

Whitaker’s Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2 3

Harp

Celeste

Piano

Allegretto ♩ = 94

Violins 1 *Pizz mp*

Violins 2 *Pizz mp*

Viola *Pizz mp*

Cello *Pizz div. mp*

Double Bass *Pizz mp*

1 2 3 4

mf

Score

Whitaker's Wonder -3-

[illegible]

Score

Whitaker's Wonder -4-

Fls.

12

Picc.

Obs.

12

Clars.

12

Bsns.

12

12

Hns.

34

1

Trpts.

23

12

Tbns.

3

Tuba

Timp.

1

Perc.

23

Harp

Celeste

Pno.

sub.*p*

mf

1

Vlins.

2

Vla.

Vc.

Db.

9

10

11

12

Score

Whitaker's Wonder -5-

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- Clars. 1, 2
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Trpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Harp
- Celeste
- Pno.
- Vlins. 1, 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, ff, p), articulation (accents, staccato), and performance instructions (div., Arco, Pizz.).

Score

Whitaker's Wonder -6-

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves, notes, rests, and dynamic markings. The instruments listed on the left are:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- Clars. 1, 2
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Trpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Harp
- Celeste
- Pno.
- Vlins. 1, 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated. The page is a single system of the score, showing the first four measures of a section.

Score

Whitaker's Wonder -7-

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- Clars. 1, 2
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Trpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Timp.
- Bass Dr.
- Perc. 1, 2, 3
- Harp
- Celeste
- Pno.
- Vlns. 1, 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (gliss., pizz.), and performance instructions (Tuba only, Bass Dr.).

Score

Whitaker's Wonder -8-

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion and harp in the middle.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *sub. f* (subito forte) to *ff* (fortissimo). There are also performance instructions such as "Arco" (arco) and "choke".

The score is divided into measures, with bar lines indicating the end of each measure. The measures are numbered 1, 2, 3, and 4. The instruments are listed on the left side of the page, with their respective staves.

The instruments included in this score are:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Clars. (Clarinets)
- Bsns. (Bassoons)
- Hns. (Horns)
- Trpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Harp
- Celeste
- Pno. (Piano)
- Vlins. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Score

Whitaker's Wonder -9-

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The notation is written on staves, with some instruments having multiple staves (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion, Harp, Celeste, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass). The score includes musical notation, dynamics (e.g., *pp*, *p*, *mp*, *sub. p*), and performance instructions (e.g., "Waltz-like", "Wind Chimes - very lightly", "let ring..."). The page is numbered 1 in the top left corner.

Score

Whitaker's Wonder -10-

1
2

Fls.

Picc.

Obs. 1
2

Clars. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Trpts. 1
2
3

Tbns. 1
2

Tuba 3

Timp.

Perc. 1
2
3

Harp

Celeste

Pno.

Vlins. 1
2

Vla.

Vc.

Db.

Solo
mf

Soli
mf

Solo
mf

p

Small gong
p

*gliss randomly back and forth
div. between two pitches....*
pp

Score

Whitaker's Wonder -11-

This musical score is for the orchestral suite "The Firebird" by Igor Stravinsky. The score is written for a large orchestra and includes the following instruments and parts:

- Fls. 1 & 2:** Flutes, first and second.
- Picc.:** Piccolo.
- Obs. 1 & 2:** Oboes, first and second.
- Clars. 1 & 2:** Clarinets, first and second.
- Bsns. 1 & 2:** Bassoons, first and second.
- Hns. 1, 2, 3 & 4:** Horns, first, second, third, and fourth.
- Trpts. 1, 2 & 3:** Trumpets, first, second, and third.
- Tbns. 1, 2 & 3:** Trombones, first, second, and third.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Perc. 1, 2 & 3:** Percussion, first, second, and third.
- Harp:** Harp.
- Celeste:** Celeste.
- Pno.:** Piano.
- Vlns. 1 & 2:** Violins, first and second.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Db.:** Double Bass.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *p*, *mf*, *tr*), articulation (e.g., *Solo*), and phrasing. The instrumentation is typical of a late 20th-century orchestral score, with a focus on woodwinds and strings.

Fls.

1

2

Picc.

Obs.

1

2

Solo
mf

Clars.

1

2

a2

Bsns.

1

2

1. only
+2

Hns.

1

2

3

4

Trpts.

1

2

3

Tbns.

1

2

3

Tuba

Timp.

Perc.

1

2

3

Sus. Cym.

Harp

Celeste

Pno.

Vlins.

1

2

Vla.

Vc.

Db.

41

42

43

44

Score

Whitaker's Wonder -13-

This page of the musical score is for the first system of a symphony orchestra. It includes staves for the following instruments:

- Flutes (Fls.):** 1 and 2. Both parts start with a triplet of eighth notes, marked *a2* and *mf*.
- Piccolo (Picc.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Oboes (Obs.):** 1 and 2. Both parts start with a triplet of eighth notes, marked *a2* and *mf*.
- Clarinets (Clars.):** 1 and 2. Both parts start with a triplet of eighth notes, marked *a2* and *mf*.
- Bassoons (Bsns.):** 1 and 2. Both parts start with a triplet of eighth notes, marked *a2* and *mf*.
- Horns (Hns.):** 1, 2, 3, and 4. All parts remain silent for the first three measures and then enter in the fourth measure with a triplet of eighth notes, marked *a2*.
- Trumpets (Trpts.):** 1, 2, and 3. All parts remain silent for the first three measures and then enter in the fourth measure with a triplet of eighth notes, marked *a2*.
- Trombones (Tbns.):** 1, 2, and 3. All parts remain silent for the first three measures and then enter in the fourth measure with a triplet of eighth notes, marked *a2*.
- Tuba:** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Timpani (Timp.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Triangle (Tri.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Percussion (Perc.):** 1, 2, and 3. All parts remain silent for the first three measures and then enter in the fourth measure with a triplet of eighth notes, marked *a2*.
- Glockenspiel (Glock.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Harp:** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Celeste:** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Piano (Pno.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Violins (Vlins.):** 1 and 2. Both parts start with a triplet of eighth notes, marked *a2* and *mf*.
- Viola (Vla.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Violoncello (Vc.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.
- Double Bass (Db.):** A single staff that remains silent for the first three measures and then enters in the fourth measure with a triplet of eighth notes, marked *a2*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*), and articulations (*tr*, *pizz*, *arco*). The key signature is one sharp (F#), and the time signature is 4/4.

Score

Whitaker's Wonder -14-

[illegible]

Score

Whitaker's Wonder -15-

Fls. 1 2

Picc.

Obs. 1 2

Clars. 1 2

Bsns. 1 2

mp

Hns. 1 2 3 4

Trpts. 1 2 3

+3.

2. only

+3.

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Sus. Cym.

Harp

Celeste

Pno. *mf*

Vlns. 1 2

Vla.

Vc.

Db.

div.

Score

Whitaker's Wonder -16-

[illegible]

Score

Whitaker's Wonder -17-

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed are:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- Clars. 1, 2
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Trpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Harp
- Celeste
- Pno.
- Vlins. 1, 2
- Vla.
- Vc.
- Db.

The score includes musical notation, dynamics, and performance instructions. The dynamics shown are *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The performance instructions include *Arco* (arco) and *(non div.)* (non divisi). The score is written in 4/4 time and features a key signature of one sharp (F#).

Score

Whitaker's Wonder -18-

This page of the musical score contains the following instruments and parts:

- Fls. 1 & 2:** Flute parts with dynamic markings *f* and *ff*.
- Picc.:** Piccolo part.
- Obs. 1 & 2:** Oboe parts with dynamic markings *f* and *ff*.
- Clars. 1 & 2:** Clarinet parts with dynamic markings *f* and *ff*.
- Bsns. 1 & 2:** Bassoon parts with dynamic markings *f* and *ff*.
- Hns. 1, 2, 3 & 4:** Horn parts with dynamic markings *f* and *ff*.
- Trpts. 1, 2 & 3:** Trumpet parts with dynamic markings *f* and *ff*.
- Tbns. 1 & 2:** Trombone parts with dynamic markings *f* and *ff*.
- Tuba:** Tuba part with dynamic markings *f* and *ff*.
- Timp.:** Timpani part with dynamic markings *mf* and *f*.
- Perc. 1, 2 & 3:** Percussion parts including Bass Dr., (Tamb.), and Piatti with dynamic markings *f* and *ff*.
- Harp:** Harp part.
- Celeste:** Celeste part.
- Pno.:** Piano part with dynamic markings *ff* and *ff*.
- Vlins. 1 & 2:** Violin parts with dynamic markings *ff* and *ff*.
- Vla.:** Viola part with dynamic markings *ff* and *ff*.
- Vc.:** Violoncello part with dynamic markings *ff* and *ff*.
- Db.:** Double Bass part with dynamic markings *ff* and *ff*.

