

What Child Is This

Key: Dm

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90008William Chatterton Dix,
Travis Cottrell & Mason Brown
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 125

SA

Piano

Rhythm

Flute 1-2

Oboe

Clarinet 1-2

Bassoon

Trumpet 1-2

Trumpet 3

Horn 1-2

Trombone 1-2

Trombone 3

Tuba

Percussion 1

Percussion 2

Timpani

Violin 1-2

Viola

Cello

Double Bass

1 2 3 4 5 6

Chords: D(no3), Dm, C, Bb, A, Dm

Dynamic markings: *mp*, *p*, *mf*, *pp*, *sim.*

Performance instructions: Pad fade in, Piano, Band in, light groove, Piano sim., Strings double, mutes on, Sus. Cym., Sleigh Bells, Tamb. Hit on big 2, Bells

SA *p* 1 Verse

1. What Child is this who, laid to rest, on Mar - y's lap is

TB

Pno *p*

C B $\flat$ A Dm C B $\flat$

Rhy. *p* Keys only

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1-2 *mf*

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2 *mf*

Via

Vc.

D. B.

7 8 9 10 11 12

SA sleep - - - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - - ing?

TB

Pno

Rhy. A (Pno.) Dm C Bb A Dm (Pno.)

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla

Vc.

D. B.

2 Chorus

mp

SA This, this is Christ the King, whom shep - herds guard and an - - gels sing. Haste, haste, to

TB

Pno *mp*

F mC Dm A C# F

Rhy. *mp* + Bass

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3 Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla

Vc.

D. B.

3 Turn

SA bring Him laud, the Babe, the Son of Mar - - - y.

TB

Pno *mf*

Rhy. *mf* Band in (like intro)

Fl. 1-2 *mf*

Ob.

Cl. 1-2 *mf* *sim.*

Bsn *mf*

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2 *mf*

Timp. *mf*

Vln. 1-2 *mf* *sim.*

Vla *mf*

Vc. *mf*

D. B. *p* *mf*

23 24 25 26 27

4 Verse

SA *mp* 2. Why lies He in such mean es - tate, where ox and lamb are

TB

Pno *mp*

Rhy. *Bb A Dm C Bb*
mp Band cont., light groove

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1-2 *mf*

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1 *Tamb. Hit every other bar*

Perc. 2

Timp.

Vln. 1-2 *mf*

Vla

Vc.

D. B.

SA feed - - ing? Good Chris - tian, fear; for sin - - ners here, the si - lent Word is plead - - ing.

TB

Pno

Rhy. A Dm C Bb A Dm (Pno.)

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3 Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla

Vc.

D. B.

33 34 35 36 37

5 Chorus

SA *mf*

Nails, spears shall pierce Him through; the cross be borne for me, for you. Hail, hail the Word made flesh, the

TB

Pno *mf*

F C E Dm A C# F mC

Rhy. *mf*

Fl. 1-2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1-2 *mf*

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3 Tba.

Perc. 1 2 2

Perc. 2

Timp. *mf* *mf*

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

38 39 40 41 42 43

6 Turn

SA
Babe, the Son of Mar - - y.

TB

Pno
Dm A C# Dm Dm C Bb

Rhy.
f Band cont., like before
El. Gtr. lead

Fl. 1-2
Unis.

Ob.
f *sim.*

Cl. 1-2
mf *sim.*

Bsn
mf *f*

Tpt. 1-2

Tpt. 3

Hn. 1-2
Warm; Chorale like
mf

Tbn. 1-2
Warm; Chorale like
mf

Trb. 3
Tba.
Warm; Chorale like
mf

Perc. 1
2 *mf*

Perc. 2
mf

Timp.
mp *f*

Vln. 1-2
div. *mf* *sim.* *sim.*

Vla
mf

Vc.
f

D. B.
f

44 45 46 47 48

7 Verse

p *mp*

SA 3. So, bring Him in - cense, gold, and myrrh; come, peas - ant, king to own Him. The

TB

Pno *sub. p*

Rhy. *A* *Dm* *C* *Bb* *A*
sub. p Piano only

Fl. 1-2

Ob. *mf*

Cl. 1-2 *mf*

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla

Vc.

D. B.

SA King of kings sal - va - - tion brings; let lov - ing hearts en - throne Him. *mf*

TB

Pno *mp*

Rhy. *mp* + Bass, Strings Dm C B $\flat$ A Dm (Pno.)
Drums in build

Fl. 1-2

Ob.

