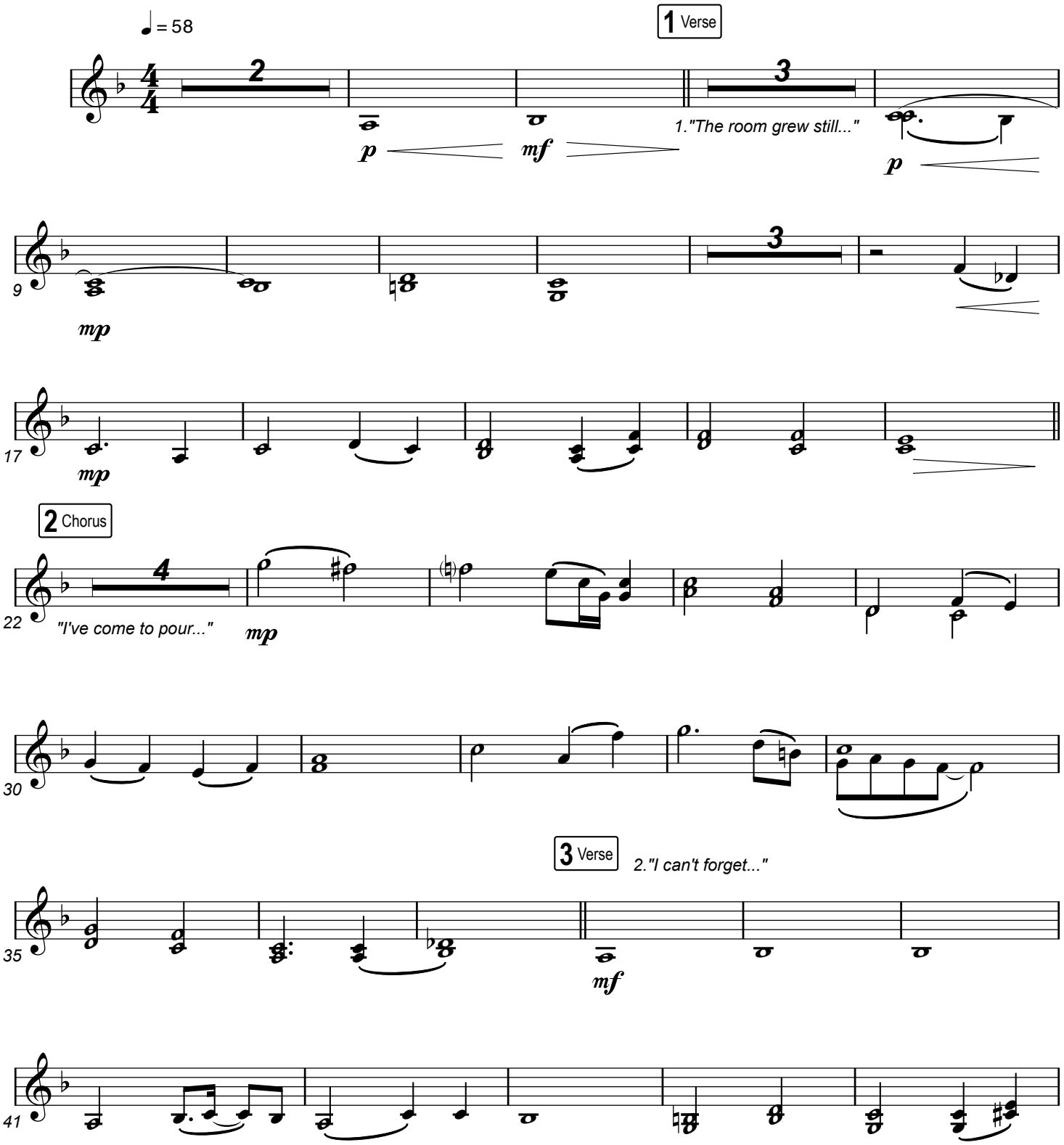
Violin 1-2

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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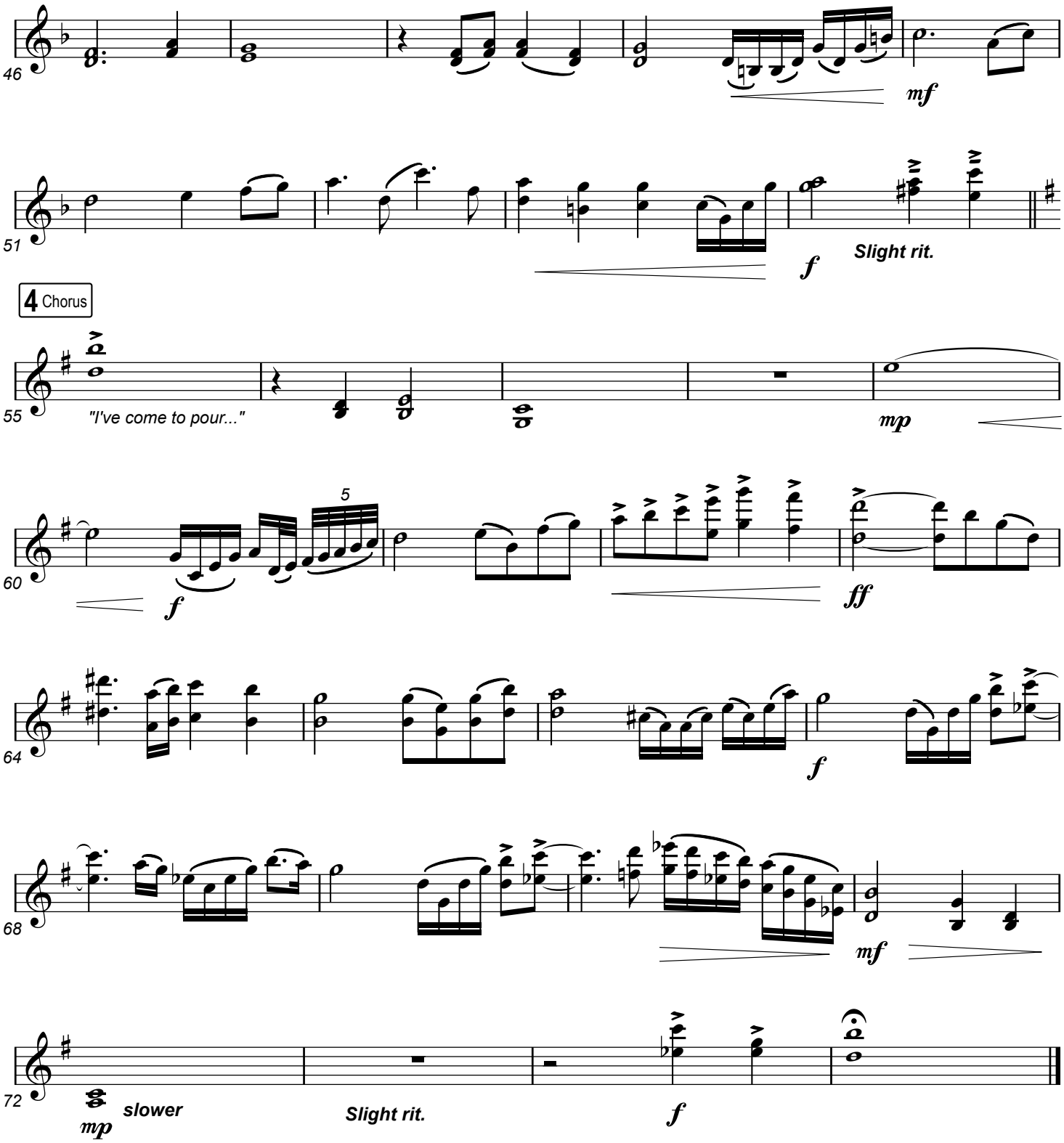
Key: F - G


