Score

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120

Flute 1-2
Oboe
Clarinet 1-2
Bassoon (Bass Clarinet)
Trumpet 1
Trumpet 2-3
Horn 1-2 (Alto Sax)
Trombone 1-2 (Tenor Sax) (Baritone T.C.)
Trombone 3 - Tuba (Baritone Sax)
Timpani
Percussion 1
Percussion 2
Drum Set
E♭(omit 3)
All in
Rhythm
Harp
Violin I
Violin II
Viola
Violoncello
String Bass

1 2 3 4

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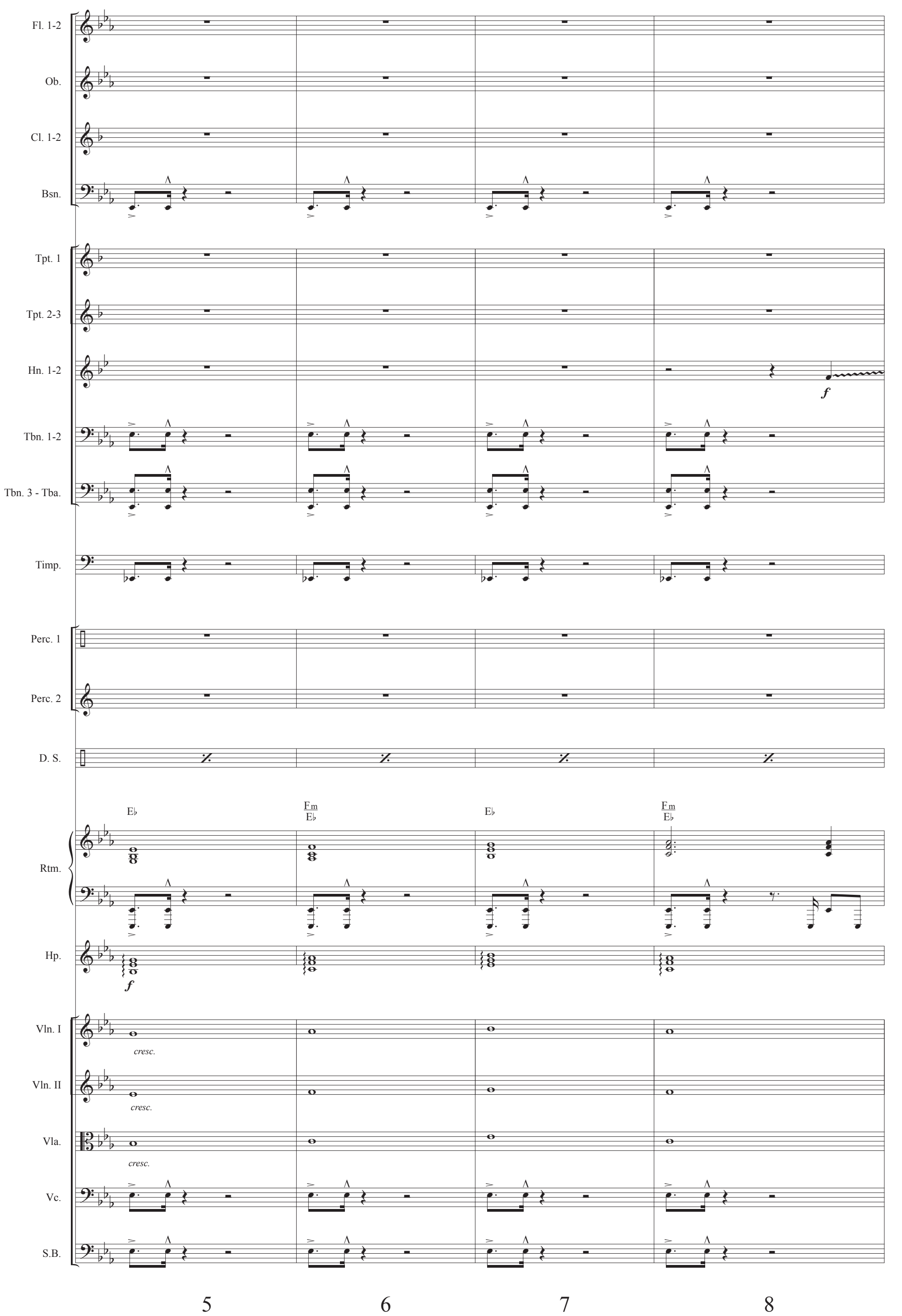
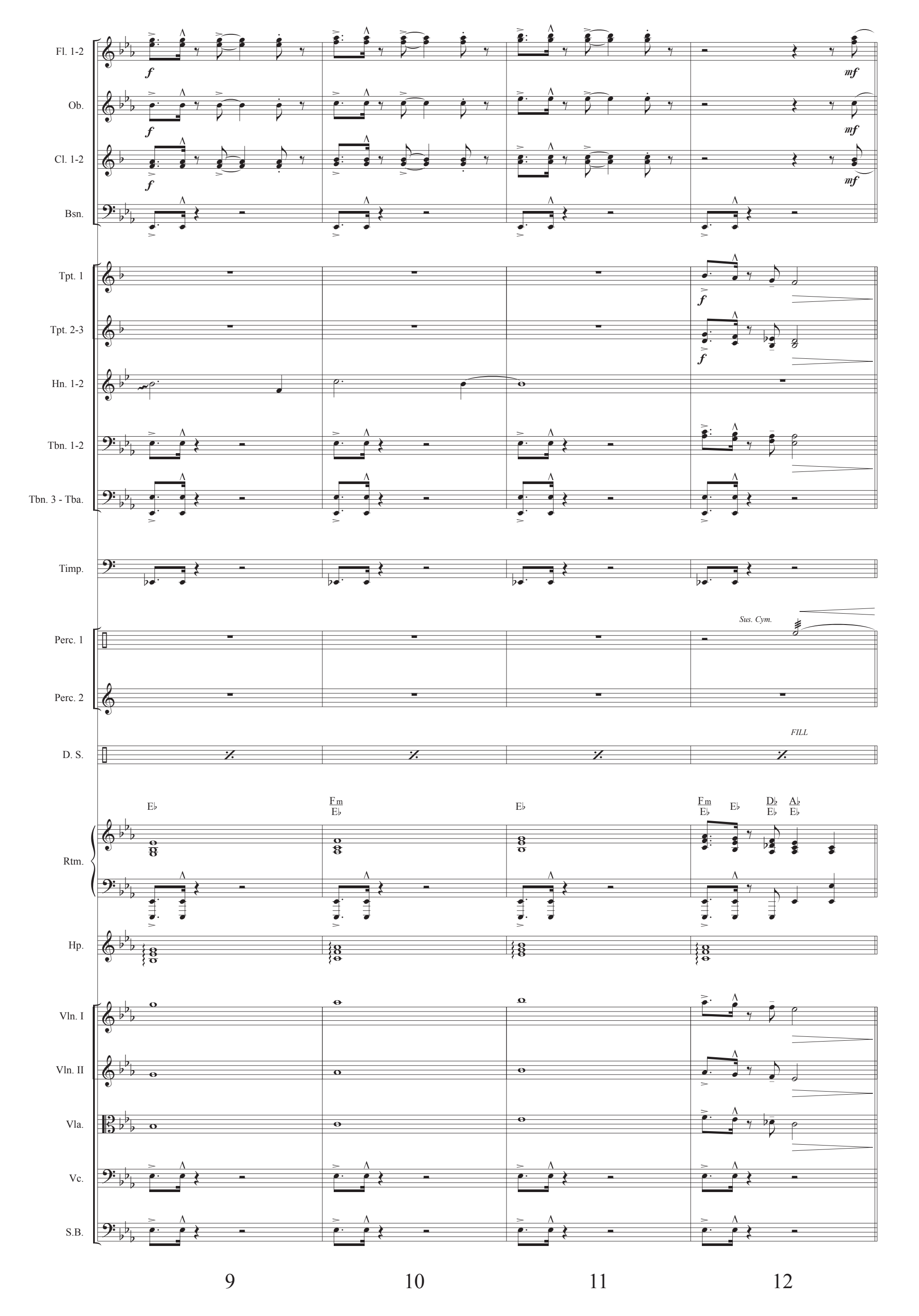
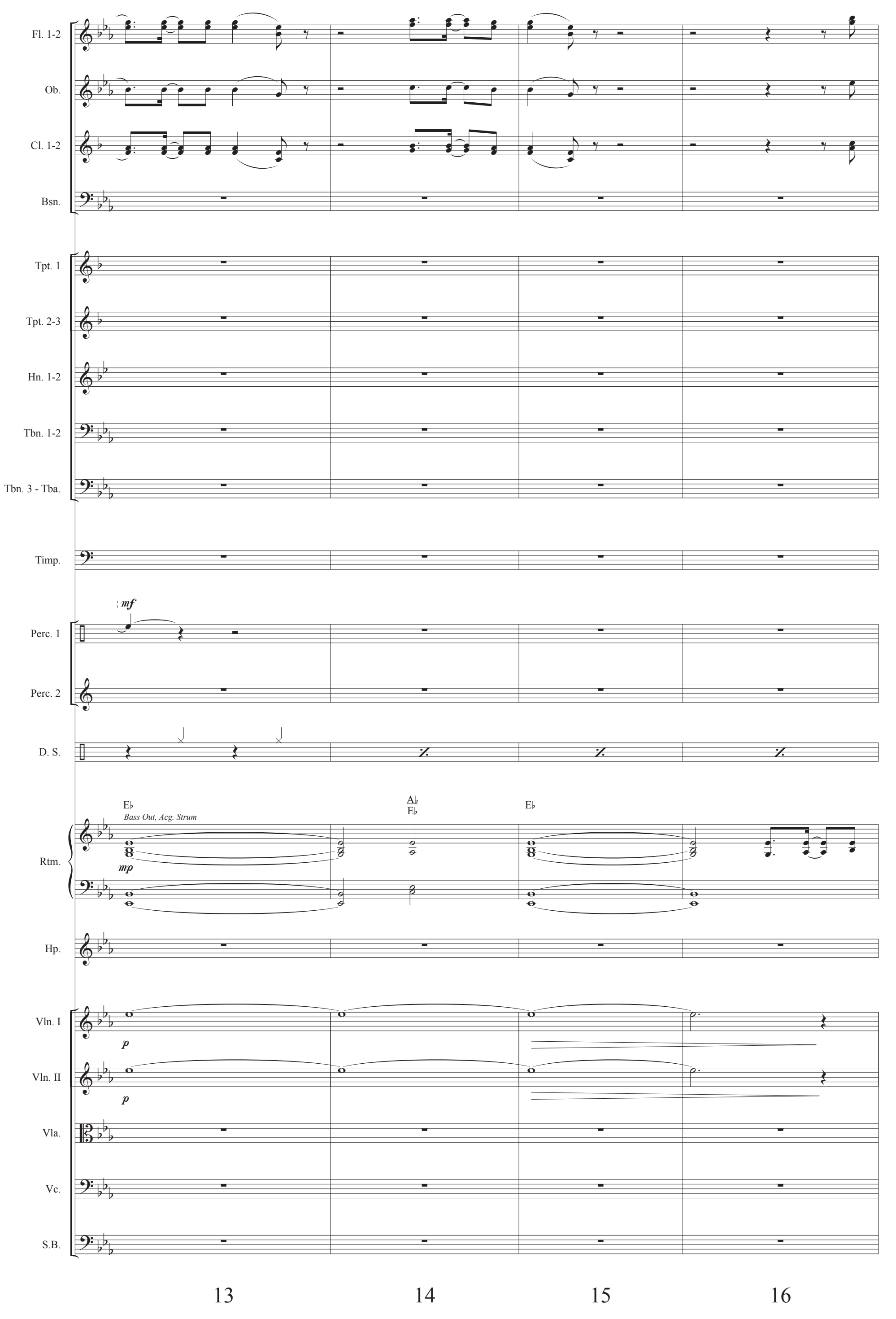
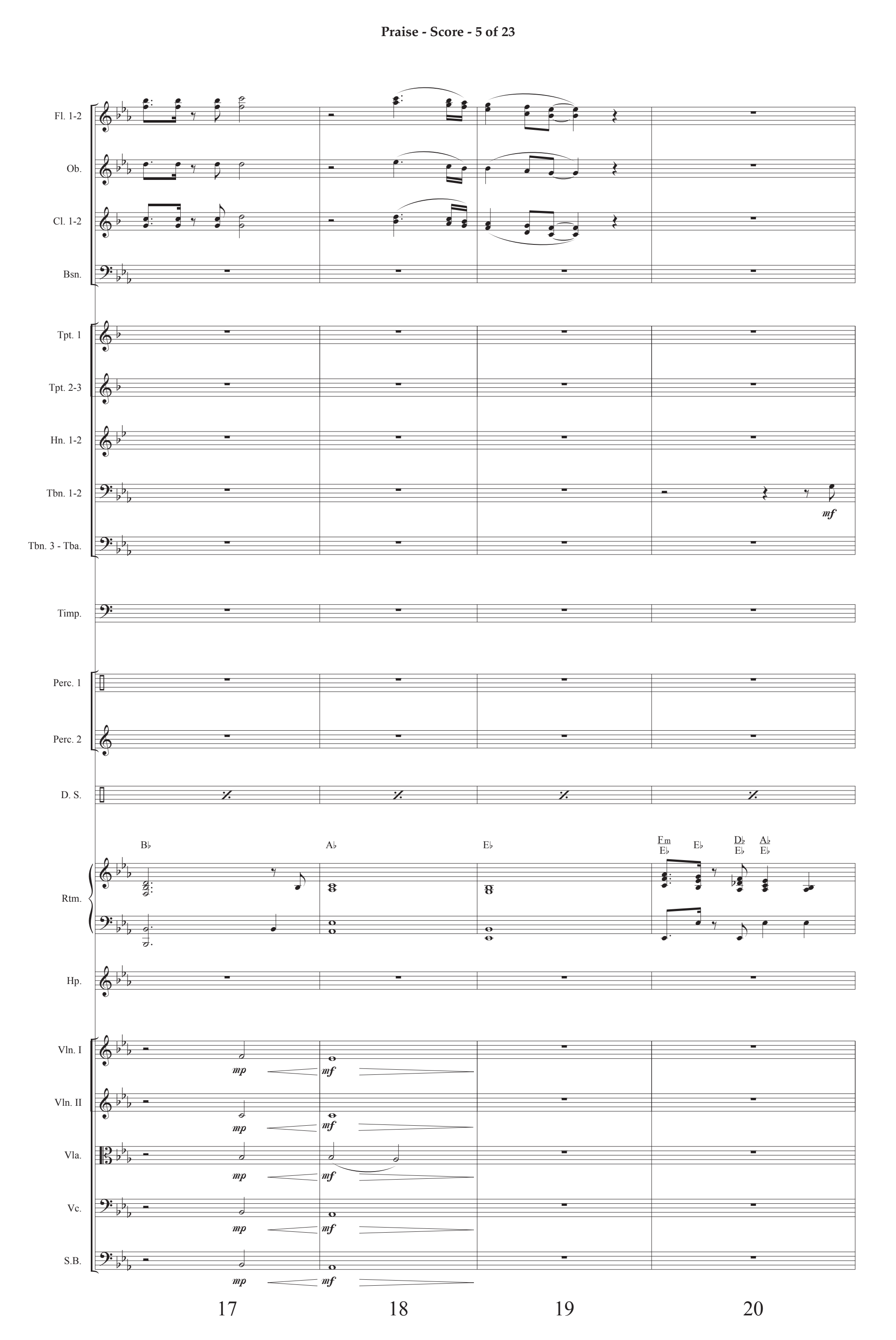
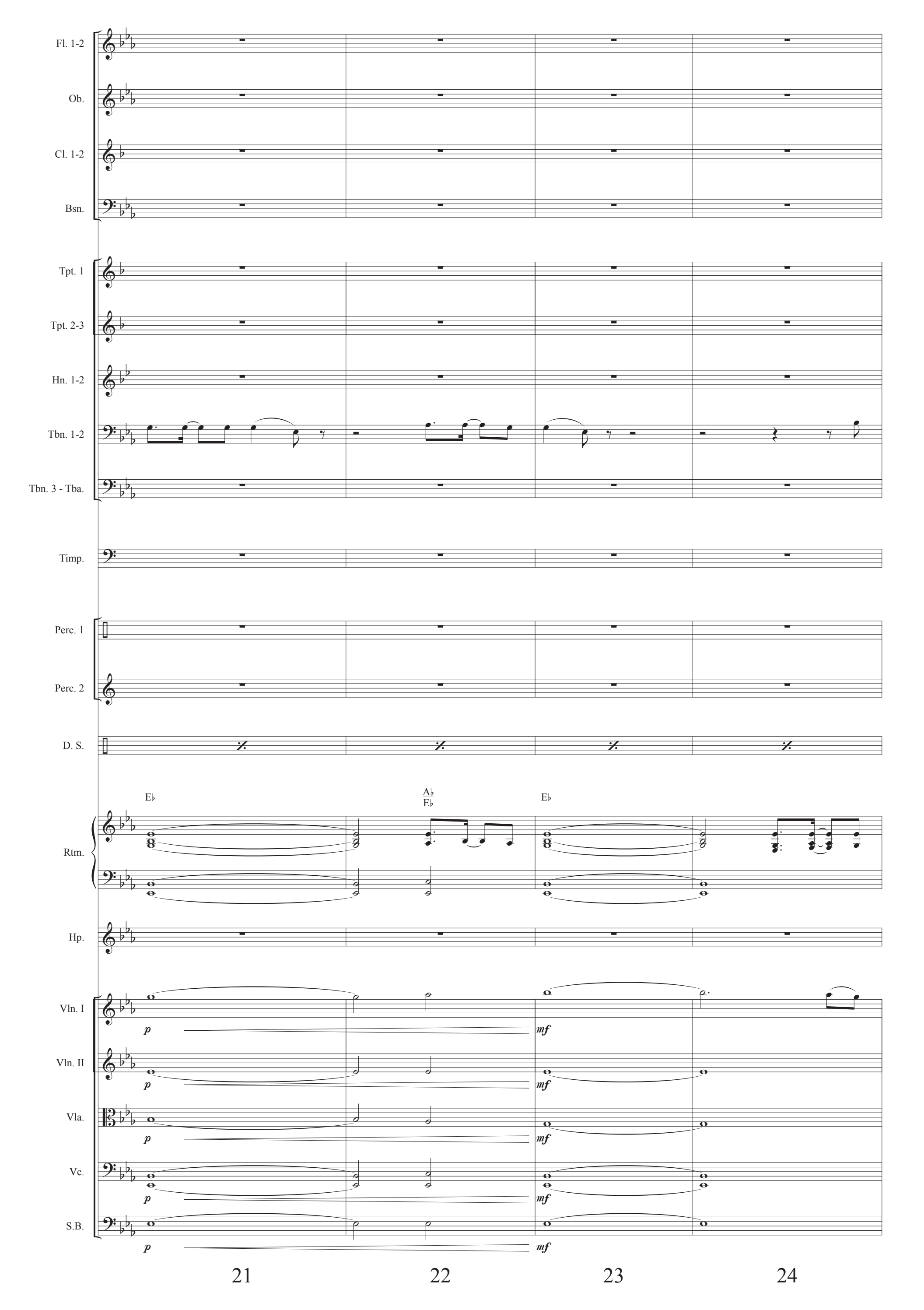
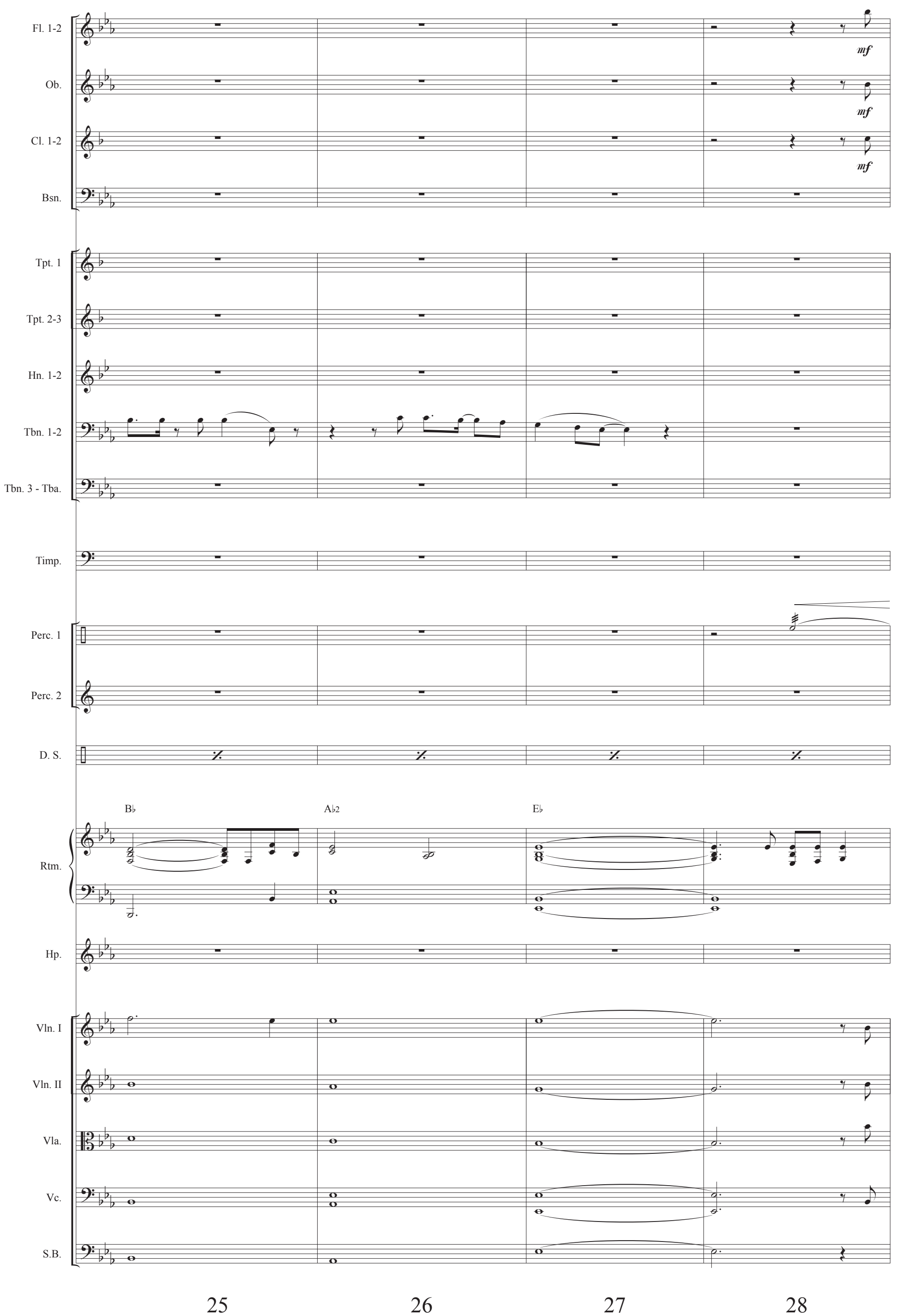