The score includes a tempo change to "Faster" and various dynamic markings such as *mf*, *f*, *ff*, and *ff*.

Fls. 1 2

Picc.

Obs. 1 2

Clars. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Harp

Celeste

Pno.

Vlins. 1 2

Vla.

Vc.

Db.

f

div.

Score

Whitaker's Wonder -20-

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Clars. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Trpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Harp, Celeste, Pno. (Piano), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is organized into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are visible, along with other performance instructions like *choke* and *div.* (divisi). The notation includes notes, rests, and various musical symbols typical of a symphonic score.

Score

Whitaker's Wonder -21-

1
2

Fls.

1
2

Picc.

1
2

Obs.

1
2

Clars.

1
2

Bsns.

1
2

1
2

Hns.

3
4

1
2
3

Trpts.

1
2

Tbns.

3

Tuba

Timp.

1
2
3

Perc.

Harp

Celeste

Pno.

1
2

Vlns.

Vla.

Vc.

Db.

77

78

79

80

Score

Whitaker's Wonder -22-

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *sub*.

The instruments and their parts are as follows:

- Fls. 1, 2:** Flutes, starting with a *ff* dynamic.
- Picc.:** Piccolo, starting with a *ff* dynamic.
- Obs. 1, 2:** Oboes, starting with a *ff* dynamic.
- Clars. 1, 2:** Clarinets, starting with a *ff* dynamic.
- Bsns. 1, 2:** Bassoons, starting with a *ff* dynamic.
- Hns. 1, 2, 3, 4:** Horns, starting with a *ff* dynamic.
- Trpts. 1, 2, 3:** Trumpets, starting with a *ff* dynamic.
- Tbns. 1, 2, 3:** Trombones, starting with a *ff* dynamic.
- Tuba:** Tuba, starting with a *ff* dynamic.
- Timp.:** Timpani, starting with a *ff* dynamic.
- Perc. 1, 2, 3:** Percussion, starting with a *ff* dynamic.
- Harp:** Harp, starting with a *ff* dynamic.
- Celeste:** Celeste, starting with a *ff* dynamic.
- Pno.:** Piano, starting with a *ff* dynamic.
- Vlins. 1, 2:** Violins, starting with a *ff* dynamic.
- Vla.:** Viola, starting with a *ff* dynamic.
- Vc.:** Violoncello, starting with a *ff* dynamic.
- Db.:** Double Bass, starting with a *ff* dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure of the score is marked with a *ff* dynamic. The second measure is marked with a *f* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *sub* dynamic.

Flute 1-2

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

4

(1-4) 5 *mp* 6

7 8 9-14 **6**

a2 15 *mf* 16 17 18

19 *tr~* 20 *tr~* 21 22

2

(23-24) 25 26

a2 27 28 *f* **3**

(♩ = ♩) "Waltz-like"

6 *Solo* 36 *mf* 37

ff (30-35)

Flute 1-2

Whitaker's Wonder -2-

7
(38-44) 45 46 *mf* 47

48 49 50 51 *tr*

4
(53-56) 57 58 *pp* (♩ = ♩) *Slightly Faster*

4 *a2* 59 (60-63) 64 *f* 65

66 67 68 *f* *Faster*

69 70 71 72 73 74

2 75 5 *ff* (76-77) 78 *mf* 79

80 *f* 81 *ff* 82 83

Detailed description: This is a musical score for Flute 1-2, titled 'Whitaker's Wonder -2-'. The score is written on ten staves of music. It begins with a measure rest for measures 38-44, followed by a series of eighth and sixteenth notes with slurs and accents. Measure 45 has a '7' above it, and measure 46 has an 'a2' above it. The dynamic is marked 'mf' at measure 46. Measures 47-51 continue with similar rhythmic patterns, ending with a trill in measure 51. Measures 52-56 are another measure rest, followed by a '4' above measure 57. The dynamic is 'pp' at measure 58, and the tempo is marked '(♩ = ♩) Slightly Faster'. Measures 59-63 are a measure rest, followed by a '4' above measure 64. The dynamic is 'f' at measure 64. Measures 65-68 continue with eighth notes, with 'Faster' written above measure 68. Measures 69-74 consist of sixteenth-note patterns with slurs and accents. Measures 75-77 are a measure rest, followed by a '2' above measure 78. The dynamic is 'ff' at measure 75 and 'mf' at measure 78. Measures 79-83 continue with eighth and sixteenth notes, ending with a six-measure rest in measure 82. The dynamic is 'f' at measure 80 and 'ff' at measure 81.

Piccolo

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

The musical score for the Piccolo part of 'Whitaker's Wonder' is written in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5. The second staff continues the melody with a 6-measure rest at measure 9. The third staff features a 2-measure rest at measure 19. The fourth staff has a 2-measure rest at measure 23. The fifth staff includes a 10-measure rest at measure 29, with a tempo change to 'Waltz-like' indicated by a 3/4 time signature. The sixth staff concludes the piece with a 2-measure rest at measure 45. Dynamics include *mp*, *mf*, and *ff*. The score is marked with various musical notations such as slurs, ties, and articulation marks.

4
(1-4) 5 *mp* 6 7

8 (9-14) 15 *mf* 16

17 *mf* 18 (19-20) 21 *mf*

22 2 (23-24) 25 26

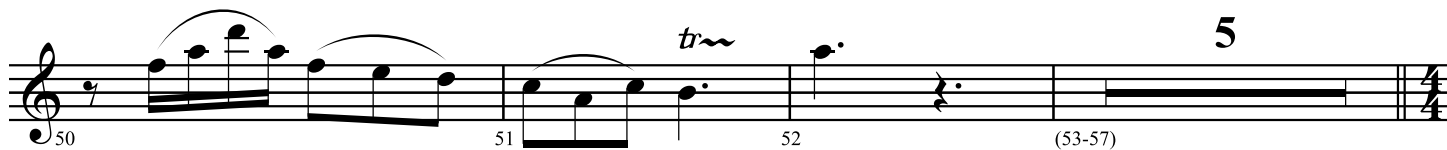
27 28 (29) *ff* 30-39

40 *mp* 41 42 43 44

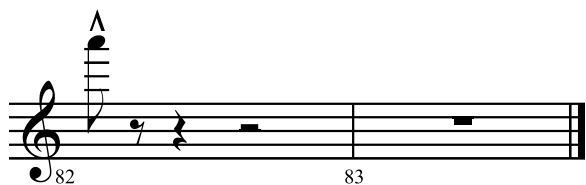
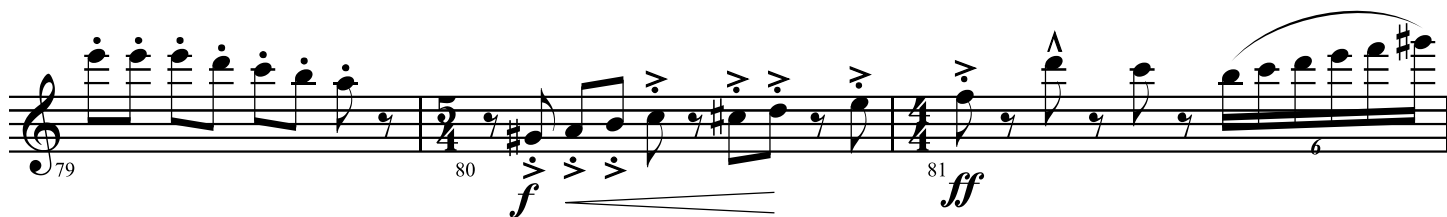
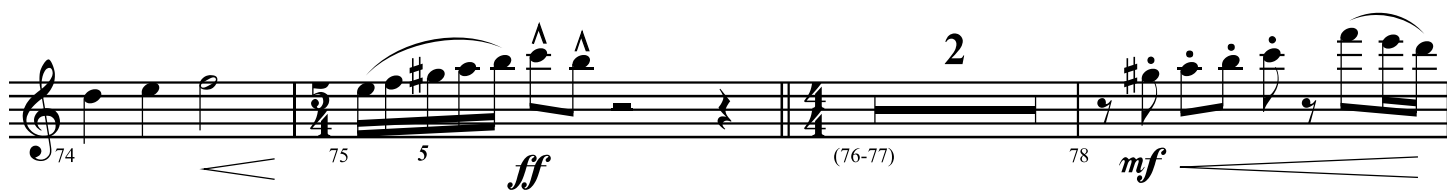
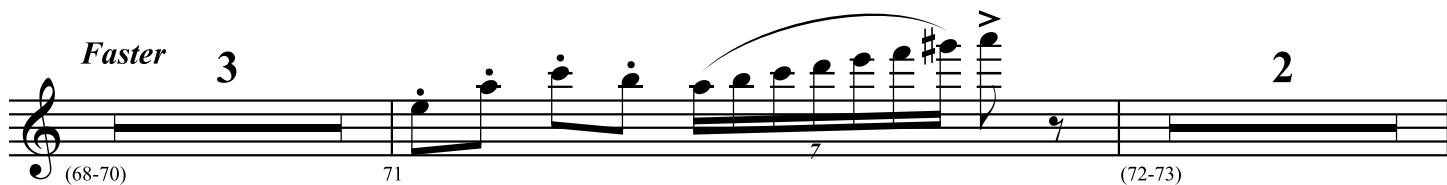
2 (45-46) 47 48 49