46
mf
51
f
Slight rit.
4 Chorus
55
"I've come to pour..."
mp
60
5
f
ff
64
f
68
mf
72
mp
slower
Slight rit.
f

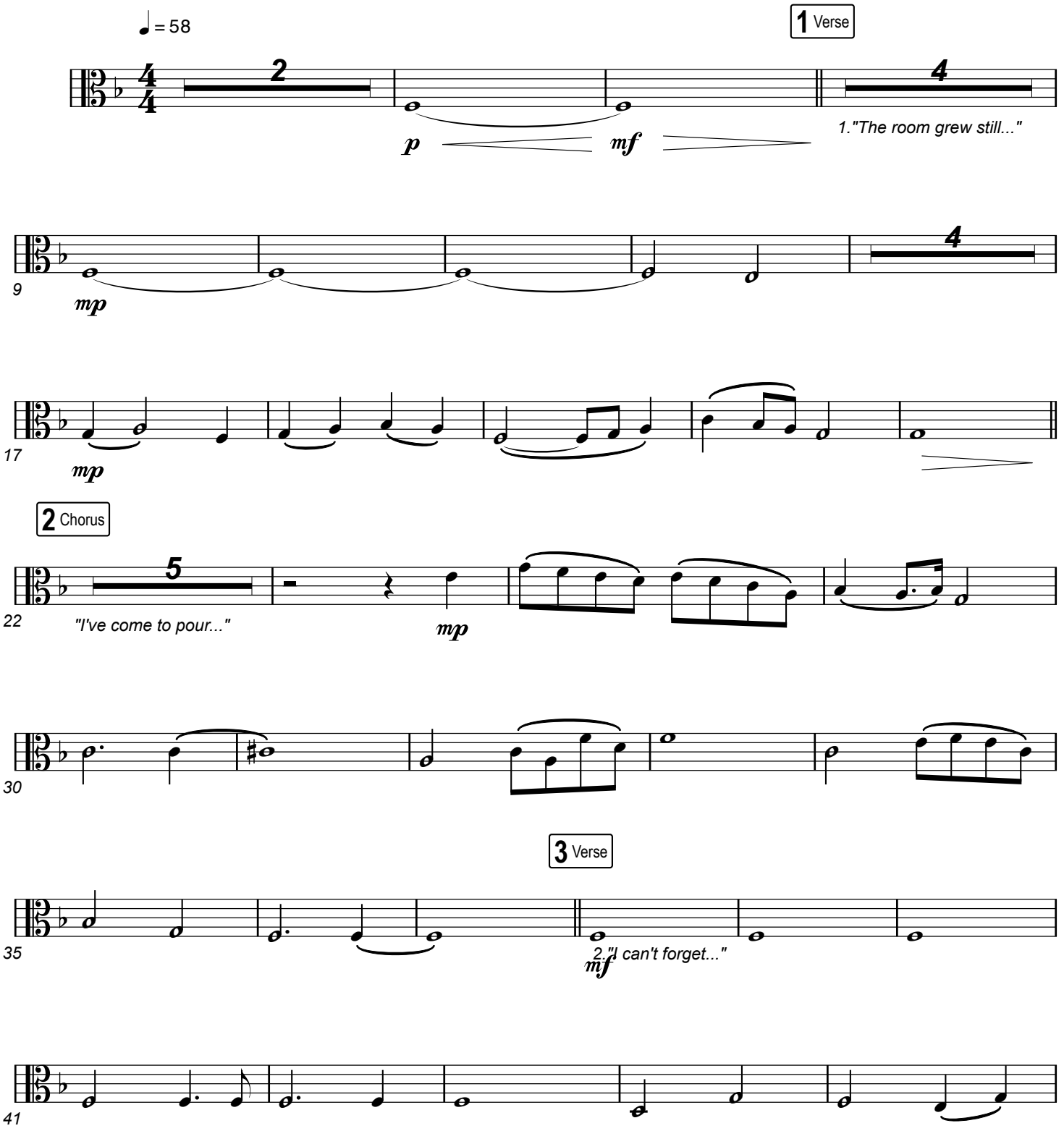
Viola

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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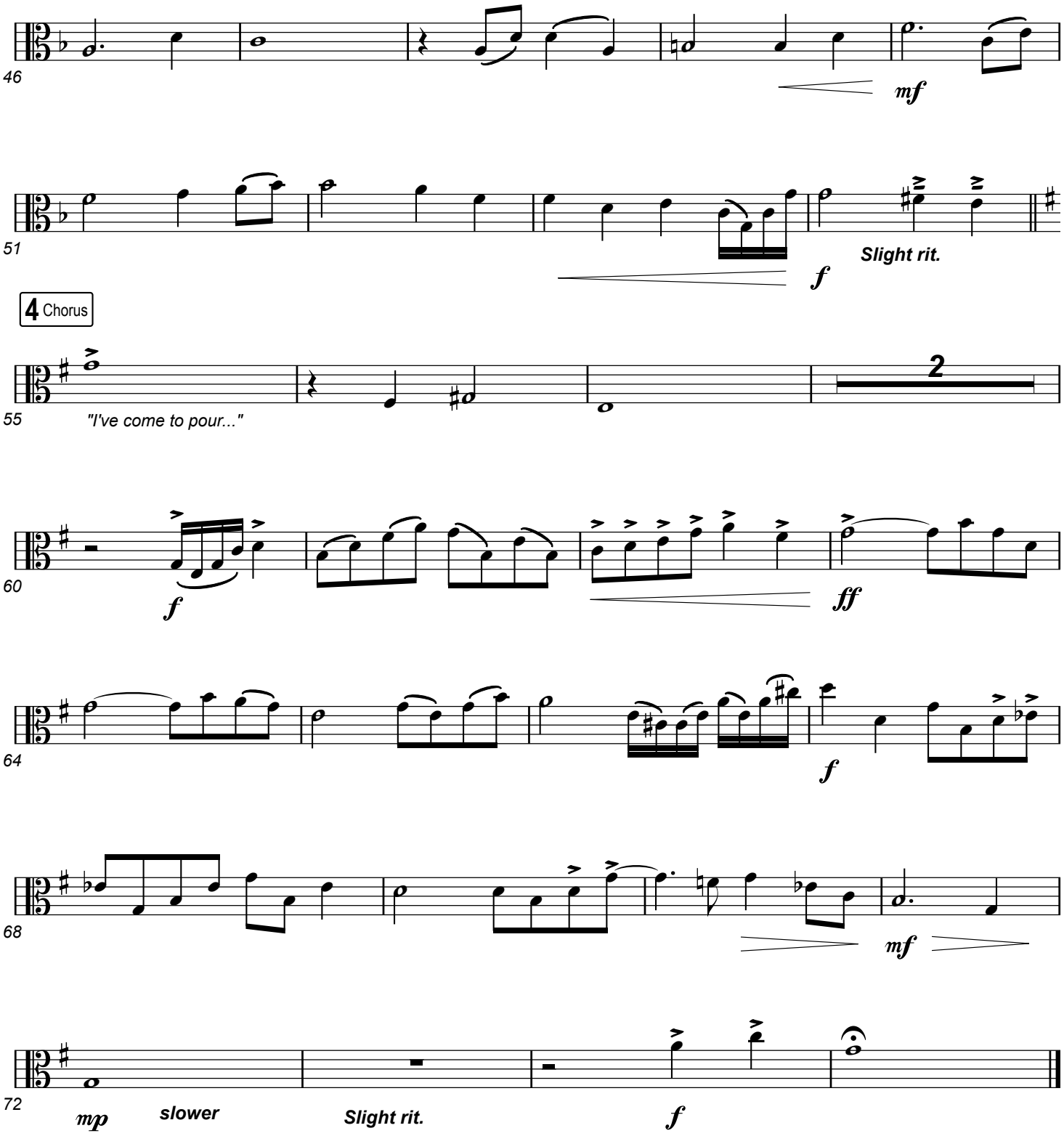
Key: F - G