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
f
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
E♭
Fm/E♭
E♭
Fm/E♭
Rtm.
Hp.
f
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
S.B.
5
6
7
8

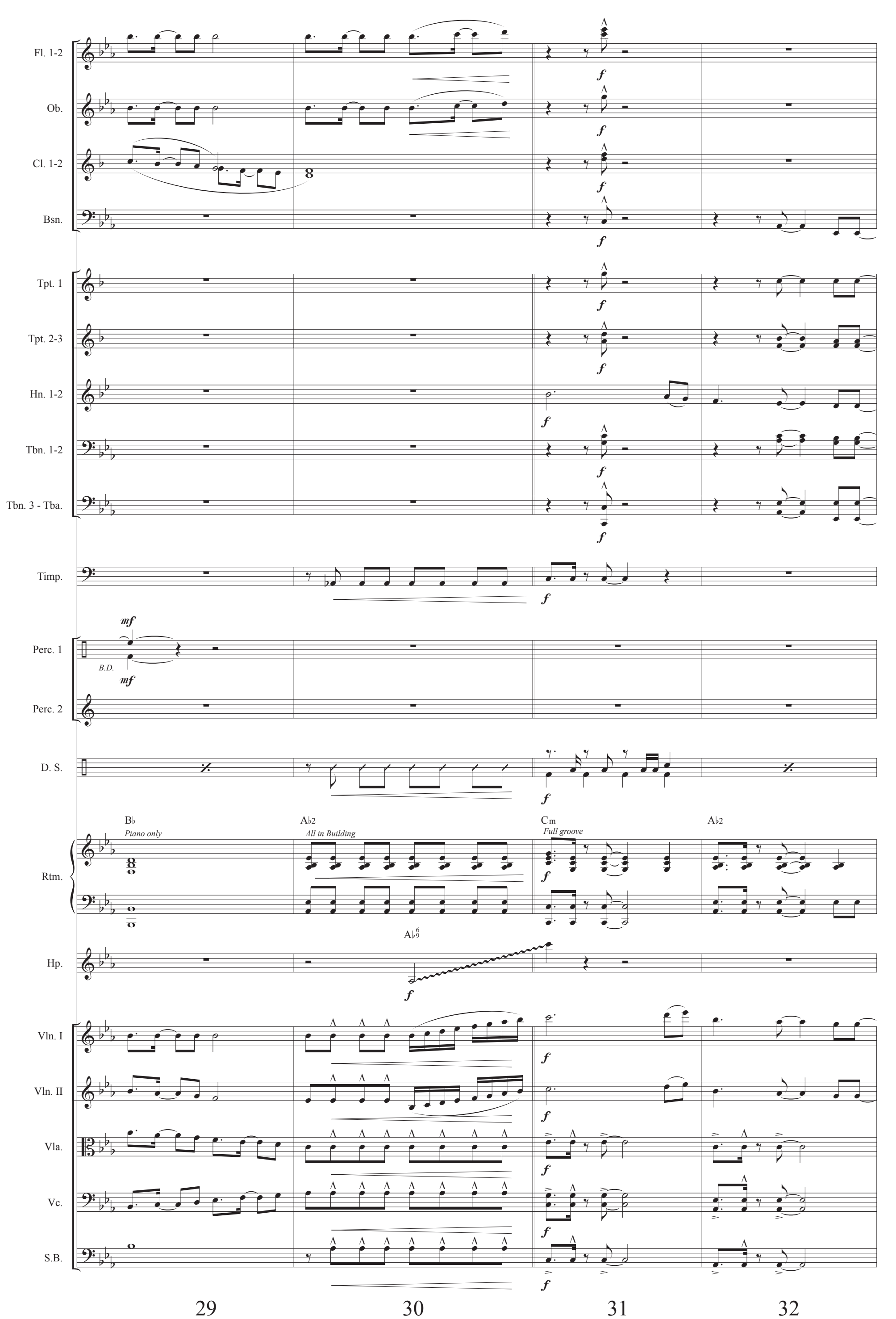

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
f
mf
Sus. Cym.
FILL
E♭
Fm
E♭
E♭
Fm
E♭
E♭
D♭
E♭
A♭
E♭
9
10
11
12

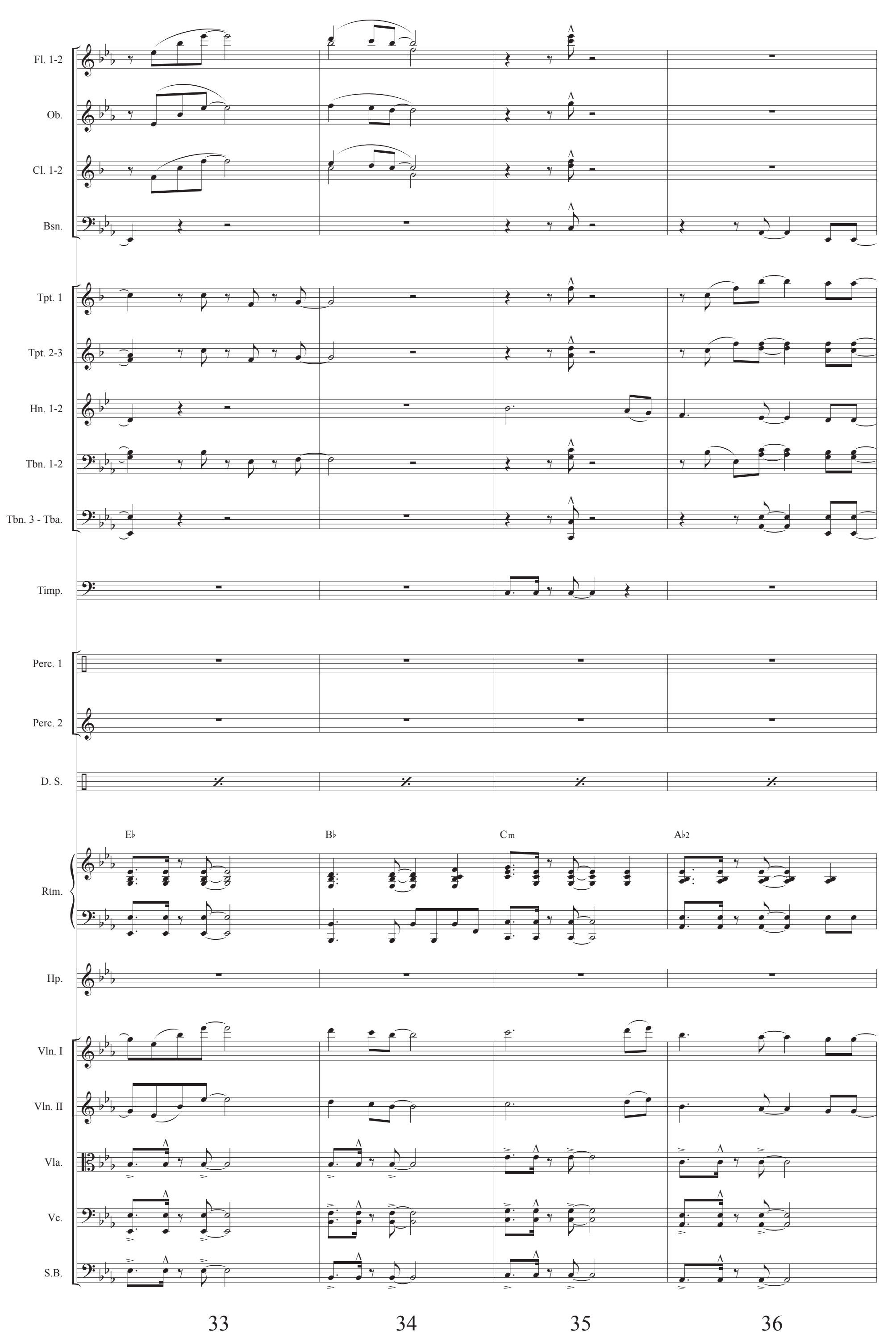

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
mf
Perc. 1
Perc. 2
D. S.
E♭
Bass Out, Acg. Strum
A♭
E♭
E♭
Rtm.
mp
Hp.
Vln. I
p
Vln. II
p
Vla.
Vc.
S.B.
13
14
15
16

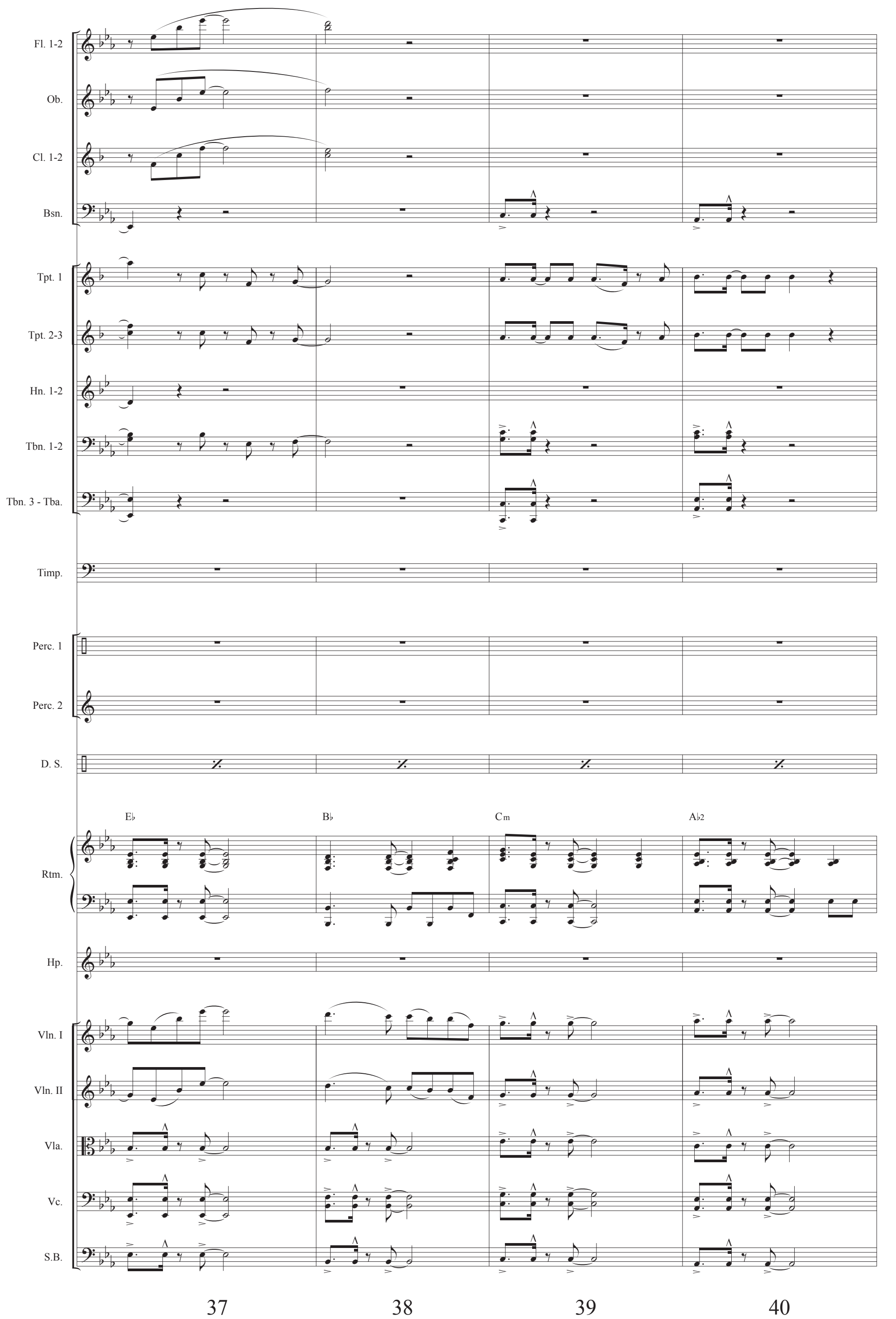

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
mf
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
B♭
A♭
E♭
Fm
E♭
E♭
D♭
E♭
A♭
E♭
Rtm.
Hp.
Vln. I
mp
mf
Vln. II
mp
mf
Vla.
mp
mf
Vc.
mp
mf
S.B.
mp
mf
17
18
19
20