Piccolo

Whitaker's Wonder -2-



(♩ = ♩) *Slightly Faster*



Oboe 1-2

Whitaker's Wonder

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Allegretto ♩ = 94

4

Musical notation for measures 1-14. The key signature has one sharp (F#). The time signature is 4/4. Measures 1-4 are marked (1-4). Measures 5-8 are marked *mp*. Measures 9-14 are marked 6. The notation includes various chords and melodic lines.

Musical notation for measures 15-18. The key signature has one sharp (F#). The time signature is 4/4. Measures 15-17 are marked *mf*. Measures 18-22 are marked *a2*. The notation includes various chords and melodic lines.

Musical notation for measures 19-22. The key signature has one sharp (F#). The time signature is 4/4. Measures 19-21 are marked *tr~*. Measures 22-26 are marked *a2*. The notation includes various chords and melodic lines.

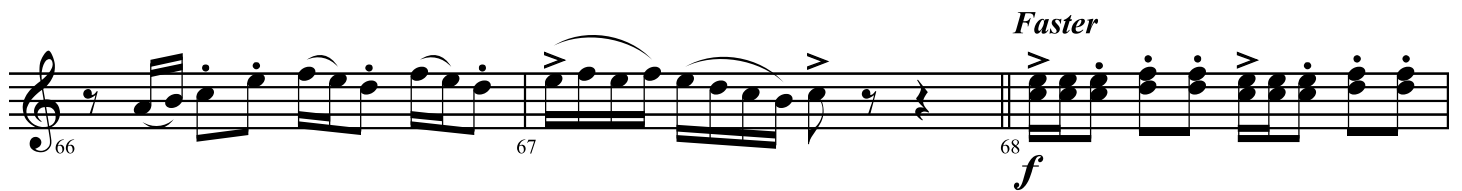
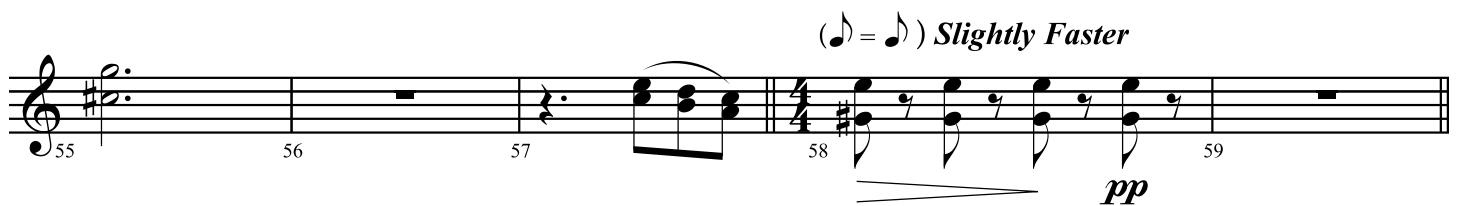
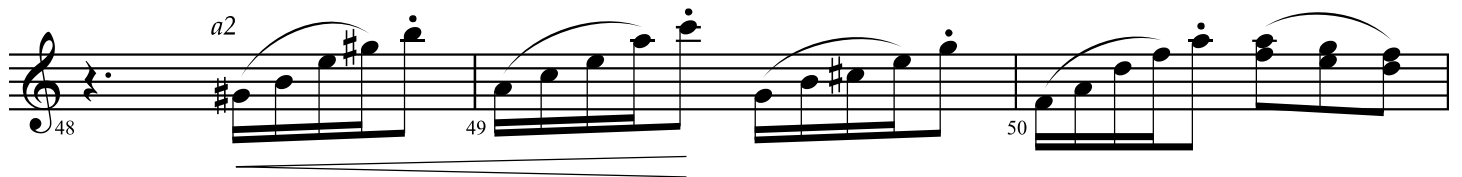
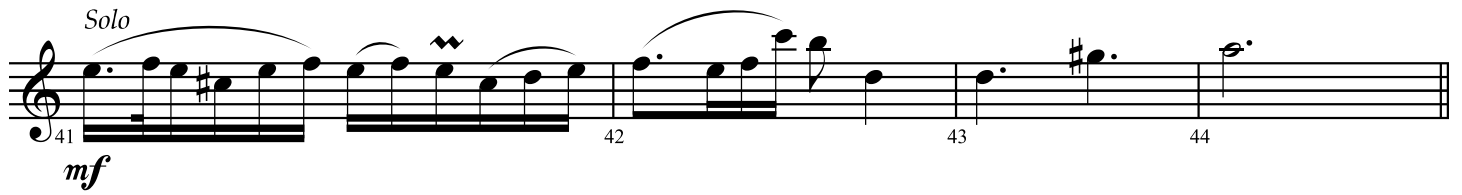
Musical notation for measures 23-26. The key signature has one sharp (F#). The time signature is 4/4. Measures 23-24 are marked 2. Measures 25-26 are marked *a2*. The notation includes various chords and melodic lines.

Musical notation for measures 27-29. The key signature has one sharp (F#). The time signature is 4/4. Measures 27-28 are marked *sub. f*. Measures 29-30 are marked *ff*. The notation includes various chords and melodic lines.

Musical notation for measures 30-40. The key signature has one sharp (F#). The time signature is 4/4. Measures 30-40 are marked 11. The notation includes various chords and melodic lines.

Oboe 1-2

Whitaker's Wonder -2-



Oboe 1-2

Whitaker's Wonder -3-

72

73

74

75

5

ff

(76-77)

78

mf

2

79

80

f

81

ff

3

82

83

Clarinet 1-2

Whitaker's Wonder

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Allegretto ♩ = 94

The musical score is written for Clarinet 1-2 in G major (two sharps) and 4/4 time. It consists of 35 measures across seven staves. The tempo is marked *Allegretto* with a quarter note equal to 94 beats per minute. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The first staff begins with a measure rest for measures 1-4, followed by a melodic line starting at measure 5. The second staff continues the melody with a measure rest for measures 9-14. The third staff features a complex rhythmic pattern with trills in measures 19-20. The fourth staff includes a measure rest for measures 23-24. The fifth staff has a measure rest for measures 30-32. The sixth staff is marked *sub. f* and the seventh staff is marked *ff*. The score concludes with a final measure rest for measures 30-32.

4 *a2*
(1-4) 5 6 7
mp

8 (9-14) 15 *a2*
mf

16 17 18

19 *tr~* *tr~* 20 *tr~* *tr~* 21 22

2 *a2*
(23-24) 25 26

27 *sub. f* 28 29 *ff*

3 *Soli*
(30-32) 33 *mf* 34 35

Clarinet 1-2

Whitaker's Wonder -2-

8

a2

(36-43) 44 45 46 47

a2

48 49 50

tr

51 52 (53-55) 56

3

(♩ = ♩) *Slightly Faster*

57 58 59 (60-63)

4

f

64 65 66

Faster

67 68 *f* 69

70 71 72

73 74 75 *ff*

5

7

Clarinet 1-2

Whitaker's Wonder -3-

2

(76-77) 78 79

mf

80 81 82 83

f *ff* 3

Bassoon 1-2

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

The musical score is written for Bassoon 1-2 in 4/4 time, with a tempo of Allegretto (♩ = 94). The key signature has one sharp (F#). The score consists of several staves of music with various dynamics and articulations.