Cl. 1-2 *mf*

Bsn

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hn. 1-2

Tbn. 1-2 *mf*

Trb. 3 *mf*

Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2 *sfz* *mutes off* *spicc.* *f*

Vla *sfz* *mutes off* *spicc.* *f*

Vc. *mf* *mutes off* *sfz* *spicc.* *f*

D. B. *sfz* *mutes off* *spicc.* *f*

54 55 56 57

8 Chorus

SA *f*
TB
Pno *f*
Rhy. *f* full groove
Fl. 1-2 *f*
Ob. *f*
Cl. 1-2 *f*
Bsn *f*
Tpt. 1-2 *f*
Tpt. 3 *f*
Hn. 1-2 *f*
Tbn. 1-2 *f*
Trb. 3 *f*
Tba. *f*
Perc. 1
Perc. 2 *f*
Timp. *f*
Vln. 1-2
Via
Vc.
D. B.

Raise, raise the song on high; the vir - gin sings her lull - a - by. Joy, joy for

F C Dm A C# F

58 59 60 61 62

9 Chorus

SA
Christ is born: the Babe, the Son of Mar - - y. This, this is Christ the King, whom

TB

Pno
C E Dm A C# Dm N.C. F C E

Rhy.

Fl. 1-2
back in groove...

Ob.

Cl. 1-2
sfz

Bsn
sfz

Tpt. 1-2
sfz

Tpt. 3
sfz

Hn. 1-2
f

Tbn. 1-2
sfz

Trb. 3
sfz

Tba.
sfz

Perc. 1

Perc. 2

Timp.
mp

Vln. 1-2
f

Vla
f

Vc.
f

D. B.
f

63 64 65 66 67

SA
shep - herds guard and an - gels sing. Haste, haste, to bring Him laud, the Babe, the Son of

TB

Pno
Dm A C# F C C Dm A C#

Rhy.
16th build groove...

Fl. 1-2

Ob.

Cl. 1-2
mp f

Bsn
mp f

Tpt. 1-2
mp f

Tpt. 3
mp f

Hn. 1-2
mp f

Tbn. 1-2
mp f

Trb. 3
Tba.
mp f

Perc. 1

Perc. 2

Timp.
mp f

Vln. 1-2

Via

Vc.

D. B.

10 Tag

SA Mar - - y, the Babe, the Son of Mar - - y. the Babe, the Son of Mar - y. *p*

TB

Pno *mp*

Dm Dm $A^7 E$ Dm B^bma^7 A Dm

Rhy. *mp* Band out Bass/Strings to end

Fl. 1-2 *mp* Dm, fill down

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2 *f*

Tbn. 1-2

Trb. 3 Tba.

Perc. 1

Perc. 2

Timp. *mp* *f* *p*

Vln. 1-2 *mp* *n*

Vla. *mp* *n*

Vc. *mp* *n*

D. B. *mp* *n*

73 74 75 76 77

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D(no3) Dm C B $\flat$ A

mp Piano

Pad fade in

1 Verse 1. "What Child is this..."

Dm C B $\flat$ A Dm C B $\flat$

mf Band in, light groove
Piano sim., Strings double

p Keys only

A (Pno.) Dm C B $\flat$ A Dm (Pno.)

13

2 Chorus "This, this is Christ..."

F C E Dm A C# F C E

mp + Bass

18

3 Turn

Dm A C# Dm Dm C B $\flat$

mf Band in (like intro)

24

4 Verse 2. "Why lies He in..."

A Dm C B $\flat$ A Dm

mp Band cont., light groove

29

5 Chorus "Nails, spears shall pierce..."

35

C B $\flat$ A Dm (Pno.) F C/E Dm A/C $\sharp$

mf

6 Turn

42

F C/E Dm A/C $\sharp$ Dm Dm C

f

Band cont., like before
El. Gtr. lead

7 Verse 3. "So, bring Him incense..."

48

B $\flat$ A Dm C B $\flat$ A

sub. *p* Piano only

8 Chorus "Raise, raise the song..."

54

Dm C B $\flat$ A Dm (Pno.) F C/E

mp + Bass, Strings

Drums in build

f full groove

60

Dm A/C $\sharp$ F C/E Dm A/C $\sharp$ Dm

9 Chorus "This, this is Christ..."

66

N.C. F C/E Dm A/C $\sharp$ F/C C

back in groove...