46
mf
51
f
Slight rit.
4 Chorus
55
"I've come to pour..."
2
60
f
ff
64
f
68
mf
72
mp
slower
Slight rit.
f

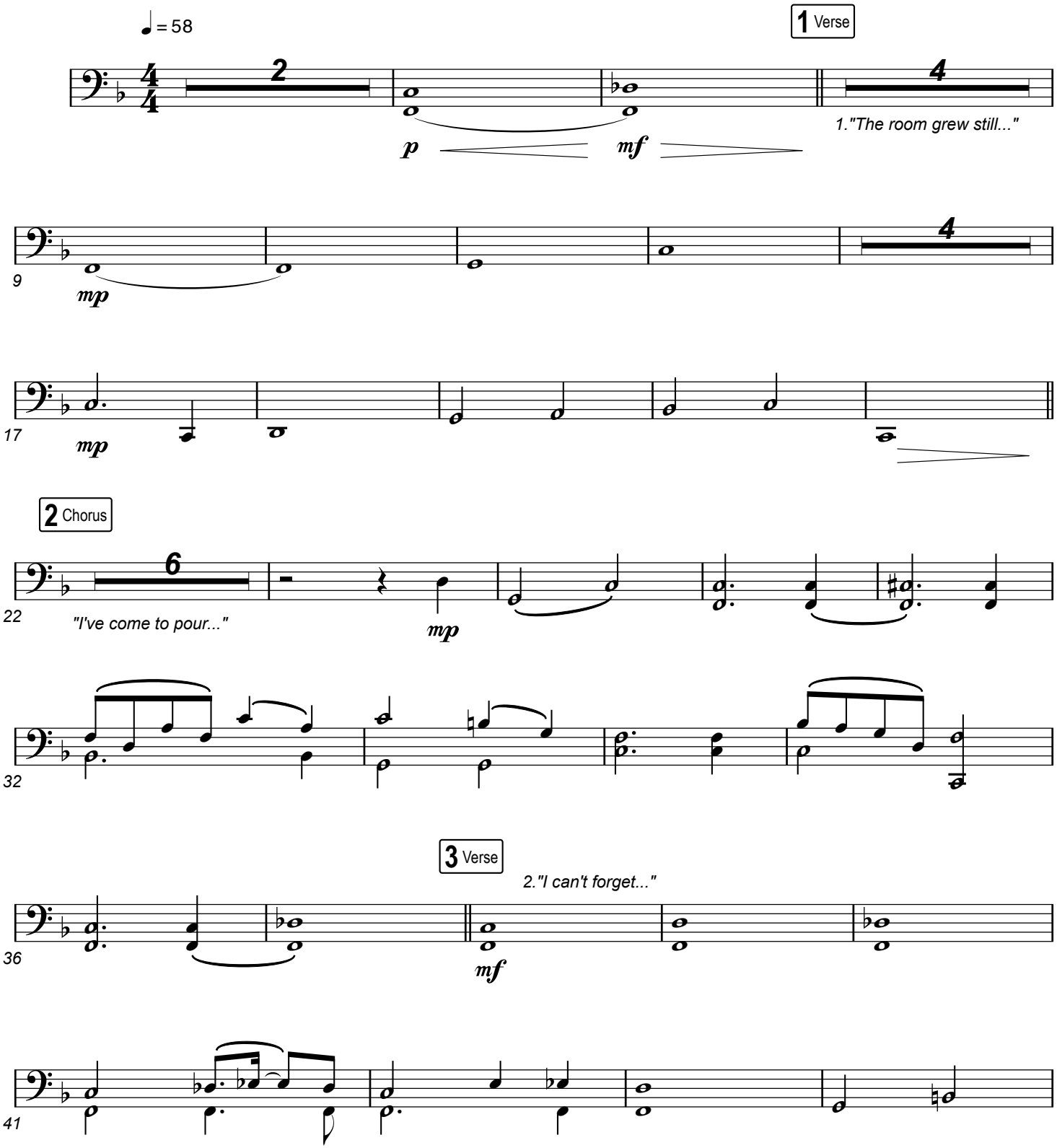
Cello-Bass

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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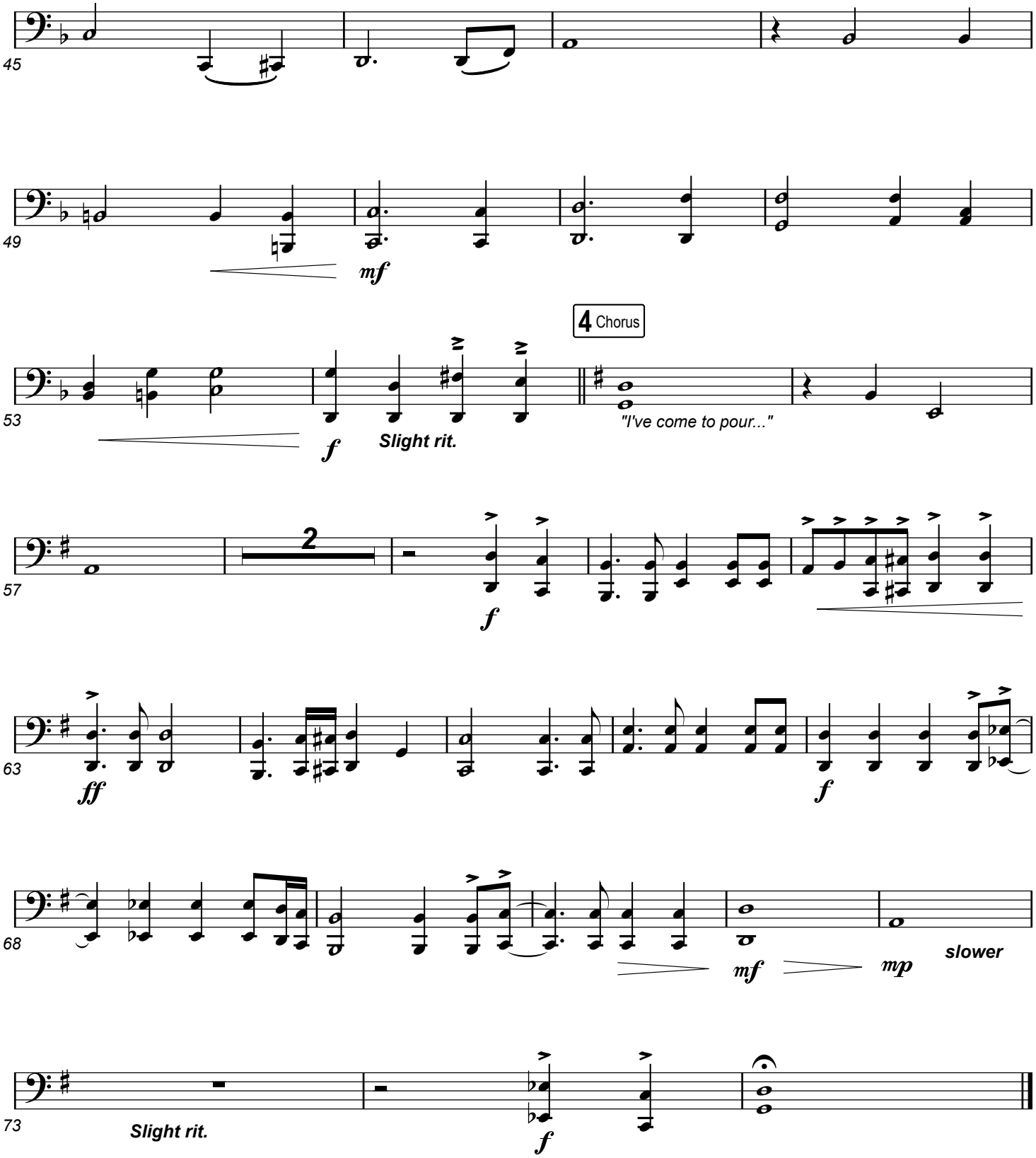
Key: F - G