Staff 1: Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes. Dynamics: *mp*.

Staff 2: Measures 5-14. Measure 5 is a whole rest. Measures 6-14 contain eighth notes. Dynamics: *mp*. Measure 15 is a whole rest. Measure 16 contains eighth notes. Dynamics: *mf*.

Staff 3: Measures 17-20. Measures 17-18 contain eighth notes. Measures 19-20 contain eighth notes. Dynamics: *mf*.

Staff 4: Measures 21-25. Measures 21-22 contain eighth notes. Measures 23-24 are a whole rest. Measure 25 contains eighth notes. Dynamics: *mf*.

Staff 5: Measures 26-29. Measures 26-27 contain eighth notes. Measures 28-29 contain eighth notes. Dynamics: *f* to *ff*. A "Waltz-like" section begins at measure 29.

Staff 6: Measures 30-42. Measures 30-34 are a whole rest. Measures 35-42 contain eighth notes. Dynamics: *mf*. A "Solo" section begins at measure 35.

Staff 7: Measures 43-46. Measures 43-44 contain eighth notes. Measures 45-46 contain eighth notes. Dynamics: *mf*. A "1. only" section begins at measure 43.

Bassoon 1-2

Whitaker's Wonder -2-

47 48 (49-52) 53 *mp* 4 a2

54 55 56 57

58 59 (60-63) 64 *pp* 4 *f* a2

65 66 67 68 *f* a2

69 70 71 72 *f*

73 74 75 (76-77) 2 *ff* a2

78 79 80 81 *mf* *f* *ff*

82 83

Horn 1-2

Whitaker's Wonder

Music by **Michael W. Smith**
 Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

14 4

(1-14) (15-18)

a2

19 20 21 22

mf

2

23 24 (25-26) 27

(♩ = ♪) "Waltz-like"

4

28 (29-32) 33 34

f *p*

35 36 37 38

mp

39 40 41 42

3

a2 3

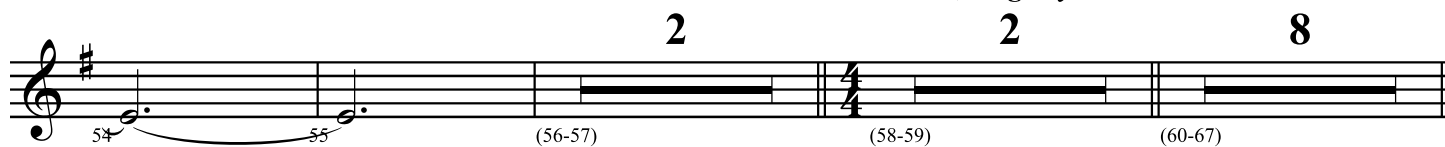
43 44 (45-47) 48

Horn 1-2

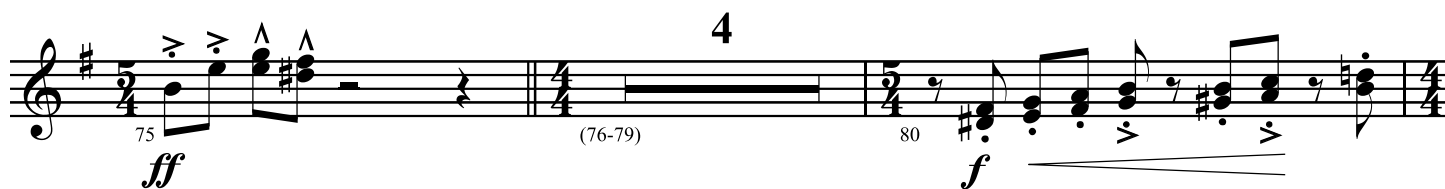
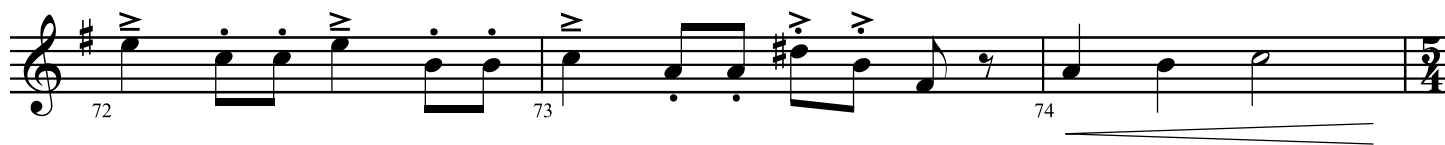
Whitaker's Wonder -2-



(♩ = ♩) *Slightly Faster*



Faster



Horn 3-4

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

14 6

(1-14) (15-20)

a2
mf

21 22 23 24

(♩ = ♩) "Waltz-like"

2 16

(25-26) 27 28 (29-44)

f

3 *a2* 3

(45-47) 48 49 50

f

51 52 53 54 55

(♩ = ♩) *Slightly Faster*

2 2 8 *Faster*

(56-57) (58-59) (60-67) 68 69

f

70 71 72 73

Horn 3-4

Whitaker's Wonder -2-

74 *ff* 75 (76-79) 4 80 *f* 81 *ff* 82 83 *a2*

Trumpet 1

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

14 8

(1-14) (15-22)

(muted) 2

23 *mf* 24 (25-26)

(open) (♩ = ♩) "Waltz-like" 16

27 28 *f* (29-44)

7 (muted) 2

(45-51) 52 *mp* 53 54 55

(♩ = ♩) *Slightly Faster* 2 2 4 Open

(56-57) (58-59) (60-63) 64 *mf* 65

Faster

66 67 *f* 68 69

70 71 72

Trumpet 1

Whitaker's Wonder -2-

73 74 75 (76-79) 4

ff

80 81 82 83

f *ff*

Trumpet 2-3

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

14 8

(1-14) (15-22)

(muted) 2

23 *mf* 24 (25-26)

(open) 27 28 *f* 16

(29-44)

7 (muted) 2. only 2. only

(45-51) 52 *mp* 53 +3. 54 55 +3.

(♩ = ♩) *Slightly Faster* 2 2 4 Open

(56-57) (58-59) (60-63) 64 *mf* 65

66 67 68 *f* 69 *Faster*

70 71 72

Trumpet 2-3

Whitaker's Wonder -2-

73

74

75

ff

4

(76-79)

80

f

81

ff

a2

82

83

Trombone 1-2

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

14 8

(1-14) (15-22) 23 24 *mf*

2 16

(25-26) 27 28 29-44 *f*

3

(45-47) 48 49 50 *mf*

51 52 53 54

51 52 53 54 *p*

2 2 4

55 (56-57) (58-59) (60-63)

64 65 66 67

64 65 66 67 *mf*

68 69 70 71

68 69 70 71 *mf*

Trombone 1-2

Whitaker's Wonder -2-

72 73 74 75 *ff*

4

(76-79) 80 81 *f* *ff*

82 83 *a2*

Trombone 3
Tuba

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

14 8 + Tbn. 3

(1-14) (15-22) 23 24

Tuba only **mf** (♩ = ♩) "Waltz-like"

2 16

(25-26) 27 28 (29-44)

f

Tuba only + Tbn. 3

45 46 47 48

mp **mf**

49 50 51 52 53

p

(♩ = ♩) *Slightly Faster*

2 2 4

54 55 (56-57) (58-59) (60-63)

a2

64 65 66 67

mf

Faster

68 69 70 71

f

Trombone 3

Tuba

Whitaker's Wonder -2-

72 73 74 75 *ff*

4

(76-79) 80 81 *f* *ff*

82 83

Detailed description: This musical score is for Trombone 3 and Tuba. It consists of three systems of music. The first system covers measures 72 to 75. Measure 72 has a 4/4 time signature. Measure 73 has a 5/4 time signature. Measure 74 has a 4/4 time signature. Measure 75 has a 4/4 time signature and a forte (ff) dynamic marking. The second system covers measures 76 to 81. Measure 76 has a 4/4 time signature. Measure 77 has a 5/4 time signature. Measure 78 has a 4/4 time signature. Measure 79 has a 4/4 time signature. Measure 80 has a 4/4 time signature and a forte (f) dynamic marking. Measure 81 has a 4/4 time signature and a fortissimo (ff) dynamic marking. The third system covers measures 82 to 83. Measure 82 has a 4/4 time signature. Measure 83 has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Timpani