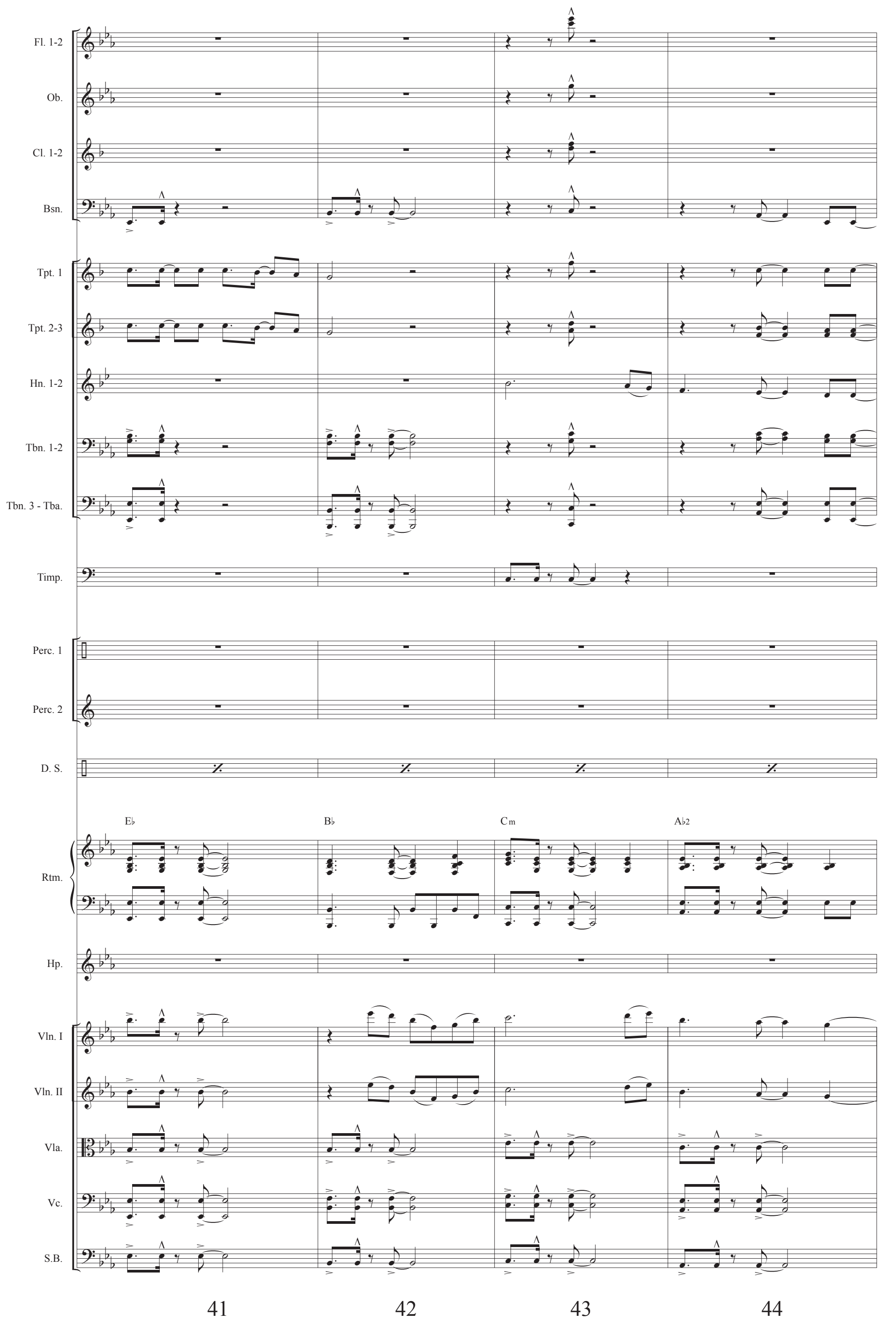

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
E♭
A♭/E♭
E♭
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
p
mf
21
22
23
24

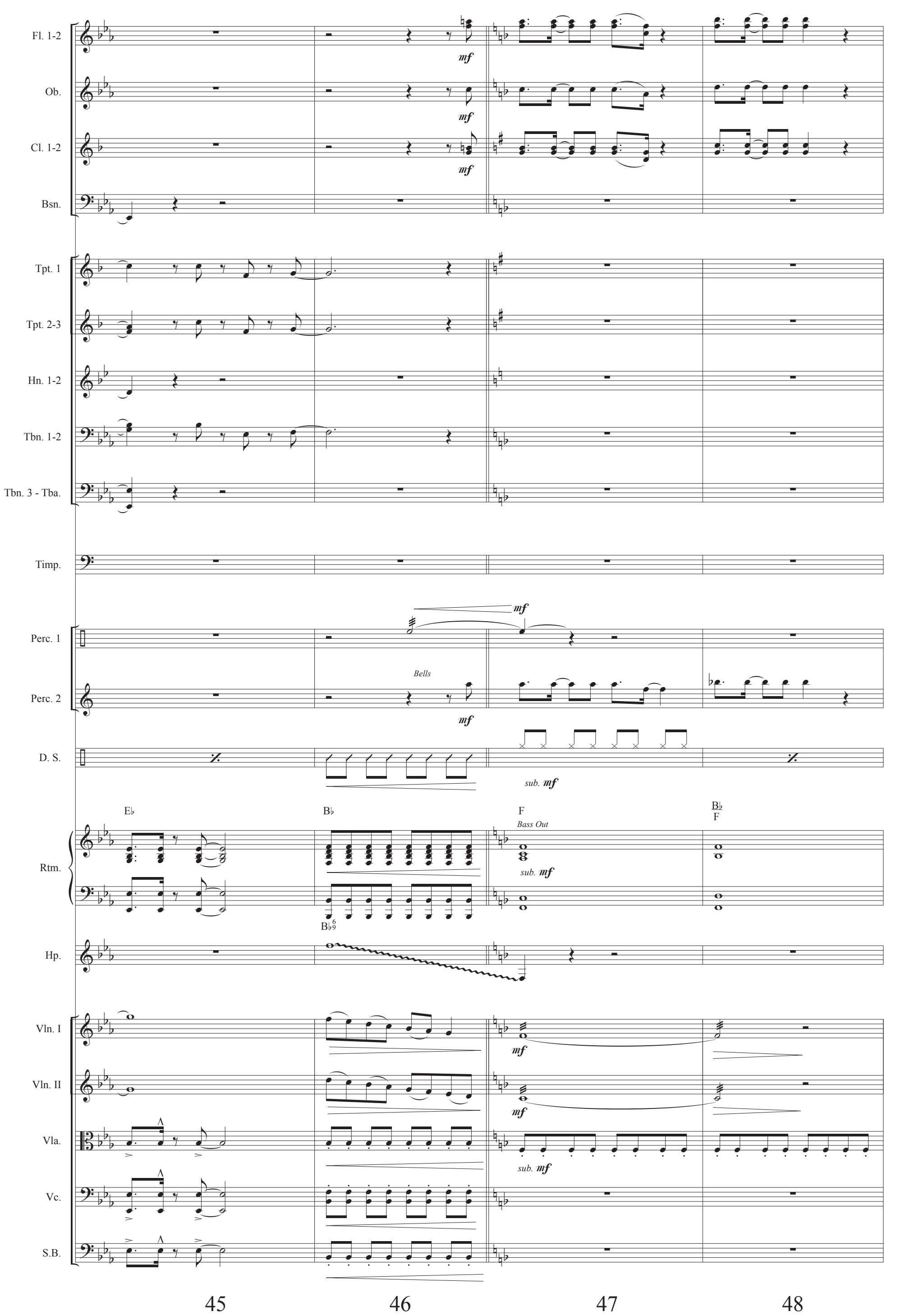

Fl. 1-2
mf
Ob.
mf
Cl. 1-2
mf
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
B♭
A♭2
E♭
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
25
26
27
28

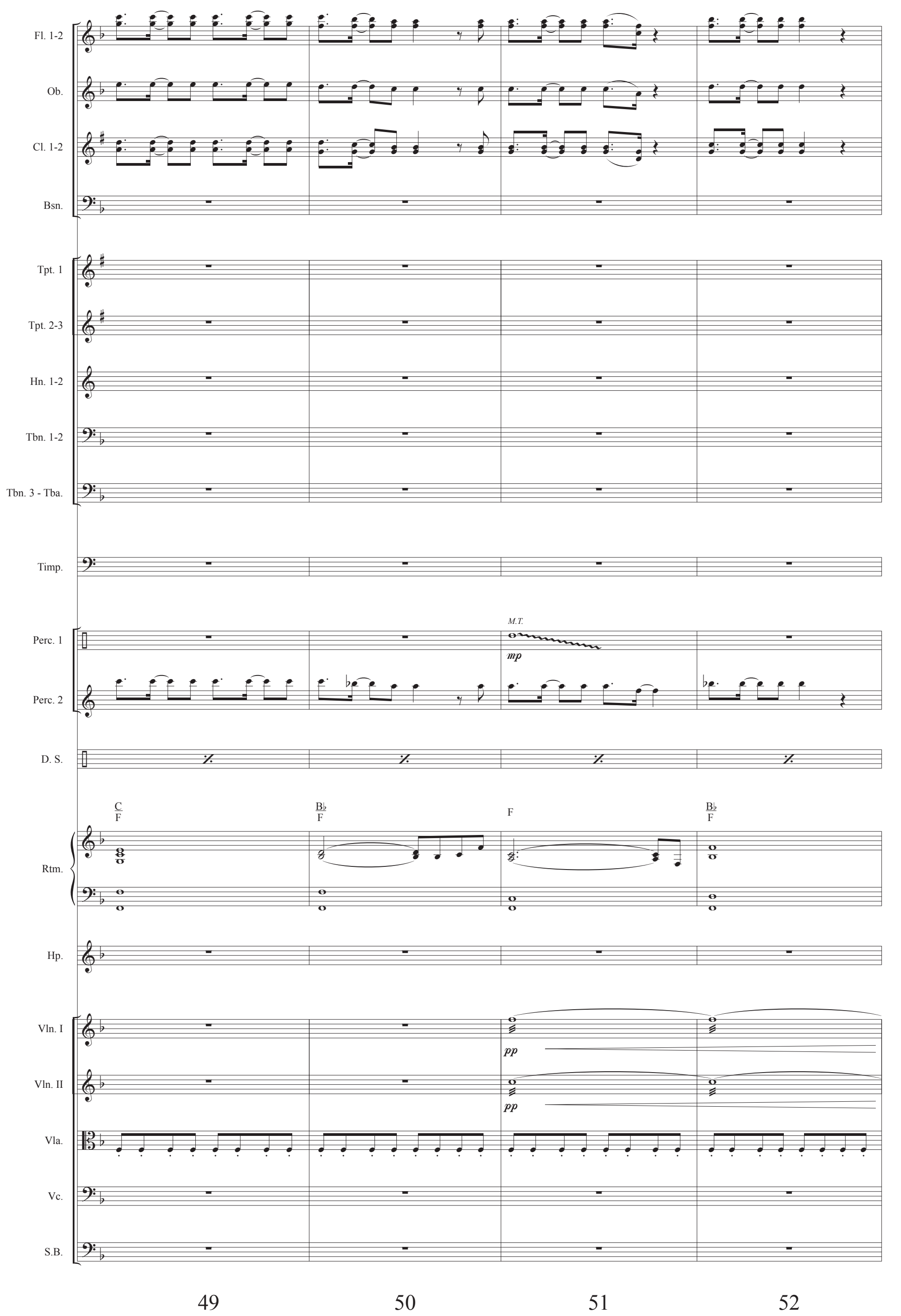

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
B.D.
Perc. 2
D. S.
Rtm.
B♭
Piano only
A♭2
All in Building
Cm
Full groove
A♭2
Hp.
A♭6/9
Vln. I
Vln. II
Vla.
Vc.
S.B.
29
30
31
32

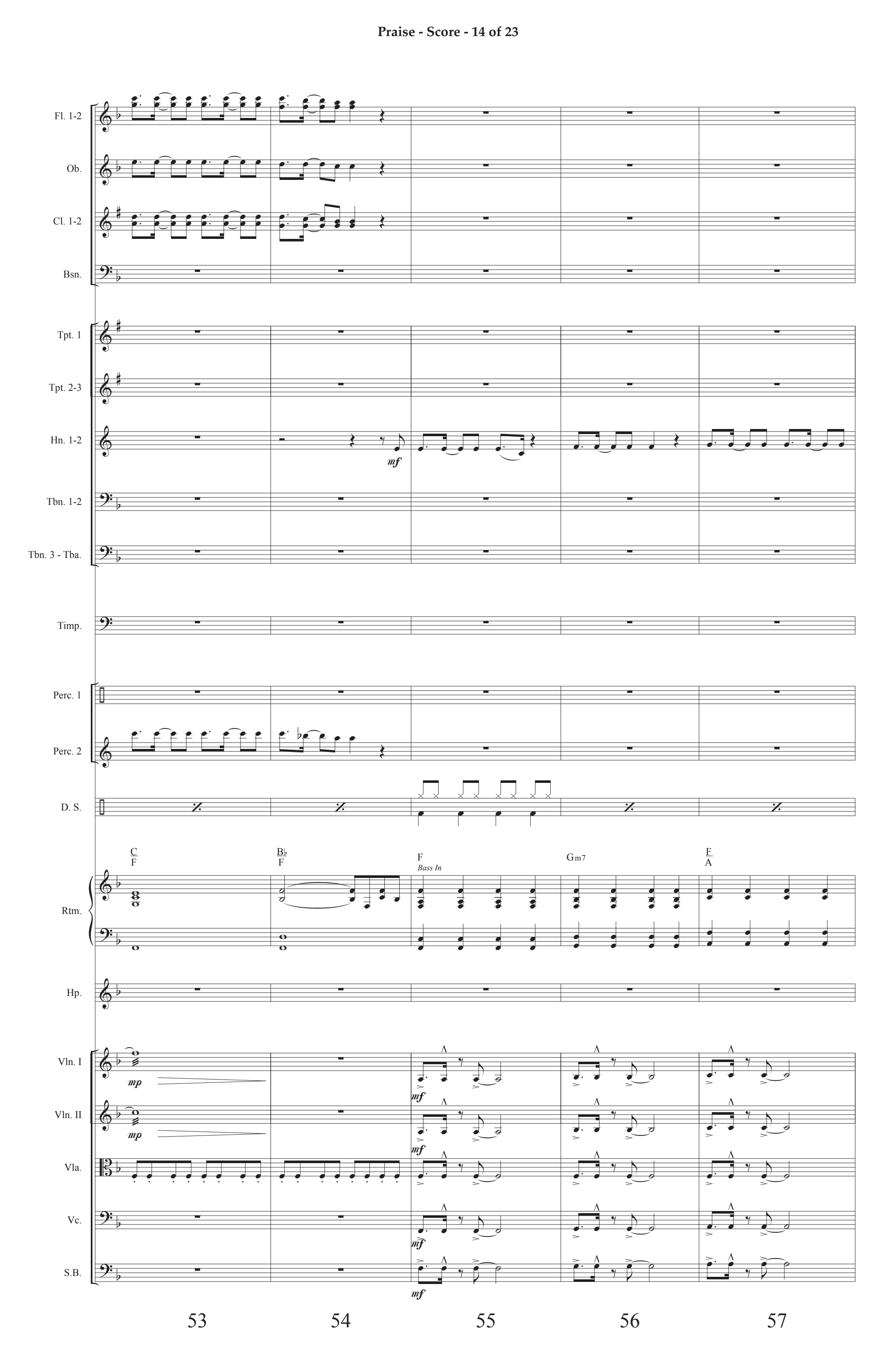

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
E♭
B♭
Cm
A♭2
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
33
34
35
36

