

Alto Saxophone (Eb) 1 & 2

Commissioned for Green Street Worship's 2025 Christmas Worship Concerts. December 6-7, 2025.
Green Street Baptist Church, High Point, NC.

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126

"Hark the Herald Angels Sing"

8 11

1-8 9-19 20 21

f

22 23 24 25 26 27

28 29 30 31 32

1

This section of the score for 'Hark the Herald Angels Sing' is written for Alto Saxophone in E major (three sharps) and 4/4 time. It begins with measures 1-8 and 9-19, both marked with a large '8' and a bar line, indicating a driving eighth-note pattern. Measure 20 starts with a forte (*f*) dynamic and a half note G4. Measure 21 continues with a half note A4. Measures 22-27 and 28-32 contain various musical notations including eighth notes, quarter notes, and chords, with first endings marked by a '1' and a repeat sign. The key signature remains E major throughout.

Angels We Have Heard on High

4 1

33-36 37 38 39 40 41

mp

42 43 44 45 46 47 48-49

f

2

This section of the score for 'Angels We Have Heard on High' is written for Alto Saxophone in E major (three sharps) and 4/4 time. It begins with measures 33-36, marked with a large '4' and a bar line, indicating a four-measure rest. Measure 37 starts with a mezzo-piano (*mp*) dynamic and a half note G4. Measures 38-41 continue with various musical notations, including eighth notes and quarter notes, with a first ending marked by a '1' and a repeat sign. Measures 42-47 contain various musical notations, with a forte (*f*) dynamic in measure 42. Measures 48-49 are marked with a large '2' and a bar line, indicating a two-measure rest. The key signature remains E major throughout.

rit.....Slower ♩ = 98

5

50 51 52 53 54 55-59

This section of the score for 'Angels We Have Heard on High' continues from the previous section. Measures 50-54 contain various musical notations, including eighth notes and quarter notes. Measure 55-59 is marked with a large '5' and a bar line, indicating a five-measure rest. The key signature changes to E minor (three flats) for measures 55-59. The tempo marking 'rit.....Slower ♩ = 98' is placed above the measures. The time signature changes to 3/4 for measures 55-59.

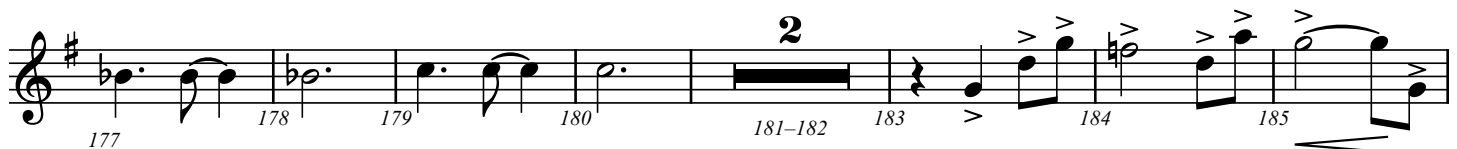
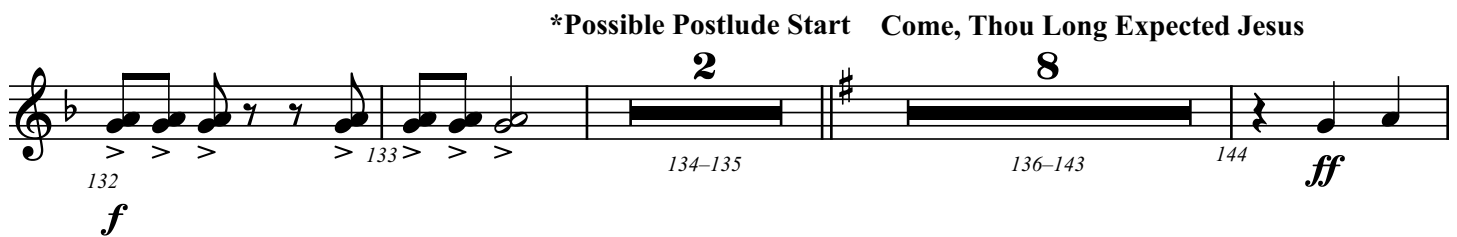
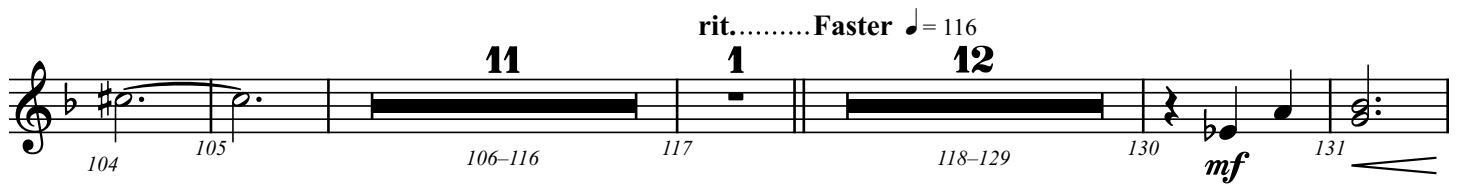
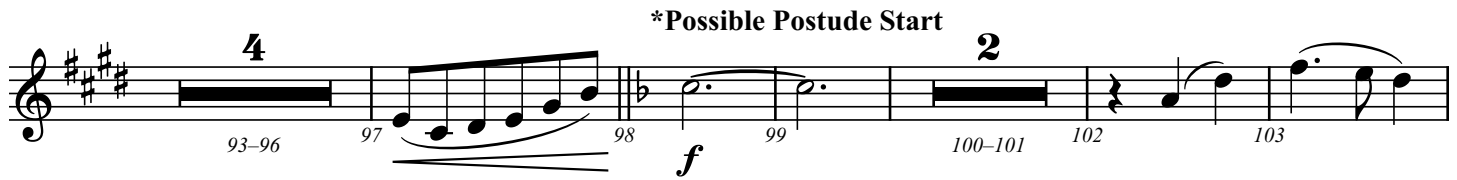
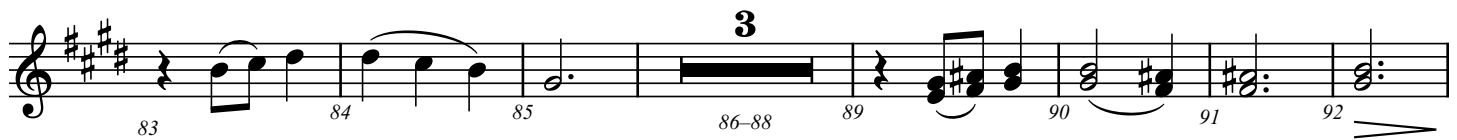
What Child is This?

3 1 1 16

60-62 63 64 65-80 81 82

mf

This section of the score for 'What Child is This?' is written for Alto Saxophone in E major (three sharps) and 3/4 time. It begins with measures 60-62, marked with a large '3' and a bar line, indicating a three-measure rest. Measures 63-64 are marked with a '1' and a repeat sign. Measures 65-80 are marked with a large '16' and a bar line, indicating a sixteen-measure rest. Measures 81-82 contain various musical notations, including eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic in measure 81. The key signature remains E major throughout.



Alto Saxophone Solo

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8 11 13

1-8 9-19 20-32

Angels We Have Heard on High rit.....Slower ♩ = 98

20 1 5 3

33-52 53 54 55-59 60-62

1. 2. Solo What Child is This?

63 64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

***Possible Postlude Start**

94 95 96 97 98-99 100 **ff**

1 Ad. Lib. **2**

101 102 103 104 105 106

107 108 109 110 111 **mf**

112 113 114 115 116 117 **rit.....**

1

Faster ♩ = 116 **14** ***Possible Postlude Start** **2**

118 119 120-133 134-135

Come, Thou Long Expected Jesus

tacet al fine

136-186

Baritone Saxophone

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THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

8 11

1-8 9-19 20 *f* 21

22 23 24 25 26 27 28

1

Angels We Have Heard on High

9

29 30 31 > > > 32 33-41 42 *f*

2

43 > 44 45 46-47 48 49 50

rit.....Slower ♩ = 98

1 1 5 3

51 52 53 54 55-59 60-62

What Child is This?

1. 1 2. 1 14

63 64 65-78 79 *mp* 80 81 82 83 *mf*

5

84 85 86 87 88 89 90 91 92 93-97

***Possible Postlude Start**

98 *f* 99 100 101 102-104 **3** 105 106 107 108 109 110-116 **7** 117 **1** **12** 118-129 130 *mf* 131

rit.....Faster ♩ = 116

***Possible Postlude Start Come, Thou Long Expected Jesus**

132 *f* 133 134-135 **2** 136 *ff* 137 138 139 140 141 142 143 144-147 **4** 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163-166 **4** 167 168 169 170 171 172 173 *ffp* 174 175-176 **2** 177 178 179 180 181 182 183 184 185 186

Bass Clarinet

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Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

8 11

1-8 9-19 20 *f* 21

22 23 24 25 26 27 28

Angels We Have Heard on High

9

29 30 31 32 33-41 42 *f*

2

43 44 45 46-47 48 49 50

rit. Slower ♩ = 98

1 1 5 3

51 52 53 54 55-59 60-62

What Child is This?

1. 1 2. 1 14

63 64 65-78 79 80 81 82 83

mp *mf*

84 85 86 87 88 89 90 91 92 93-97

5

***Possible Postlude Start**

98 99 100 101 102-104 105 106 107

3

f

108 109 110-116 117 118-129 130 131

7

rit.....Faster ♩ = 116

mf

***Possible Postlude Start Come, Thou Long Expected Jesus**

132 133 134-135 136 137 138 139

2

f

ff

140 141 142 143 144-147 148 149 150

4

151 152 153 154 155 156 157 158 159 160

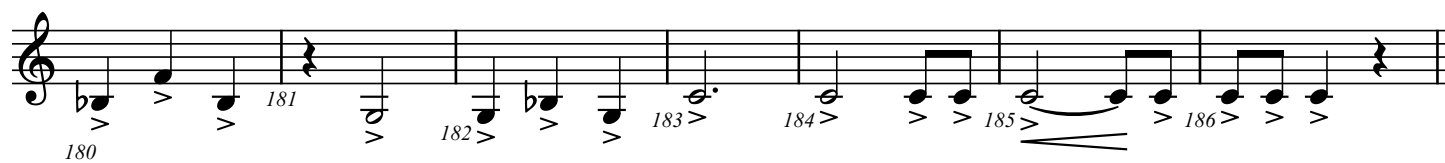
161 162 163-166 167 168 169 170 171

4

172 173 174 175-176 177 178 179

2

ffp



THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy $\text{♩} = 126$ "Hark the Herald Angels Sing"

8 11

1-8 9-19 20 *f* 21 22

23 24 25 26 27 28 29

1

Angels We Have Heard on High

9

30 31 > > > 32 33-41 42 *f* 43 >

2

44 45 46-47 48 49 50 51

rit.....Slower $\text{♩} = 98$

1 1 5 3 1. 1 2. 1

52 53 54 55-59 60-62 63 64

What Child is This?

14

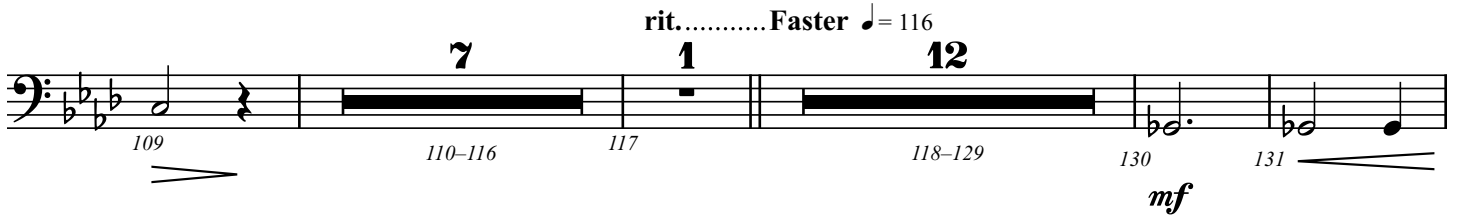
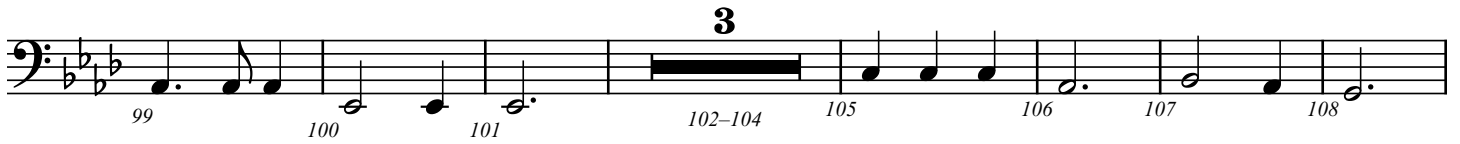
65-78 79 *mp* 80 81 82 83 84 85 86

mf

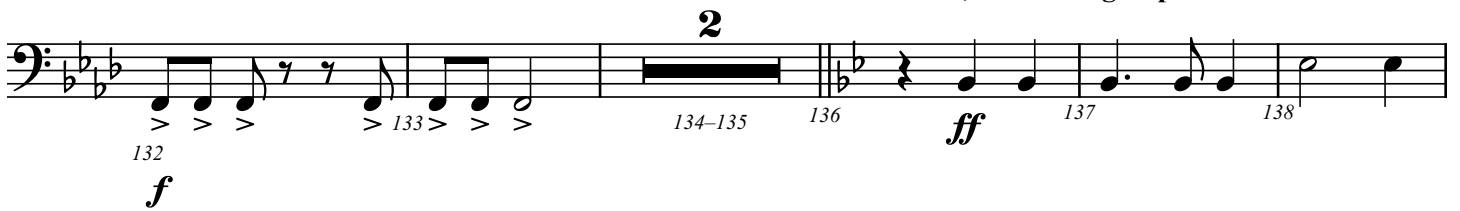
*Possible Postlude Sta

5

87 88 89 90 91 92 93-97 98 *f*



***Possible Postlude Start Come, Thou Long Expected Jesus**



181 182 183 184 185 186

This musical score is for a Bassoon part, spanning measures 181 to 186. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is as follows:

- Measure 181: A whole rest.
- Measure 182: A half note G2, followed by a half note F2. Both notes have an accent (>) and a breath mark (v) below them.
- Measure 183: A half note E2, followed by a half note D2. Both notes have an accent (>) and a breath mark (v) below them.
- Measure 184: A half note C2, followed by a half note B1. Both notes have an accent (>) and a breath mark (v) below them.
- Measure 185: A half note A1, followed by a half note G1. Both notes have an accent (>) and a breath mark (v) below them. A slur is placed over these two notes.
- Measure 186: A half note F1, followed by a half note E1. Both notes have an accent (>) and a breath mark (v) below them.