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

4

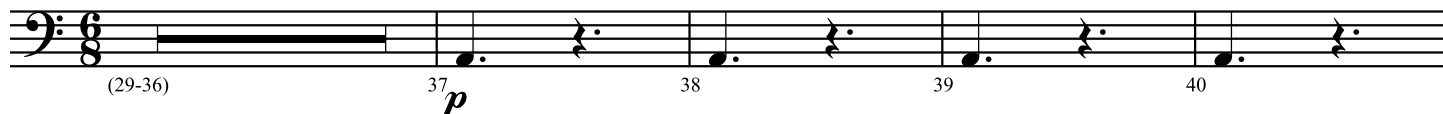


6



(♩ = ♩) "Waltz-like"

8



Timpani

Whitaker's Wonder -2-

11 $(\text{♩} = \text{♩})$ *Slightly Faster*

(45-55) 56 57 58 59 *pp*

3

(60-62) 63 64 65 *f* *mf*

Faster

66 67 68 69 *f*

70 71 72 73 *f*

4

74 75 (76-79) 80 *ff* *p* *f*

81 82 83 *ff* *fp* *ff*

Percussion 1-2-3

Triangle, Bass Drum
Tambourine, Sus. Cymbal,
Small Gong
Glock, Piatti,
Windchimes

Whitaker's Wonder

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Allegretto ♩ = 94
4

Triangle

4

p

Tambourine

mp

mp <

(1-4) 5 6 7 8 9

Bass Dr.

mf

mf

10 11 12 13 14

Tri.

mp

Glock.

p

3

3

3

3

3

15 16 17

Percussion 1-2-3

Whitaker's Wonder -2-

Measures 18-20 of the Percussion 1-2-3 part. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). Measure 18 starts with a *mp* dynamic. Measure 19 starts with a *p* dynamic. Measure 20 ends with a triplet of eighth notes.

Measures 21-27 of the Percussion 1-2-3 part. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). Measure 21 starts with a *mf* dynamic. Measure 22 starts with a *mf* dynamic. Measure 23-26 are marked with a large '4' and a '4' below it. Measure 27 starts with a *mf* dynamic.

(♩ = ♪) "Waltz-like"

Measures 28-32 of the Percussion 1-2-3 part. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). Measure 28 starts with a *f* dynamic. Measure 29 starts with a *pp* dynamic. Measure 30 starts with a *p* dynamic. Measure 31 starts with a *p* dynamic. Measure 32 starts with a *p* dynamic.

Percussion 1-2-3

Whitaker's Wonder -3-

7

Small gong
tr

p

33 34 35 36 (37-43)

7

7

Tri.

Sus. Cym.

mf

mf
Glock.

44 45 46 47 48

mp

Sus. Cym.

49 50 51 52

Percussion 1-2-3

Whitaker's Wonder -4-

(♩ = ♩) *Slightly Faster*

3

Tri.

3

Sus. Cym.

3

(53-55)

56

57

58

p

Bass Dr.

(Tamb.)

mp

mp

mp

59

60

61

62

Faster

4 Bass Dr.

4 (Tamb.)

f

4 Piatti

f

63

(64-67)

68

69

Percussion 1-2-3

Whitaker's Wonder -5-

Measures 70-73. The score is for three staves. The top staff has a single note in measure 70 and 71, and a pair of eighth notes in measures 72 and 73. The middle staff has a series of eighth notes with accents in measures 70 and 71, and a series of eighth notes in measures 72 and 73. The bottom staff has a single note in measure 70 and 71, and a pair of eighth notes in measures 72 and 73.

Measures 74-79. The score is for three staves. The top staff has a single note in measure 74, and a pair of eighth notes in measures 75 and 76, and a single note in measure 77. The middle staff has a series of eighth notes in measure 74, and a series of eighth notes in measures 75 and 76, and a series of eighth notes in measure 77. The bottom staff has a single note in measure 74, and a pair of eighth notes in measures 75 and 76, and a single note in measure 77. The score includes dynamic markings *ff* and *choke*, and a measure number 4 in measure 77.

Measures 80-83. The score is for three staves. The top staff has a single note in measure 80, and a pair of eighth notes in measures 81 and 82, and a single note in measure 83. The middle staff has a series of eighth notes in measure 80, and a series of eighth notes in measures 81 and 82, and a series of eighth notes in measure 83. The bottom staff has a single note in measure 80, and a pair of eighth notes in measures 81 and 82, and a single note in measure 83. The score includes dynamic markings *f* and *ff*, and a measure number 4 in measure 81.

Harp

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

4

4

mf

(1-4) 5 6 7

6

6

mf

8 (9-14) 15 16

17 18 19 20

21 22 23 24

f 6 6

Harp

Whitaker's Wonder -2-

(♩ = ♩) "Waltz-like"

let ring....

25 26 (27-28) 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

Harp

Whitaker's Wonder -3-

Musical score for measures 46-52 and 53-55. The score is written for a harp on a grand staff. Measures 46-52 are marked with a '7' and a fermata. Measures 53-55 are marked with a '7' and a fermata. The key signature has one sharp (F#). The time signature is 4/4. The score includes a '7' above the staff and a '7' below the staff. The measure numbers 46-52, 53, 54, and 55 are indicated below the staff.

Musical score for measures 56-57 and 58-60. The score is written for a harp on a grand staff. Measures 56-57 are marked with a '2' and a fermata. Measures 58-60 are marked with a '2' and a fermata. The key signature has one sharp (F#). The time signature is 4/4. The score includes a '2' above the staff and a '2' below the staff. The measure numbers 56-57, 58, 59, and 60 are indicated below the staff. The tempo marking *(♩ = ♩) Slightly Faster* is present. The dynamic marking *f* is present.

Musical score for measures 61-67, 68-74, 75, and 76-77. The score is written for a harp on a grand staff. Measures 61-67 are marked with a '7' and a fermata. Measures 68-74 are marked with a '7' and a fermata. Measure 75 is marked with a '7' and a fermata. Measures 76-77 are marked with a '2' and a fermata. The key signature has one sharp (F#). The time signature is 4/4. The score includes a '7' above the staff and a '7' below the staff. The measure numbers 61-67, 68-74, 75, and 76-77 are indicated below the staff. The tempo marking *Faster* is present.

Musical score for measures 78-81. The score is written for a harp on a grand staff. Measures 78-81 are marked with a '6' and a fermata. The key signature has one sharp (F#). The time signature is 4/4. The score includes a '6' above the staff and a '6' below the staff. The measure numbers 78, 79, 80, and 81 are indicated below the staff.

Musical score for measures 82-83. The score is written for a harp on a grand staff. Measures 82-83 are marked with a 'ff' and a fermata. The key signature has one sharp (F#). The time signature is 4/4. The score includes a 'ff' above the staff and a 'ff' below the staff. The measure numbers 82 and 83 are indicated below the staff. The dynamic marking *mf sub.* is present.

Celeste

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

The musical score is written for piano and celeste in 4/4 time. The tempo is marked *Allegretto* with a quarter note equal to 94 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a piano part on the left and a celeste part on the right. The piano part includes measures 1-4, 5, 6, 7, 8, (9-10), 11, 12, 13, 14, 15, 16, 17, 18, and 19. The celeste part includes measures 1-4, 5, 6, 7, 8, (9-10), 11, 12, 13, 14, 15, 16, 17, 18, and 19. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*mp*, *f*, *mf*). There are also performance instructions like *4* and *2* above the piano part, and *mp* and *mf* below the piano part. The score is arranged for orchestra by David Hamilton.

Celeste

Whitaker's Wonder -2-

Musical score for measures 20-26. The piece is in G major (one sharp). Measures 20-22 feature a treble clef with eighth and sixteenth notes, and a bass clef with whole notes. Measures 23-26 are marked with a large '4' in both staves, indicating a four-measure rest.

Musical score for measures 27-30. Measures 27-28 are marked with a large 'f' (forte). Measures 29-30 are marked with a large 'p' (piano) and a tempo marking '(♩ = ♩) "Waltz-like"'. The key signature changes to E major (two sharps) at measure 29.

Musical score for measures 31-36. Measures 31-36 feature a treble clef with half notes and a bass clef with whole notes. The key signature remains E major.