45
49
mf
53
f
Slight rit.
4 Chorus
"I've come to pour..."
57
2
f
63
ff
f
68
mf
mp
slower
73
Slight rit.
f

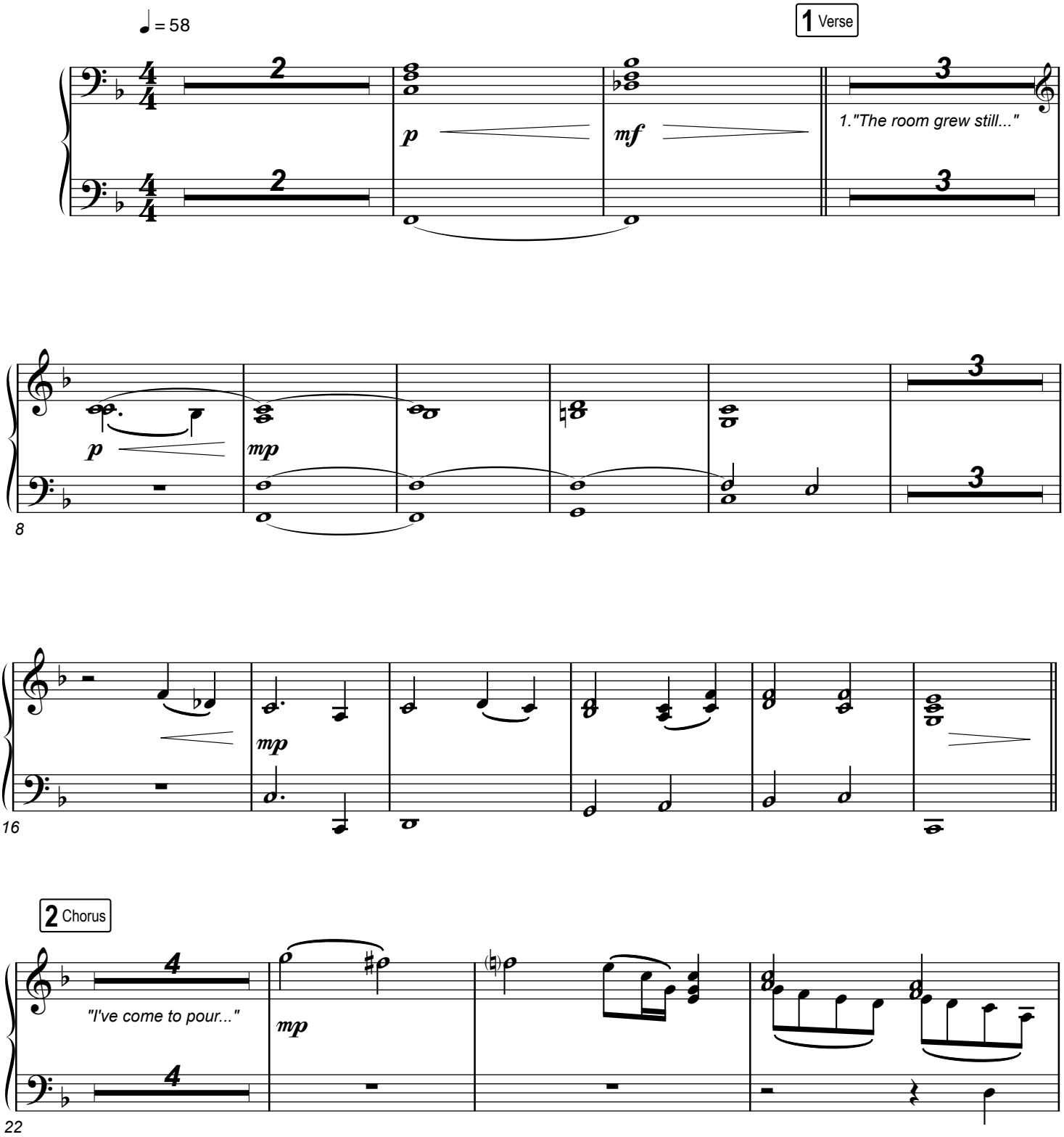
String Reduction

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