The score concludes with a double bar line at the end of measure 186.

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126

"Hark the Herald Angels Sing"

1-4 5 6 7 8 *pp* *mf* 9-12 13 *p*

14 15 16 17 18 19 20 *f* 21 22 23

24 25 26 27 28 29 30 31

32 33 *mp* 34 35

36 37 38 39

40 41 42 *f* 43 44 45

46 47 48 49 50 51 52 53 *rit...*

.....Slower $\text{♩} = 98$

2

3

1. **1**

54 55-56 57 *p* 58 59 60-62 63

What Child is This?

8

1

64 65-72 73 *mf* 74 75 76 77 78 79

f

80 81 82 83 84 85 86 87 88

2

89 90 91 92 93 94 95-96

***Possible Postlude Start**

f

97 98 99 100 101 102 103 104

mf **mp**

105 106 107 108 109 110 111 112 113 114

rit.....Faster $\text{♩} = 116$

1 **1**

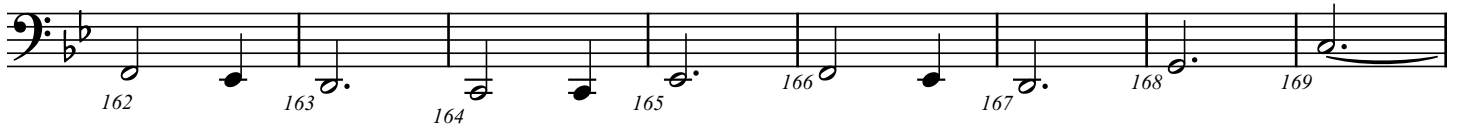
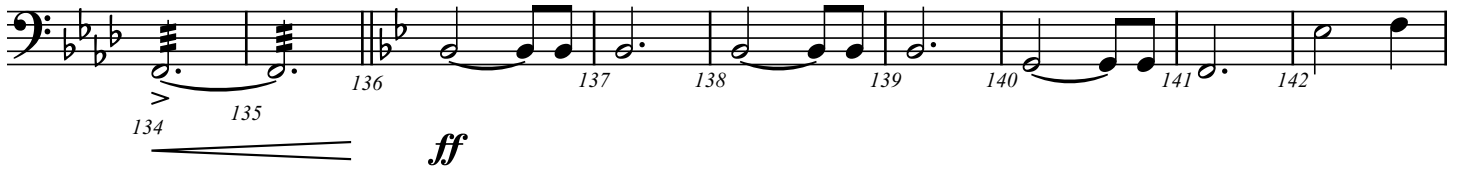
p

115 116 117 118 119 120 121 122 123 124 125

mf **f**

126 127 128 129 130 131 132 133

***Possible Postlude Start Come, Thou Long Expected Jesus**



Clarinet (Bb) 1 & 2

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THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

Musical notation for the first system of "Hark the Herald Angels Sing". It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes two measures of whole rests, labeled with measure numbers 1-8 and 9-19. The third measure is a whole rest, followed by a series of eighth notes and chords. The dynamic marking *f* (forte) is present. The system ends with a double bar line.

Musical notation for the second system of "Angels We Have Heard on High". It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, followed by a series of quarter notes and chords. The dynamic marking *mp* (mezzo-piano) is present. The system ends with a double bar line.

Musical notation for the third system of "Angels We Have Heard on High". It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of quarter notes and chords, followed by a series of eighth notes and chords. The dynamic marking *f* (forte) is present. The system ends with a double bar line.

Musical notation for the fourth system of "Angels We Have Heard on High". It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, followed by a series of quarter notes and chords. The system ends with a double bar line.

Musical notation for the fifth system of "Angels We Have Heard on High". It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, followed by a series of quarter notes and chords. The dynamic marking *rit.* (ritardando) is present. The system ends with a double bar line.

Musical notation for the sixth system of "What Child is This?". It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of quarter notes and chords, followed by a series of eighth notes and chords. The dynamic marking *Slower* ♩ = 98 is present. The system ends with a double bar line.

77 *mp* 78 79 80 81-82 83 *mf* 84 85

86-88 89 90 91 92 93-97 98 *f* 99

***Possible Postlude Start**

100 101 102 103 104 105 106 107

108 109 110-111 112 113 114 *mp* 115 *mp* 116 117

rit.....

118-129 130 *mf* 131 *mf* 132 *f* 133 *f* 134-135

***Possible Postlude Start**

Come, Thou Long Expected Jesus

136 *ff* 137 138 139 140 141 142 143

144-147 148 149 150 151 152-155 156

Musical notation for measures 157-162 and 163-168. Measures 157-160 are in treble clef with a key signature of one flat. Measures 161-162 are in bass clef. Measures 163-168 are in treble clef. A trill (tr) is marked above measure 162. A six-measure rest is indicated by a thick black bar over measures 163-168.

Musical notation for measures 169-176. Measures 169-172 are in treble clef. Measures 173-176 are in bass clef. A trill (tr) is marked above measure 171. Accents (>) are placed above measures 172 and 173. A six-measure rest is indicated by a thick black bar over measures 173-176.

Musical notation for measures 177-184. Measures 177-179 are in treble clef. Measures 180-182 are in bass clef. Measures 183-184 are in treble clef. A three-measure rest is indicated by a thick black bar over measures 180-182.

Musical notation for measures 185-186. Measures 185-186 are in treble clef. Accents (>) are placed above measures 185 and 186. The piece ends with a double bar line.

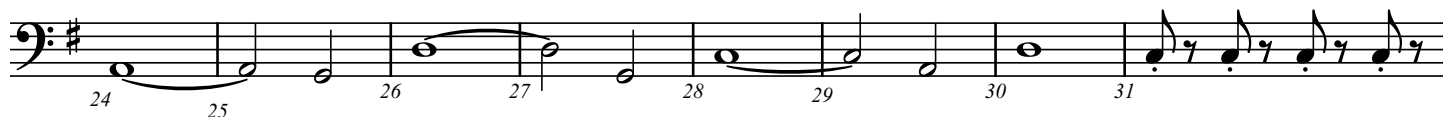
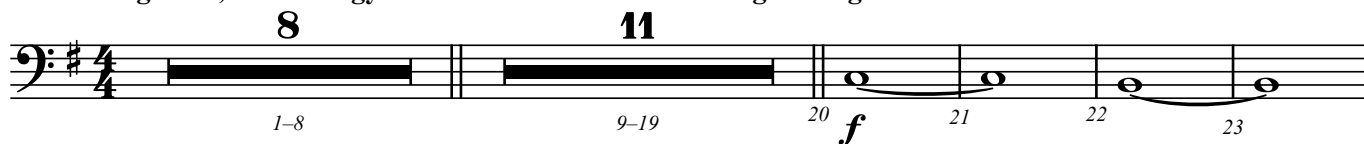
Contrabass

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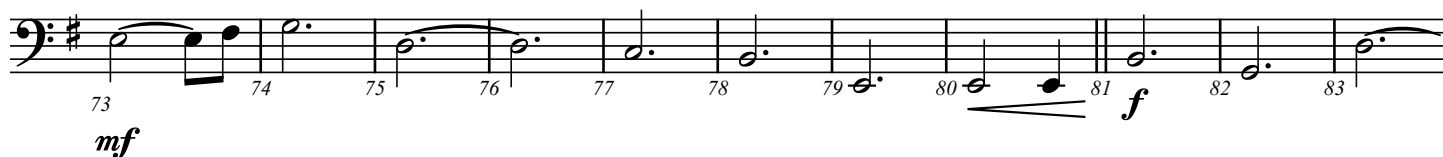
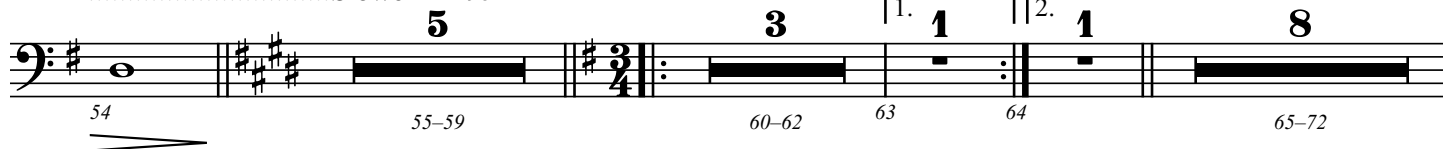


Angels We Have Heard on High

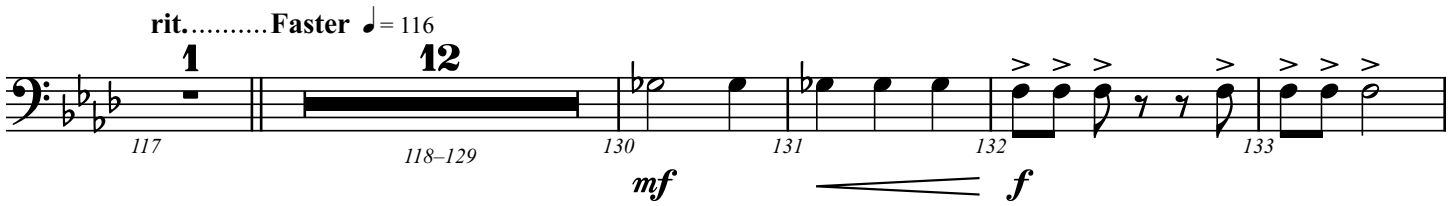
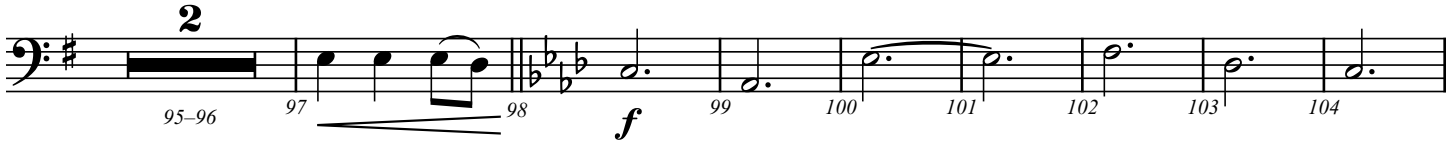


rit...

.....Slower ♩ = 98

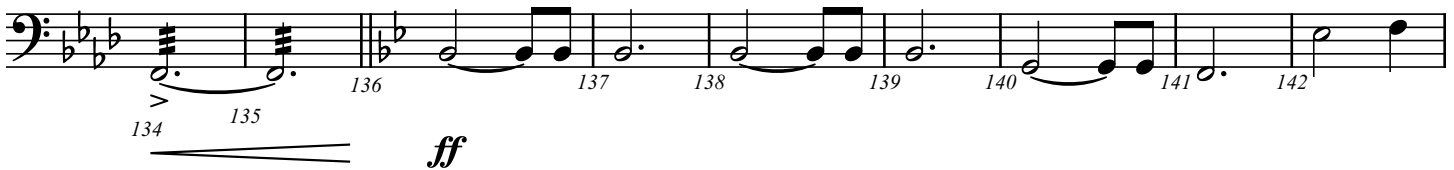


***Possible Postlude Start**



***Possible Postlude Start**

Come, Thou Long Expected Jesus



176 177 178 179 180

Musical staff 176-180: This staff contains measures 176 through 180. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 176 contains a half note G2. Measure 177 contains a quarter note F2, a dotted quarter note E-flat2, and an eighth rest. Measure 178 contains a quarter note D2, a quarter note C2, and an eighth rest. Measure 179 contains a quarter note B-flat1, a quarter note A1, and an eighth rest. Measure 180 contains a quarter note G1, a quarter note F1, and an eighth rest. There are accents (>) above the notes in measures 178, 179, and 180.

181 182 183 184 185 186

Musical staff 181-186: This staff contains measures 181 through 186. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 181 contains a half rest. Measure 182 contains a quarter note G2, a quarter note F2, and an eighth rest. Measure 183 contains a quarter note E-flat2, a quarter note D2, and an eighth rest. Measure 184 contains a quarter note C2, a quarter note B-flat1, and an eighth rest. Measure 185 contains a quarter note A1, a quarter note G1, and an eighth rest. Measure 186 contains a quarter note F1, a quarter note E-flat1, and an eighth rest. There are accents (>) above the notes in measures 182, 183, 184, 185, and 186. The staff ends with a double bar line.