Musical score for measures 37-46. Measures 37-38 feature a treble clef with eighth and sixteenth notes. Measures 39-43 are marked with a large '5' in both staves, indicating a five-measure rest. Measures 44-46 are marked with a large 'mf' (mezzo-forte). The key signature changes to D major (two sharps) at measure 45.

Musical score for measures 47-51. Measures 47-51 feature a treble clef with eighth and sixteenth notes, and a bass clef with eighth and sixteenth notes. The key signature remains D major.

Celeste

Whitaker's Wonder -3-

Musical score for measures 52-57. The piece is in 4/4 time. Measures 52 and 53 contain a whole rest in both staves. Measures 54-55 are marked with a '3' above and below the staves, indicating a triplet of eighth notes. Measures 56 and 57 continue the melody and accompaniment. Measure numbers 52, (53-55), 56, and 57 are indicated below the staff.

(♩ = ♪) *Slightly Faster*

Musical score for measures 58-61. The piece is in 4/4 time. Measures 58 and 59 feature a piano dynamic marking and a hairpin crescendo. Measures 60 and 61 continue the melody and accompaniment. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Faster

Musical score for measures 62-74. The piece is in 4/4 time. Measures 62 and 63 continue the melody and accompaniment. Measures 64-67 are marked with a '4' above and below the staves, indicating a quadruplet of eighth notes. Measures 68-74 are marked with a '7' above and below the staves, indicating a septuplet of eighth notes. Measure numbers 62, 63, (64-67), and (68-74) are indicated below the staff.

Musical score for measures 75-79. The piece is in 4/4 time. Measures 75 and 76 contain a whole rest in both staves. Measures 77-78 are marked with a '2' above and below the staves, indicating a duplet of eighth notes. Measures 79 and 80 continue the melody and accompaniment. Measure numbers 75, (76-77), 78, and 79 are indicated below the staff.

Musical score for measures 80-83. The piece is in 4/4 time. Measures 80 and 81 continue the melody and accompaniment. Measures 82 and 83 contain a whole rest in both staves. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

Piano

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

8

8

(1-8)

Musical notation for measures 9-11. The piece is in 4/4 time. Measure 9 starts with a piano (*sub. p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment. Measures 10 and 11 continue this pattern with some rests and dynamic markings.

Musical notation for measures 12-14. Measure 12 begins with a mezzo-forte (*mf*) dynamic. The right hand has a more active melody with eighth notes. Measure 13 continues the melody. Measure 14 features a forte (*f*) dynamic and includes a repeat sign.

Musical notation for measures 15-17. Measure 15 starts with a piano (*8va*) dynamic. The right hand has a melodic line with eighth notes. Measures 16 and 17 continue the melody with some rests and dynamic markings.

Piano

Whitaker's Wonder -2-

(8va)-----

18 19 20

(8va)-----

21 22 (23-26)

(♩ = ♩) "Waltz-like"

(8va)-----

f *sub. mp* 3

27 28 29 30

(8va)-----

(8va)-----

31 32 33 34

Piano

Whitaker's Wonder -3-

(8^{va})

35 36 (37-44) (45-52)

mf

53 54 55 56

(♩ = ♩) *Slightly Faster*

57 58 59 60

61 62 63

Piano

Whitaker's Wonder -4-

Musical score for measures 64-67. The piece is in 4/4 time. Measures 64-65 are marked *f* (forte). Measures 66-67 are marked *ff* (fortissimo). The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 68-71. The tempo marking *Faster* appears above measure 68. The right hand has a more active melody with many beamed eighth notes and some triplets. The left hand continues with a steady eighth-note accompaniment.

Musical score for measures 72-75 and a repeat section. Measures 72-75 continue the pattern of eighth-note accompaniment in the left hand and active melody in the right hand. A repeat section follows, marked with a double bar line and a repeat sign, containing measures 76-79. The right hand has a sustained chord in the repeat, while the left hand plays a simple eighth-note pattern.

Musical score for measures 80-83. Measures 80-81 are marked *f* (forte) and feature a crescendo hairpin. Measures 82-83 are marked *ff* (fortissimo). The right hand has a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Violin 1

Whitaker's Wonder

Music by **Michael W. Smith**
 Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

Pizz

mp

mf

f

ff

div.

Arco

mp

p

mf

gliss.

f

Pizz

The score is written for Violin 1 in 4/4 time, key of D major (indicated by two sharps). It consists of 23 measures across seven staves. The tempo is marked 'Allegretto' with a quarter note equal to 94 beats per minute. The piece begins with a pizzicato (Pizz) section in measures 1-14, featuring eighth and sixteenth note patterns with various dynamics including mp, mf, f, and ff. A 'div.' (divisi) marking appears in measure 14. Measures 15-22 are marked 'Arco' and feature triplet patterns. Measure 23 returns to 'Pizz' with a final eighth-note pattern. Performance markings include slurs, accents, and a glissando (gliss.) in measure 22.

Violin 1

Whitaker's Wonder -2-

2

Arco

sub. *f*

3

3

3

3

28 *ff*

29

30 *p*

31

32

gliss randomly back and forth between two pitches....

div.

33 *pp*

34

35

36

Solo

37 *mf*

38

39

40

tr

4

(Tutti)

45

3

3

46 *mf*

47

tr

48

49

50

51

52

mp

53

54

55

56

57 *f*

Violin 1

Whitaker's Wonder -3-

(♩ = ♪) *Slightly Faster*

Violin 1 score for "Whitaker's Wonder -3-". The score is written in 4/4 time and consists of 83 measures. The key signature has one sharp (F#). The tempo is marked "Slightly Faster" with a note equal to a quarter note. The score includes various dynamics, articulations, and performance instructions.

Measures 58-59: *sub. mp*

Measure 60: *Pizz mf*

Measures 61-64: *Arco f*

Measures 65-67: *f*

Measures 68-70: *Faster ff*

Measures 71-73: *f*

Measures 74-75: *f*

Measures 76-77: *Pizz sub.p*

Measures 78-79: *f*

Measures 80-81: *Arco f*

Measures 82-83: *ff*

Violin 2

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

Pizz

mp

mf

div.

f

ff

Arco

mp

p

mf

gliss.

Pizz

f

The score is written for Violin 2 in 4/4 time, key of D major. It consists of 23 measures. The tempo is Allegretto (♩ = 94). The score includes various dynamics (mp, mf, f, ff, p), articulations (pizzicato, accents), and performance instructions (Arco, glissando). The piece features a mix of eighth and sixteenth notes, with some triplet patterns in measures 15-17 and 18-20. The final measure (23) ends with a pizzicato instruction.

Violin 2

Whitaker's Wonder -2-

Violin 2 score for "Whitaker's Wonder -2-". The score is written in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 2 measures, followed by a double bar line. The first staff contains measures 24 to 31, featuring a triplet of eighth notes (measures 27-29) marked *Arco* and *sub. f*, and a triplet of eighth notes (measures 30-31) marked *sub. p*. The second staff contains measures 32 to 39, featuring a triplet of eighth notes (measures 32-34) marked *ff* and a triplet of eighth notes (measures 35-37) marked *sub. p*. The third staff contains measures 40 to 43, featuring a triplet of eighth notes (measures 40-42) marked *sub. p* and a triplet of eighth notes (measures 43-45) marked *mf*. The fourth staff contains measures 44 to 47, featuring a triplet of eighth notes (measures 44-46) marked *mf* and a triplet of eighth notes (measures 47-49) marked *mf*. The fifth staff contains measures 48 to 53, featuring a triplet of eighth notes (measures 48-50) marked *mf* and a triplet of eighth notes (measures 51-53) marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

Arco 3

sub. *f*

3

3

(25-26)

27

28

ff

29

sub. *p*

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

3

3

46

mf

47

48

49

50

51

52

53

mp

($\text{♪} = \text{♪}$) "Waltz-like"

Violin 2

Whitaker's Wonder -3-

Violin 2 score for "Whitaker's Wonder -3-". The score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#).

Measures 54-57: The first staff contains measures 54, 55, 56, and 57. Measure 56 features a double bar line and a key signature change to one sharp (F#). Measure 57 is marked *f*.

Measures 58-61: The second staff contains measures 58, 59, 60, and 61. Measure 58 is marked *sub. mp*. Measure 60 is marked *Pizz* and *mf*. Measure 61 is marked *f*.