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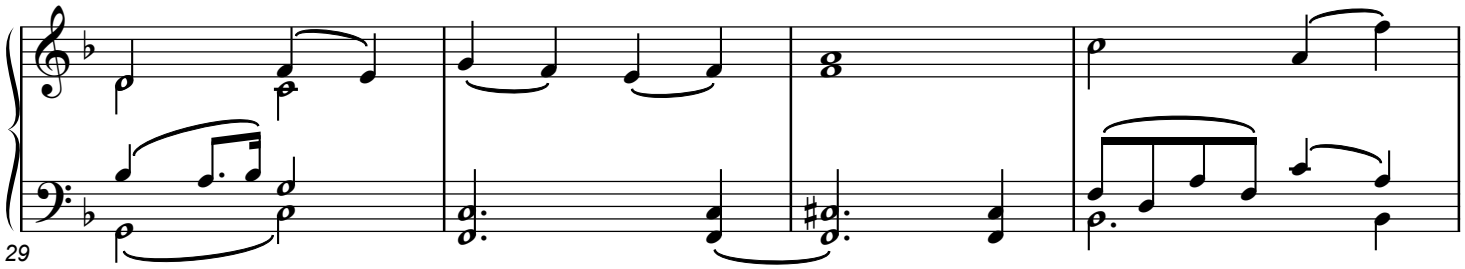
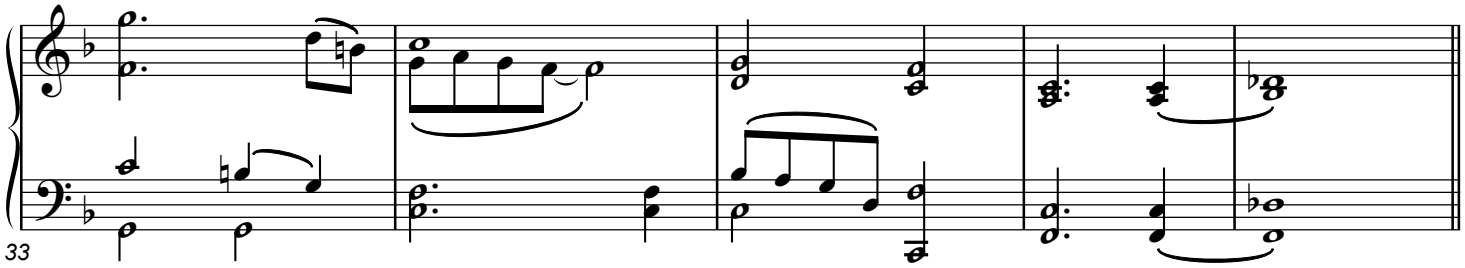
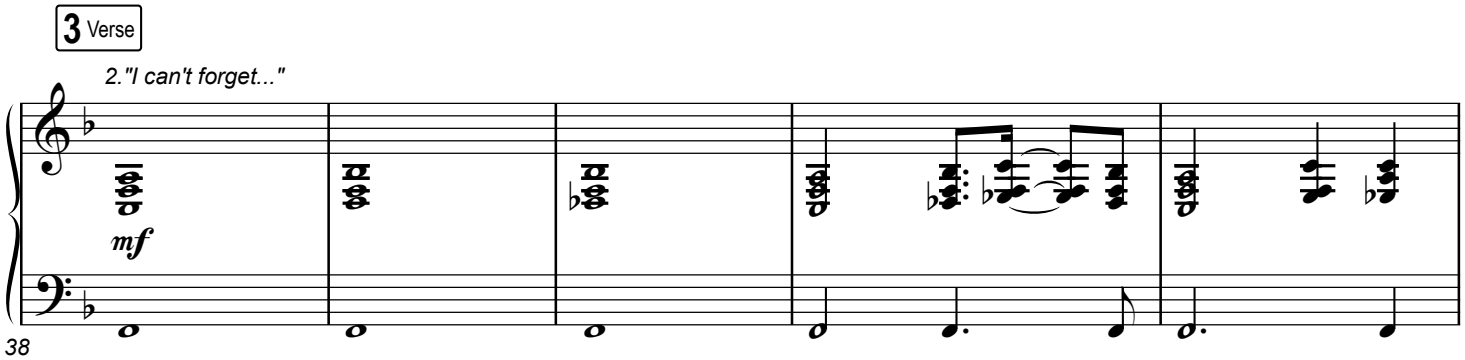
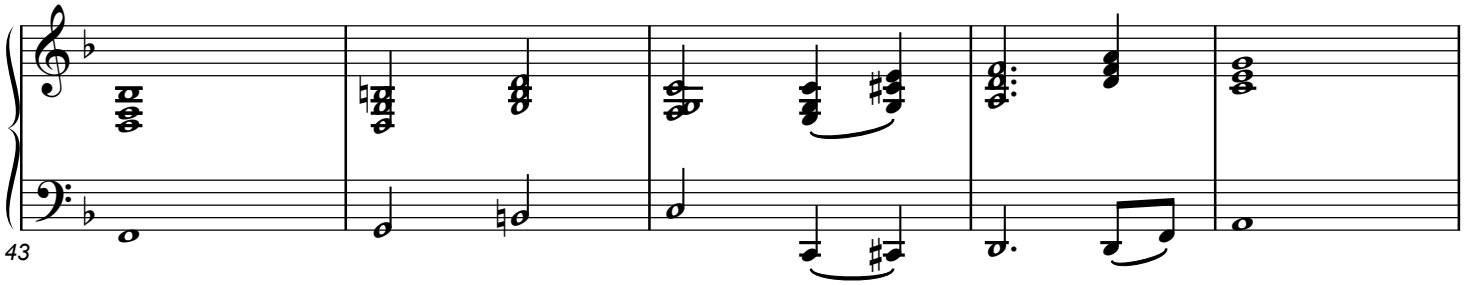
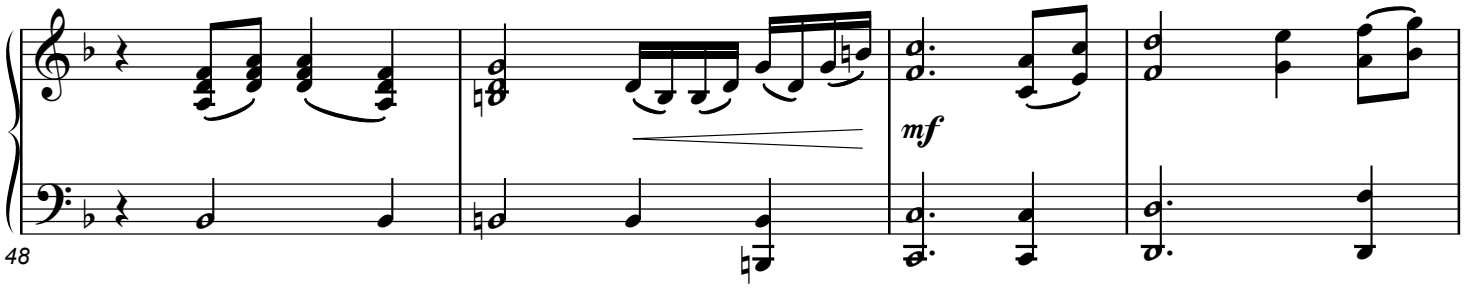
Key: F - G