16th build

groove...

10 Tag "the Babe, the Son..."

72

Dm A/C $\sharp$ Dm Dm A⁷/E Dm/F B $\flat$ ma⁷ A Dm

mp

Band out
Drm. fill down Bass/Strings to end

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Capo 3 (to Dm) ----->

B(no3) Bm A G F#

Pad fade in *mp* (Piano)

1 Verse 1. "What Child is this..."

Bm A G F# Bm A G

mf Band in, light groove
Piano sim., Strings double

p Keys only

F# (Pno.) Bm A G F# Bm (Pno.)

2 Chorus "This, this is Christ..."

D A C# Bm F# A# D A C#

mp + Bass

3 Turn

Bm F# A# Bm Bm A G

mf Band in (like intro)

4 Verse 2. "Why lies He in..."

F# Bm A G F# Bm

mp Band cont., light groove

5 Chorus "Nails, spears shall pierce..."

35

A G F# Bm (Pno.) D $\frac{A}{C\#}$ Bm $\frac{F\#}{A\#}$

mf

6 Turn

42

D $\frac{A}{C\#}$ Bm $\frac{F\#}{A\#}$ Bm Bm Bm A

f Band cont., like before
El. Gtr. lead

7 Verse 3. "So, bring Him incense..."

48

G F# Bm A G F#

sub. *p* Piano only

8 Chorus "Raise, raise the song..."

54

Bm A G F# Bm (Pno.) D $\frac{A}{C\#}$

mp + Bass, Strings *f* full groove

Drums in build

60

Bm $\frac{F\#}{A\#}$ D $\frac{A}{C\#}$ Bm $\frac{F\#}{A\#}$ Bm

9 Chorus "This, this is Christ..."

66

N.C. D $\frac{A}{C\#}$ Bm $\frac{F\#}{A\#}$ $\frac{D}{A}$ A

back in groove... 16th build groove...

10 Tag "the Babe, the Son..."

72

Bm $\frac{F\#}{A\#}$ Bm Bm $\frac{F\#7}{C\#}$ $\frac{Bm}{D}$ Gma7 F# Bm

mp Band out
Drum fill down Bass/Strings to end

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5 **1-5** **mf** **mf**

1 Verse 1. "What Child is this..." **8** **10-17** **mf**

2 Chorus "This, this is Christ..." **8** **18-25** **mf**

3 Turn

4 Verse 2. "Why lies He in..." **7** **31-37** **mp < mf**

5 Chorus "Nails, spears shall pierce..." **3** **38-40** **mp < mf**

6 Turn **Unis.** **f**

7 Verse 3. "So, bring Him incense..." **8** **50-57** **f**

8 Chorus "Raise, raise the song..."

9 Chorus "This, this is Christ..." **f**

66



10 Tag "the Babe, the Son..."



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1 Verse 1. "What Child is this..." "This, this is Christ..."

2 Chorus 8 8

$\text{♩} = 125$

7 1-7 *mf* 10-17 18-25

3 Turn **4 Verse** 2. "Why lies He in..." **5 Chorus** "Nails, spears shall pierce..."

2 7 3

26 26-27 *mf* 31-37 38-40

6 Turn 2 *sim.*

41 *mp < mf* 44-45 *mf <*

7 Verse **8 Chorus** 3. "So, bring Him incense..." "Raise, raise the song..."

8

48 *mf* 50-57 *f*

60

9 Chorus "This, this is Christ..."

66 *f*

10 Tag "the Babe, the Son..."

72

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$\text{♩} = 125$

1 Verse 1. "What Child is this..." **2 Chorus** "This, this is Christ..." **3 Turn**

4 Verse 2. "Why lies He in..."

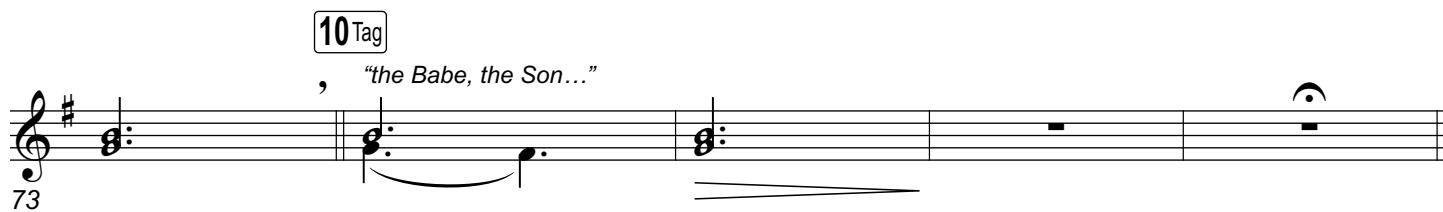
5 Chorus "Nails, spears shall pierce..."