Drum Set

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8 11

1-8 9-19 20 21

f

2 2 2 FILL 2 2

22 23 24 25 26 27 28 29 30 31

Angels We Have Heard on High

9

32 33-41 42 43 44

f

FILL

FILL rit.....

45 46 47 48 49 50 51 52 53

.....Slower ♩ = 98
Light cymbals

54 55 56 57 58

mp

What Child is This?

Light cymbals

3 1. 1 2. 1 8

59 60-62 63 64 65-72 73

mp

FILL

74 75 76 77 78 79 80

mf

FILL

81 82 83 84 85 86 87 88 89 90

f

Light Cymbals

91 92 93 94 95 96 97

***Possible Postlude Start**

FILL

98 99 100 101 102 103 104 105 106 107

f

Light Cymbals

FILL

108 109 110 111 112 113 114 115 116

rit.....Faster ♩ = 116

11

FILL FILL FILL

117 118-128 129 130 131 132

mf *f*

***Possible Postlude Start Come, Thou Long Expected Jesus**

FILL

133 134 135 136 137 138 139 140 141

ff

FILL

142 143 144 145 146 147 148 149 150 151 152 153

FILL FILL FILL

154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171

FILL

172 173 174 175 176 177 178 179 180

FILL

181 182 183 184 185 186

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

"Hark the Herald Angels Sing"

Driving 8th's, with energy ♩ = 126

mp

1-8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24-26

27

28

29

30

31

32

Angels We Have Heard on High

mp

33

34

35

36

37-40

41

42

43

44

45

46 47 48 49 50

rit.....Slower ♩ = 98

51 52 53 54 55 56 57

58 59 60-62 63 64 65-76

What Child is This?

77 78 79 80 81-82 83 84 85-88

mp *mf*

89 90 91 92 93-97 98 99 100

f

*Possible Postlude Start

101 102 103 104 105 106 107 108

rit.....Faster ♩ = 116

mp

4 1 1

109 110-113 114 115 116 117 118 119

mp

120 121 122 123 124 125 126 127

tr *mf* *f* *Possible Postlude Start

128 129 130 131 132 133 134-135

2

Come, Thou Long Expected Jesus

ff

136 137 138 139 140 141 142 143

4 4

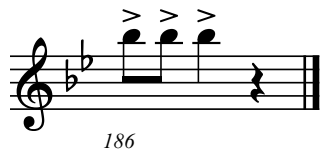
144-147 148 149 150 151 152-155 156

tr 6

157 158 159 160 161 162 163-168

tr 2

169 170 171 172 173 174 175 176 177-178



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THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy $\text{♩} = 126$

The musical score is arranged for a large ensemble. It includes staves for Flute 2, Oboe, Clarinet in Bb 1 and 2, Bassoon, Soprano Saxophone, Horn in F 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Trombone 3 and Tuba, Timpani, Percussion 1 (Cym.), Percussion 2 (B. Dr.), Percussion 3 (Glock.), Piano, Rhythm, Drum Set, Harp, Violin I and II, Viola, Cello, and Contrabass. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The piano part features a driving eighth-note pattern in the right hand and a bass line in the left hand. The woodwinds and brass parts are mostly silent, with some entries in the strings. The percussion parts include cymbals, snare drum, and glockenspiel. The harp part is also mostly silent. The strings play a sustained, arpeggiated pattern in the right hand and a bass line in the left hand. The score is divided into six measures, numbered 1 through 6 at the bottom.

Flute 2

Oboe

Clarinet in Bb 1 2

Bassoon

Soprano Saxophone

Horn in F 1 2

Trumpet in Bb 1 2 3

Trombone 1 2

Trombone 3 Tuba

Timpani

Percussion 1 Cym.

Percussion 2 B. Dr.

Percussion 3 Glock.

Piano

Rhythm

Drum Set

Harp

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6

The Sounds of Christmas - Full score - page 4

"Hark the Herald Angels Sing"

mp

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C2 G G F# Em7 G C

mf

pp

mf

mf

mf

7 8 9 10 11 12

The Sounds of Christmas - Full score - page 5

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

G

G/F#

Em7

D

13 14 15 16 17 18

The Sounds of Christmas - Full score - page 6

This page of the musical score is for measures 19 through 25. It features a variety of instruments, each with its own staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes musical notation, dynamics (f), and a rehearsal mark [19].

Instrument Staves (from top to bottom):

- Fl. 1, 2
- Ob.
- Cl. in Bb 1, 2
- Bsn.
- S. Sax.
- Hn in F 1, 2
- Tpt in Bb 1, 2, 3
- Tbn. 1, 2
- Tbn. 3, Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Rtm.
- Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Rehearsal Mark [19]: Located at the bottom of the page, it indicates the start of a new section of the music.

Fl. 1
2

Ob.

Cl. in Bb 1
2

Bsn.

S. Sax.

Hn in F 1
2

Tpt in Bb 1
2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30 31

Angels We Have Heard on High

The score is for the hymn "Angels We Have Heard on High". It features a full orchestral arrangement. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 32 through 37. The instruments and their parts are as follows:

- Fl. 1 & 2:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Ob.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Cl. in Bb 1 & 2:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Bsn.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- S. Sax.:** Remains silent throughout the page.
- Hn in F 1 & 2:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Tpt in Bb 1, 2, 3:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Tbn. 1 & 2:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Tbn. 3 Tuba:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Timp.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Perc. 1:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Perc. 2:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Perc. 3:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Pno.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Rtm.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Dr.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Hp.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Vln. I & II:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Vla.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Vc.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.
- Cb.:** Play a melodic line with grace notes and slurs, starting in measure 32 and continuing through measure 37.

The score includes various musical notations such as grace notes, slurs, and dynamic markings (mp, pp, f). The page number 8 is indicated at the bottom right.

The Sounds of Christmas - Full score - page 9

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hrn in F 1 2

1

Tpt in Bb

2

3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 39 40 41 42 43

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em C D *f* $\frac{G}{B}$ $\frac{G}{C}$ C $\frac{G}{D}$ D D $\flat$ E7 Am7 $\frac{D}{F\sharp}$

FILL

44 45 46 47 48 49

The Sounds of Christmas - Full score - page 11

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets in B-flat (Cl. in Bb. 1, 2), Bassoon (Bsn.), Saxophone (S. Sax.), Trumpets in F (Tpt in F. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Piano (Pno.), Rhythm (Rtm.), Drums (Dr.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (mp, mf, p), and a tempo change to 'Slower' at the end. The page number 50 is visible in the bottom left corner.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), Saxophone (S. Sax.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Rhythm (Rtm.), Drums (Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics, and a large '3/4' time signature. The page number '57' is visible at the bottom.

1. 2. What Child is This?

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

Em

D

mf

Em

D

mf

62 63 64 65 66 67

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

B7

Em

Light cymbals

mp

mf

mf

mf

mf

mf

68 69 70 71 72 73

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 75 76 77 78 79

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Eb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Bm G2 D Em C2

FILL

80 81 82 83 84 85 86

Fl. 1
2

Ob.

Cl. in Bb 1
2

Bsn.

S. Sax.

Hn in F 1
2

1
Tpt in Bb

2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B7 G G A A G F#m Bm7

B7 G G A A G F#m Bm7

FILL 2 2 2

87 88 89 90 91 92

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M. T.

Tam.

Light Cymbals

Egt. In

Ad. Lib.

*Possible Postlude Start

93 94 95 96 97 98

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Cym.

FILL

Ab2 Eb Fm Db C7 C Bb

Ab2 Eb Fm Db C7 C Bb

99 100 101 102 103 104 105

Fl. 1
2

Ob.

Cl. in Bb 1
2

Bsn.

S. Sax.

Hn in F 1
2

Tpt in Bb 1
2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 107 108 109 110 111

f

mf

Ab

A $\flat$ B $\flat$

B $\flat$ A $\flat$

Gm

Cm7

D $\flat$

C7

2

2

2 FILL

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.....

112 113 114 115 116 117

Faster $\text{♩} = 116$
mp

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Pno.

p

Db

Bbm

Ebm

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

p

Vc.

p

Cb.

118 119 120 121 122 123

This image shows a page from a musical score, specifically measures 124 through 129. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

The instruments listed on the left are:
Fl. 1 & 2
Ob.
Cl. in B-flat 1 & 2
Bsn.
S. Sax.
Hrn in F 1 & 2
Tpt in B-flat 1, 2, 3
Tbn. 1 & 2
Tbn. 3 / Tuba
Timp.
Perc. 1, 2, 3
Pno.
Rtm.
Dr.
Hp.
Vln. I & II
Vla.
Vc.
Cb.

Measure 124 begins with a piano introduction featuring a melodic line in the first flute and a rhythmic accompaniment in the piano. The piano part consists of eighth-note patterns in both hands. Measures 125-126 show the entry of the woodwinds and brass, playing sustained chords or simple intervals. Measure 127 features a more active woodwind melody. Measure 128 continues the orchestral texture with various instruments contributing. Measure 129 concludes the page with a "FILL" instruction for the drums and a final chordal structure across the ensemble.

Come, Thou Long Expected Jesus

This musical score is for the hymn 'Come, Thou Long Expected Jesus'. It is arranged for a large orchestra and includes parts for various instruments and voices. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'ff' (fortissimo). The score is divided into measures, with measure numbers 136, 137, 138, 139, 140, and 141 indicated at the bottom. The instruments and parts include:

- Fl.** (Flute) 1, 2
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat) 1, 2
- Bsn.** (Bassoon)
- S. Sax.** (Soprano Saxophone)
- Hn in F** (Horn in F) 1, 2
- Tpt in Bb** (Trumpet in B-flat) 1, 2, 3
- Tbn.** (Tenor Trombone) 1, 2
- Tbn. 3 Tuba** (Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3, including Chimes)
- Pno.** (Piano)
- Rtm.** (Rhythm)
- Dr.** (Drum)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with measure numbers 136, 137, 138, 139, 140, and 141 indicated at the bottom.

Fl. 1
2

Ob.

Cl. in Bb 1
2

Bsn.

S. Sax.

Hn in F 1
2

Tpt in Eb 1
2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142 143 144 145 146 147

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148 149 150 151 152 153

ff

ff

2

2

2

FILL

Bb D Ebmaj7 F Bb Dm7 Gm7

Bb D Ebmaj7 F Bb Dm7 Gm7

Fl. 1
2

Ob.

Cl. in Bb 1
2

Bsn.

S. Sax.

Hn in F 1
2

Tpt in Bb 1
2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cm7 Cm7 Bbmaj7 Ebmaj7 Cm11 Ab(2)

Cm7 Cm7 Bbmaj7 Ebmaj7 Cm11 Ab(2)

2 2 2 FILL

154 155 156 157 158 159

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F7sus F F# Eb Bb D Cm7 Bb Eb F F# Eb

F7sus F F# Eb Bb D Cm7 Bb Eb F F# Eb

FILL FILL

2

160 161 162 163 164 165 166

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm7 G7 Cm9 F7sus F7

2 2

167 168 169 170 171 172

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Eb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173 174 175 176 177 178 179

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn.

S. Sax.

Hn in F 1 2

Tpt in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180 181 182 183 184 185

Fl. 1
2

Ob.

Cl. in Bb 1
2

Bsn.

S. Sax.

Hn in F 1
2

Tpt in Bb 1
2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Rtm.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126

"Hark the Herald Angels Sing"

F#

First system of the musical score for 'Hark the Herald Angels Sing'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The first measure (1-7) contains a whole note chord with a '7' below it. The second measure (8) contains a whole note chord with a '10' below it. The third measure (9-18) contains a whole note chord with a '10' below it. The fourth measure (19) contains a whole note chord with a 'f' below it. The fifth measure (20) contains a whole note chord with a 'f' below it. The system ends with a double bar line.

Angels We Have Heard on High

Second system of the musical score for 'Angels We Have Heard on High'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The first measure (21-31) contains a whole note chord with a '11' below it. The second measure (32) contains a whole note chord with a 'f' below it. The third measure (33-39) contains a whole note chord with a '7' below it. The fourth measure (40) contains a whole note chord with a 'f' below it. The fifth measure (41) contains a whole note chord with a 'f' below it. The sixth measure (42) contains a whole note chord with a 'f' below it. The system ends with a double bar line.

G#
D# C#

rit.....

Third system of the musical score for 'Angels We Have Heard on High'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The first measure (43-46) contains a whole note chord with a '4' below it. The second measure (47) contains a whole note chord with a '4' below it. The third measure (48) contains a whole note chord with a '4' below it. The fourth measure (49-52) contains a whole note chord with a '4' below it. The fifth measure (53) contains a whole note chord with a '4' below it. The sixth measure (54) contains a whole note chord with a '1' below it. The system ends with a double bar line.

Slower ♩ = 98

G#
D# C#

Fourth system of the musical score for 'Angels We Have Heard on High'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The first measure (55) contains a whole note chord with a 'mp' below it. The second measure (56-57) contains a whole note chord with a '2' below it. The third measure (58) contains a whole note chord with a '2' below it. The fourth measure (59) contains a whole note chord with a '2' below it. The fifth measure (60) contains a whole note chord with a '2' below it. The system ends with a double bar line.

What Child is This?

1. 2.