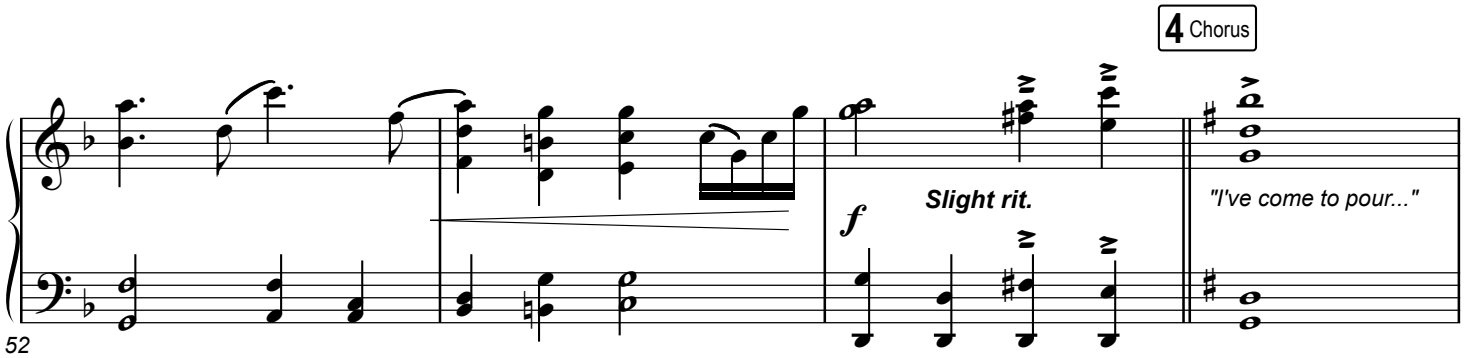


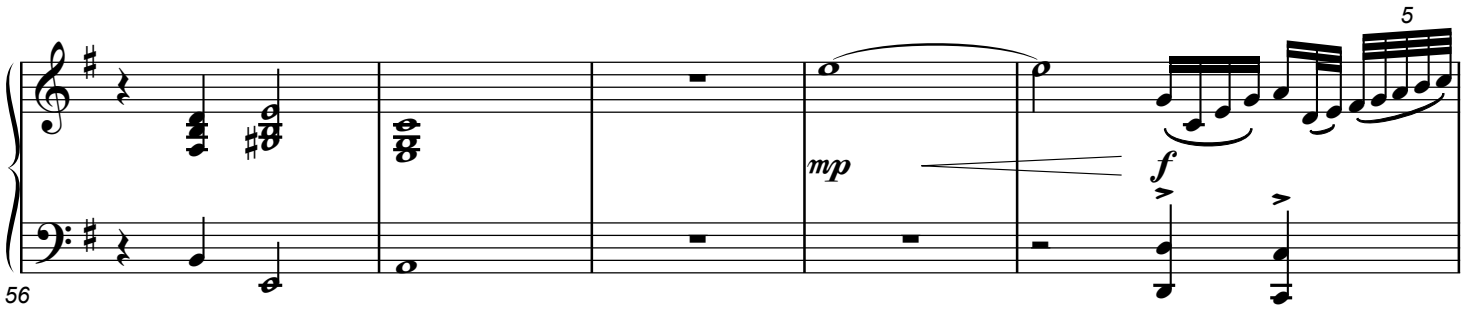


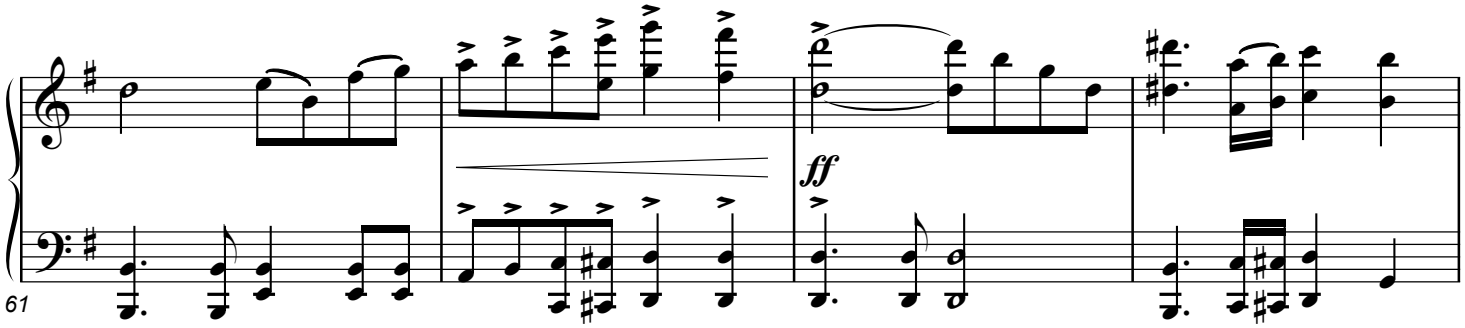




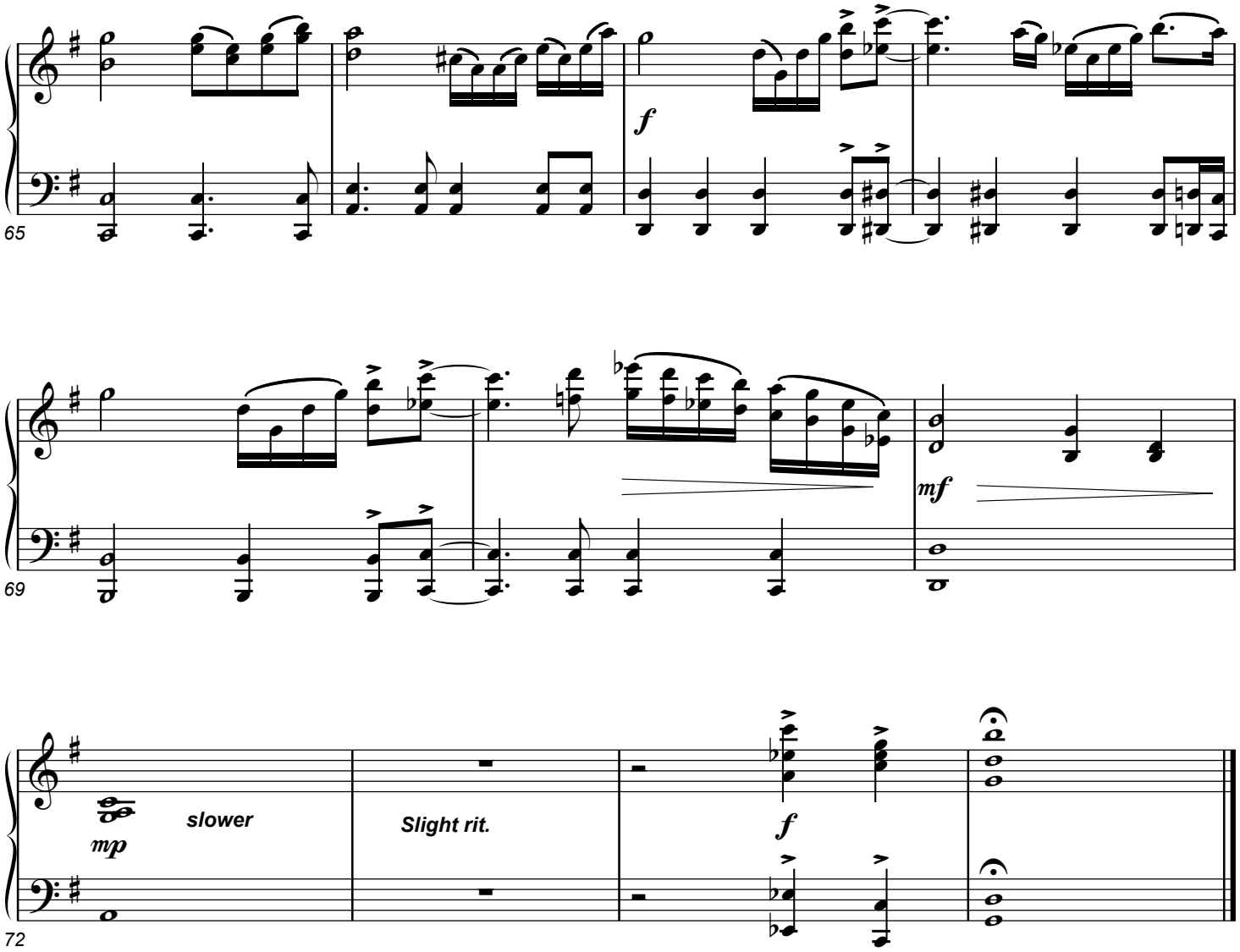

48
mf


4 Chorus
52
f
Slight rit.
"I've come to pour..."


5
56
mp
f


61
ff

