

Alto Saxophone

O Holy Night

Slowly With Lead Solo and Combined Choir

♩. = 50

4

1 5 23 28 29 30 31 32 33 34

Alto Sax.

35 36 37 38 39 40 41 42 43 3

A. Sax.

46 47 48 49 50 51 2 53 18 71 7 78

A. Sax.

79 80 81 2 83 84 85 86 87

A. Sax.

88 89 90 91 92 93 94 95 96

A. Sax.

97 98 99 5 104 105 2. 106 Slower 107 108 109 3 112

A. Sax.

113

A. Sax.

O Holy Night - Bb Clarinet O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

With Lead Solo and Combined Choir

With Lead Solo and Combined Choir

$\text{♩} = 50$
Slowly
4 18 23 24 25 26 27 28 29 30 31 32

B $\flat$ Clarinet

33 34 35 36 37 38 39 40 41 42 43 10 53 18 71 7

B $\flat$ Cl.

78 79 80 81 5 86 87 88 2 90 91 92 93

B $\flat$ Cl.

94 95 96 97 7 104 105 106 Slower 107 108 109 4 113

B $\flat$ Cl.

f f ff

O Holy Night - Bb Cornet

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

With Lead Solo and Combined Choir

♩. = 50
Slowly

4

1 5 41 46 47 48 49 50 51 2 53 18 71 2 73

B^b Cornet

mf *f*

74 75 76 77 78 79 80 81 4 85 86

B^b Cnt.

ff *f* *ff*

87 88 5 93 94 95 96 97 98 99 100 101

B^b Cnt.

f *mf* *f* *mf*

102 103 104 105 106 107 108 109 4 113

B^b Cnt.

f *f* *ff*

Slower

♩. = 50

O Holy Night - Bb Tuba

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

With Lead Solo and Combined Choir

♩ = 50
Slowly
4

1 5 53 71 72 73 74 75 76 77 78

B^b Tuba

f **ff**

79 80 81 82 83 84 85 86 87 88 89 90

B^b Tu.

fff **ff** **f** **mf**

91 94 95 96 97 98 99 100 101 102 103 104 105

B^b Tu.

3 **f** **mf** **f** **ff**

Slower

106 107 108 109 113

B^b Tu.

♩ = 50
4

Crash Cymbal

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Slowly $\text{♩} = 50$ **With Lead Solo and Combined Choir**

1 5 47 48 49 50 53 70 71 72 79

Cymbal **6** **4** **42** **3** **17** **7**

mp *mp* *ff* *p* *ff*

80 86 87 88 94 95 96 97 98 104 105 106 108 109

Cym. **6** **6** **6** **6** **2** **3**

mp *f* *mp* *f* *mf* *f* *mf* *ff*

Slower

112 113

Cym. **3**

Double Basses

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Slowly With Lead Solo and Combined Choir

1 $\text{♩} = 50$ 2 3 4 5 7 12 13 14 15 16 17 18 19

Double Basses

p *mp* *p* *mp*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Dbs.

mp *mf*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

Dbs.

mp *mf*

51 52 53 13 66 67 68 69 70 71 72 73

Dbs.

mp *mp* *f*

74 75 76 77 78 79 80 81 82

Dbs.

ff

83 84 85 86 87 88 89 90 91 92 93

Dbs.

fff *mf*

94 95 96 97 98 99 100 101 102 103

Dbs.

f *mf* *f*

104 105 106 Slower 107 108 109 2 111 112 113

Dbs.

ff *p* *mp*

O Holy Night - F Horn

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

With Lead Solo and Combined Choir

♩. = 50
Slowly

4

Horn

1 5 17 22 23 24 25 26 27 28 29 30 31

mp *mf*

32 33 34 35 36 37 38 39 40 41 42 43

Hn.