61 62 63 64 65 66-79

14

f

6 **8**

80 81 82-87 88 89 90-97

D# C#

***Possible Postlude Start**

14 **1**

98-111 112 113 114 115 116

Eb F# G# Ab
Db C# Bb

rit.....Faster ♩ = 116

1 *p*

117 118 119 120 121

mp

122 123 124 125 126

127 128 129 130 131-133

A $\flat$
D $\flat$

*Possible Postlude Start Come, Thou Long Expected Jesus

134 135 136 137-150 151 152 153-158

159 160 161 162 163 164-170 171

172 173-182 183 184 185 186

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

Measures 1-8: 8-measure rest. Measures 9-19: 11-measure rest. Measures 20-22: 3-measure phrase with accents (>) and forte (f) dynamic. Measure 23: 1-measure rest. Measures 24-28: 5-measure phrase with a first ending bracket (1) over measures 26-27.

Angels We Have Heard on High

Measures 29-32: 4-measure phrase with a first ending bracket (1) over measures 30-31. Measures 33-36: 4-measure rest. Measure 37: 1-measure phrase with mezzo-piano (mp) dynamic.

Measures 38-40: 3-measure phrase with a first ending bracket (1) over measures 39-40. Measures 41-43: 3-measure phrase with forte (f) dynamic.

Measures 44-47: 4-measure phrase. Measures 48-49: 2-measure rest. Measure 50: 1-measure phrase.

rit.....Slower ♩ = 98

Measures 51-54: 4-measure phrase. Measures 55-59: 5-measure rest. Measures 60-62: 3-measure phrase with a 3/4 time signature change.

What Child is This?

Measures 63-64: 2-measure phrase with first and second endings (1. and 2.). Measures 65-80: 16-measure rest. Measures 81-84: 4-measure phrase with mezzo-forte (mf) dynamic.

85 **3** 86-88 89 90 91 92 **4** 93-96

***Possible Postlude Start** **2** 97 98 *f* 99 100-101 102 103 104 105

11 **1** **12** 106-116 117 *rit.....Faster* ♩ = 116 118-129 130 *mf* 131

***Possible Postlude Start** **2** **8** 132 *f* 133 134-135 136-143 144 *ff* 145

Come, Thou Long Expected Jesus

10 146 147 148 149 150 151 152-161

2 162 163 164 165 166 167-168

169 170 171 172 173 174 175 176

2 177 178 179 180 181-182 183 184 185

186

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 126 beats per minute and a dynamic of *mp*. It features two measures of sustained notes (measures 1-8 and 9-13) followed by a melodic line. The second staff continues the melody with a *f* dynamic. The third staff includes a 4-measure rest and ends with a 1-measure rest. The fourth staff, titled "Angels We Have Heard on High", starts with a *mp* dynamic and includes accents. The fifth staff features a 5-measure rest and a *f* dynamic. The sixth staff begins with a *rit.* (ritardando) marking, followed by a *Slower* tempo change to 98 beats per minute, and ends with a *mp* dynamic. Measure numbers 1 through 55 are indicated below the staff lines.

56 57 58 59 60-62 63

What Child is This?

64 65-76 77 *mp* 78 79 80 81-82

83 *mf* 84 85 86-91 92 93 94 95-97

***Possible Postlude Start**

98 *f* 99 100 101 102 103 104 105 106

107 108 109 110-111 112 *mp* 113 114-116

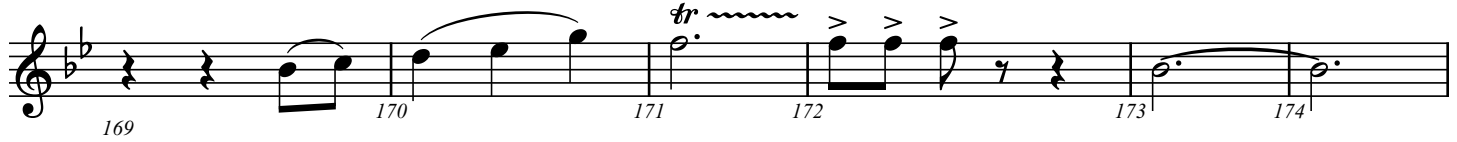
rit.....Faster ♩ = 116

117 118-129 *mf* 130 131 132 *f* 133

***Possible Postlude Start Come, Thou Long Expected Jesus**

134-135 136 *ff* 137 138 139 140 141

142 143 144-147 148 149 150 151 152-155



THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

Measures 1-8: Treble and bass staves with a whole rest, labeled '8'.

Measures 9-19: Treble and bass staves with a whole rest, labeled '11'.

Measures 20-21: Treble and bass staves with eighth notes, labeled 'f'.

Measure numbers 1-8, 9-19, 20, 21 are indicated below the staves.

Measures 22-27: Treble and bass staves with eighth notes, labeled 'f'.

Measure numbers 22, 23, 24, 25, 26, 27 are indicated below the staves.

Measures 28-32: Treble and bass staves with eighth notes, labeled 'f'.

Measure numbers 28, 29, 30, 31, 32 are indicated below the staves.

Angels We Have Heard on High

Measures 33-41: Treble and bass staves with a whole rest, labeled '9'.

Measures 42-46: Treble and bass staves with eighth notes, labeled 'f'.

Measure numbers 33-41, 42, 43, 44, 45, 46 are indicated below the staves.

47 48 49 50 51 52

rit. Slower ♩ = 98

53 54 55-59 60-62 63

2. What Child is This? ***Possible Postlude Start**

64 65-80 81-97 98 99 100

101 102 103 104 105 106 107 108

rit. Faster ♩ = 116

109 110 111 112-116 117 118-129 130

*Possible Postlude Start

131 132 133 134-135

Come, Thou Long Expected Jesus

136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167

Musical score for measures 168-175. The score is written for organ in G major (one sharp) and 4/4 time. Measures 168-170 feature a descending bass line with sustained chords in the treble. Measure 171 has a half note in the bass and a half note chord in the treble. Measure 172 has a half note in the bass and a half note chord in the treble. Measure 173 has a half note in the bass and a half note chord in the treble. Measure 174 has a half note in the bass and a half note chord in the treble. Measure 175 has a half note in the bass and a half note chord in the treble.

Musical score for measures 176-180. The score is written for organ in G major (one sharp) and 4/4 time. Measures 176-178 feature a descending bass line with sustained chords in the treble. Measure 179 has a half note in the bass and a half note chord in the treble. Measure 180 has a half note in the bass and a half note chord in the treble.

Musical score for measures 181-186. The score is written for organ in G major (one sharp) and 4/4 time. Measures 181-183 feature a descending bass line with sustained chords in the treble. Measure 184 has a half note in the bass and a half note chord in the treble. Measure 185 has a half note in the bass and a half note chord in the treble. Measure 186 has a half note in the bass and a half note chord in the treble.

Percussion 1

Commissioned for Green Street Worship's 2025 Christmas Worship Concerts. December 6-7, 2025.
Green Street Baptist Church, High Point, NC.

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

Cym. 8 10

1-8 9-18 19 20 *f*

6 3 chk.

21-26 27 28 *f* 29-31 32 *f*

Angels We Have Heard on High

8 2

33-40 41 42 *f* 43 44 *f* 45-46

rit.....Slower ♩ = 98

4 M. T. Cym. 4

47 48 *f* 49-52 53 54 *mp* 55-58 59

1st x only

2 1. 1 2. 1 15

60 *mp* 61-62 63 64 65-79 80 81 *mf*

What Child is This?

*Possible Postlude Start

6 4 M. T. 3 7

82-87 88 89 90-93 94 95-97 98-104

mf

Cym. 10 1 11

105 106 *f* 107-116 117 118-128 129

rit.....Faster ♩ = 116

(hit) chk. chk. ***Possible Postlude Start**

1 **2**

130 131 132 133 134-135

mf *f*

Come, Thou Long Expected Jesus

7 **6** **9**

136-142 143 144 145-150 151 152 153-161

ff *ff*

16 **3**

162 163 164-179 180 181 182-184 185 186

ff *ff* *ff*

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B. Dr. **8** **11** **1**

1-8 9-19 20 21

f

22 23 24 25 26 27 28

Angels We Have Heard on High

1 **2** **Sl. Bells**

29 30 31-32 33 34 35 36 37

mp

rit.....Slower ♩ = 98

11 **1** **5** **3**

38 39 40 41 42-52 53 54 55-59 **4**

Tamb. **1.** **2.** **What Child is This?** **15**

60 61 62 63 64 65 66-80

p

rit.....Faster ♩ = 116

16 **Tam.** ***Possible Postlude Start** **18** **1** **16**

81-96 97 98 99-116 117 118-133

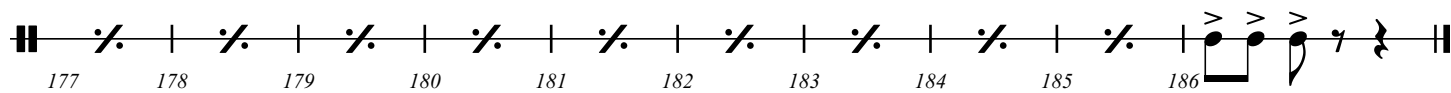
f

*Possible Postlude Start Come, Thou Long Expected Jesus

1 **36** **Sl. Bells**

134 135 136 137-172 173 174 175 176

ff



Percussion 3

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THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126

Glock. **1**

2 3 4 5 6

p

"Hark the Herald Angels Sing"

1 **4** **6** Chim.

7 8 9-12 13 14-19 20

p *f*

Angels We Have Heard on High

1 **10** Glock.

21 22 23-32 33 34 35

mp

9 **4**

36 37-45 46 47 48-51

f

rit.....Slower ♩ = 98

5

52 53 54 55-59 60 61

mp

What Child is This?

1. 2. **16** **17**

62 63 64 65-80 81-97

mp

*Possible Postlude Start

rit.....Faster ♩ = 116

19 **1**

98-116 117 118 119 120 121 122

p

Musical notation for measures 181-186. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 181 contains a half note G4. Measure 182 contains a whole rest. Measure 183 contains a half note A4. Measure 184 contains a half note B4. Measure 185 contains a half note G4. Measure 186 contains a whole rest. The first ending bracket spans measures 183 through 186, with a double bar line and repeat sign at the end of measure 186.

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126

First system of music (measures 1-7). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Driving 8th's, with energy ♩ = 126'. The first measure (measure 1) has a piano (p) dynamic marking. The second measure (measure 2) has a fermata. The third measure (measure 3) has a fermata. The fourth measure (measure 4) has a fermata. The fifth measure (measure 5) has a fermata. The sixth measure (measure 6) has a fermata. The seventh measure (measure 7) has a fermata. The notes are: G (measure 1), G/F# (measure 2), D/F# (measure 3), Em (measure 4), C(2) (measure 5), G (measure 6), G/F# (measure 7), D/F# (measure 8), C2 (measure 9).

"Hark the Herald Angels Sing"

Second system of music (measures 8-15). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Driving 8th's, with energy ♩ = 126'. The first measure (measure 8) has a piano (p) dynamic marking. The second measure (measure 9) has a fermata. The third measure (measure 10) has a fermata. The fourth measure (measure 11) has a fermata. The fifth measure (measure 12) has a fermata. The sixth measure (measure 13) has a fermata. The seventh measure (measure 14) has a fermata. The eighth measure (measure 15) has a fermata. The notes are: G (measure 8), G/F# (measure 9), Em7 (measure 10), G/C (measure 11), G (measure 12), G/F# (measure 13), G (measure 14), G/F# (measure 15).

Em7 D

16 17 18 19

C2 $\frac{G}{B}$ Am7 $\frac{C}{G}$

f

20 21 22 23 24 25

D $\frac{G}{D}$ D G C Am D $\frac{G}{D}$ C2

26 27 28 29 30 31

Angels We Have Heard on High

Dsus G $\frac{D}{F\#}$ Em7 C2 G $\frac{D}{F\#}$ Em7 C2

mp

32 33 34 35 36 37 38 39 40

G $\frac{C}{G}$ $\frac{C}{G}$ $\frac{D}{G}$ Em C D $\frac{G}{B}$ $\frac{G}{C}$ C $\frac{G}{D}$ D

f

41 42 43 44 45 46 47

Chords: D^ø E7 Am7 $\frac{D}{F\#}$ G2 C D $\frac{G}{B}$ $\frac{G}{C}$

48 49 50 51 52

rit.....Slower ♩ = 98

Chords: $\frac{G}{D}$ D Dsus D E(omit3) $\frac{A}{E}$ Am9 $\frac{E}{E}$

53 54 55 56

Chords: C#m $\frac{E}{B}$ A2 E(omit3)

57 58 59 60 61 62

What Child is This?

Chords: Em D

1. 2.