Measures 62-64: The third staff contains measures 62, 63, and 64. Measure 64 is marked *Arco* and *f*.

Measures 65-67: The fourth staff contains measures 65, 66, and 67.

Measures 68-70: The fifth staff contains measures 68, 69, and 70. Measure 68 is marked *Faster* and *ff*.

Measures 71-73: The sixth staff contains measures 71, 72, and 73.

Measures 74-77: The seventh staff contains measures 74, 75, 76, and 77. Measure 76 is marked *Pizz* and *sub.p*.

Measures 78-80: The eighth staff contains measures 78, 79, and 80. Measure 79 is marked *f*. Measure 80 is marked *Arco* and *f*.

Measures 81-83: The ninth staff contains measures 81, 82, and 83. Measure 81 is marked *ff*.

Viola

Whitaker's Wonder

Music by **Michael W. Smith**
 Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

Pizz

1 *mp* 2 3 4 *div.*

5 *mf* 6 7 8 *div.*

9 10 11 12 *f*

13 14 *ff* 15 *Arco* *mp* 16

17 18 19 *mf* 20

21 22 *f* *gliss.* 23 *Pizz* 24

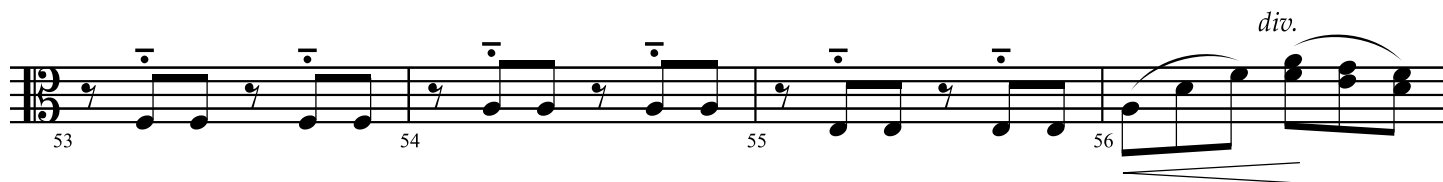
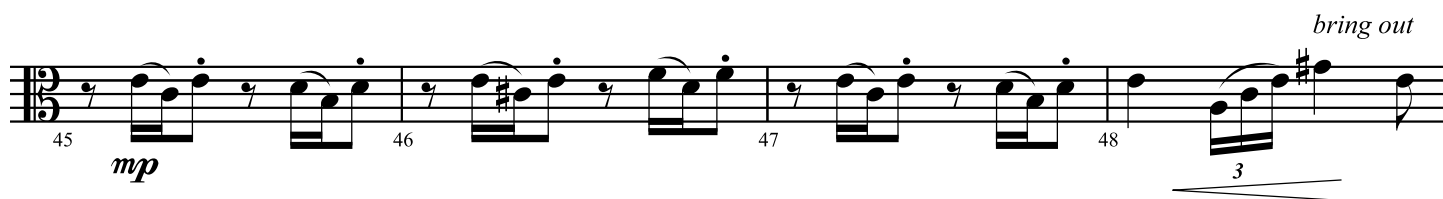
2 *Arco*

(25-26) 27 *sub. f* 28 *ff*

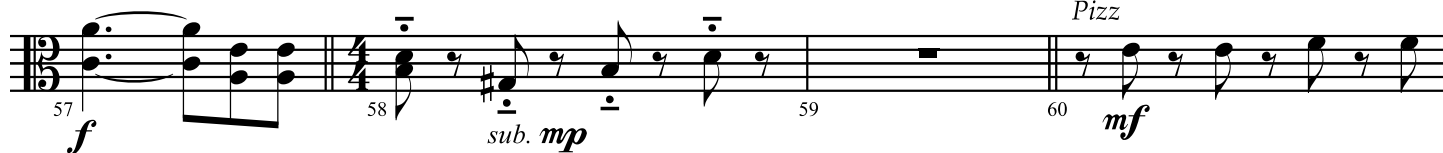
Viola

Whitaker's Wonder -2-

(♩ = ♩) "Waltz-like"



(♩ = ♩) *Slightly Faster*



Viola

Whitaker's Wonder -3-

61 62 63 64 *div.* *Arco* *f* *(non div.)*

65 66 67

Faster

68 *ff* 69 70

71 72 73

74 75 *Pizz* 76 *sub.p* 77

78 79 *f* 80 *Arco* *f* *3* *div.* *3*

81 *ff* 82 83

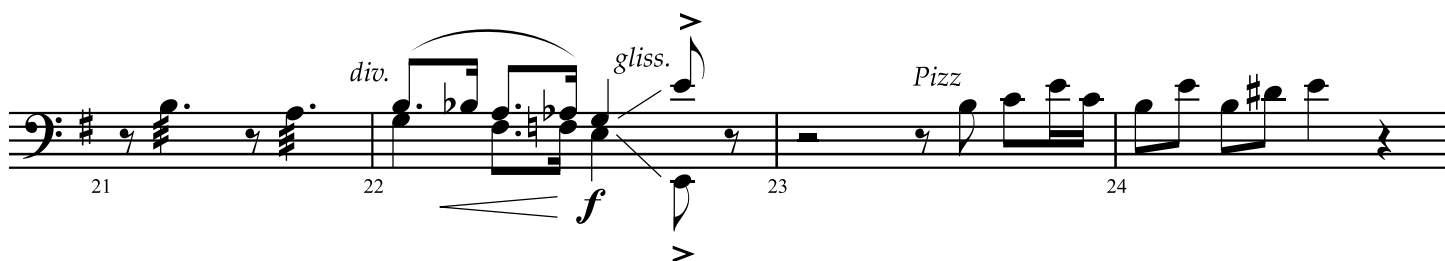
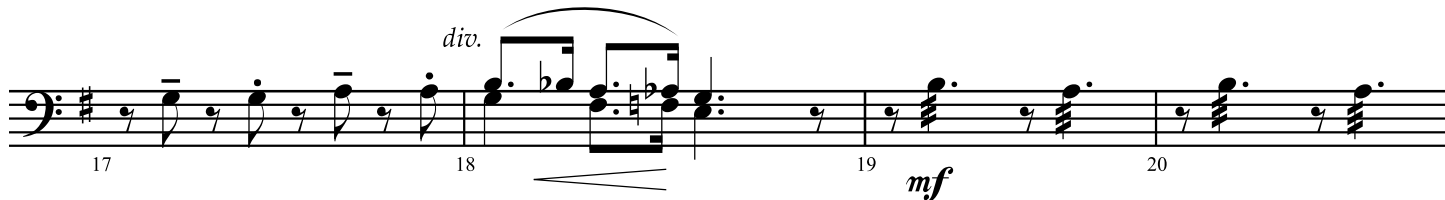
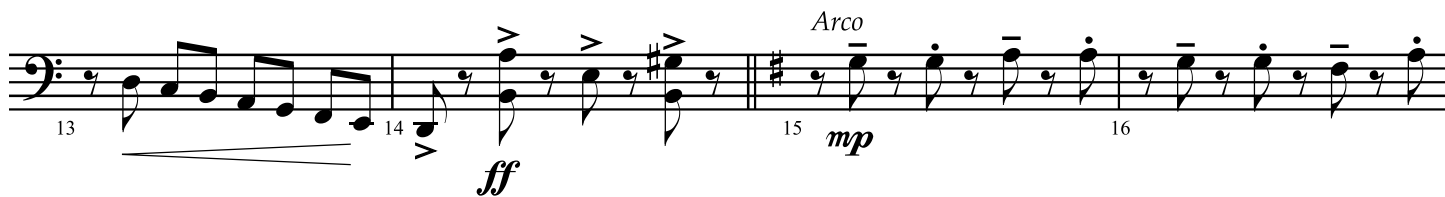
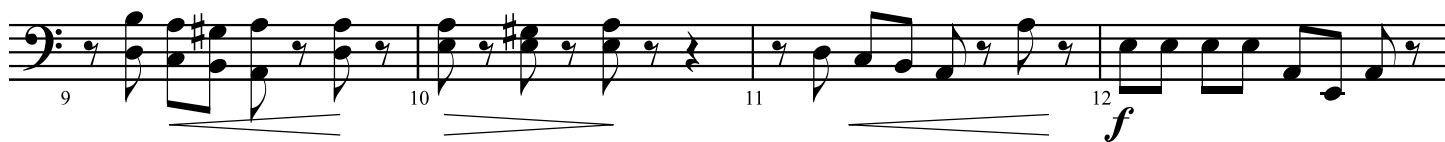
Cello