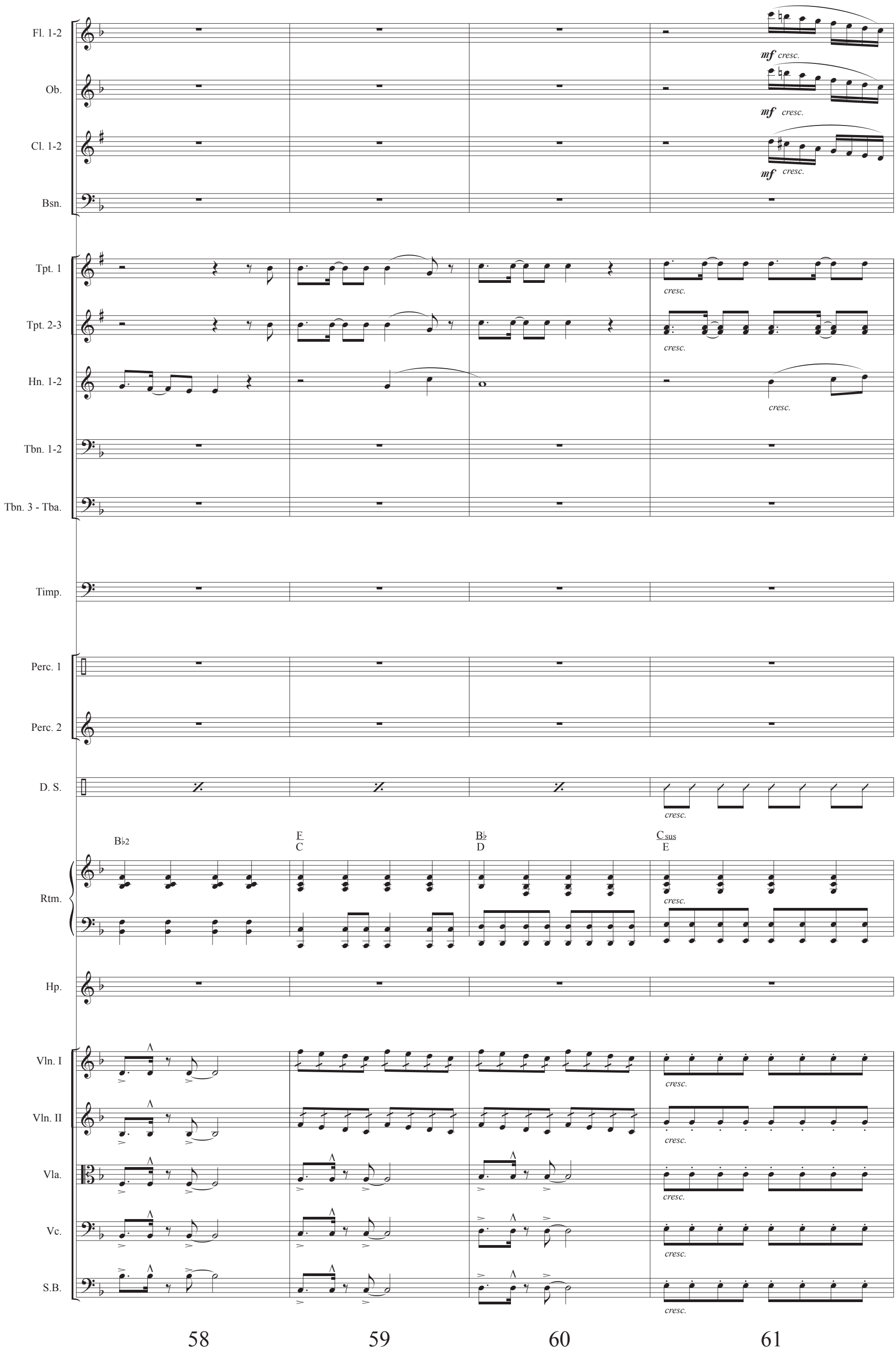

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
E♭
B♭
Cm
A♭2
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
37
38
39
40

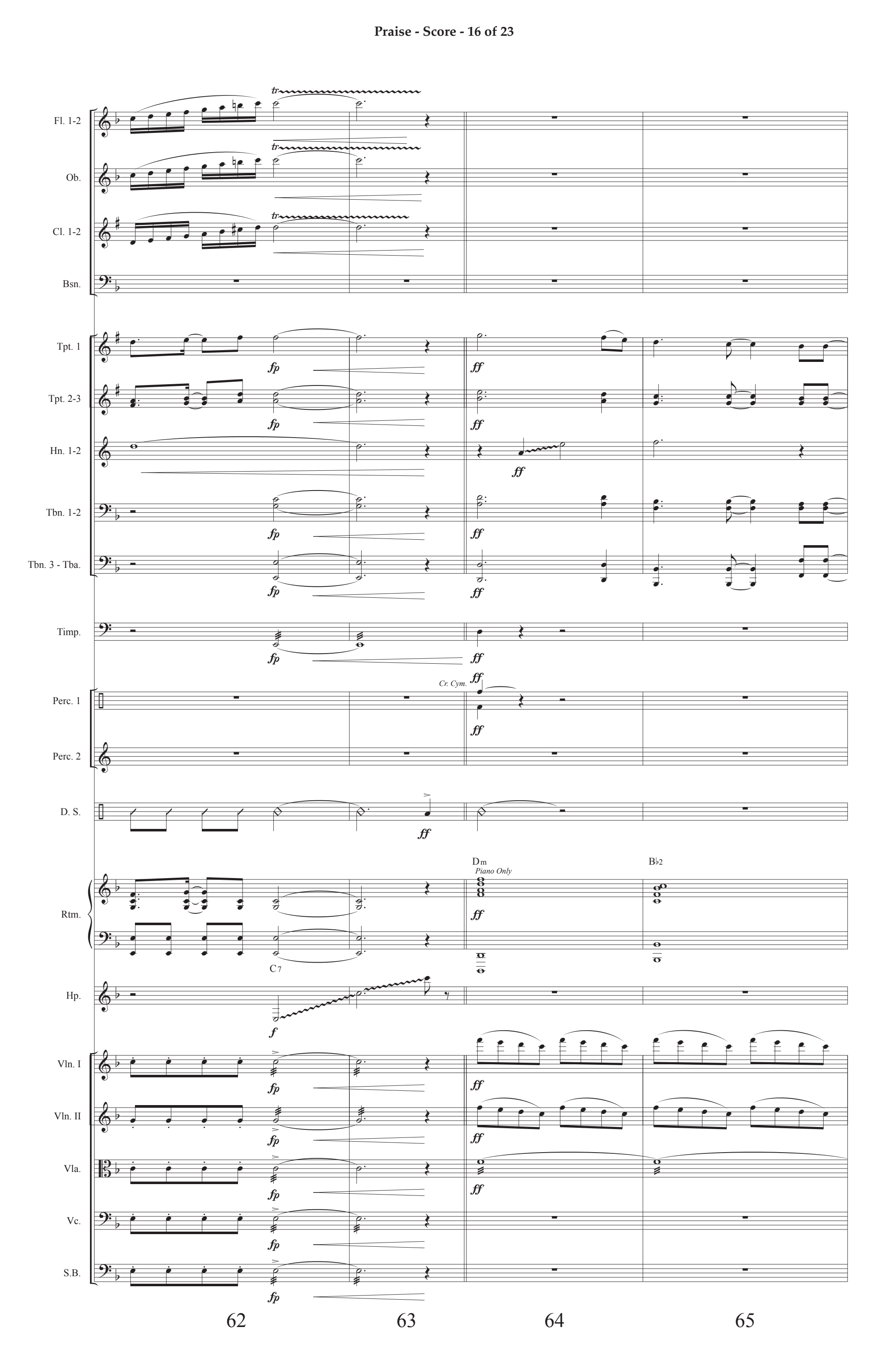

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
E♭
B♭
Cm
A♭2
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
41
42
43
44

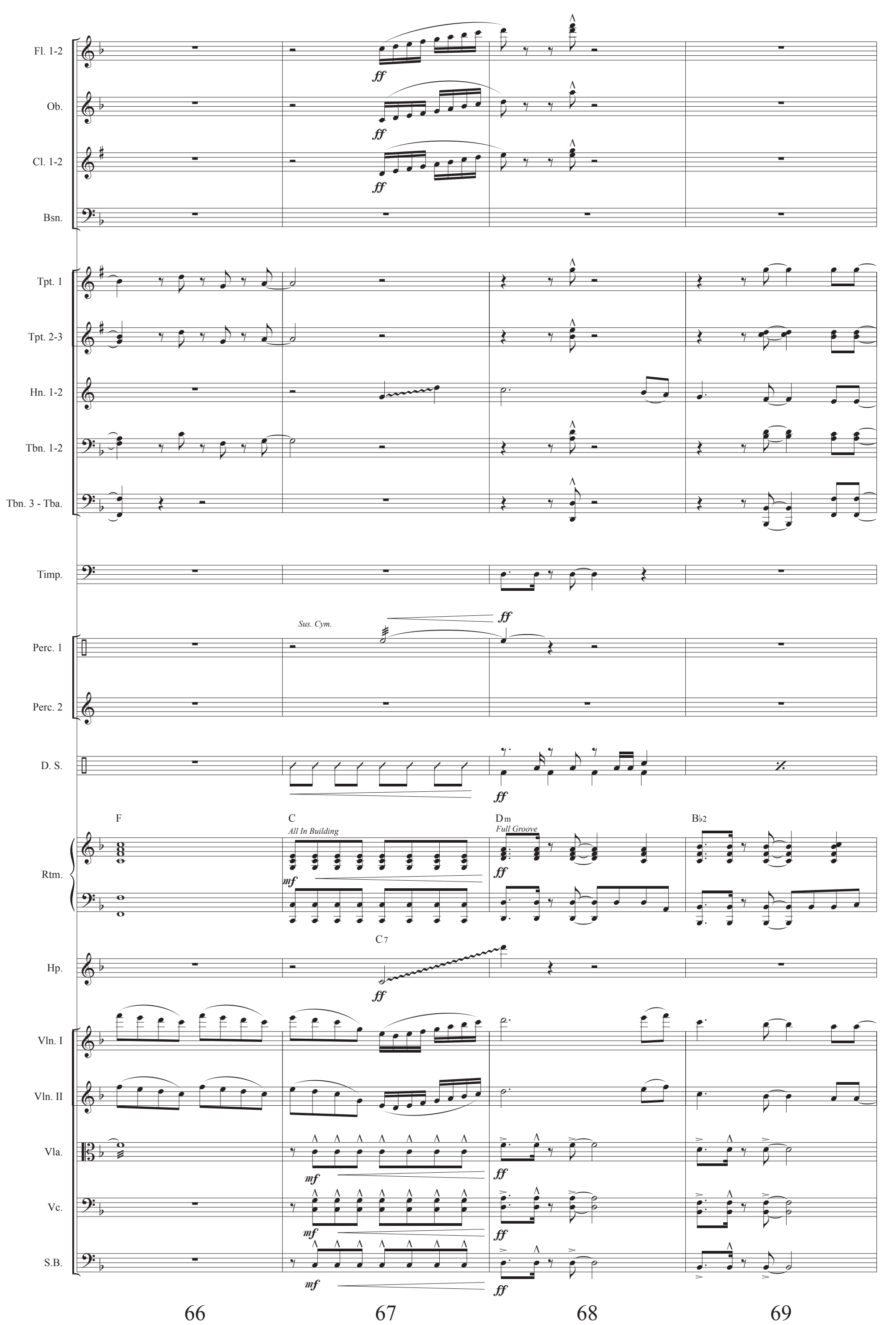

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
mf
Bells
sub. mf
E♭
B♭
F
Bass Out
B♭
F
B♭6/9
45
46
47
48

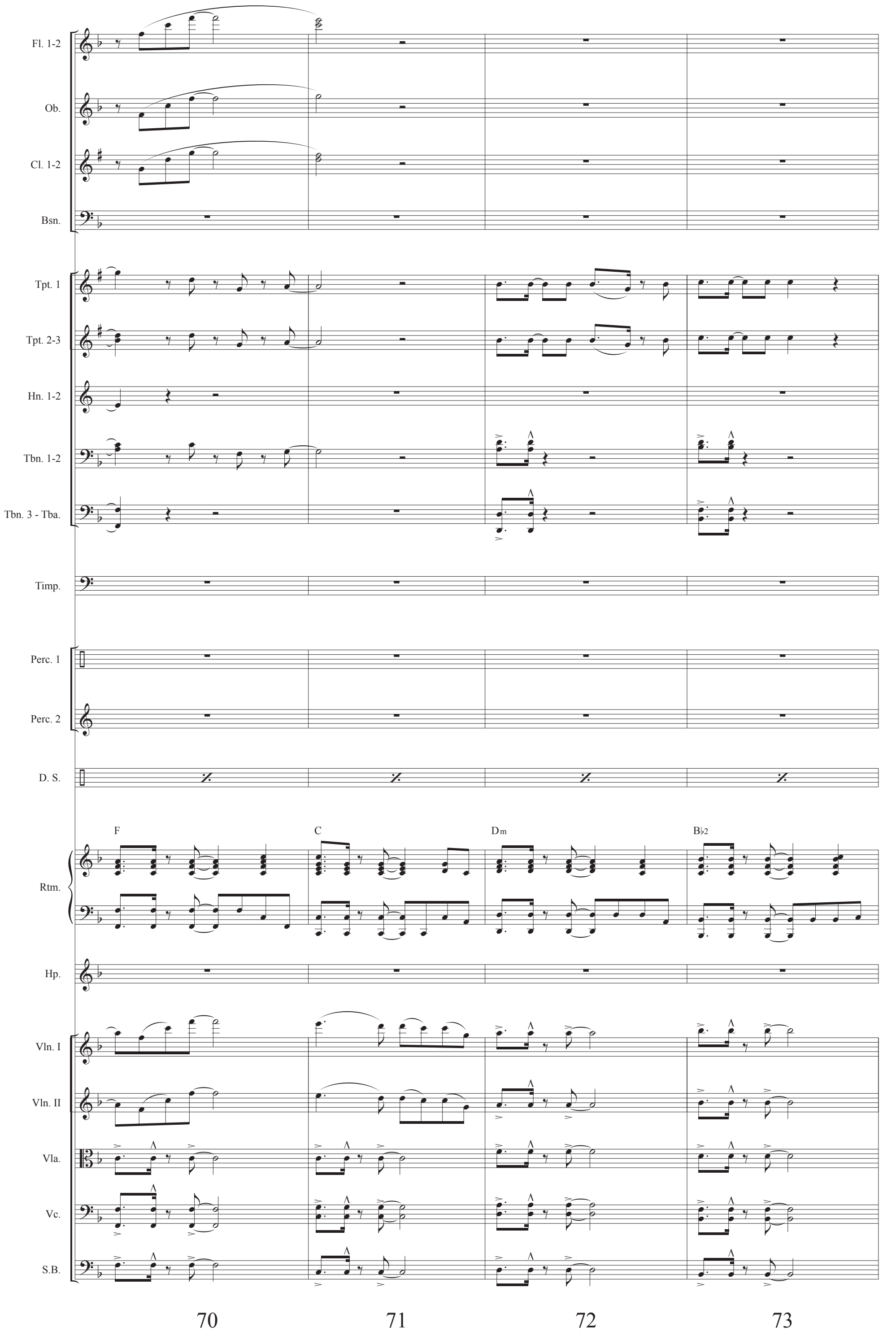

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
M.T.
mp
Perc. 2
D. S.
C
F
B♭
F
F
B♭
F
Rtm.
Hp.
Vln. I
pp
Vln. II
pp
Vla.
Vc.
S.B.
49
50
51
52