63 64 65 66 67 68

Chords: C, B7, Em, G, D

69 70 71 72 73 74 75

Chords: C, B7, Esus, Em, Bm, G2

76 77 78 79 80 81 82

Chords: D, Em, C2, B7

83 84 85 86 87 88

Chords: G, G/A, A/G, F#m, Bm7, C, B7, Esus

89 90 91 92 93 94 95

***Possible Postlude Start**

Chords: Em, Cm, Ab2, Eb, Fm

96 97 98 99 100 101 102

8ba

Db C7 $\frac{C}{Bb}$ Ab $\frac{Ab}{Bb}$ $\frac{Bb}{Ab}$ Gm

103 104 105 106 107 108

Cm7 Db C7 F#sus Fm F#sus Fm $\frac{Cm}{Eb}$

109 110 111 112 113 114 115

rit.....Faster ♩ = 116

Db C7 Db Bbm

p

116 117 118 119 120

$\frac{Fm}{C}$ C7

121 122 123 124 125

Db Bbm $\frac{Ab}{Gb}$ Gb

mf *mf*

126 127 128 129 130 131

Fsus ***Possible Postlude Start** **Come, Thou Long Expected Jesus**
Bb

132 133 134 135 136 137

Eb/Bb **F/Bb** **Gm7** **Bb/F** **Eb** **F** **Bb** **Gm7**

138 139 140 141 142 143 144

Bb/F **Cm7** **Bb/D** **Ebmaj7** **F** **Bb** **Dm7**

145 146 147 148 149 150 151 152

Gm7 **Cm7** **Cm7/F** **Bbmaj7** **Ebmaj7** **Cm11**

153 154 155 156 157 158

Ab(2) **F7sus** **F** **F/Eb** **Bb/D** **Cm7** **Bb/Eb**

159 160 161 162 163 164 165

Chord progression: F, $\frac{F}{E\flat}$, Dm7, G7, Cm9, F7sus

Measures 166, 167, 168, 169, 170, 171

Chord progression: F7, Bb, $\frac{E\flat}{B\flat}$, Bbmaj7, F

Measures 172, 173, 174, 175, 176

Chord progression: Gb, Ab, Fm7⁽¹¹⁾

Measures 177, 178, 179, 180, 181

Chord progression: Fm7⁽¹¹⁾, Bb, $\frac{E\flat sus}{B\flat}$, Bb

Measures 182, 183, 184, 185, 186

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

8 11 C2

1-8 9-19 20 21

f Bass In

G/B Am7 C/G D G/D D G

22 23 24 25 26 27

C Am D G/D C2 Dsus

28 29 30 31 32

Angels We Have Heard on High

G D/F# Em7 C2

33 34 35 36

Bass Out
mp Acg Cues

G D/F# Em7 C2

37 38 39 40

G C/G C/G D/G Em C D G/B G/C C G/D D

41 42 43 44 45 46 47

f Bass and Egt. In

Dø E7 Am7 D/F# G2 C D G/B G/C G/D rit.....

48 49 50 51 52 53

.....**Slower** ♩ = 98

D Dsus D E(omit3) $\frac{A}{E}$ $\frac{Am9}{E}$ C#m $\frac{E}{B}$ A2

54 55 56 57 58

mp Bass and Egt. Out

What Child is This?

Em D

59 60-62 63 64 65 66 67

mf

C B7 Em G

68 69 70 71 72 73 74

D C B7 Esus Em Bm G2

75 76 77 78 79 80 81 82

f

Bass In

D Em C2 B7 G $\frac{G}{A}$ $\frac{A}{G}$ F#m Bm7 C

83 84 85 86 87 88 89 90 91 92 93

***Possible Postlude Start**

B7 Esus Em Cm Ab2 Eb Fm Db

94 95 96 97 98 99 100 101 102 103

f Egt. In

C7 $\frac{C}{Bb}$ Ab $\frac{Ab}{Bb}$ $\frac{Bb}{Ab}$ Gm Cm7 Db C7 Fsus Fm

104 105 106 107 108 109 110 111 112 113

rit.....Faster ♩ = 116

Fsus Fm $\frac{Cm}{Eb}$ Db C7 $\frac{Ab}{Gb}$ Gb

114 115 116 117 118-129 130 131

mf All Band In

Soprano Saxophone

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THE SOUNDS OF CHRISTMAS

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Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

8 11 13

1-8 9-19 20-32

Angels We Have Heard on High rit.....Slower ♩ = 98

20 1 5 3

33-52 53 54 55-59 60-62

1. 2. Solo What Child is This?

63 64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

***Possible Postlude Start**

Ad. Lib. Dm 1 Bb2 1 F

94 95 96 97 98 99 100

ff

Gm Eb D7 D/C Bb

101 102 103 104 105 106

Bb/C C/Bb Am Dm7 Eb D7

107 108 109 110 111

mf

Gsus Gm Gsus 1 Gm Dm/F Eb rit. D7

112 113 114 115 116 117

Faster ♩ = 116 Eb

14 ***Possible Postlude Start** **2**

118 119 120-133 134-135

Come, Thou Long Expected Jesus

tacet al fine

136-186

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126

First system of the musical score. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a series of eighth notes beamed together, starting on G4 and ascending to E5. The bass staff contains a series of eighth notes beamed together, starting on G2 and ascending to E3. The piece begins with a piano (*pp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure numbers 2 through 8 are indicated below the bass staff.

"Hark the Herald Angels Sing"

Second system of the musical score. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a series of eighth notes beamed together, starting on G4 and ascending to E5. The bass staff contains a series of eighth notes beamed together, starting on G2 and ascending to E3. The piece begins with a piano (*pp*) dynamic and ends with a piano (*p*) dynamic. Measure numbers 9-11, 12, 13, 14, 15, 16, 17, and 18 are indicated below the bass staff.

Third system of the musical score. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a series of eighth notes beamed together, starting on G4 and ascending to E5. The bass staff contains a series of eighth notes beamed together, starting on G2 and ascending to E3. The piece begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated below the bass staff.

Fourth system of the musical score. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a series of eighth notes beamed together, starting on G4 and ascending to E5. The bass staff contains a series of eighth notes beamed together, starting on G2 and ascending to E3. The piece begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated below the bass staff.

Angels We Have Heard on High

Measures 32-35. The score is in G major (one sharp). Measures 32-33 feature a melodic line in the treble clef with eighth notes and a bass line with eighth notes. Measures 34-35 feature a sustained chordal texture in the bass clef. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). There are breath marks (v) and a crescendo hairpin.

Measures 36-39. The treble clef has a melodic line with eighth notes. The bass clef has a sustained chordal texture. Dynamics include *pp* and *mp*. There are breath marks (v) and a crescendo hairpin.

Measures 40-44. Measures 40-41 feature a melodic line in the treble clef. Measures 42-44 feature a sustained chordal texture in the bass clef. Dynamics include *f* (forte). There are breath marks (v) and a crescendo hairpin.

Measures 45-50. The treble clef has a melodic line with eighth notes. The bass clef has a sustained chordal texture. Dynamics include *f* and *pp*. There are breath marks (v) and a crescendo hairpin.

Measures 51-56. Measures 51-54 feature a melodic line in the treble clef. Measures 55-56 feature a sustained chordal texture in the bass clef. Dynamics include *p* (piano). There are breath marks (v) and a crescendo hairpin. The tempo marking *rit.* (ritardando) and *Slower* with a tempo of 98 is indicated.

57 *p*

58 *p*

59

60 *pp*

61

62

63

1.

2.

What Child is This?

64

65

66

67-72

73 *mf*

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

*Possible Postlude Start

92 93 94 95-96 97 98 99 100

f

101 102 103 104 105 106 107

mf

108 109 110 111 112 113 114 115 116

mp

1

rit.....Faster ♩ = 116

117 118 119 120 121 122 123 124 125

p

1

126 127 128 129 130 131

mp *mf*

***Possible Postlude Start Come, Thou Long Expected Jesus**

132 133 134 135 136 137

f *ff*

138 139 140 141 142 143

144 145 146 147 148 149 150 151 152

Measures 153-159. The key signature is B-flat major (two flats). The melody in the treble clef features a series of eighth and quarter notes, often beamed together, with some measures containing triplets. The bass line consists of a simple eighth-note accompaniment. Measure 159 ends with a double bar line.

Measures 160-165. The melody continues with eighth-note patterns and some beamed sixteenth notes. The bass line remains a steady eighth-note accompaniment. Measure 165 ends with a double bar line.

Measures 166-173. Measures 166-171 continue the previous patterns. At measure 172, the melody introduces a triplet of eighth notes with accents (>). The bass line also features a triplet of eighth notes with accents. Measure 173 ends with a double bar line.

Measures 174-179. Measures 174-176 continue the previous patterns. At measure 177, the melody changes to a series of beamed eighth notes, some with flats, creating a more complex texture. The bass line continues with eighth notes. Measure 179 ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 180, 181, 182, 183, 184, 185, and 186 indicated below the piano part. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score includes a variety of musical notations, including notes, rests, and bar lines.

Tenor Saxophone & Baritone T.C.

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THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

8 11

1-8 9-19 20 21

22 23 24 25 26 27 28

1

Musical notation for the first system of 'Hark the Herald Angels Sing'. It features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains two measures of whole rests, labeled '8' and '11' above them, with measure numbers '1-8' and '9-19' below. The second staff begins at measure 20 with a forte 'f' dynamic, showing eighth notes and a half note. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the staff. A first ending bracket labeled '1' spans measures 27 and 28.

Angels We Have Heard on High

9

29 30 31 32 33-41 42

43 44 45 46-47 48 49 50

2

f

Musical notation for the second system of 'Angels We Have Heard on High'. It features a treble clef, key signature of two sharps, and a 4/4 time signature. The first staff contains measures 29, 30, 31, and 32, with measure numbers below. Measures 33-41 are represented by a whole rest labeled '9' above. Measure 42 is a half note with a forte 'f' dynamic. The second staff contains measures 43, 44, 45, 46-47, 48, 49, and 50, with measure numbers below. A second ending bracket labeled '2' spans measures 46-47.

rit.....Slower ♩ = 98

1 1 5 3

51 52 53 54 55-59 60-62

Musical notation for the third system of 'Angels We Have Heard on High'. It features a treble clef, key signature of two sharps, and a 4/4 time signature. The first staff contains measures 51, 52, 53, and 54, with measure numbers below. Measures 55-59 are represented by a whole rest labeled '5' above. Measure 60 is a half note, and measures 61-62 are represented by a whole rest labeled '3' above. The key signature changes to one sharp (F#) for measures 55-59 and 60-62.

What Child is This?

1. 1 2. 1 14

63 64 65-78 79 80 81 82 83

mp mf

5

84 85 86 87 88 89 90 91 92 93-97

Musical notation for the fourth system of 'What Child is This?'. It features a treble clef, key signature of two sharps, and a 4/4 time signature. The first staff contains measures 63 and 64, with measure numbers below. Measures 65-78 are represented by a whole rest labeled '14' above. Measures 79, 80, 81, 82, and 83 are half notes, with measure numbers below. Dynamics 'mp' and 'mf' are indicated below measures 79 and 81 respectively. The second staff contains measures 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93-97, with measure numbers below. A fifth ending bracket labeled '5' spans measures 93-97. The key signature changes to one flat (Bb) for measures 93-97.

***Possible Postlude Start**

98 99 100 101 102-104 105 106 107

f

3

108 109 110-116 117 118-129 130 131

rit.....Faster ♩ = 116

7 1 12

mf

***Possible Postlude Start Come, Thou Long Expected Jesus**

132 133 134-135 136 137 138

f ff

2

139 140 141 142 143 144-147 148 149

f

4

150 151 152 153 154 155 156 157 158 159

f

160 161 162 163-166 167 168 169 170

f

4

171 172 173 174 175-176 177 178 179

ffp

2

180 181 182 183 184 185 186

f

2

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

8 11 11

1-8 9-19 20-30 31

Angels We Have Heard on High

9 9

32 33-41 42 43 44-52

rit.....Slower ♩ = 98

5 3 1 1 14

53 54 55-59 60-62 63 64 65-78

What Child is This?

*Possible Postlude Start

15 6

79 80 81 82-96 97 98 99-104

rit.....Faster ♩ = 116

10 1 14

105 106 107-116 117 118-131

*Possible Postlude Start Come, Thou Long Expected Jesus

14

132 133 134 135 136 137-150

6 8

151 152 153-158 159 160 161 162 163-170

ff *fp*

4

171 172 173 174 175 176 177-180

ff

181 182 183 184 185 186

Trombone 1 & 2

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Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

8 11

1-8 9-19 20 *f* 21 22

23 24 25 26 27 28 29

1

Angels We Have Heard on High

9

30 31 32 33-41 42 *f* 43

44 45 46-47 48 49 50 51

2

rit.....Slower ♩ = 98

1 1 5 3 1. 1 2. 1

52 53 54 55-59 60-62 63 64

What Child is This?

14

65-78 79 80 81 82 83 84 85 86

mp *mf*

*Possible Postlude Sta

5

87 88 89 90 91 92 93-97 98 *f*

99 100 101 102-104 105 106 107 108

109 110-116 117 118-129 130 131

rit.....Faster ♩ = 116

mf

132 133 134-135 136 137 138

f *ff*

***Possible Postlude Start Come, Thou Long Expected Jesus**

139 140 141 142 143 144-147 148 149

150 151 152 153 154 155 156 157 158

159 160 161 162 163-166 167 168 169

170 171 172 173 174 175-176 177 178

ffp

179 180 181 182 183 184 185 186

ffp

Trombone 3 & Tuba

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8 11

1-8 9-19 20 21 22

f

23 24 25 26 27 28 29

1

Angels We Have Heard on High

9

30 31 32 33-41 42 43

f

44 45 46-47 48 49 50 51

2

rit.....Slower ♩ = 98

1 1 5 3 1. 1 2. 1

52 53 54 55-59 60-62 63 64

What Child is This?