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

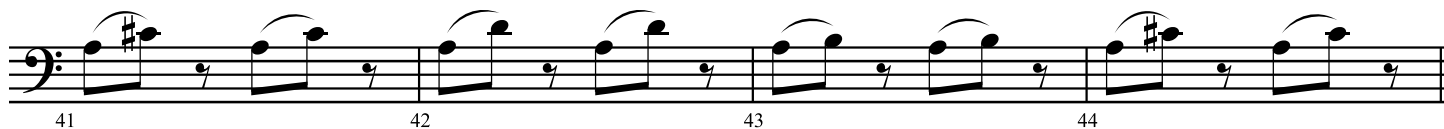
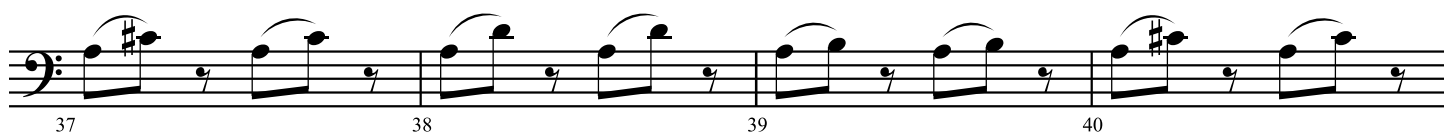
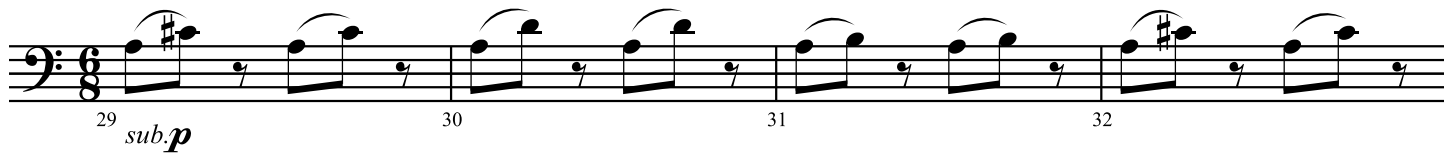
*Pizz
div.*



Cello

Whitaker's Wonder -2-

(♩ = ♪) "Waltz-like"



(♩ = ♪) Slightly Faster



Cello

Whitaker's Wonder -3-

Arco
(non div.)

f

Faster

ff

div.

Pizz

sub.p

Arco

f

ff

Double Bass

Whitaker's Wonder

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegretto ♩ = 94

Pizz

The musical score for Double Bass is written in 4/4 time. It consists of seven staves of music, numbered 1 through 32. The key signature is one sharp (F#). The tempo is marked *Allegretto* with a quarter note equal to 94 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sub.p* (sub-piano). Performance instructions include *Pizz* (pizzicato) and *Arco* (arco). The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also slurs, accents, and a fermata. The piece concludes with a 'Waltz-like' section in 6/8 time, marked *sub.p*.

1 *mp* 2 3 4 *mf*

5 6 7 8

9 10 11 12 *f*

13 14 *ff* 15 *mp* 16 *Pizz*

17 18 19 *mf* 20 *Arco*

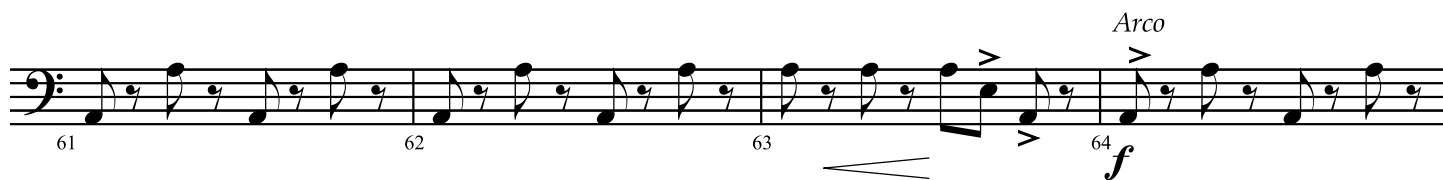
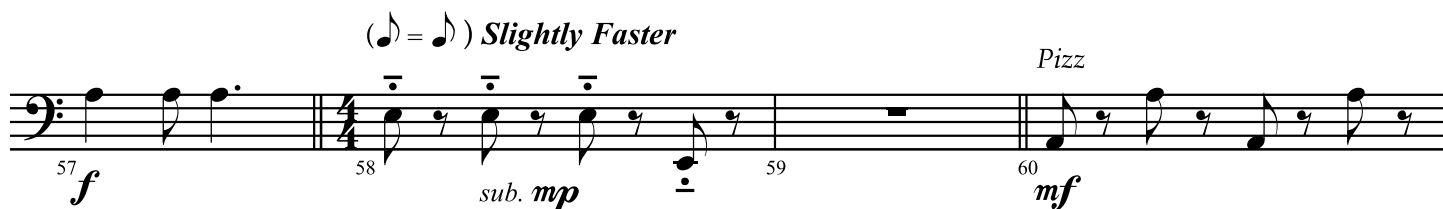
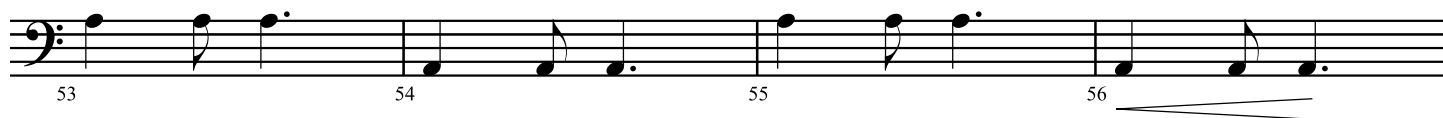
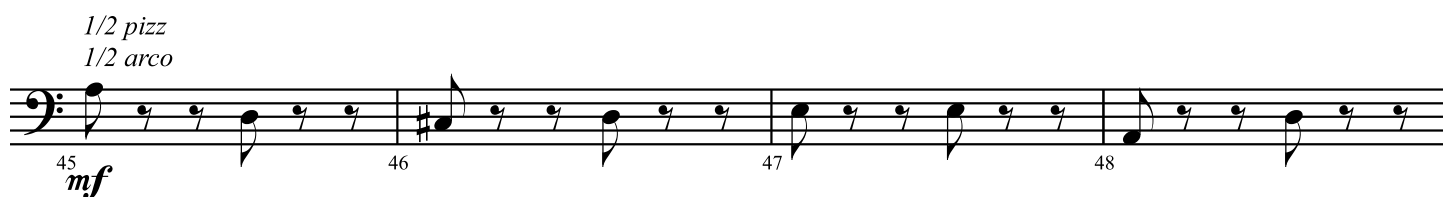
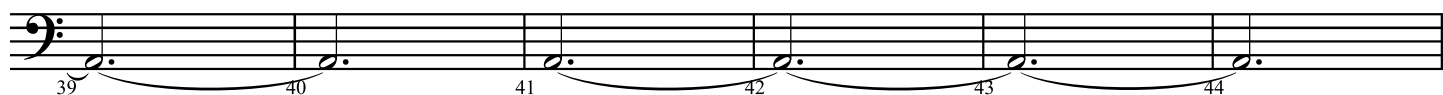
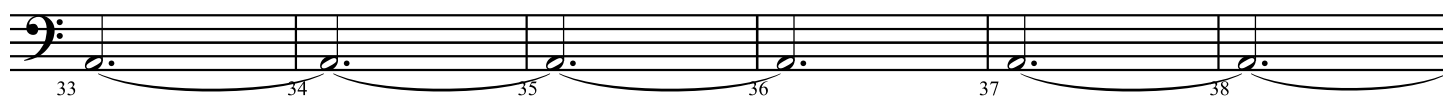
21 22 *f* (23-26) 27 *sub.f* *Arco*

28 *ff* 29 *sub.p* 30 31 32

(♩ = ♩) "Waltz-like"

Double Bass

Whitaker's Wonder -2-



Double Bass

Whitaker's Wonder -3-

Faster
div.

ff

68 69 70 71 72 73 74 75

Pizz

76 *sub.p* 77 78 79 *f*

Arco

80 *f* 81 *ff* 82 83