44 45 46 47 48 49 50 51 2 53 18 71 72 73 74

mf *f*

75 76 77 78 79 80 81 82 83 84 85 86 87

Hn.

ff *ff* *f*

88 2 90 91 92 93 94 95 96 97 98 99 3

Hn.

f *mf* *f*

102 103 104 105 106 107 108 109 113

Hn.

f *f* *ff*

Slower

♩. = 50
4

O Holy Night - Flute

O Holy Night

With Lead Solo and Combined Choir

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Flute

1 **5** **14** **19** **20** **21** **22** **23** **9** **32** **33** **34** **35** **36** **37**

mp **mf**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47**

Fl. **mf**

48 **49** **50** **51** **52** **53** **16** **69** **70** **71** **7** **78** **79**

p **pp** **mf** **ff**

80 **81** **82** **83** **3** **86** **87** **88** **89** **dim.** **90** **91** **92**

f **ff** **f** **f** **mf** **mp**

93 **94** **95** **96** **97** **98** **99** **100** **101** **3** **104** **105** **106** **107** **108**

mf **f** **mf** **f** **ff**

109 **3** **112** **113**

Fl.

molto rit. **a tempo** **Slower**

dim.

O Holy Night - Harp

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

With Lead Solo and Combined Choir

Tempo: $\text{♩} = 50$ **Slowly**

Measure Numbers: 1, 5, 17, 22, 23, 24, 14, 38, 39, 40, 8, 48, 49, 50, 3, 53, 17, 70

Dynamic Markings: *f*, *f*, *f*, *ff*

Performance Instructions: *gliss.* (glissando), *ff* (fortissimo)

Tempo Change: **Slower** (starting at measure 71)

Measure Numbers (continued): 71, 72, 22, 94, 95, 96, 97, 98, 7, 105, 106, 107, 108, 109, 4, 113

Dynamic Markings (continued): *ff*, *ff*

Performance Instructions (continued): *gliss.* (glissando)

O Holy Night - Lead with Piano

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Slowly $\text{♩} = 50$ **With Lead Solo and Combined Choir**

1 2 3 4 5

Lead Solo

Piano

p (with pedal) *pp* *pp*

G O ho - ly

6 7 8 9 10

LS. night, the stars are bright - ly shin - ing; it is the night of our

Pno. GMaj7 7 C/G 8 G/D 9 10

11 12 13 14 15

LS. dear Sav-ior's birth. Long lay the world in

Pno. Dsus D7 12 G 13 C/G 14 G 15 GMaj7

p

16 17 18 19 20

LS. sin and er - ror pin - ing. Till He ap - peared and the soul felt its

Pno. C/G 17 G 18 G7b5 19 Bm/F# 20 F#7sus F#7

21 22 23 24 25

LS. worth. A thrill of hope, the wea - ry world re -

Pno. Bm 22 23 D7sus 24 D7 25 G/D

26 27 28 29 30

LS. joic - es, for yon - der breaks a new and glo - rious morn.

Pno. 26 27 D7sus 28 D7 29 G 30

31 32 33 34 35 36

LS. *mf*
Fall _____ on your knees, _____ oh, hear _____ the an-gel

Pno. *mf*
Em 32 33 Bm 34 35 Am 36

37 38 39 40 41 42

LS. *mf*
voic - es! O night _____ di - vine, _____ O

Pno. *mf*
Em 38 D/F# 39 G 40 D 41 G/B 42 C

43 44 45 46 47 48

LS. *mp* night when Christ was born! _____ *mf* O night _____ di -

Pno. *mp* *mf*
G/D 44 C/D D7 45 G 46 47 D7sus 48 D7

49 **rit.** 50 51 52 53 $\text{♩} = 50$

LS. vine, O night, O night di - vine!

Pno. G C $A7/C\sharp$ G/D D G

p pp

54 55 56 57 58 59

LS.