Key: F - G



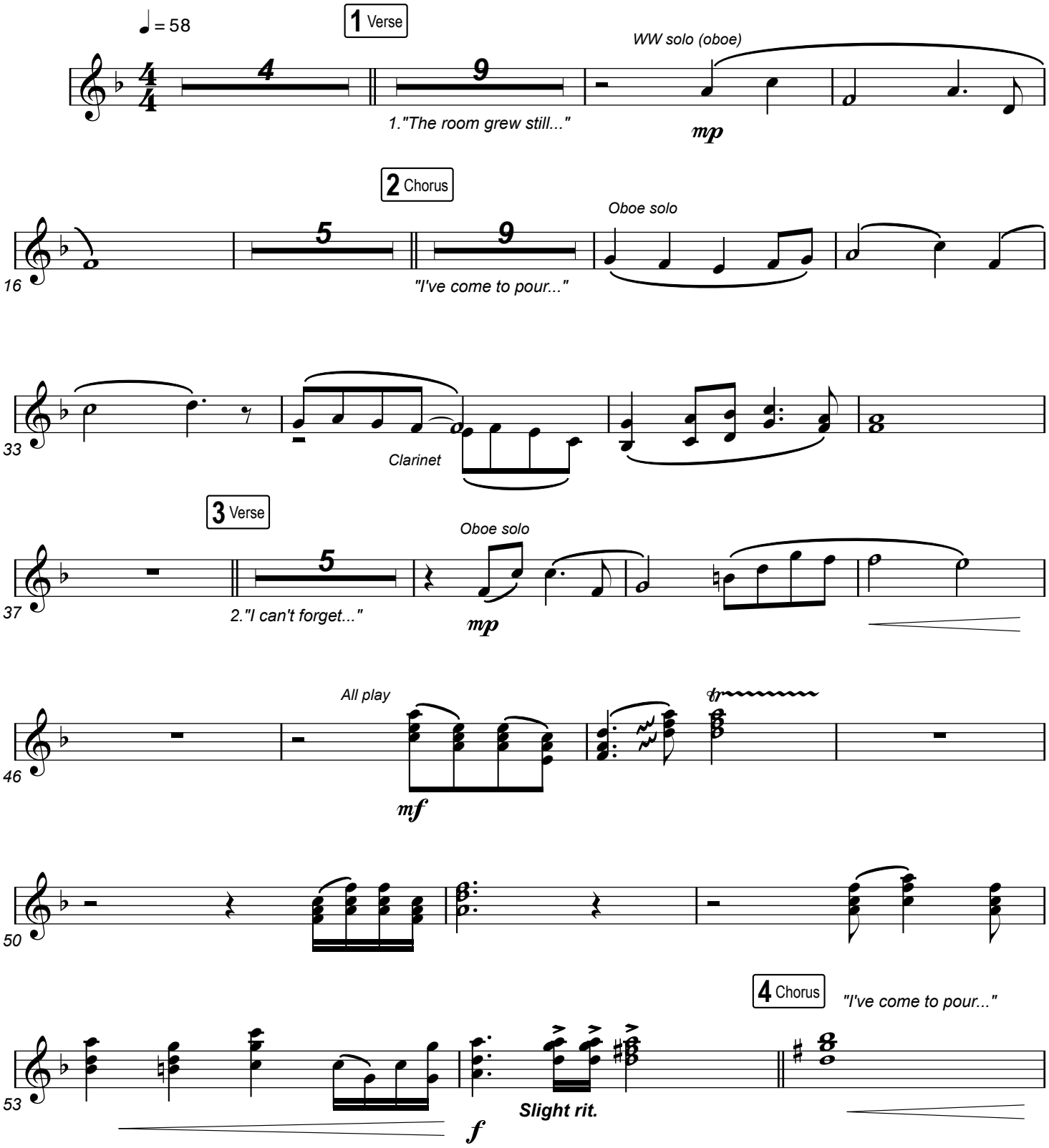
Flute (Oboe) 1-3

Alabaster Box

Key: F - G

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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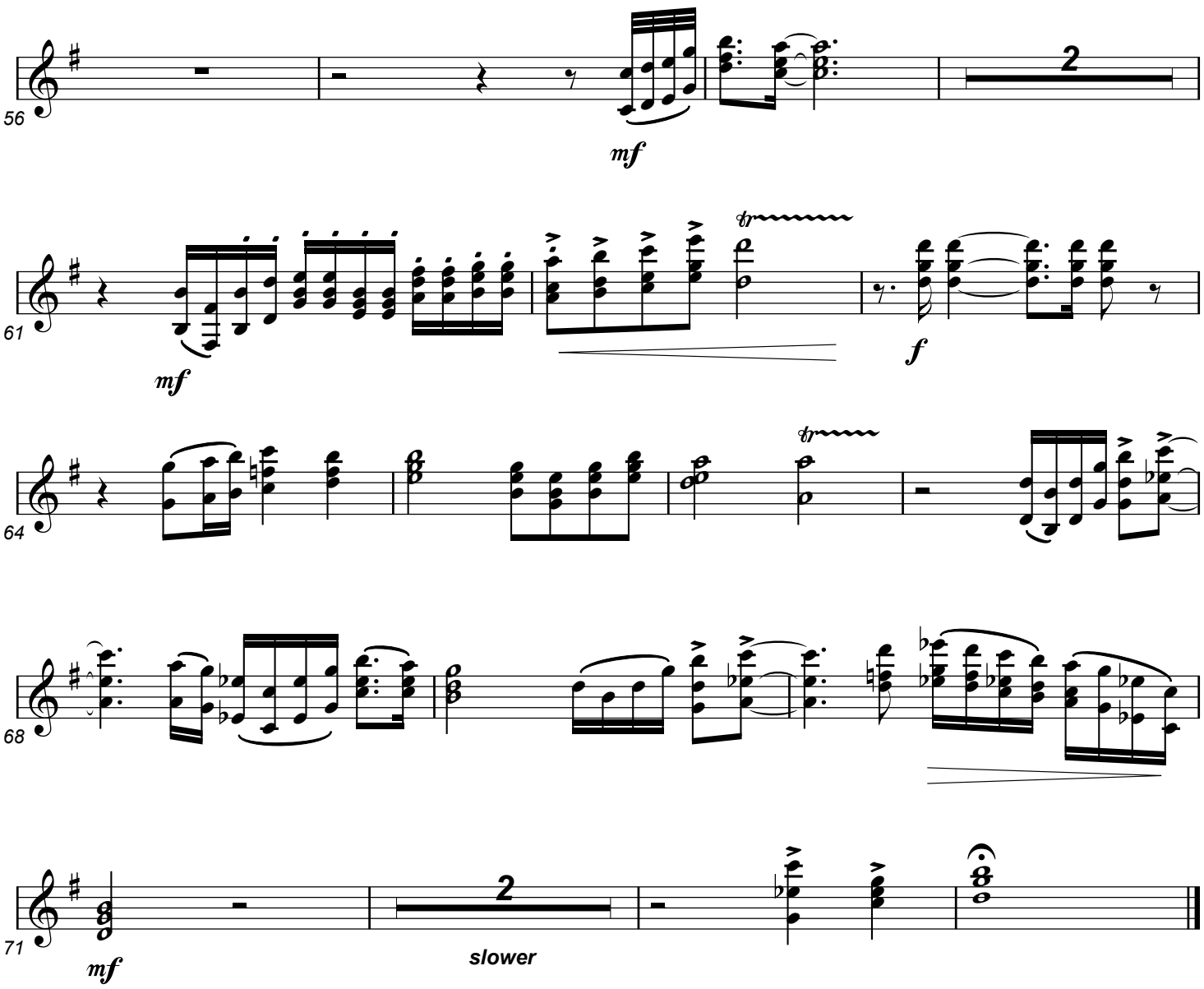
Key: F - G