6 Turn

7 Verse 3. "So, bring Him incense..." **8 Chorus** "Raise, raise the song..."

9 Chorus "This, this is Christ..."

Dynamic markings: *mf*, *f*, *sfz*, *mp*, *sim.*



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1 Verse
1. "What Child is this..."

$\text{♩} = 125$

5
1-5 *mf* 10-17 **8**

2 Chorus
"This, this is Christ..."

3 Turn

4 Verse
2. "Why lies He in..."

8
18 18-25 *mf* 30-37 **8**

5 Chorus
"Nails, spears shall pierce..."

6 Turn

8
38 38-45 *f*

7 Verse
3. "So, bring Him incense..."

8 Chorus
"Raise, raise the song..."

8
50 50-57 *f*

9 Chorus
"This, this is Christ..."

64 *sfz* *f* *mp*

10 Tag
"the Babe, the Son..."

71 *f*

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♩ = 125

5

1-5

mf

8

10-17

2 Chorus

"This, this is Christ..."

3 Turn

4 Verse

2. "Why lies He in..."

8

18

18-25

mf

8

30-37

5 Chorus

"Nails, spears shall pierce..."

6 Turn

8

38

38-45

f

7 Verse

3. "So, bring Him incense..."

8 Chorus

"Raise, raise the song..."

8

50

50-57

f

9 Chorus

"This, this is Christ..."

64

sfz

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mp

10 Tag

"the Babe, the Son..."

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f

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$\text{♩} = 125$

9 **8** **8** **4**

1-9 10-17 18-25 26-29

4 Verse 2. "Why lies He in..." **5 Chorus** "Nails, spears shall pierce..." **6 Turn** Warm; Chorale like

8 **8**

30 30-37 38-45 *mf*

7 Verse 3. "So, bring Him incense..." **8 Chorus** "Raise, raise the song..."

8

50 50-57 *f*

9 Chorus "This, this is Christ..."

64 *f* *mp* *f*

10 Tag "the Babe, the Son..."

71 *f*

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8 8 4 7

30 30-37 38-45 46-49 50-56

8 Chorus "Raise, raise the song..."

57 *mf* *f* *f* *sfz*

9 Chorus "This, this is Christ..."

66 *f* *mp* *f*

10 Tag "the Babe, the Son..."

72

Trumpet 3

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57 *mf* *f* *f* *sfz*

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66 *f* *mp* *f*

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8 8

30 30-37 38-45 *mf*

7 Verse 3. "So, bring Him incense..." **8 Chorus** "Raise, raise the song..."

7

50 50-56 *mf* *f*

9 Chorus "This, this is Christ..."

63 *sfz* *f*

10 Tag "the Babe, the Son..."

70 *mp* *f*

Trombone 3,
Tuba

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7

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63

10 Tag "the Babe, the Son..."

70

mf *f* *sfz* *f* *mp* *f*

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4 Verse **5 Chorus** **6 Turn**

2. "Why lies He in..." "Nails, spears shall pierce..." Warm; Chorale like

8 8

30 30-37 38-45

mf

7 Verse **8 Chorus**

3. "So, bring Him incense..." "Raise, raise the song..."

8

50 50-57

f

9 Chorus "This, this is Christ..."

64

f *mp* *f*

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f

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Warm; Chorale like

mf

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3. "So, bring Him incense..." "Raise, raise the song..."