Pno. $GMaj7$ C/G G $D7sus D7$

60 61 62 63 64 65

LS. Chains ooo, ooo, ooo,

Pno. $D7 G$ Am $D7$ $GMaj7$ C/G G

p

66 67 68 69 70 Children choir join I

LS. *mp* and in His name all op - res - sion shall cease. *mf* Sweet

Pno. *mp* *G7b5* *Bm/F#* *F#7sus F#7* *Bm*

71 72 73 74 75 76

LS. hymns of joy in grateful chorus raise we, let all with - in us

Pno. *mf* *Dsus* *D7sus* *C/G* *G* *D7/G G* *D7sus* *D7*

77 78 79 80 81 82 83

LS. *f* praise His ho-ly name. Christ is the Lord! Then ev -

Pno. *C/G* *G* *D/G* *B7b9* *Em* *Bm/D* *F#7/C#* *Bm* *Am*

84 85 86 87 88 89

LS. *ff*

- er, ev-er praise we! No - el! No - el!

Pno. *ff*

85 Em 86 87 G 88 D7sus D7 89 G

90 91 92 93 94 95 96

LS. *mf* *f*

O night, O night di - vine! No - el! No -

Pno. *mf* *f*

91 C 92 G/D 93 D7sus D7 94 G 95 D7sus 96 D7

LS. 97 98 99 100 101

el! O night, O night di - vine.

mf

Pno. 97 98 99 100 101

G/B C G/D D7sus D7 G

mf

Slower
Children choir silent,
Lead only

LS. 102 103 104 105 106 107

No - el! No - el! Oh,

f ff p

Pno. 102 103 104 105 106 107

D7 G/B Am/C G/D

f ff p

LS. 108 109 = 50 110 111 112

O ho-ly night.

Pno. 108 109 110 111 112

D G GMaj7 C/E D7sus D7

p

113

LS.

113

Pno.

G

pp

O Holy Night - Oboe

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

With Lead Solo and Combined Choir

♩. = 50
Slowly

Oboe

1 4 5 13 18 19 20 21 22 23 4 27 28 29 30 31 32

mp *mp* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45

Ob.

♩. = 50

46 47 48 49 50 51 2 53 16 69 70 71 7 78 79 80

mf *mp* *ff*

81 5 86 87 88 2 90 91 92 93 94 95 96 97 7

Ob.

ff *f* *f* *mf* *mf* *f*

104 105 106 107 108 109 110 111 112 113

Ob.

Slower **♩. = 50**

f *ff* *p*

O Holy Night - Piano

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Slowly

♩. = 50

With Lead Solo and Combined Choir

Piano

1 *p* (with pedal) *pp* *pp*

2 3 4 5

6 *G* *G* *G* *G* *G*

7 *G* *G* *G* *G* *G*

8 *G* *G* *G* *G* *G*

9 *G* *G* *G* *G* *G*

10 *G* *G* *G* *G* *G*

11 *D* *D* *D* *D* *D*

12 *G* *G* *G* *G* *G*

13 *C* *C* *C* *C* *C*

14 *G* *G* *G* *G* *G*

15 *G* *G* *G* *G* *G*

16 *C* *C* *C* *C* *C*

17 *G* *G* *G* *G* *G*

18 *G* *G* *G* *G* *G*

19 *G* *G* *G* *G* *G*

20 *F* *F* *F* *F* *F*

Pno.

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Piano score for Pno. (Piano) across five systems, measures 21 to 48. The score includes chord changes and dynamic markings.

System 1 (Measures 21-25):

- Measure 21: Bm
- Measure 22: (Chord change)
- Measure 23: D7sus
- Measure 24: D7
- Measure 25: G/D

System 2 (Measures 26-30):

- Measure 26: (Chord change)
- Measure 27: D7sus
- Measure 28: D7
- Measure 29: G
- Measure 30: (Chord change)

System 3 (Measures 31-36):

- Measure 31: Em
- Measure 32: (Chord change)
- Measure 33: Bm
- Measure 34: (Chord change)
- Measure 35: Am
- Measure 36: (Chord change)

System 4 (Measures 37-42):

- Measure 37: Em
- Measure 38: D/F#
- Measure 39: G
- Measure 40: D
- Measure 41: G/B
- Measure 42: C

System 5 (Measures 43-48):

- Measure 43: G/D
- Measure 44: C/D
- Measure 45: D7
- Measure 46: G
- Measure 47: D7sus
- Measure 48: D7

Dynamic Markings:

- mp* (mezzo-piano) at measures 23 and 43.
- mf* (mezzo-forte) at measures 31 and 47.

rit. $\text{♩} = 50$

Pno.