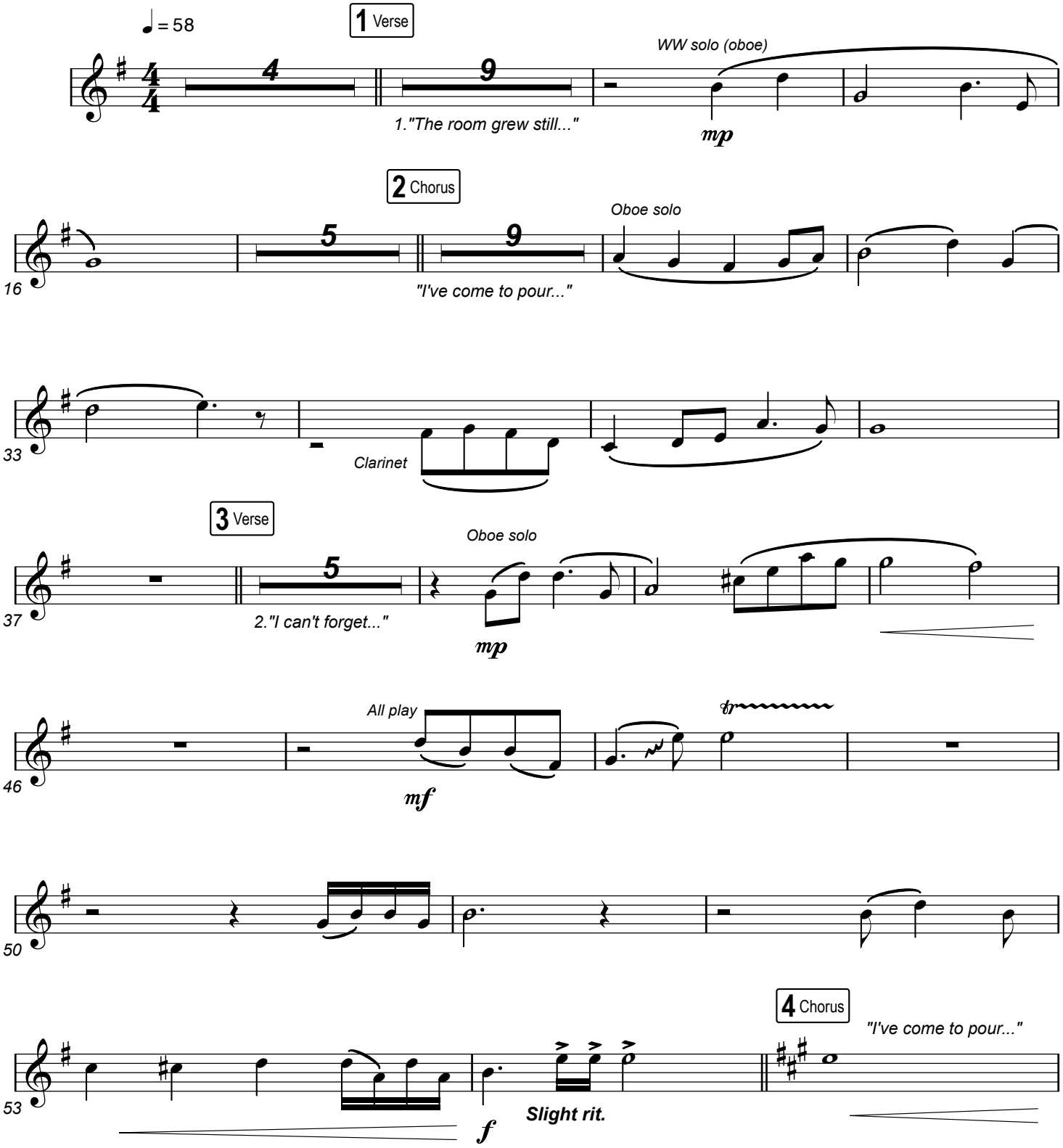
Clarinet

Alabaster Box

(based on the recording from the CeCe Winans album "Believe For It")
www.praisecharts.com/11834

Key: F - G

Janice Sjostrand
Arr. by Erik Foster
Orch. by Daniel Galbraith



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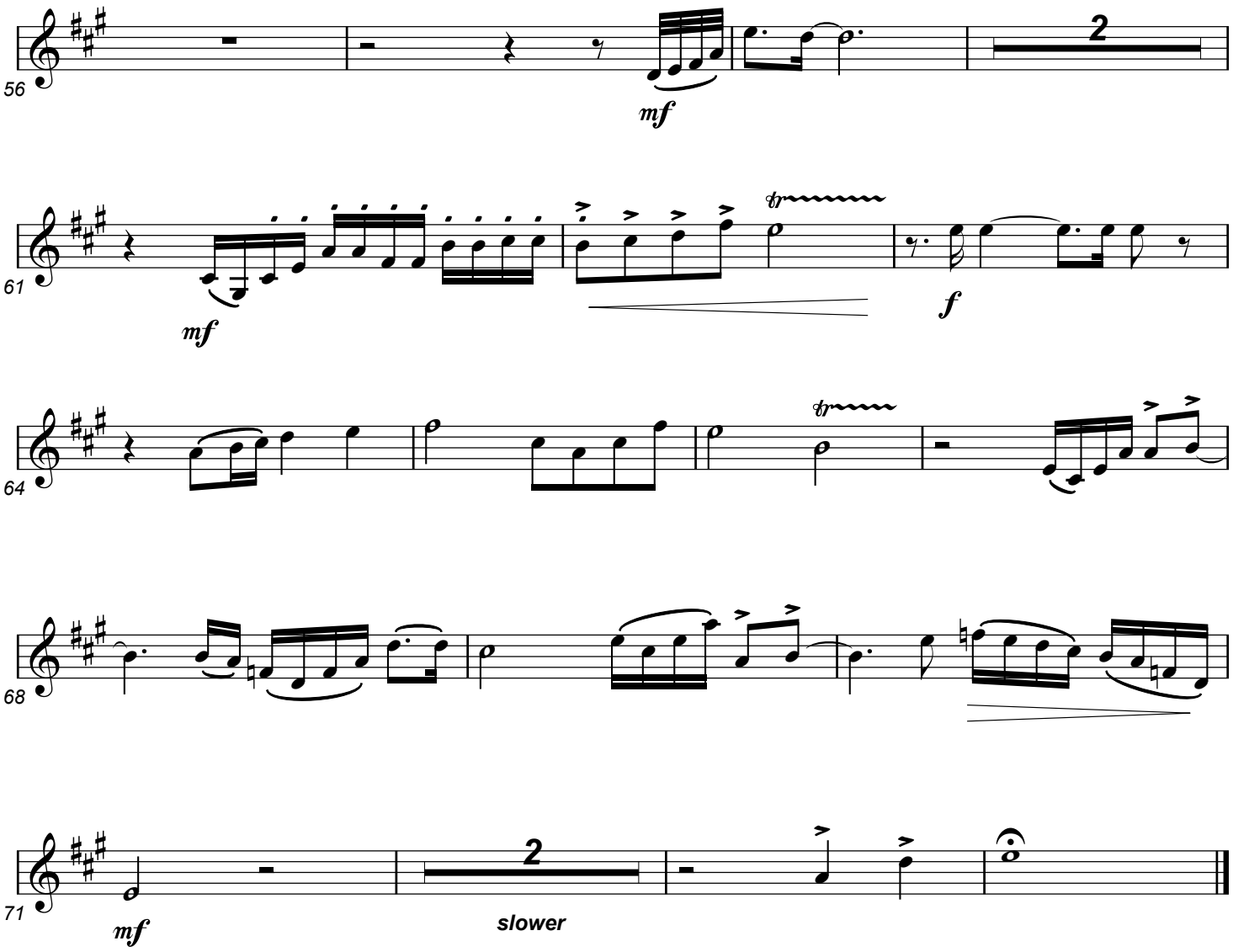
Key: F - G