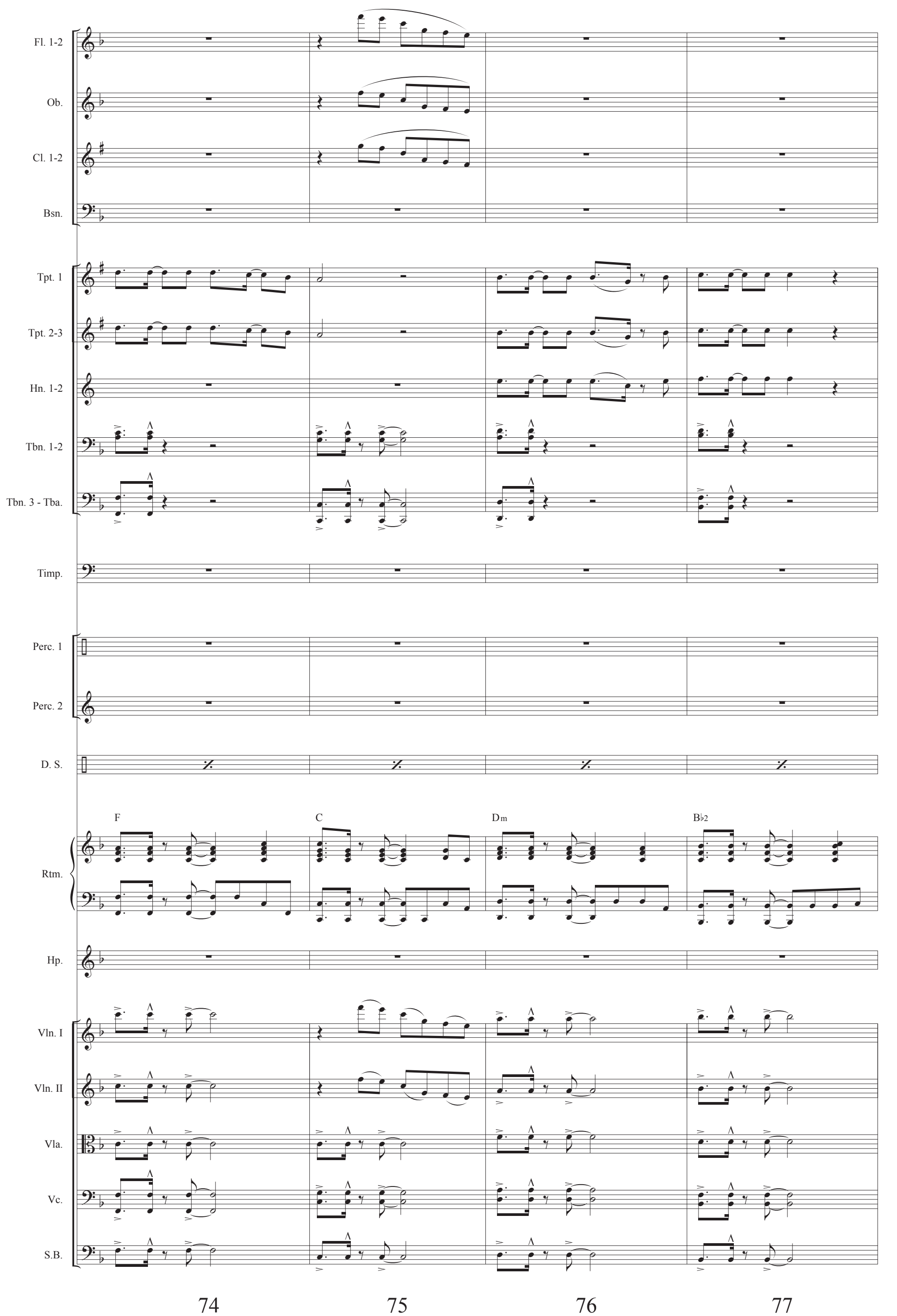

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
mf
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Rtm.
C
F
B♭
F
F
Bass In
Gm7
F
A
Hp.
Vln. I
mp
mf
Vln. II
mp
mf
Vla.
Vc.
mf
S.B.
mf
53
54
55
56
57


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
mf cresc.
cresc.
B♭2
F/C
B♭/D
Csus/E
58
59
60
61


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Cr. Cym.
Perc. 1
Perc. 2
D. S.
Dm
Piano Only
B♭2
Rtm.
C7
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
62
63
64
65


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
ff
Sus. Cym.
F
C
All In Building
Dm
Full Groove
B♭2
mf
C7
66
67
68
69


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
F
C
Dm
B♭2
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
70
71
72
73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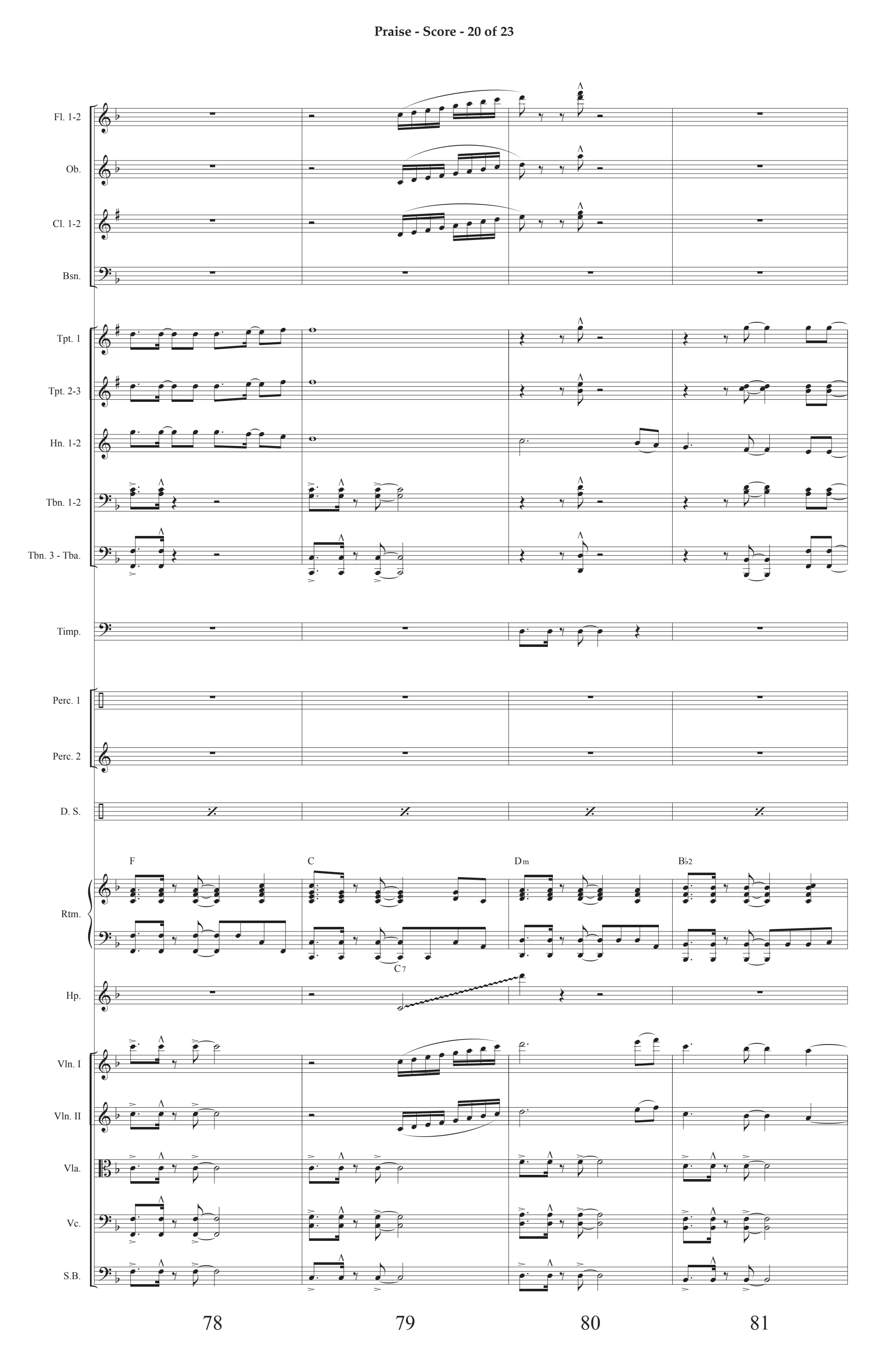
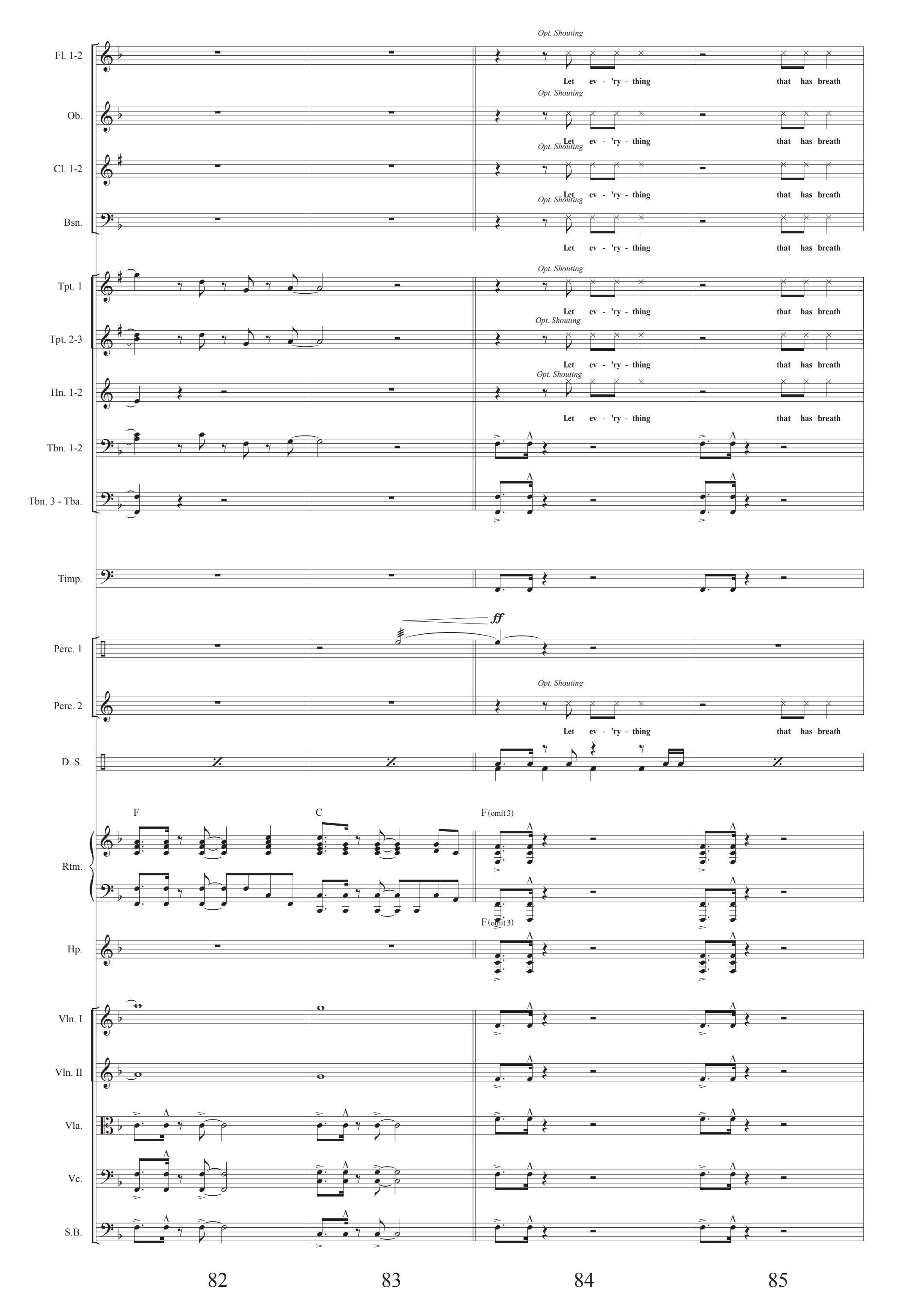
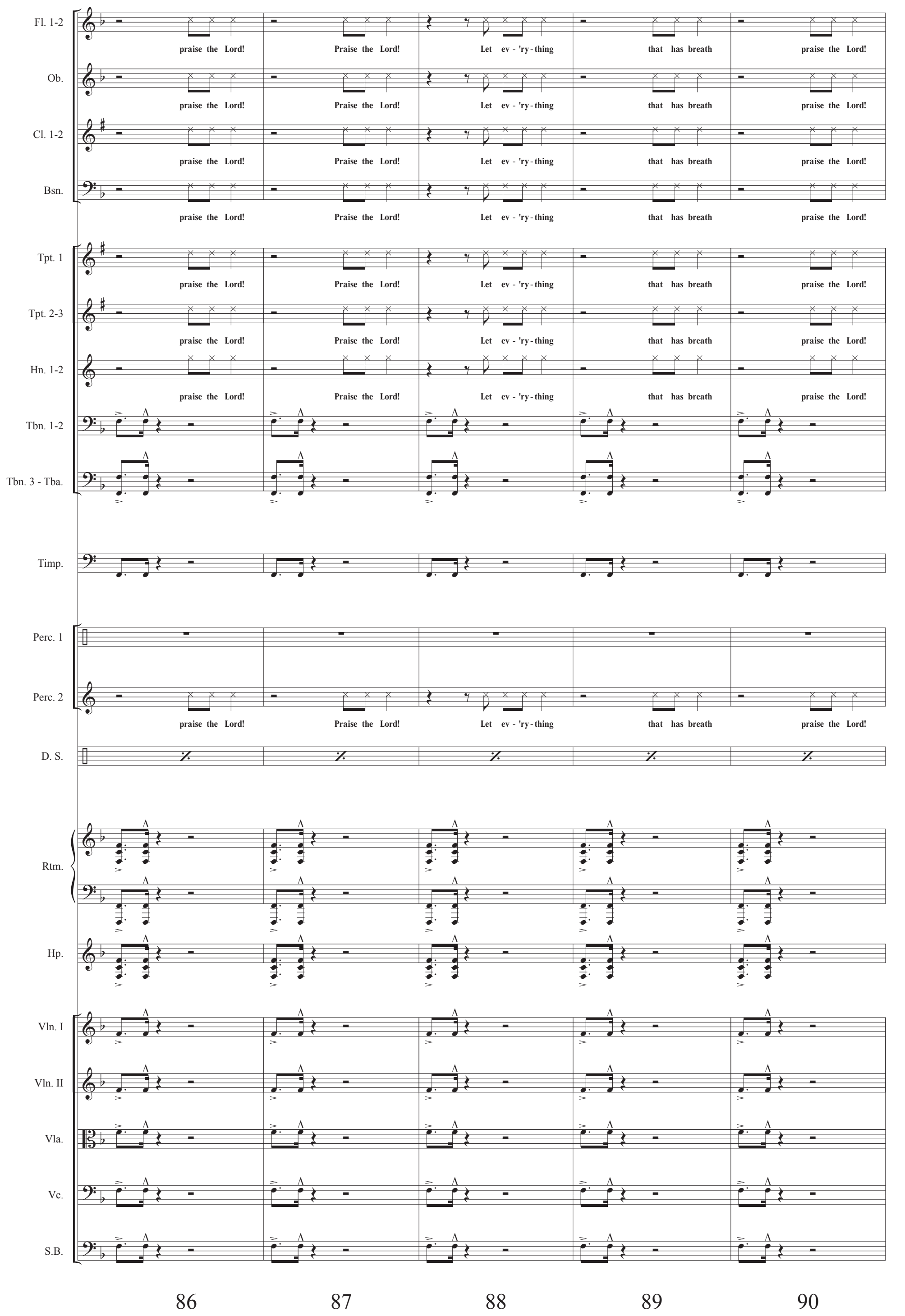
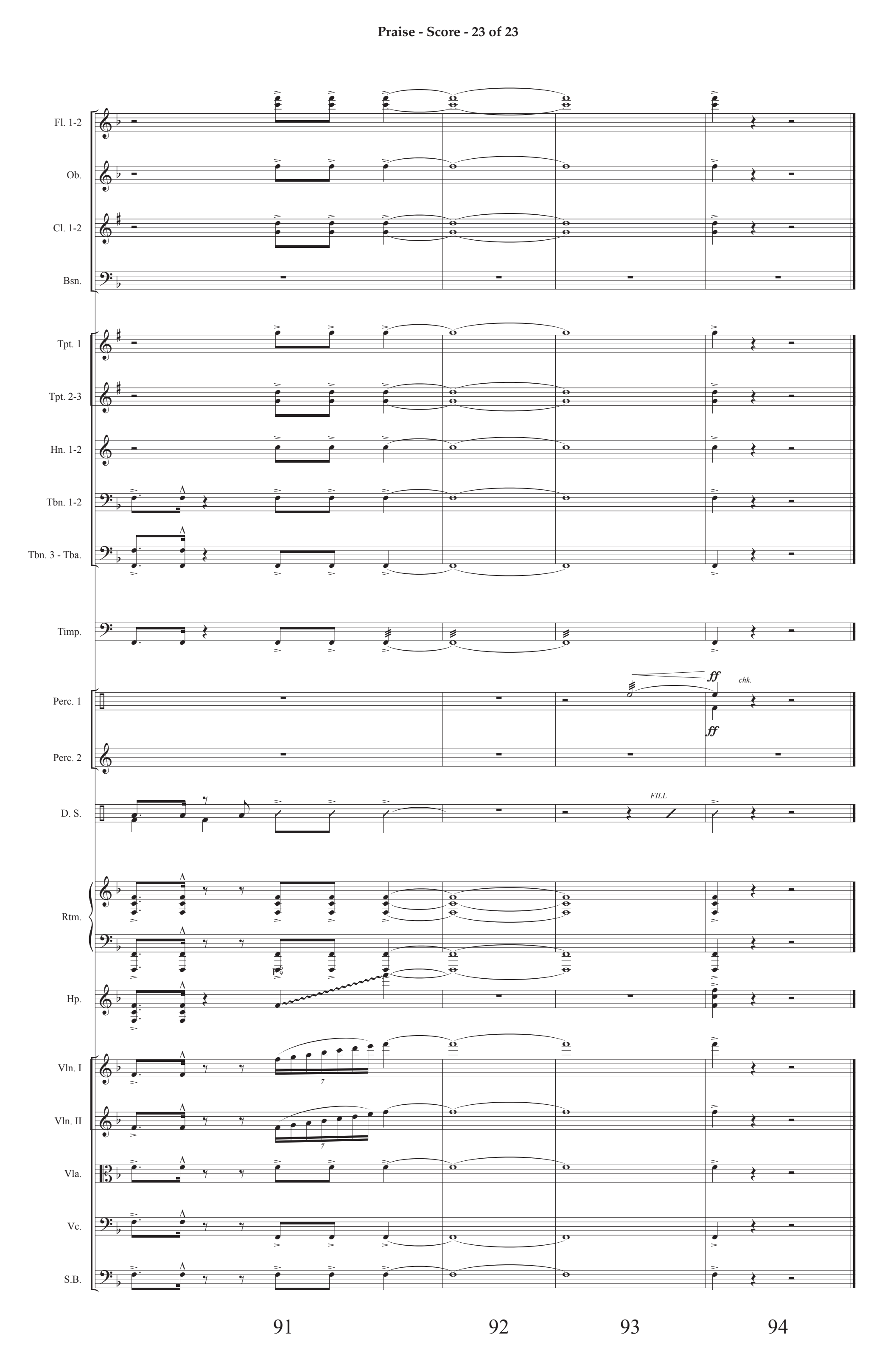
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
F
C
Dm
B♭2
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
74
75
76
77