49 G 50 C A7/C# 51 G/D 52 D 53 G 54 GMaj7

55 C/G 56 G 57 58 59 D7sus D7 G D7 G

61 Am D7 62 G 63 GMaj7 64 C/G 65 G 66 G7b5

67 Bm/F# 68 F#7sus F#7 69 Bm 70 71 Dsus

72 D7sus 73 C/G G 74 D7/G G 75 D7sus 76 D7 77 C/G G 78 D/G B7b9

pp *p* *mp* *mf*

Piano score for Pno. (Piano) across four systems, measures 79 to 104. The score includes various chords and dynamics.

System 1 (Measures 79-85):

- Measure 79: **Em**, *f*
- Measure 80: **Bm/D**, *f*
- Measure 81: **F#7/C#**, *f*
- Measure 82: *f*
- Measure 83: **Am**, *f*
- Measure 84: *f*
- Measure 85: **Em**, *f*

System 2 (Measures 86-91):

- Measure 86: *ff*
- Measure 87: **G**, *ff*
- Measure 88: **D7sus D7**, *ff*
- Measure 89: **G**, *ff*
- Measure 90: **C**, *mf*
- Measure 91: **G/D**, *mf*

System 3 (Measures 92-98):

- Measure 92: **D7sus D7**, *f*
- Measure 93: **G**, *f*
- Measure 94: *f*
- Measure 95: **D7sus**, *f*
- Measure 96: **D7**, *f*
- Measure 97: **G/B**, *f*
- Measure 98: **C**, *f*

System 4 (Measures 99-104):

- Measure 99: **G/D**, *mf*
- Measure 100: **D7sus D7**, *mf*
- Measure 101: **G**, *mf*
- Measure 102: *mf*
- Measure 103: **D7sus**, *f*
- Measure 104: **D7**, *f*

105 *G/B* *Slower* *Am/C* *G/D* *D* *G* *G* = 50 *G* *G* *Maj7* *C/E*

106 *C* 107 108 109 110 111

Pno. *ff* *p* *p*

112 *D7sus* *D7* *G*

113 *pp*

O Holy Night

Music: Adolphe Adam

Text: John S. Dwight

Transcribed by: Alan Chia

The image displays a musical score for the hymn "O Holy Night" (Adeste Fideles). The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Slowly" with a metronome indication of 50 beats per minute. The key signature is one sharp (F#), and the time signature is 6/8.

The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 16. The piano accompaniment begins in measure 11 with a piano (p) dynamic and a pedal instruction. The vocal parts enter in measure 11 with the lyrics "O ho - ly night, the stars are bright - ly shin - ing; it is the night of our". The piano accompaniment continues with chords G, GMaj7, C/G, and G/D. The score concludes with a final measure in measure 16, marked with a piano (p) dynamic and a legato instruction.

11 12 13 14 15 16 17 18 19 20

Fl.

Ob.

B^b Cl.

A. Sax.

Hn.

B^b Cnt.

B^b Tu.

Timp.

Cym.

L.S.

Choir

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

El. B.

dear Sav - ior's birth. Long lay the world_____ in sin and er - ror pin - ing. Till He ap - peared and the soul felt its

p *mp* *mp* *p*

Dsus D7 G C/G G GMaj7 C/G G G7b5 Bm/F# F#7sus F#7

21 22 23 24 25 26 27 28 29 30

Fl.

Ob.

B^b Cl.

A. Sax.

Hn.

B^b Cnt.

B^b Tu.

Timp.

Cym.

L.S.

Choir

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

El. B.

worth. A thrill of hope, the wea - ry world re - joic - es, for yon - der breaks a new and glo - rious morn.

Bm D7sus D7 G/D D7sus D7 G

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p

f

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

31 32 33 34 35 36 37 38 39 40 41 42

Fl. *mf*

Ob. *mf*

B^b Cl. *mf*

A. Sax. *mf*

Hn.