14

65-78 79 80 81 82 83 84 85 86

mp *mf*

*Possible Postlude Sta

5

87 88 89 90 91 92 93-97 98

f

99 100 101 102-104 105 106 107 108

3

109 110-116 117 118-129 130 131

7 **1** **12**

rit.....Faster ♩ = 116

mf

***Possible Postlude Start Come, Thou Long Expected Jesus**

132 133 134-135 136 137 138

2

f *ff*

139 140 141 142 143 144-147 148 149

4

150 151 152 153 154 155 156 157 158

159 160 161 162 163-166 167 168 169 170

4

171 172 173 174 175-176 177 178

2

ffp

179 180 181 182 183 184 185 186

Trumpet (Bb) 1

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THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

Musical score for "Hark the Herald Angels Sing" in G major (one sharp) and 4/4 time. The tempo is 126 beats per minute. The score consists of two staves. The first staff contains measures 1-8 (marked with an 8), measures 9-19 (marked with an 11), and measure 20. The second staff contains measures 21-29. Dynamics include *f* (forte) at measure 21 and *p* (piano) at measure 28-29. The key signature has one sharp (F#).

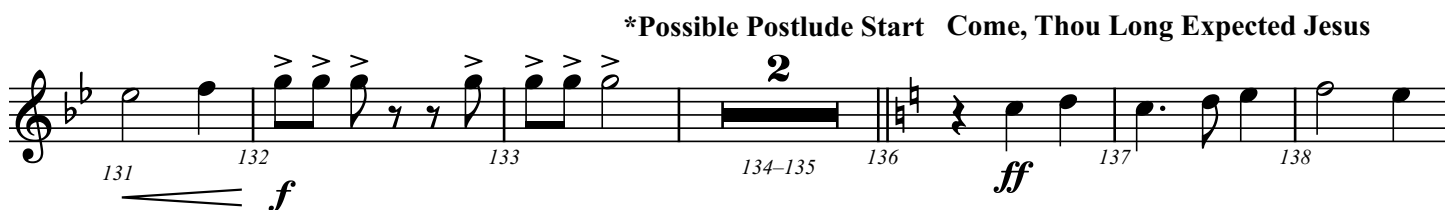
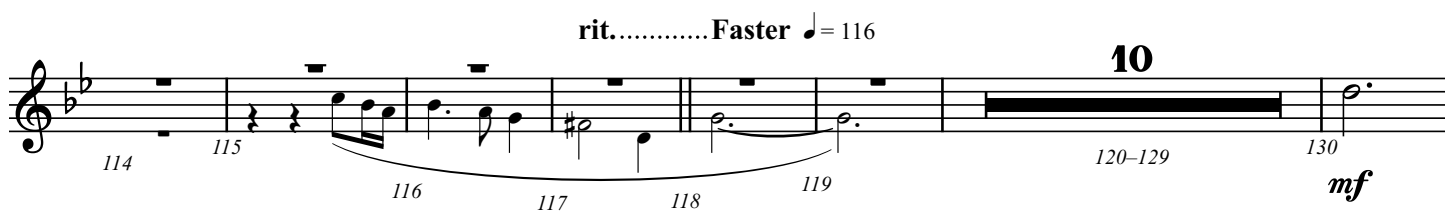
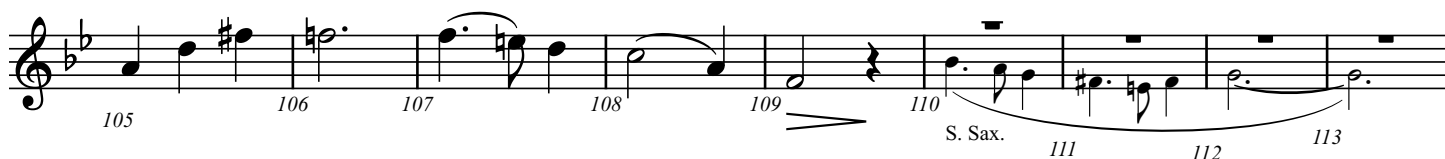
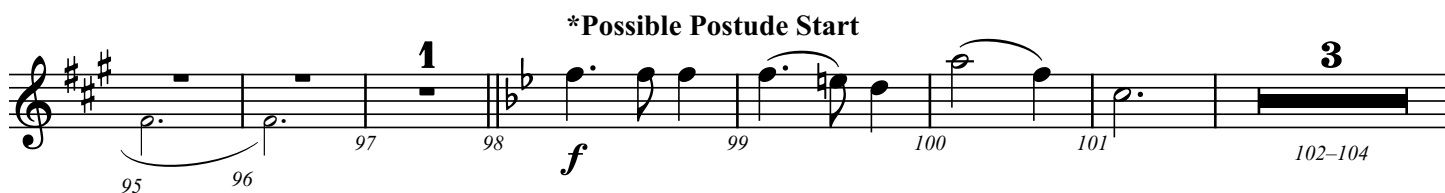
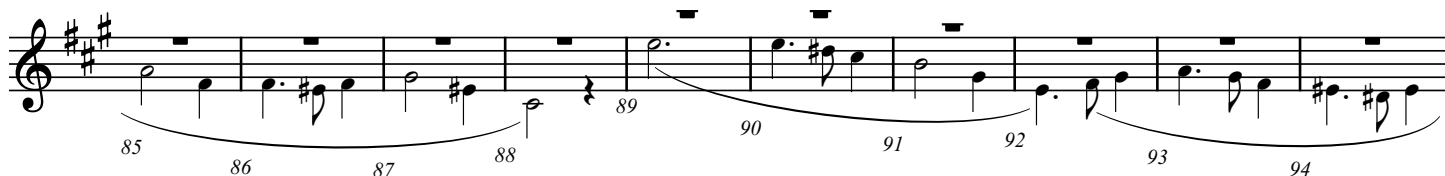
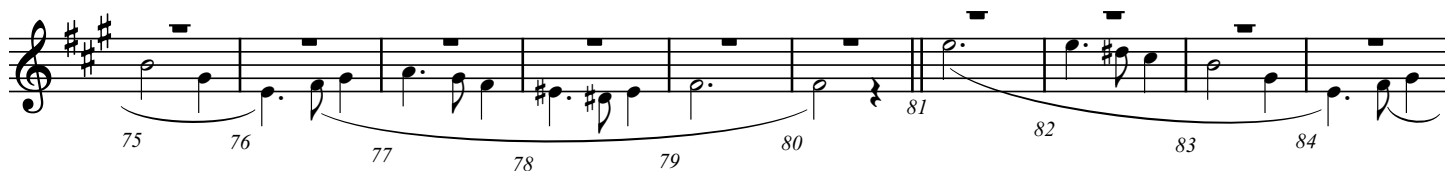
Musical score for "Angels We Have Heard on High" in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains measures 30-32. The second staff contains measures 33-41. Dynamics include *p* (piano) at measure 41. The key signature has one sharp (F#).

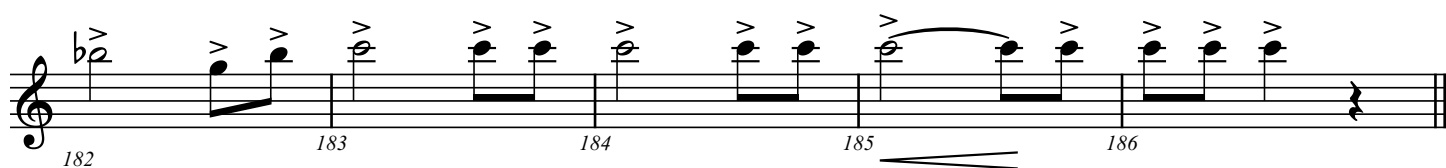
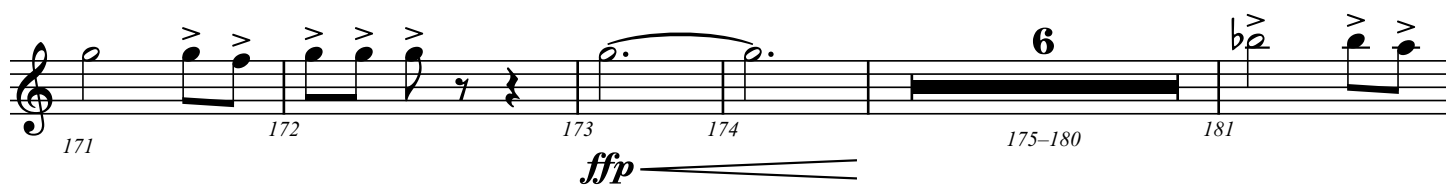
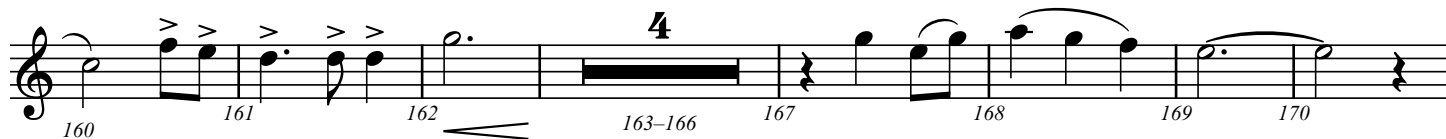
Musical score for "Angels We Have Heard on High" in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains measures 42-45. The second staff contains measures 46-47. Dynamics include *f* (forte) at measure 42. The key signature has one sharp (F#).

Musical score for "Angels We Have Heard on High" in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains measures 48-51. The second staff contains measures 52-53. Dynamics include *rit...* (ritardando) at measure 52. The key signature has one sharp (F#).

Musical score for "Angels We Have Heard on High" in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains measures 54-59. The second staff contains measures 60-62, 63, and 64. Dynamics include *Slower* at measure 54. The key signature has one sharp (F#).

Musical score for "What Child is This?" in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains measures 65-72. The second staff contains measures 73-74. Dynamics include *rit...* (ritardando) at measure 73. The key signature has one sharp (F#).





Trumpet (Bb) 2 & 3

Commissioned for Green Street Worship's 2025 Christmas Worship Concerts. December 6-7, 2025.
Green Street Baptist Church, High Point, NC.

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126 "Hark the Herald Angels Sing"

1-8 8 11 20 21 *f* 22 23 24-25 26 27 28-29 2

Angels We Have Heard on High

30 31 32 33-40 41 *p* 42 43 44 45 46-47 2 48 49 50 51 52 53 rit...

.....Slower ♩ = 98

54 1 55-59 5 60-62 3 63 1 64 1 65-80 16

What Child is This?

81-97 17 98 99 100 101 102-104 3

*Possible Postlude Start

105 106 107 108 109 110-116 117 118-129

7 **1** **12**

rit.....Faster ♩ = 116

130 131 132 133 134-135

mf *f*

2

*Possible Postlude Start

Come, Thou Long Expected Jesus

136 137 138 139 140 141 142 143

ff

144-150 151 152 153 154 155 156

7

157 158 159 160 161 162 163-166 167

4

168 169 170 171 172 173 174 175-180

ffp

6

181 182 183 184 185 186

THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

Driving 8th's, with energy ♩ = 126

"Hark the Herald Angels Sing"

1-4 5 6 7 8 *pp* *mf* 9-12 13 *p*

14 15 16 17 18 19 20 *f* 21 22 23

24 25 26 27 28 29 30

31 32 > > > > 33 *mp* 34

35 36 37 38

39 40 41 42 *f* 43

44 45 46 47 48 49 50 51 52

rit.....Slower $\text{♩} = 98$

3

3

53 54 55-57 58 59 60-62

p

1. **1** 2. **1** **8** What Child is This?

63 64 65-72 73 74 75 76 77

mf

78 79 80 81 82 83 84 85 86 87

f

88 89 90 91 92 93 94 95-96

2

*Possible Postlude Start

97 98 99 100 101 102 103 104

f

105 106 107 108 109 110 111 112 113

mf

rit.....Faster $\text{♩} = 116$

1 **1**

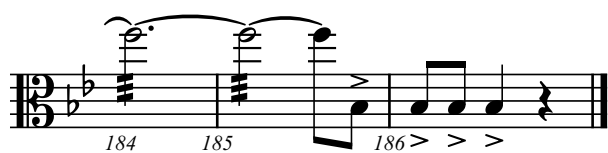
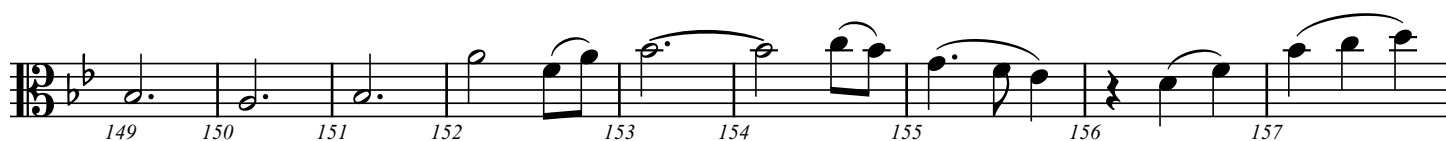
114 115 116 117 118 119 120 121 122 123 124

mp *p*

125 126 127 128 129 130 131 132

mf *f*

***Possible Postlude Start Come, Thou Long Expected Jesus**



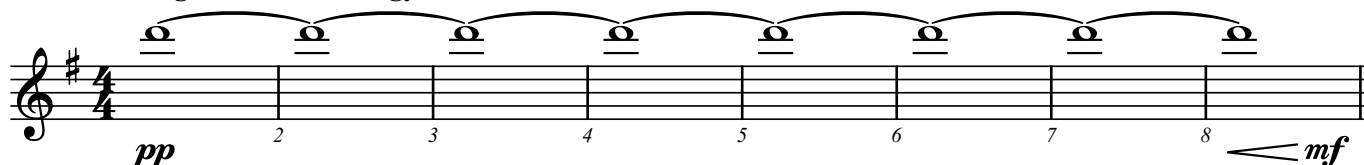
Violin I

Commissioned for Green Street Worship's 2025 Christmas Worship Concerts. December 6-7, 2025.
Green Street Baptist Church, High Point, NC.