7

50 50-56

mf *f*

9 Chorus "This, this is Christ..."

63

sfz *f*

10 Tag "the Babe, the Son..."

70

mp *f*

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mf *f*

9 Chorus

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William Chatterton Dix,
Travis Cottrell & Mason Brown
Arr. by Travis Cottrell & Mason Brown
Orch. by. Mason Brown

1 Verse
1. "What Child is this..."

♩ = 125

5 3 8

1-5 7-9 10-17

mf

2 Chorus
"This, this is Christ..."

8 3 3

18 18-25 27-29 31-33

mf *mf* *mp*

3 Turn

4 Verse
2. "Why lies He in..."

5 Chorus
"Nails, spears shall pierce..."

3 3 2

35 35-37 39-41 43-44

mf *mf*

6 Turn

7 Verse
3. "So, bring Him incense..."

3 8 3

45 47-49 50-57 59-61

mp *f* *f*

8 Chorus
"Raise, raise the song..."

9 Chorus
"This, this is Christ..."

2 3

62 63-64 67-69

mp *f*

10 Tag
"the Babe, the Son..."

2

70 75-76

mp *f* *p*

What Child Is This

Key: Dm

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♩ = 125

Perc. 1

Perc. 2

4

Sus. Cym.

Sleigh Bells
Tamb. Hit on big 2

Bells

mf

1-4

1 Verse

2 Chorus

1. "What Child is this..."

"This, this is Christ..."

8

7

8

7

10-17

18-24

9

3 Turn

26

mf

4 Verse

2. "Why lies He in..."

Tamb. Hit every other bar

2

2

30

5 Chorus

"Nails, spears shall pierce..."

Measures 36-41. Measure 36 has a double bar line with a '2' above it. Measures 37-40 contain a melody on the treble staff with eighth notes and a half note, and a bass line with a half note and a quarter note. Measure 41 has a double bar line with a '2' above it. The dynamic *mf* is marked below measure 37.

6 Turn

Measures 42-48. Measures 42-43 have a double bar line with a '2' above it. Measures 44-45 have a double bar line with a '2' above it. Measures 46-48 contain a melody on the treble staff with eighth notes and a half note, and a bass line with a half note and a quarter note. The dynamic *mf* is marked below measure 46.

7 Verse

3. "So, bring Him incense..."

8 Chorus

"Raise, raise the song..."

Measures 49-56. Measures 49-50 contain a melody on the treble staff with eighth notes and a half note, and a bass line with a half note and a quarter note. Measures 51-52 have a double bar line with a '7' above it. Measures 53-54 contain a melody on the treble staff with eighth notes and a half note, and a bass line with a half note and a quarter note. Measures 55-56 have a double bar line with a '7' above it. The dynamic *f* is marked below measure 53.

Measures 60-64. Measures 60-64 contain a melody on the treble staff with eighth notes and a half note, and a bass line with a half note and a quarter note. The dynamic *f* is marked below measure 60.

9 Chorus

"This, this is Christ..."

Measures 65-69. Measures 65-66 contain a melody on the treble staff with eighth notes and a half note, and a bass line with a half note and a quarter note. Measures 67-68 contain a melody on the treble staff with eighth notes and a half note, and a bass line with a half note and a quarter note. Measure 69 has a double bar line with a '2' above it.

Musical score for Percussion, measures 70-73. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The percussion part is indicated by a double bar line with a slash and a colon (/:) in each measure. The melody consists of eighth and quarter notes.

70

10 Tag *"the Babe, the Son..."*

Musical score for Percussion, measures 74-77. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The percussion part is indicated by a double bar line with a slash and a colon (/:) in each measure. The melody consists of eighth and quarter notes. The tag section is marked with a double bar line and a repeat sign.