B^b Cnt.

B^b Tu.

Timp. *ff*

Cym.

L.S. *mf*
Fall _____ on your knees, _____ oh, hear _____ the an - gel voice - es! O night _____ di - vine, _____ O _____

Choir

Pno. *mf*
Em Bm Am Em D/F# G D G/B C

Hrp. *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs.

Dbs. *mf*

El. B.

43 44 45 46 47 48 49 50 rit. e dim. 51 52

Fl. *mf* *p* *pp*

Ob. *mf*

B^b Cl.

A. Sax. *mf*

Hn. *mf*

B^b Cnt. *mf*

B^b Tu.

Timp. *pp* *mp* *fff*

Cym. *mp* *ff*

L.S. *mp* *mf* *p* *3*
night when Christ was born! O night di - vine, O night, O night di -

Choir

Pno. *mp* *mf* *pp*
G/D C/D D7 G D7sus D7 G C A7/C# G/D D

Hrp. *f* *div*

Vlns. 1 *mp* *mf* *p*

Vlns. 2 *mp* *mf* *p*

Vlas. *mp* *mf* *p*

Vlcs. *mp* *mf* *mp*

Dbs. *mp* *mf* *mp*

El. B.

a tempo

53 54 55 56 57 58 59 60 61 62

Fl.

Ob.

B♭ Cl.

A. Sax.

Hn.

B♭ Cnt.

B♭ Tu.

Timp.

Cym.

L.S.

vine!

Children choir

Adult Soprano

Children and Adult Soprano Unison

Choir

Tru - ly He taught, us to love one an - oth - er; His law is love and His gos - pel is Peace. Chains shall He

G GMaj7 C/G G D7sus D7 G D7 G Am D7 G

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

El. B.

71 72 73 74 75 76 77 78 79 80

Fl.

Ob.

B[♭] Cl.

A. Sax.

Hn.

B[♭] Cnt.

B[♭] Tu.

Timp.

Cym.

L.S.

hymns of joy in grate - ful cho - rus raise we, let all with - in us praise His ho - ly name._____ Christ_____ is the

Choir

hymns of joy grate - ful raise we. All with - in us praise His name._____ Christ_____ is the

Pno.

Dsus D7sus C/G G D7/G G D7sus D7 C/G G D/G B7b9 Em Bm/D F#7/C#

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

El. B.

81 82 83 84 85 86 87 88 89 90 91 92 93 94

Fl. *f* *ff* *f* *dim.* *f* *mf* *mp* *mf*

Ob. *ff* *f* *f* *mf* *mf*

B^b Cl. *ff* *f* *f*

A. Sax. *f* *ff* *f* *f* *mf*

Hn. *ff* *f* *mf*

B^b Cnt. *f* *mf*

B^b Tu. *fff* *ff* *f* *mf*

Timp. *ff* < *fff* *mp* < *ff* *mp*

Cym. *mp* *f* *mp*

L.S. *ff* *mf*

Lord! Then ev - er, ev - er praise we! No - el! No - el! O night, O night di - vine! No -

Choir *ff* *f* *mf*

Pno. *Bm* *Am* *Em* *G* *D7sus D7* *G* *C* *G/D* *D7sus D7* *G* *ff* *mf*

Hrp. *ff*

Vlins. 1 (8va) *fff* *ff* *mf*

Vlins. 2 *fff* *ff* *mf*

Vlas. *fff* *ff* *mf*

Vlcs. *fff* *mf*

Db. *fff* *mf*

El. B. *mf*

95 96 97 98 99 dim. 100 101 102 103 104 105 106 Slower

Fl. *f* *mf* *f* *ff*

Ob. *f* *f* *ff*

B^b Cl. *f* *f* *ff*

A. Sax. *f* *f* *ff*

Hn. *f* *f* *ff*

B^b Cnt. *f* *mf* *f* *ff*

B^b Tu. *f* *mf* *f* *ff*

8vb

Timp. *ff* *pp* *f* *f* *ff*

Cym. *f* *mf* *f* *mf* *ff*

L.S. *f* *mf* *f* *ff* *p*

el! No - el! O night, O night di - vine. No - el! No - el! Oh,

Choir *f* *mf* *f* *ff*

el! No - el! O night, O night di - vine. No - el! No - el!