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
F
C
Dm
B♭2
Rtm.
C7
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
78
79
80
81


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
Opt. Shouting
Let ev - 'ry - thing that has breath
ff
F
C
F (omit 3)
82
83
84
85


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
praise the Lord! Praise the Lord! Let ev - 'ry - thing that has breath praise the Lord!
86
87
88
89
90


Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 - Tba.
Timp.
Perc. 1
ff
chk.
ff
Perc. 2
D. S.
FILL
Rtm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
S.B.
91
92
93
94

Alto Sax 1-2

Praise

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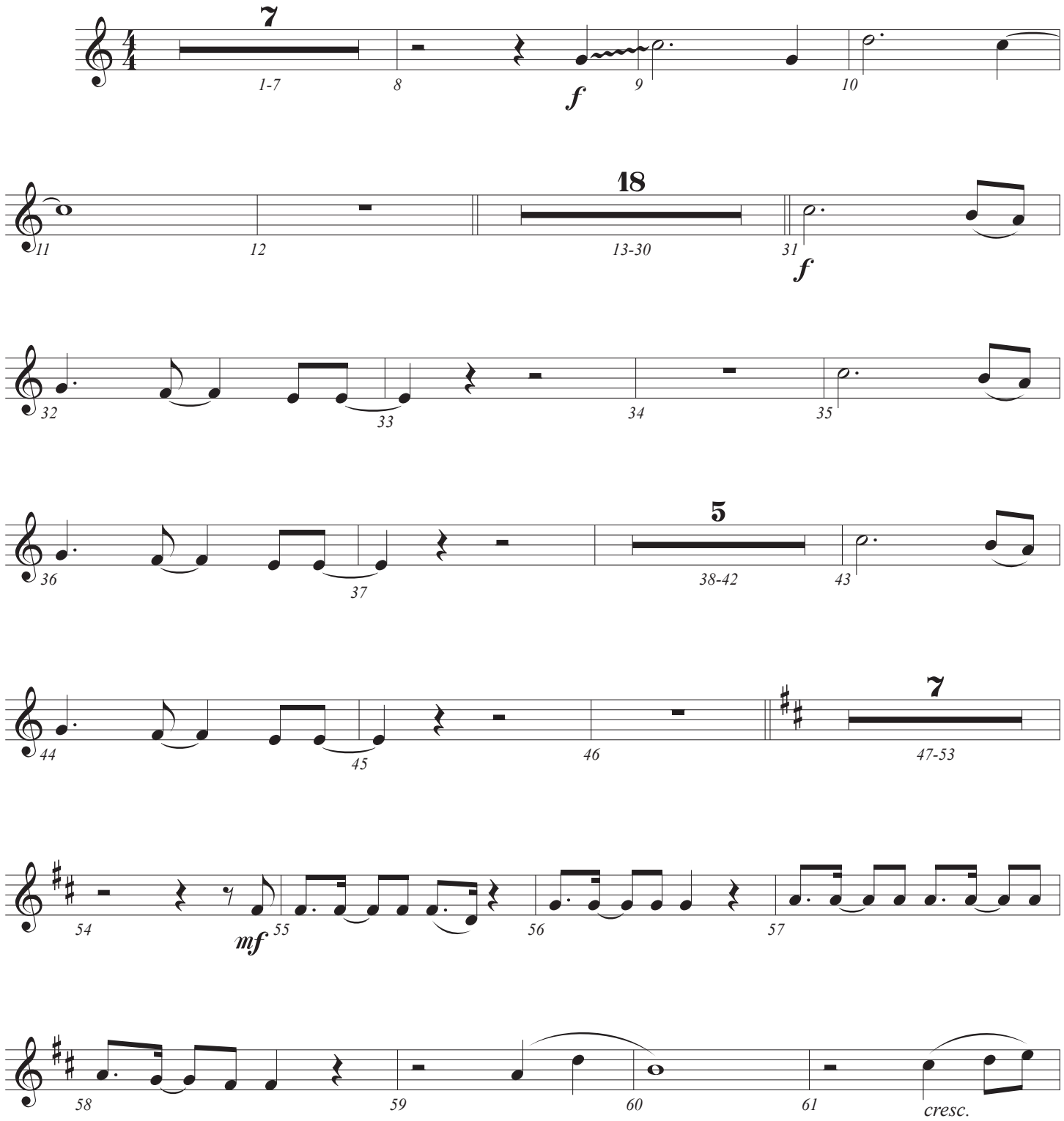

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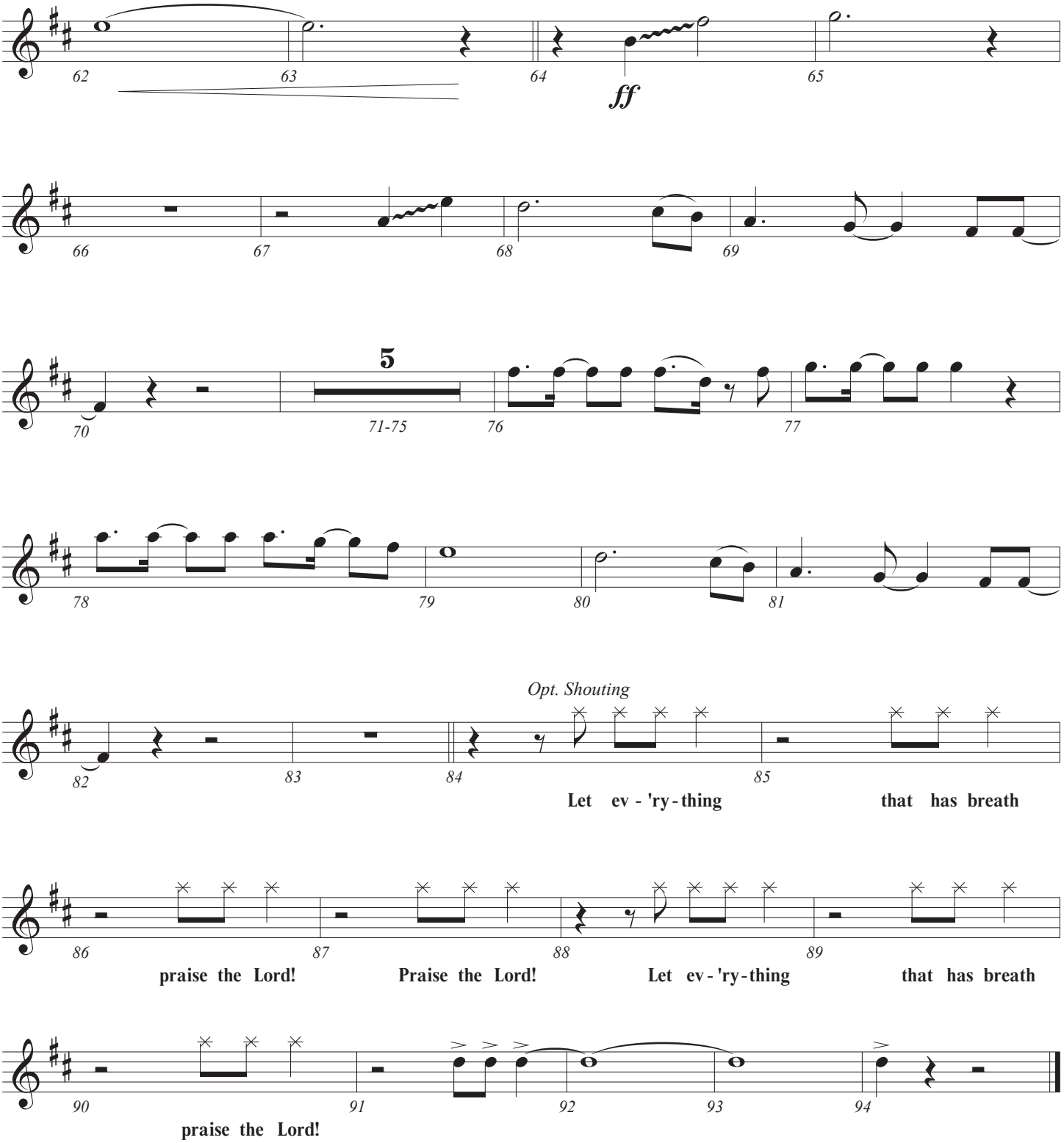
Praise - Alto Sax 1-2 - 2 of 2



Baritone Sax

Praise

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BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
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With Energy ♩ = 120

f

18

13-30

f

17

47-63

20

64-83

Opt. Shouting

Let ev-'ry-thing that has breath praise the Lord! Praise the Lord!

4

91-94

Let ev-'ry-thing that has breath praise the Lord!

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Bass Clarinet

Praise

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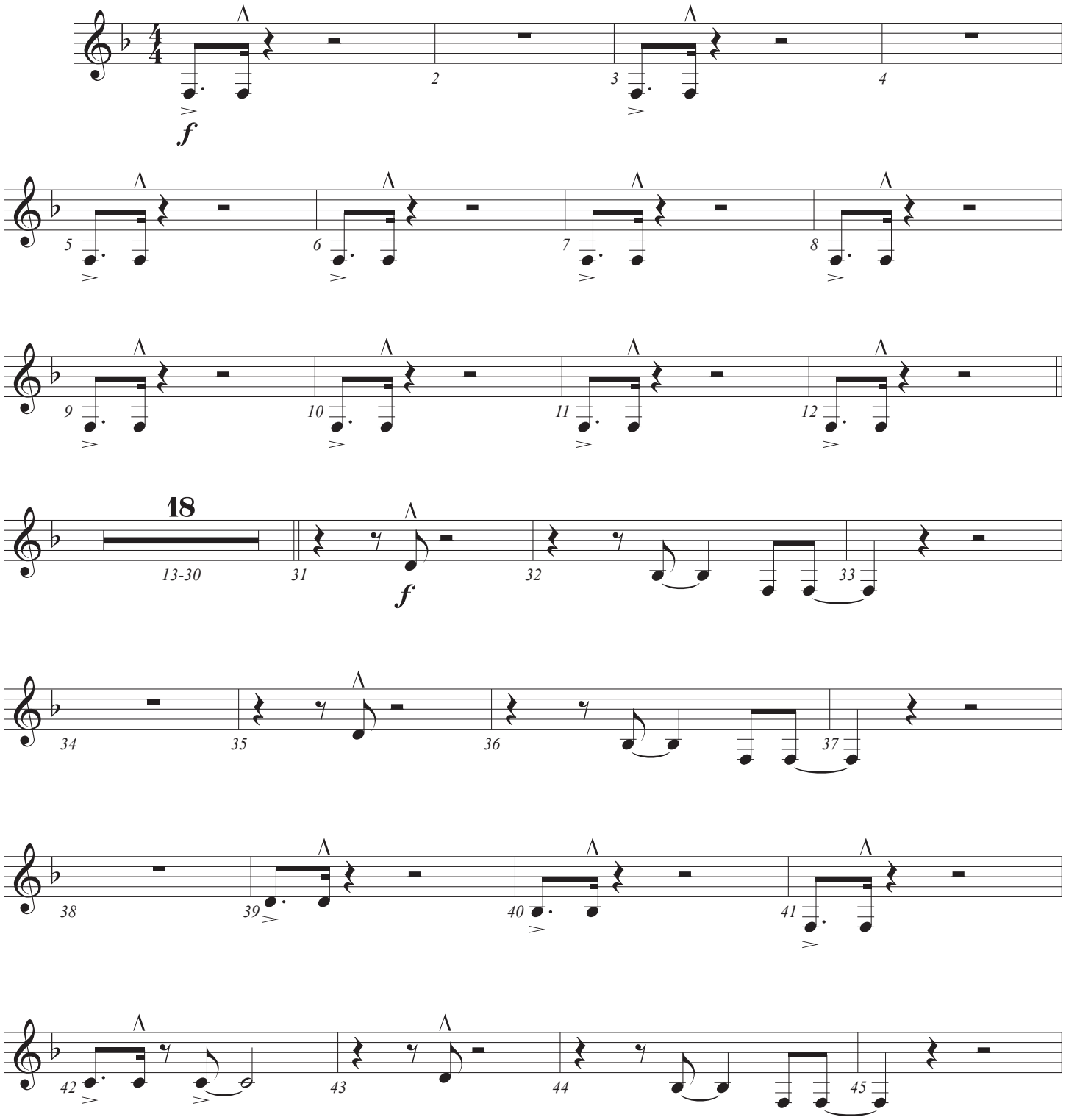
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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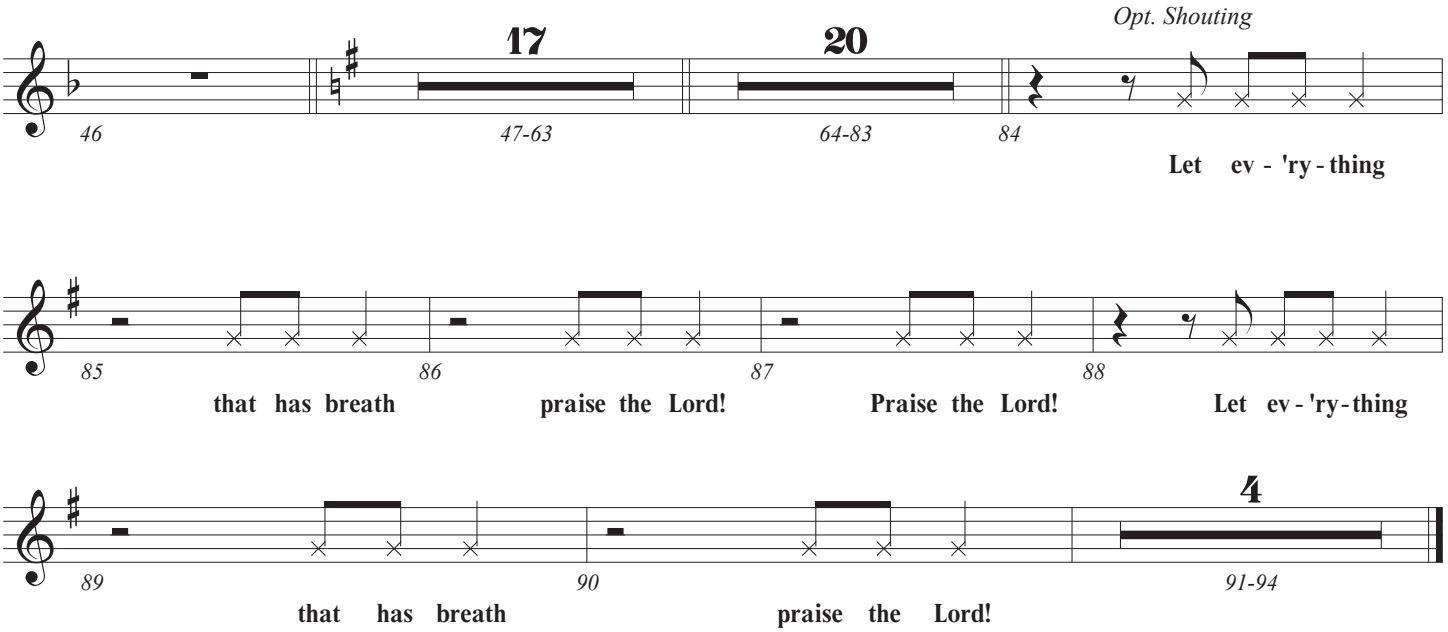
Praise - Bass Clarinet - 2 of 2