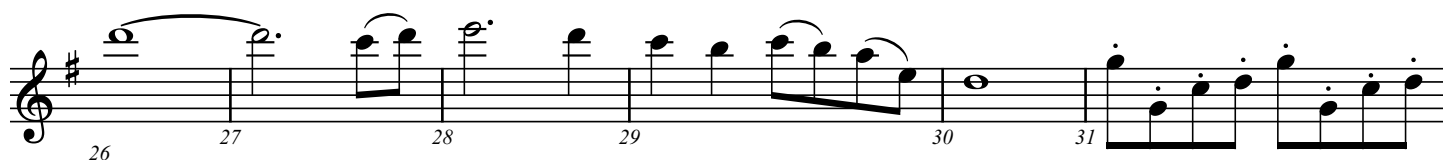
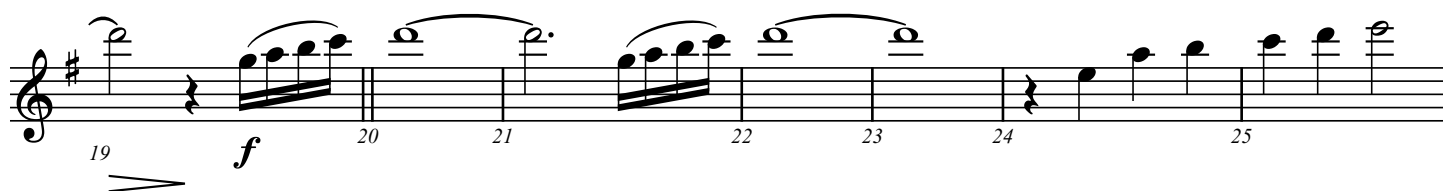
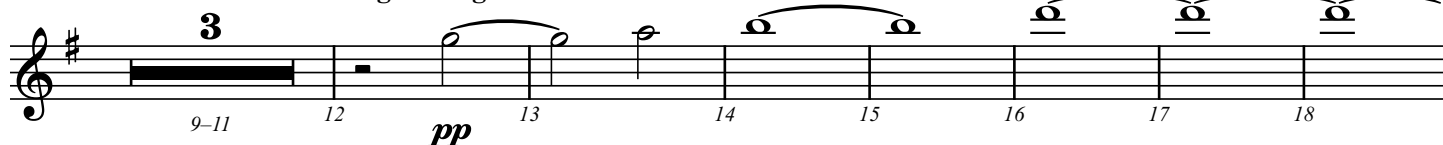
THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

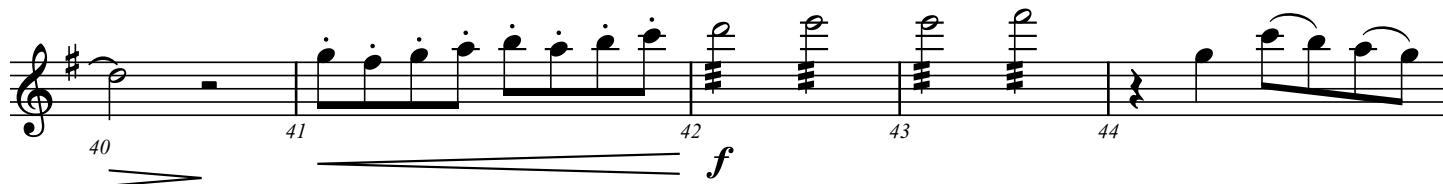
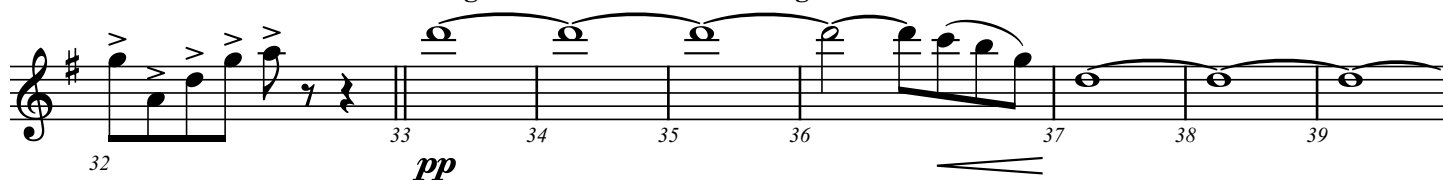
Driving 8th's, with energy ♩ = 126

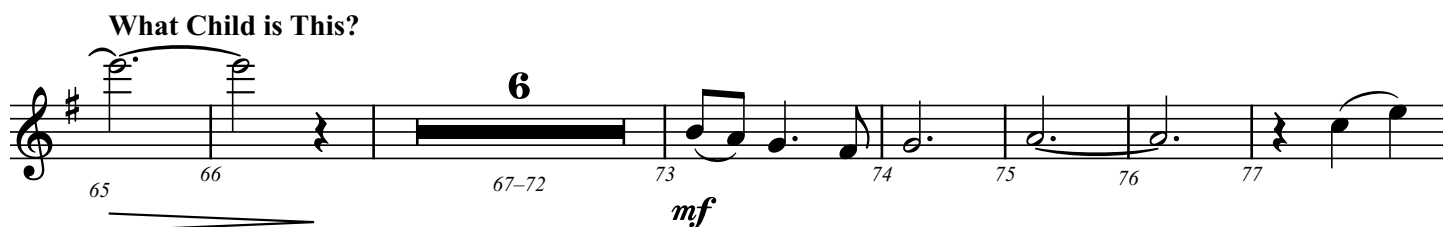
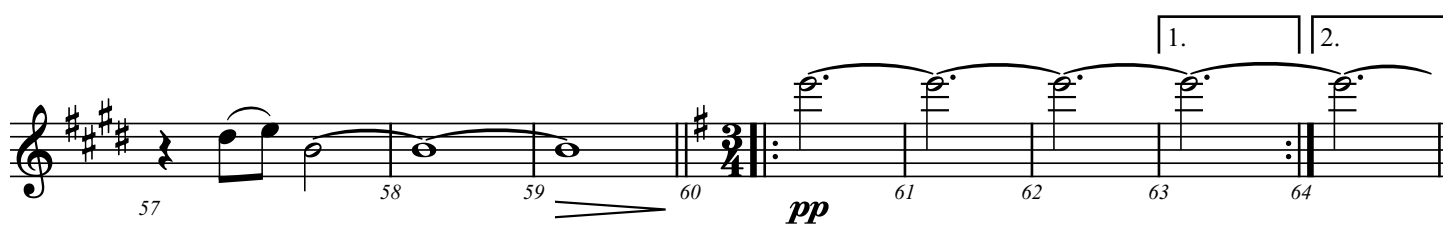
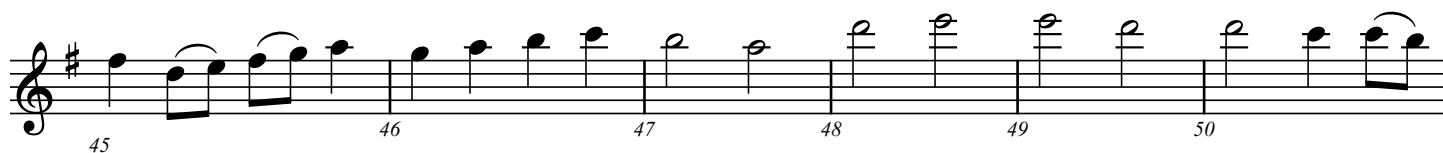


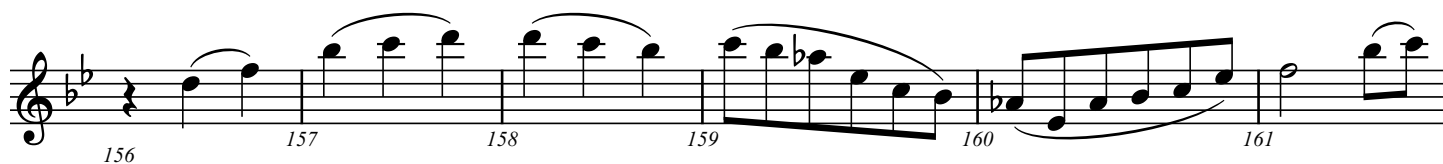
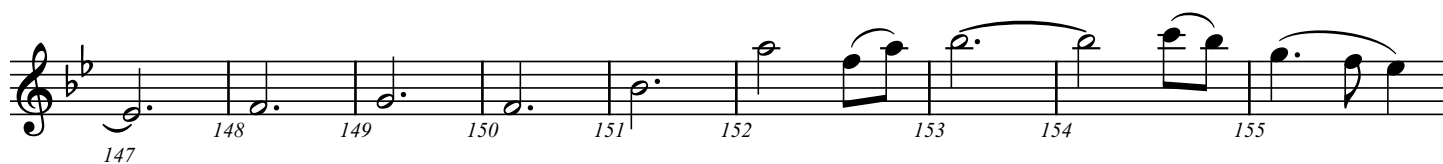
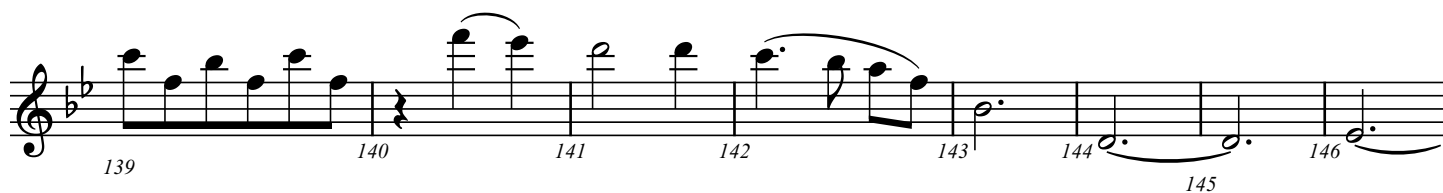
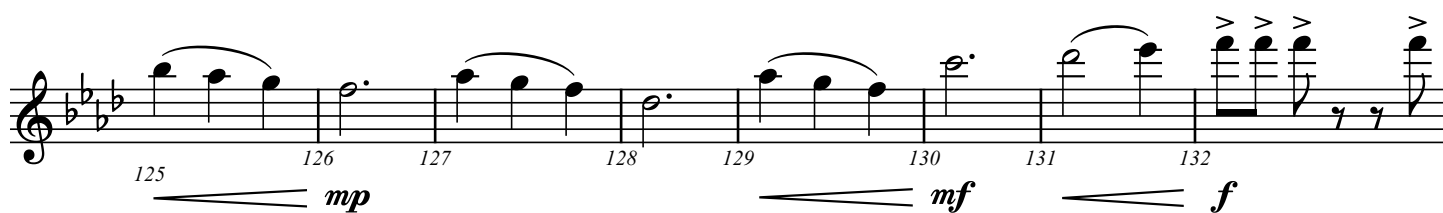
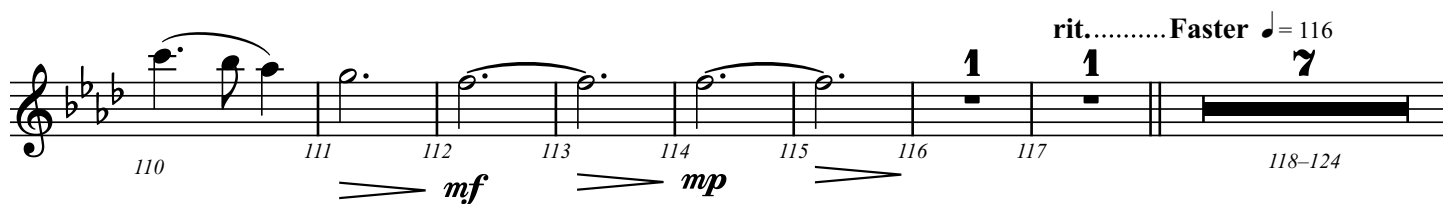
"Hark the Herald Angels Sing"