Pno. *f* *mf* *f* *ff* *p*

D7sus D7 G/B C G/D D7sus D7 G D7sus D7 G/B C Am/C

Hrp. *ff*

Vlns. 1 (8va) *f* *mf* *f* *ff* *p*

Vlns. 2 *f* *mf* *f* *ff* *p*

Vlas. *f* *mf* *f* *ff* *p*

Vlcs. *f* *mf* *f* *ff* *f* *p*

Dbs. *f* *mf* *f* *ff* *p*

El. B. *f* *mf* *f* *ff* *f*

107 108 109 110 111 112 113

Fl.

Ob.

B^b Cl.

A. Sax.

Hn.

B^b Cnt.

B^b Tu.

Timp.

Cym.

LS.

Choir

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

El. B.

a tempo

p

mp

molto rit.

O ho - ly night.

G/D D G GMaj7 C/E D7sus D7 G

Violas

O Holy Night

With Lead Solo and Combined Choir

Slowly

♩. = 50

legato

1 2 3 4 5 6 12 13 14 15 16 17 18

Violas

p < *mp* > *pp* > *p* < *mp* >

19 20 21 22 23 24 25 26 27 28 29 30 31 32

Vlas.

< *mp* > *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Vlas.

> *mp* < *mf*

48 49 50 51 52 53 60 61 62 63 64 65

Vlas.

> *p* < *p* > *p*

66 67 68 69 70 71 72 73 74 75 76 77 78

Vlas.

mp *f*

79 80 81 82 83 84 85 86 87 88

Vlas.

ff *fff* *ff*

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

Vlas.

mf < *f* > *mf* < *f* >

104 105 106 107 108 109 111 112 113

Vlas.

ff *p* > *mp* >

Slower

O Holy Night - Violins 1

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Slowly

♩ = 50

legato

With Lead Solo and Combined Choir

Violins 1

1 2 3 4 5 6 7 12 13 14 15 16 17

p *mp* *pp* *ppp* *p* *mp*

18 19 20 21 22 23 24 25 26 27 28 29

mp

30 31 32 33 34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47 48 49 50 51

mp

52 53 60 61 62 63 64 65 66 67 68 69

p *p* *mp*

70 71 72 73 74 75 76 77

f *ff*

78 79 80 81 82 83 84 85 86 87 88

fff *ff*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

mf *f* *mf*

103 104 105 106 107 108 109 111 112 113

f *ff* *p* *mp*

Slower

♩ = 50

O Holy Night - Violins 2

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Slowly

♩. = 50

legato

With Lead Solo and Combined Choir

Violins 2

1 2 3 4 5 6 12 13 14 15 16 17

p *mp* *pp* *p* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mp *mf*

49 50 51 52 53 60 61 62 63 64 65 66 67 68

♩. = 50

p *p* *p* *mp*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

f *ff*

85 86 87 88 89 90 91 92 93 94 95 96 97

fff *ff* *mf* *f*

98 99 100 101 102 103 104 105 106 107 108 109

mf *f* *ff* *p*

111 112 113

mp

Slower

♩. = 50

2

Violoncellos

O Holy Night

Slowly With Lead Solo and Combined Choir

$\text{♩} = 50$

1 2 3 4 5 7 12 13 14 15 16 17 18 19 20

Violoncellos

$p < mp > p < mp >$

21 22 23 24 25 26 27 28 29 30 31 32 33

Vlcs.

$< mp mf$

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Vlcs.

$> mp < mf$

49 50 51 52 53 60 61 62 63 64 65

Vlcs.

$> mp p < > p$

66 67 68 69 70 71 72 73 74 75 76 77 78 79

Vlcs.