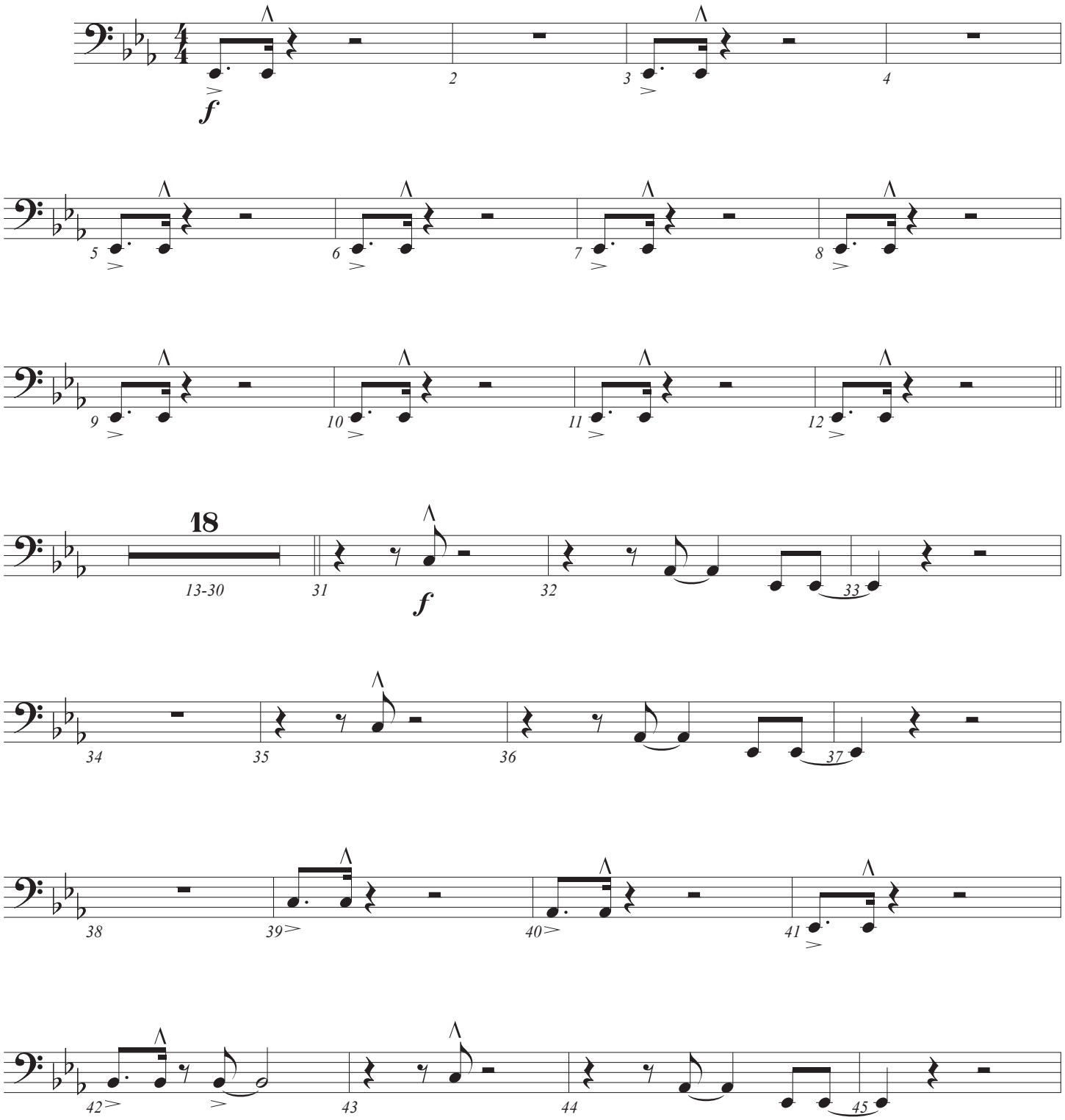


Bassoon

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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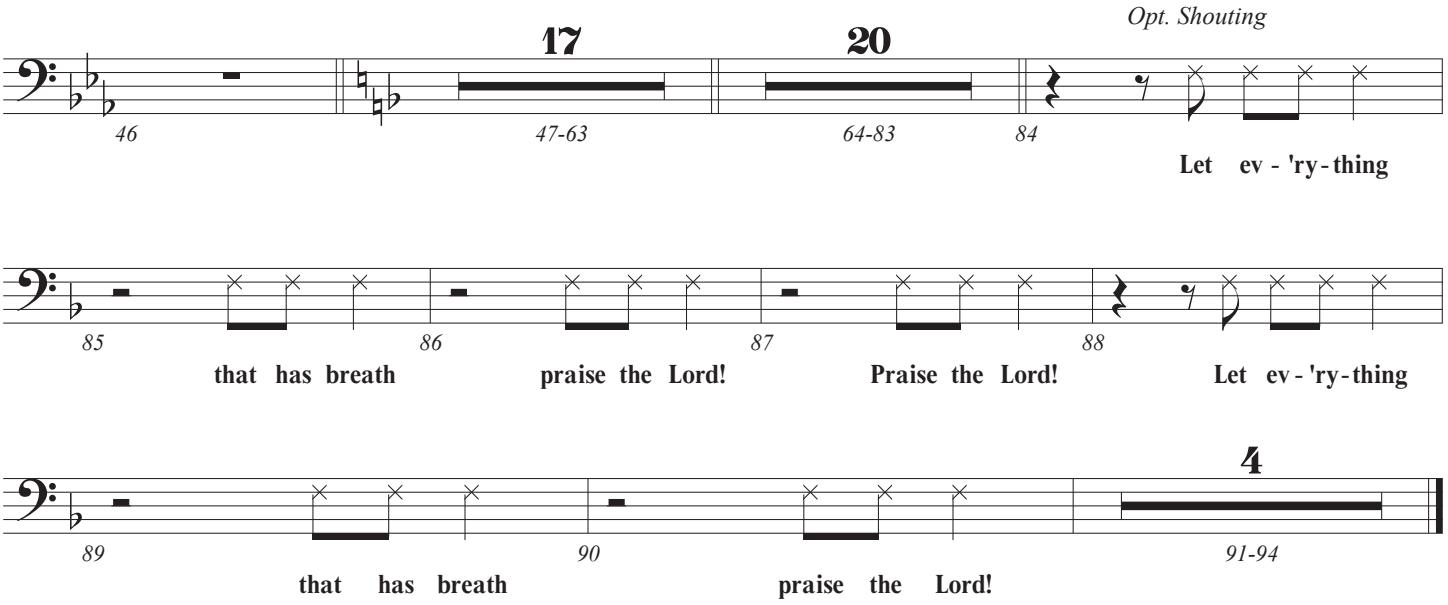
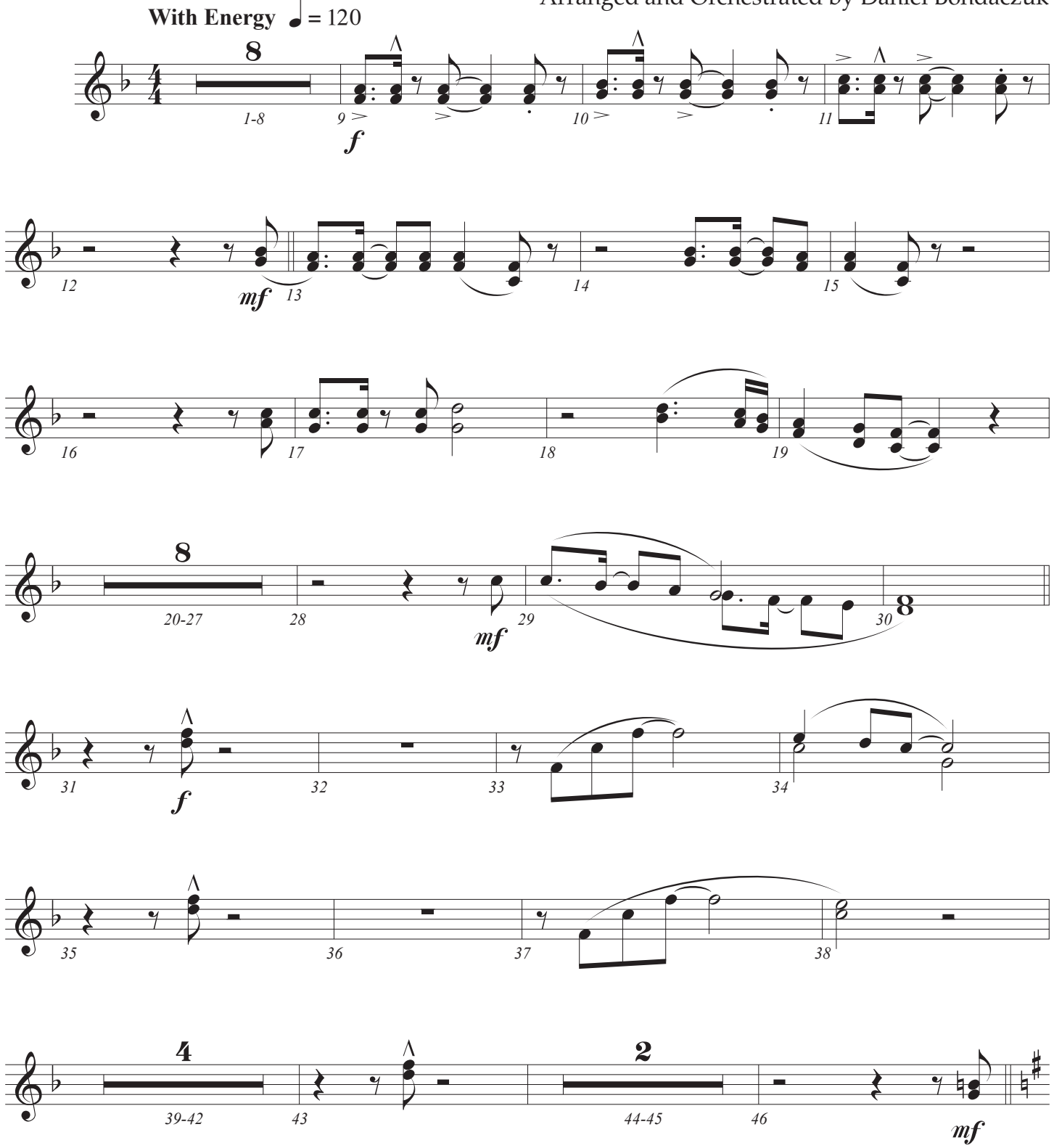
Praise - Bassoon - 2 of 2



Clarinet 1-2

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orthestrated by Daniel Bondaczuk



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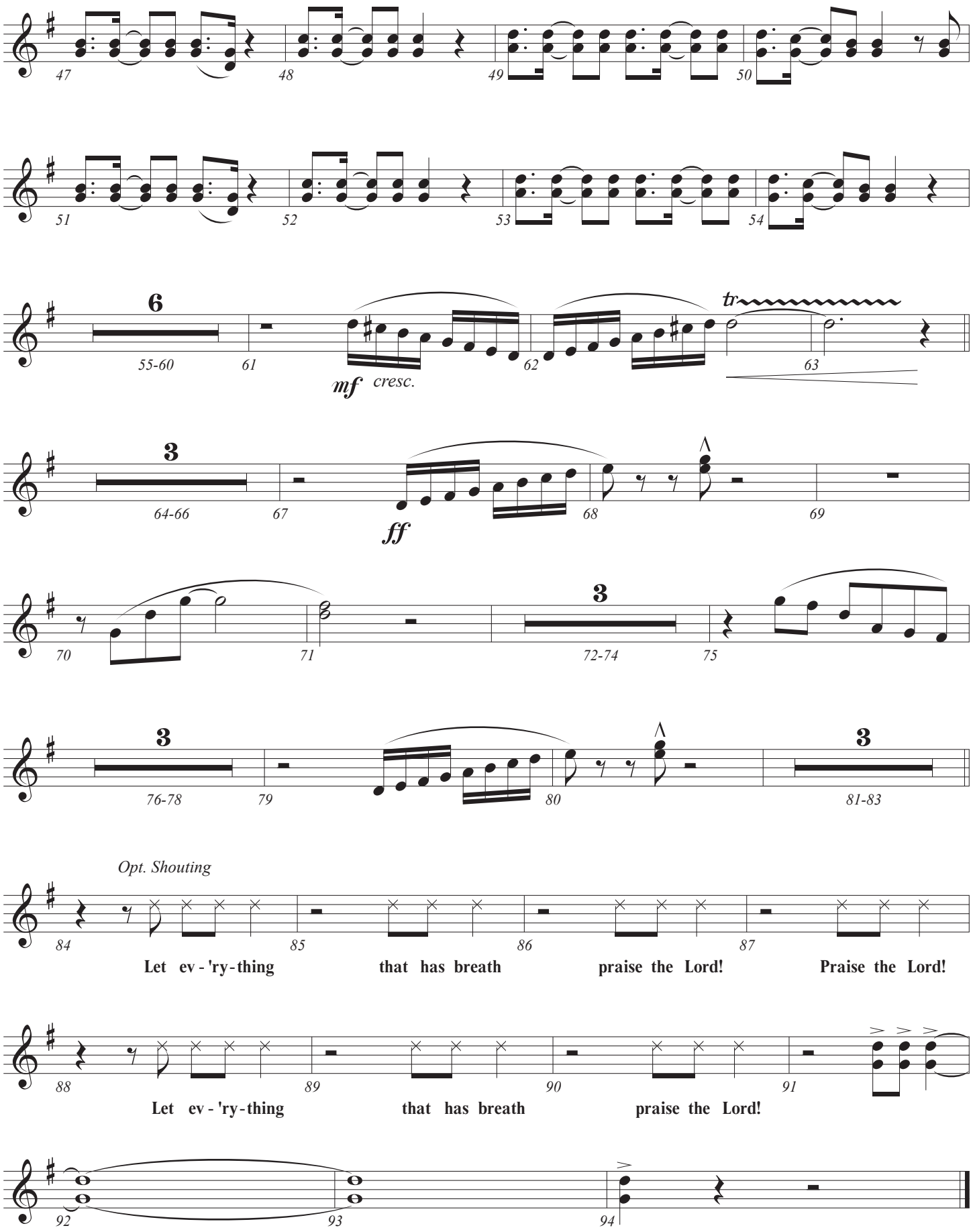
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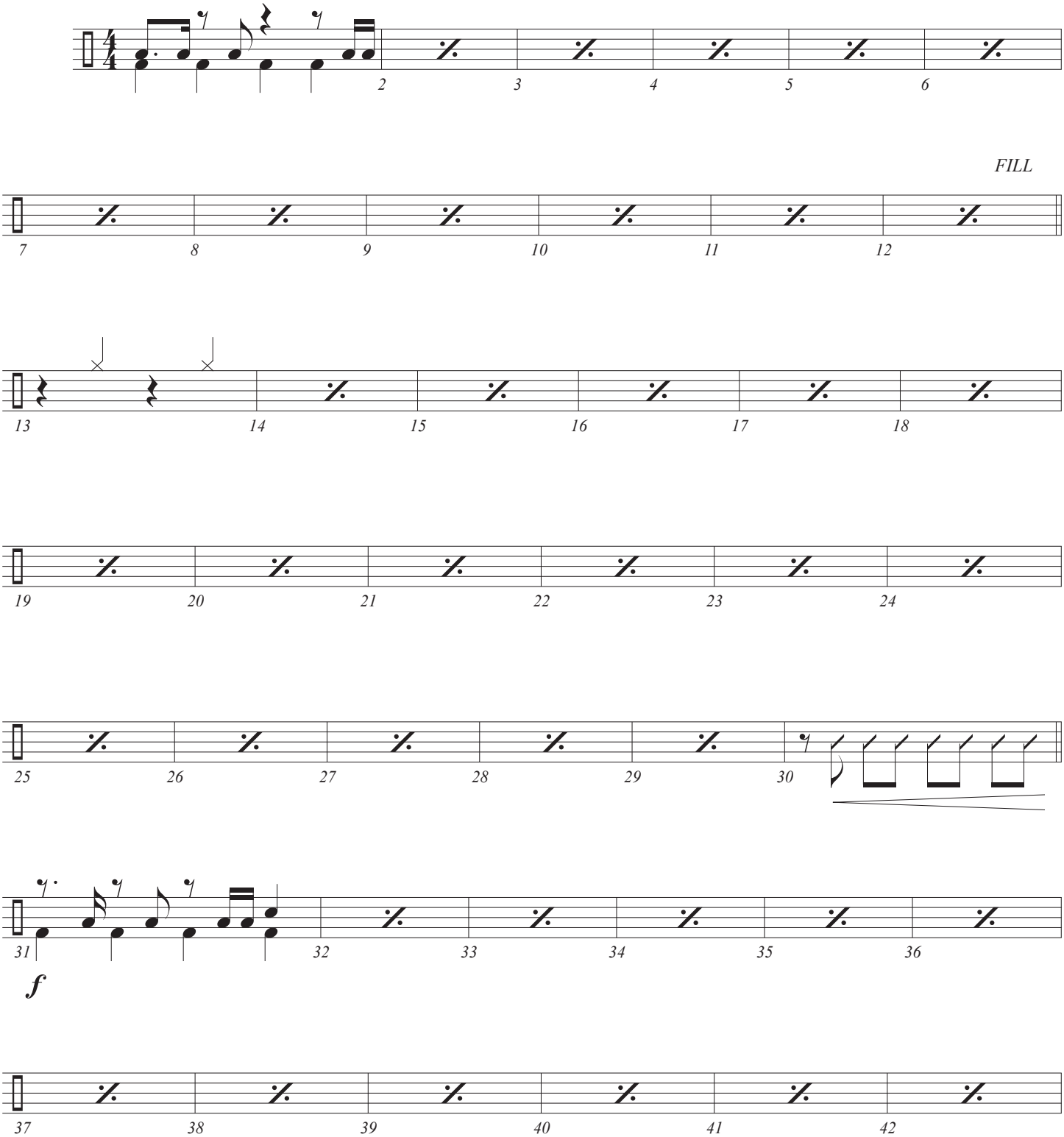
52
53
54
6
55-60
61
mf
cresc.
62
tr
63
3
64-66
67
ff
68
69
70
71
3
72-74
75
3
76-78
79
80
3
81-83
Opt. Shouting
84
85
86
87
Let ev - 'ry - thing
that has breath
praise the Lord!
Praise the Lord!
88
89
90
91
Let ev - 'ry - thing
that has breath
praise the Lord!
92
93
94