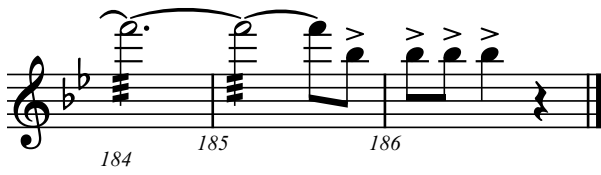
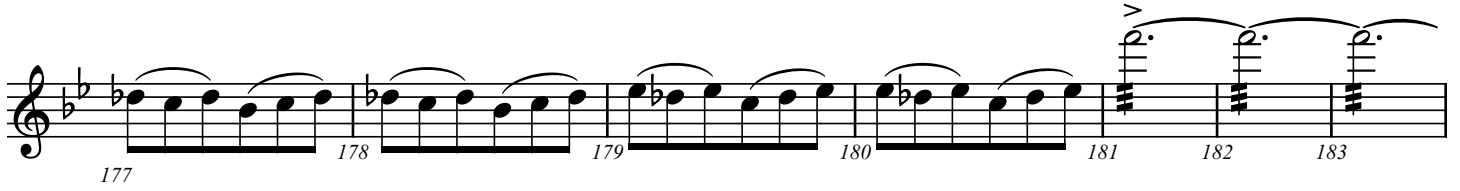
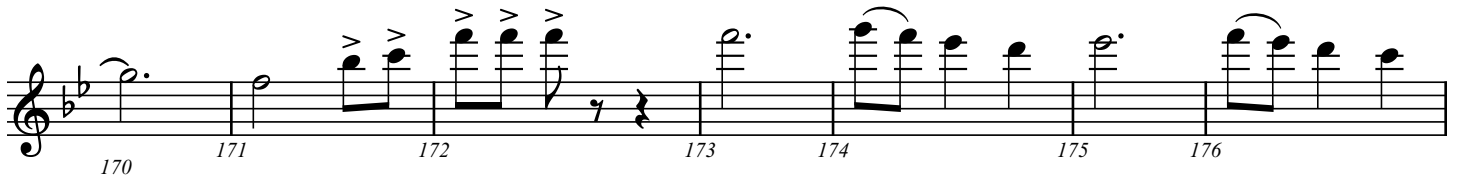
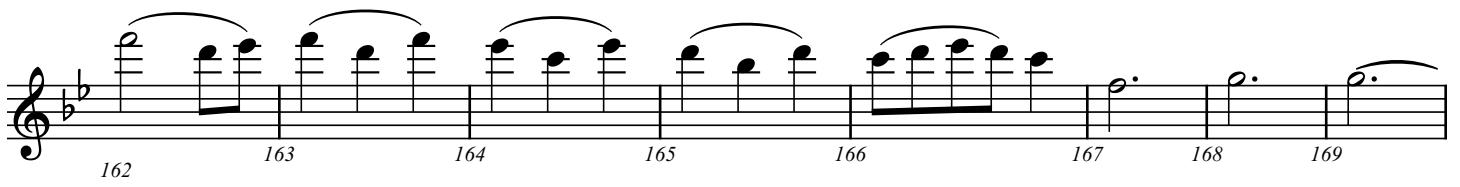
Angels We Have Heard on High







The Sounds of Christmas - Violin I - page 4



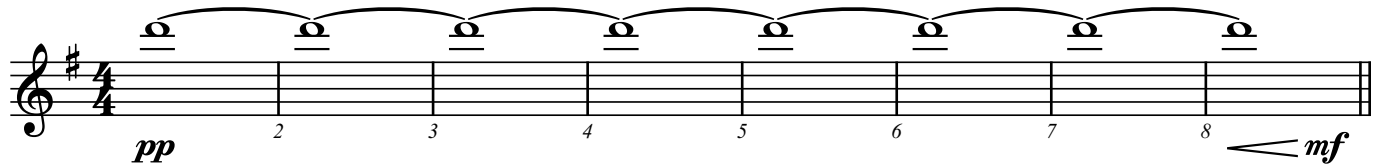
Violin II

Commissioned for Green Street Worship's 2025 Christmas Worship Concerts. December 6-7, 2025.
Green Street Baptist Church, High Point, NC.

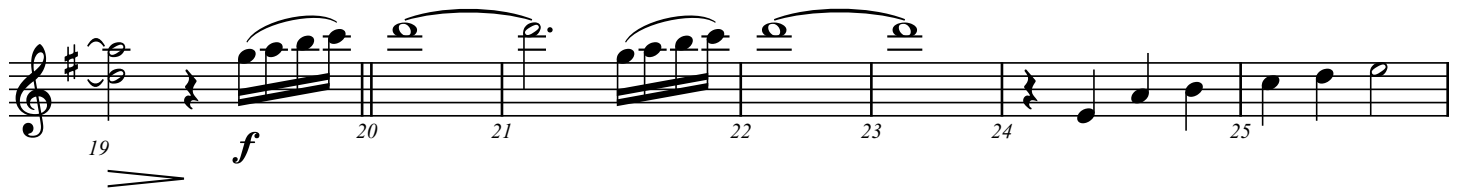
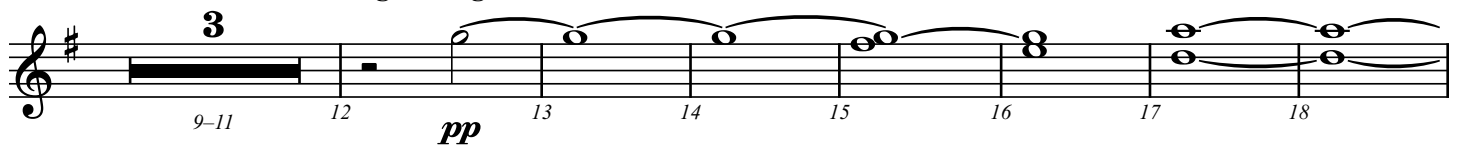
THE SOUNDS OF CHRISTMAS

Arranged by Richard Kingsmore

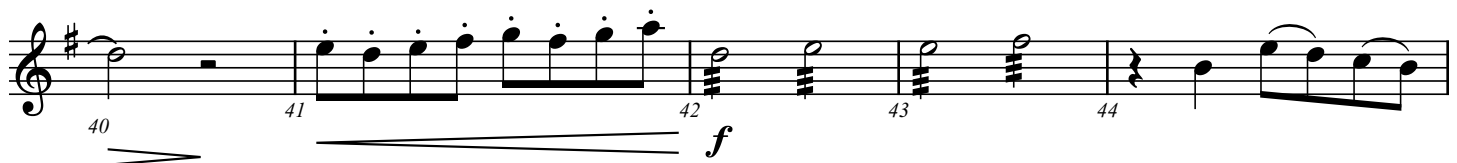
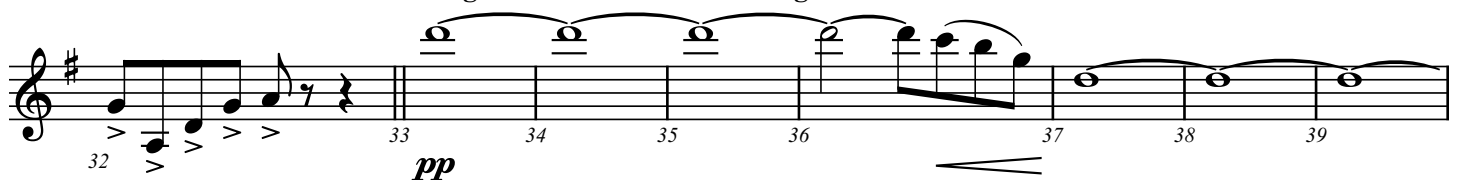
Driving 8th's, with energy ♩ = 126

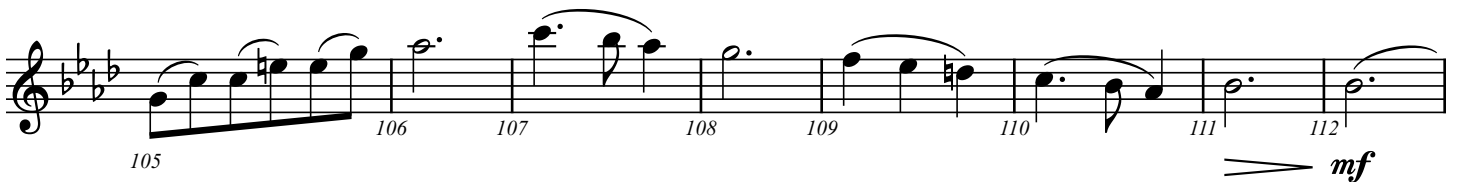
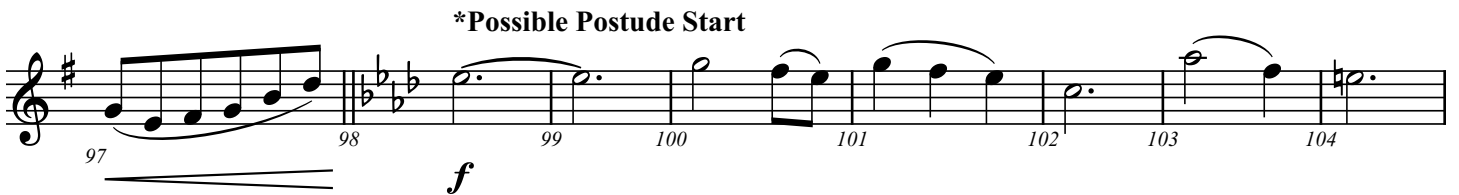
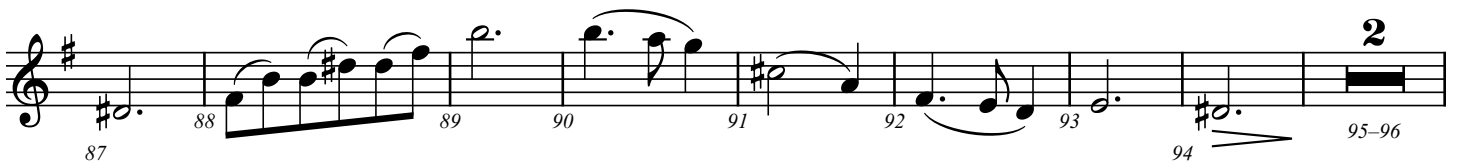
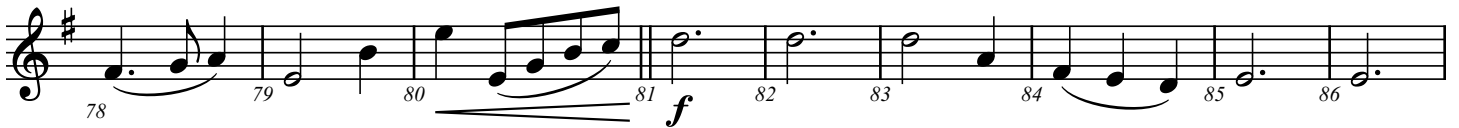
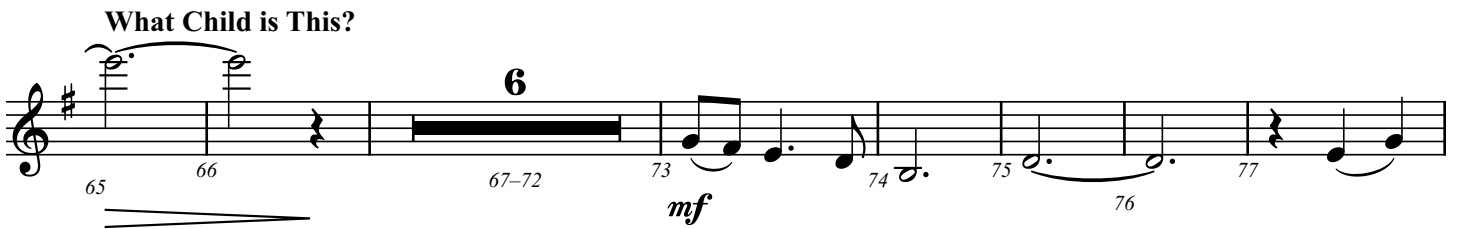
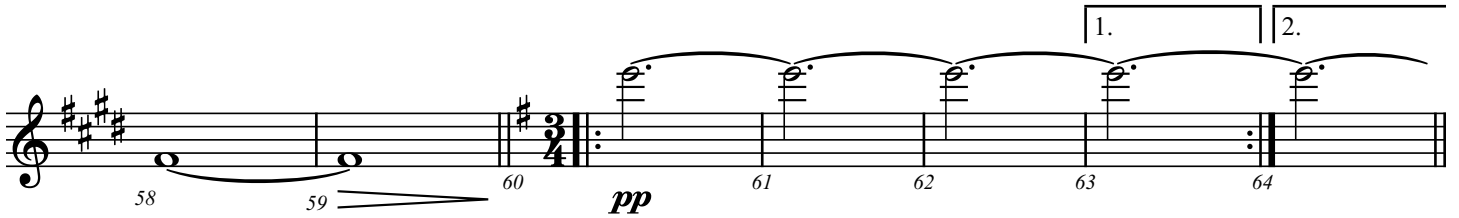
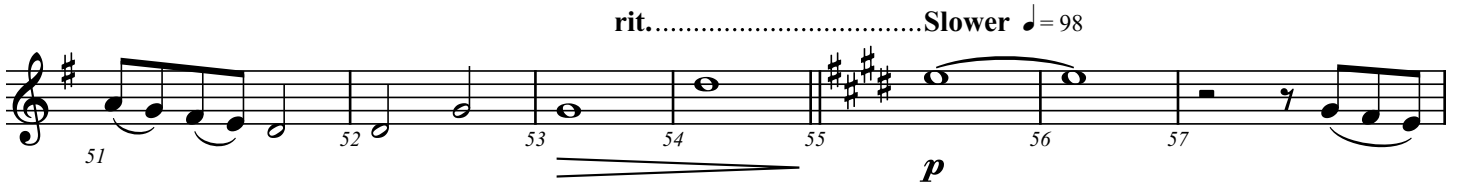
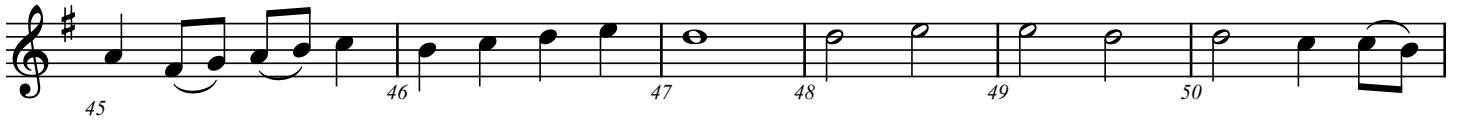


"Hark the Herald Angels Sing"



Angels We Have Heard on High





rit.....Faster ♩ = 116

1 1 7

113 114 115 116 117 118-124 125 126

mp *mp*

127 128 129 130 131 132 133

mf *f*

*Possible Postlude Start

Come, Thou Long Expected Jesus

2

134-135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178