$< mp f$

80 81 82 83 84 85 86 87 88 89

Vlcs.

$fff mf$

90 91 92 93 94 95 96 97 98 99 100 101

Vlcs.

$f mf$

102 103 104 105 106 107 108 109 111 112 113

Vlcs.

$f ff f p > mp >$

Slower

Voice 1

O Holy Night

Slowly

With Lead Solo and Combined Choir

$\text{♩} = 50$
4

Lead Solo 1 5 6 7 8 9 10

pp
O ho-ly night, the stars are brightly shin-ing; it is the night of our

11 12 13 14 15 16 17 18

LS. *p*
dear Savior's birth. Long lay the world in sin and error pin-ing. Till He ap-

19 20 21 22 23 24 25 26

LS. *mp*
peared and the soul felt its worth. A thrill of hope, the weary world re-joices, for

27 28 29 30 31 32 33 34 35

LS. *mf*
yon-der breaks a new and glorious morn. Fall on your knees, oh, hear

36 37 38 39 40 41 42 43

LS. *mp*
the an-gel voices! O night di-vine, O night

44 45 46 47 48 49 50 51

LS. *mf* *p*
when Christ was born! O night di-vine, O night,

52 53 54 55 56 57 58 59 60 61 62 63 64 65

LS. *p*
O night di-vine! Chains ooo, ooo, ooo,

66 67 68 69 70 71 72

LS. *mp* *mf*
and in His name all op-pression shall cease. Sweet hymns of joy in

Children choir join Lead

Voice

O Holy Night

Slowly

With Lead Solo and Combined Choir

$\text{♩} = 50$

Children choir

Choir

1 4 5 45 50 3 53 54 55 56

p Tru - ly He taught, us to love one an - oth - er;

Adult Soprano 57 58 59 60 61 62 63 Children and Adult Soprano Unison

p His law is love and His gos - pel is Peace. Chains shall He break, for the

Children silent, Female unison 64 65 66 67 68 69 70 71 Full Choir (S+A)

mp slave is our broth - er; and in His name all op - res - sion shall cease. Sweet hymns of

Full Choir (T+B)

72 73 74 75 76 77 78 79 80 sop. div. *f*

joy grate - ful raise we. All with - in us praise His name. Christ is the

81 82 83 84 85 86 87 88 89 90

Lord! Then ev - er, ev - er praise we! No - el! No - el! O

ff *f*

91 92 93 94 95 96 97 98 99 100

Choir

night, O night di - vine! No - el! No - el! O night, O night di-

mf

f

mf

101 102 103 104 105 106 107 108 109 110 111 112 113

Choir

vine. No - el! No - el!

f

ff

Slower

3

5-str. Electric Bass

O Holy Night

Music: Adolphe Adam
Text: John S. Dwight
Transcribed by: Alan Chia

Slow With Lead Solo and Combined Choir

1 $\text{♩} = 50$ 4 5 45 50 3 53 18 71 72 73

5-str. Electric Bass

74 75 76 77 78 79 80 81 82

El. B.

83 84 85 86 87 88 89 90 91

El. B.

92 93 94 95 96 97 98 99 100 101

El. B.

102 103 104 105 106 107 108 109 112 113

El. B.

Slower

f *ff* *f* **3**

O Holy Night - Timpani

Music: Adolphe Adam

Text: John S. Dwight

Transcribed by: Alan Chia

O Holy Night

With Lead Solo and Combined Choir

With Lead Solo and Combined Choir

♩. = 50
Slowly

Timpani

1 4 5 16 21 3 22 23 7 30 31 32 13 45 46 47 48 5 53 17 ♩. = 50

mf *p* *ff* *pp* *mp* *fff*

70 71 72 73 74 4 78 79 80 5 85 86 87 88 6

ppmp *fff* *pp* *p* *fff* *ff* *fff* *mp* *ff*

94 95 96 97 4 101 102 103 104 105 106 107 108 109 4 113

mp *ff* *pp* *f* *f* *ff* *ff*

Slower ♩. = 50