74

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$\text{♩} = 125$

mutes on

pp *p* *mf* *sim.*

1 Verse 1. "What Child is this..." **2 Chorus** "This, this is Christ..."

8 10-17 18-25

3 Turn

sim. *mf* *mf*

4 Verse 2. "Why lies He in..." **5 Chorus** "Nails, spears shall pierce..."

26 30 31-36

mp *mf*

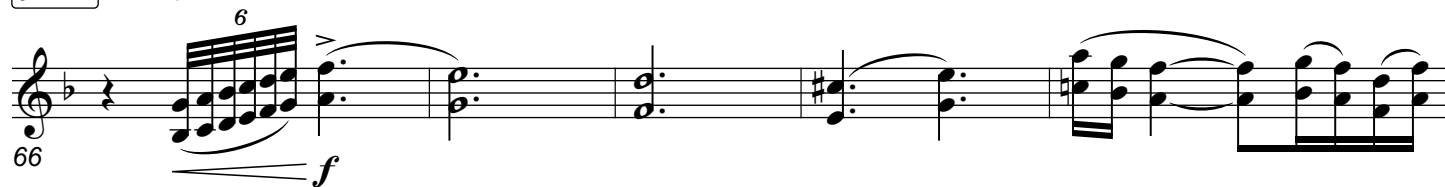
6 Turn

f *mf* *sim.* *div.*

41 46

7 Verse 3. "So, bring Him incense..." **8 Chorus** "Raise, raise the song..."

6 50-55 *mutes off* *sfz* *spicc.* *f*

**9** Chorus "This, this is Christ..."**10** Tag "the Babe, the Son..."

What Child Is This

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$\text{♩} = 125$

4 *mutes on*

p *mf*

1 Verse 1. "What Child is this..." **8** **2 Chorus** "This, this is Christ..." **8** **3 Turn**

4 Verse 2. "Why lies He in..." **7** **5 Chorus** "Nails, spears shall pierce..."

6 Turn

7 Verse 3. "So, bring Him incense..." **4** *mutes off*

8 Chorus "Raise, raise the song..."

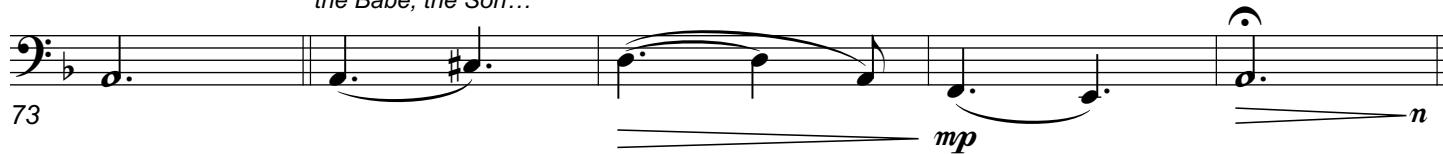
mf *f* *sfz* *f* *spicc.*

1-4 10-17 18-25 30-36 42 48 50-53 55 58

9 Chorus

"This, this is Christ..."

10 Tag

"the Babe, the Son..."

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$\text{♩} = 125$

4

1-4

mutes on

p *mf*

1 Verse 1. "What Child is this..." **8**

2 Chorus "This, this is Christ..." **7**

3 Turn

10-17 18-24

p *mf*

4 Verse 2. "Why lies He in..." **8**

5 Chorus "Nails, spears shall pierce..."

30-37 *mf*

6 Turn

7 Verse 3. "So, bring Him incense..." **6**

mutes off

45 *f* 50-55 *sfz*

8 Chorus "Raise, raise the song..."

spicc.

57 *f*

9 Chorus "This, this is Christ..."

66 *f*

10 Tag "the Babe, the Son..."

74 *mp* *n*

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♩ = 125

8^{va}

pp *p*

sim.

mf *mf*

6

1 Verse

1. "What Child is this..."

2 Chorus

"This, this is Christ..."

8 7

8 7

10 10-17 18-24

3 Turn

sim.

mf *mf*

26

4 Verse

2. "Why lies He in..."

6

6

31-36

30

5 Chorus

"Nails, spears shall pierce..."

*mp**mf**mf*

40

6 Turn

*mf**sim.*

45

7 Verse

3. "So, bring Him incense..."

4

4

50-53

49

mf

8 Chorus

"Raise, raise the song..."

*sfz**f*

56

Musical score for measures 61-65. The key signature is D minor (one flat). The score is written for piano with a grand staff. Measure 61 starts with a treble clef and a key signature change to D minor. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure (65) of this system.

9 Chorus *"This, this is Christ..."*

Musical score for measures 66-70. The key signature is D minor. The score is written for piano with a grand staff. Measure 66 features a treble clef and a key signature change to D minor. A sixteenth-note triplet is marked with a '6' and an accent (>). The dynamic marking *f* (forte) is present. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure (70) of this system.

Musical score for measures 71-73. The key signature is D minor. The score is written for piano with a grand staff. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure (73) of this system.

10 Tag *"the Babe, the Son..."*

Musical score for measures 74-78. The key signature is D minor. The score is written for piano with a grand staff. Measure 74 features a treble clef and a key signature change to D minor. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present. A fermata is placed over the final measure (78) of this system.