Drum Set

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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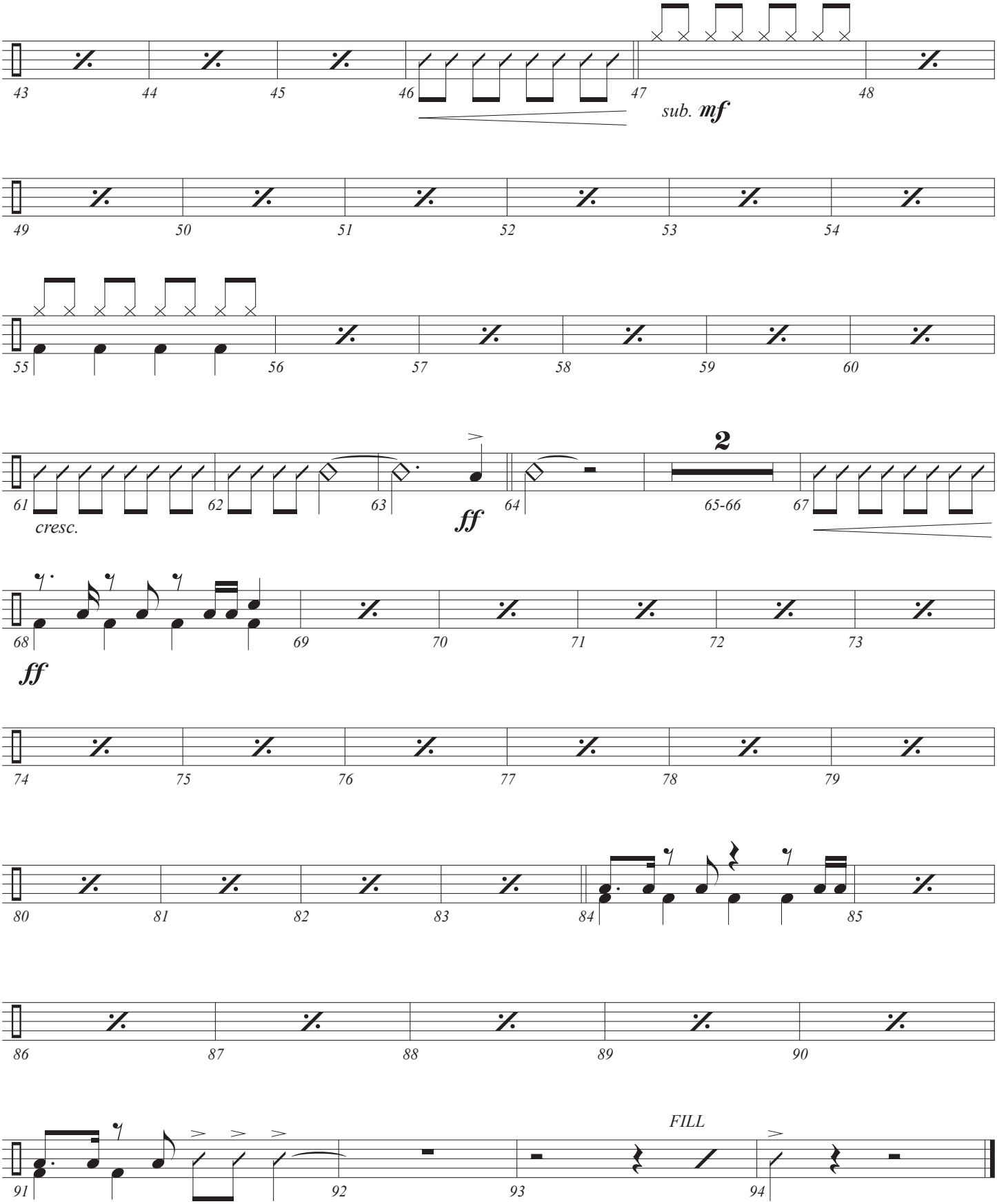
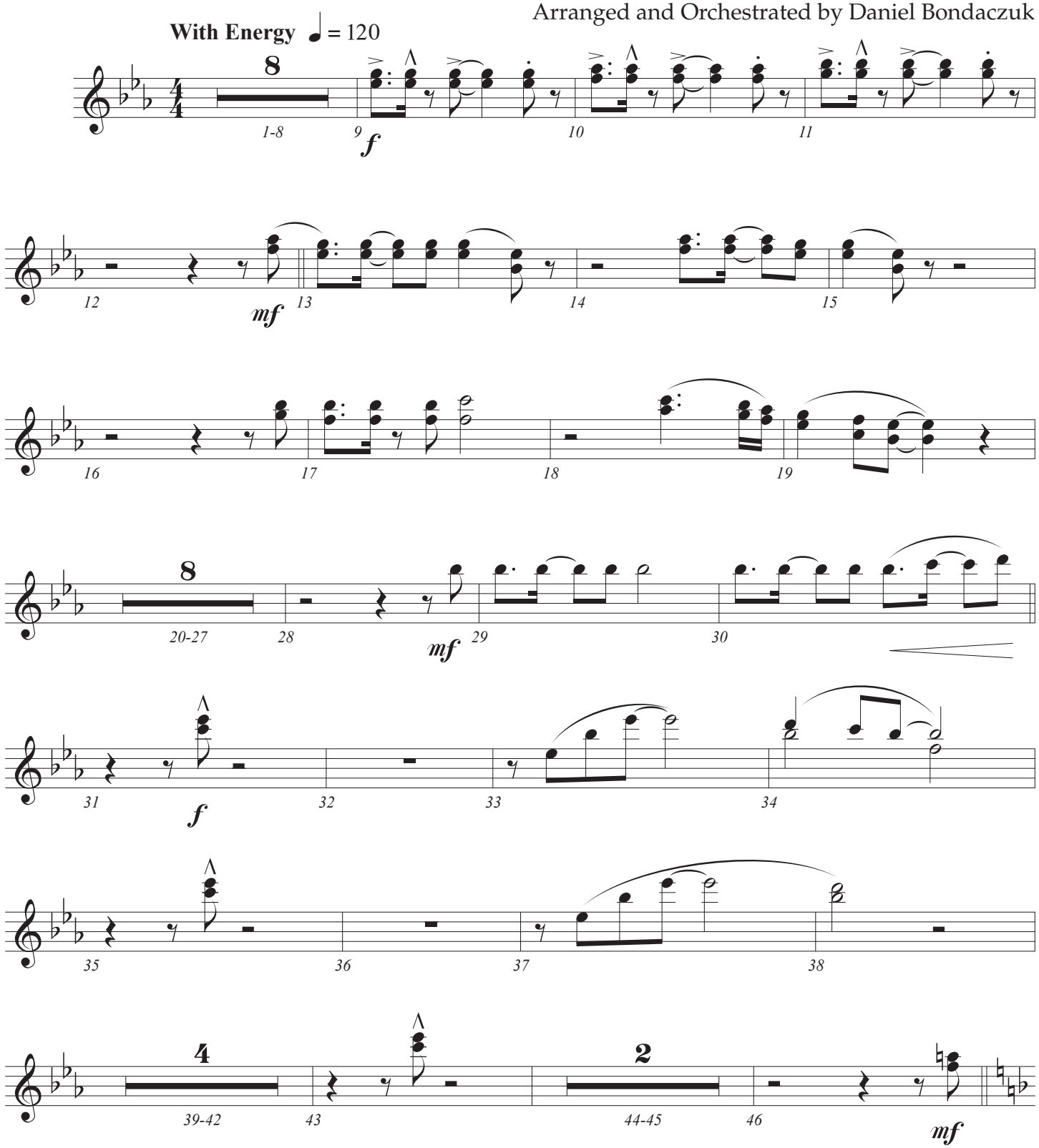
Praise - Drum Set - 2 of 2



Flute 1-2

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk



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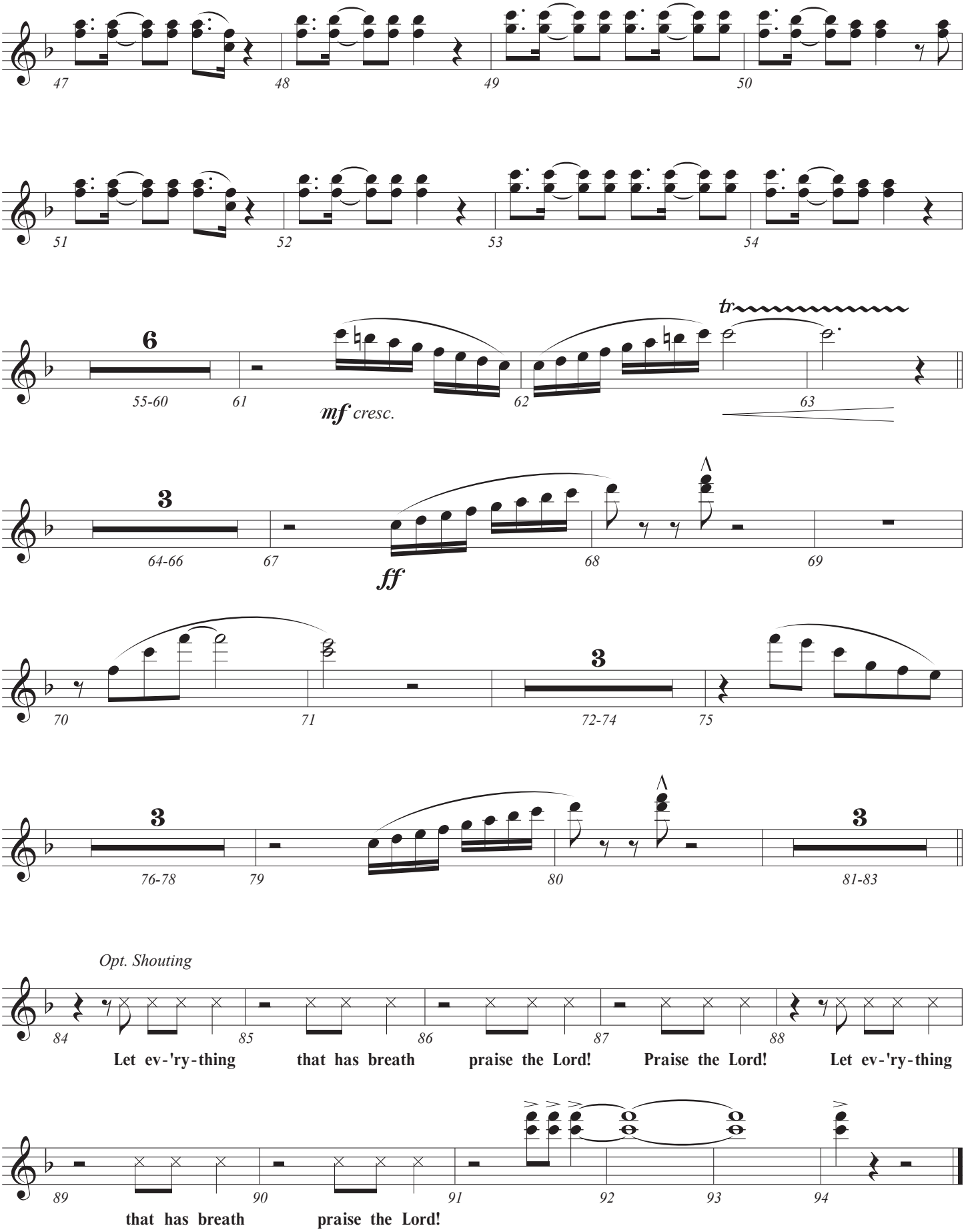
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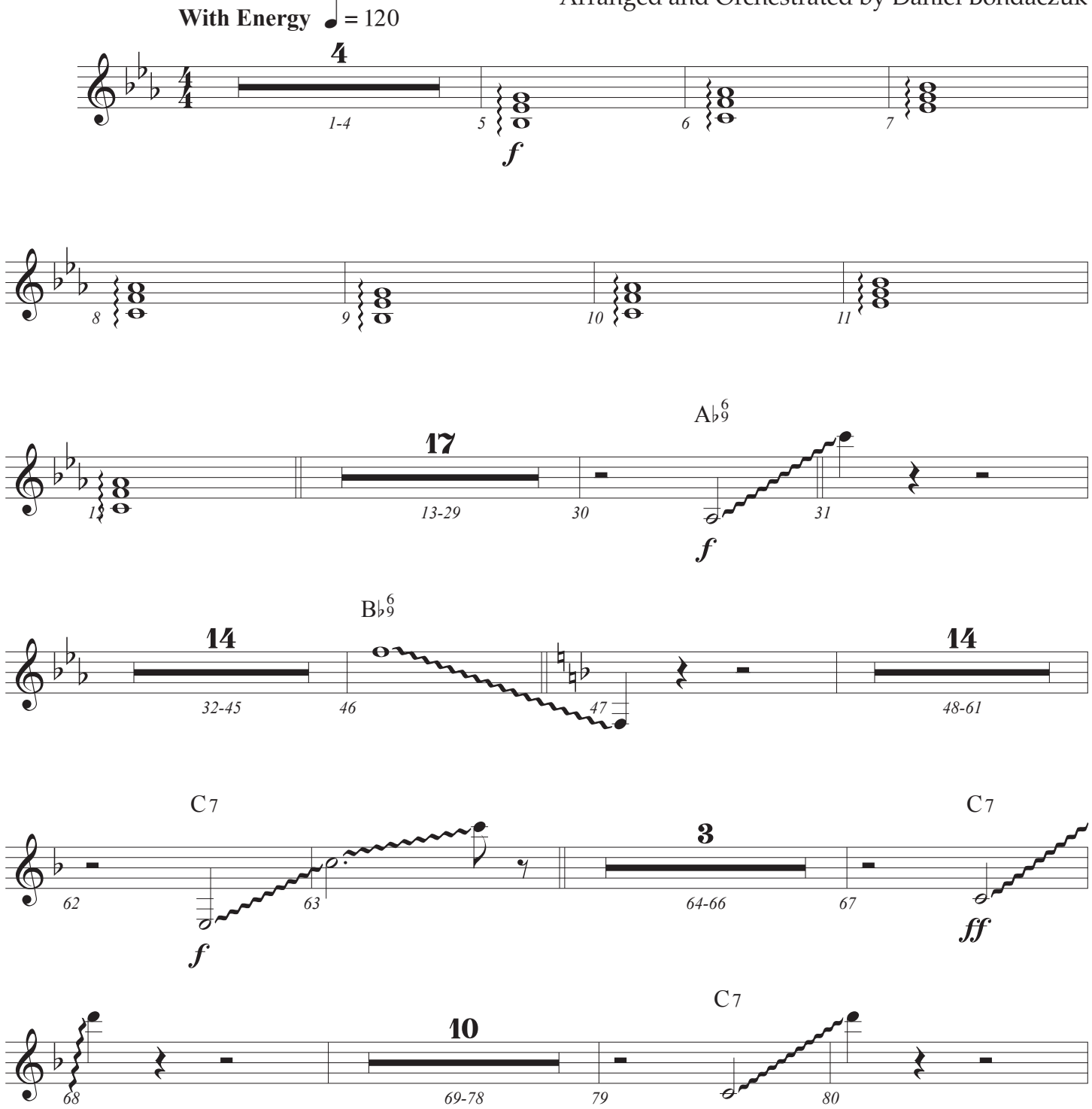
48
49
50
51
52
53
54
6
55-60
61
mf cresc.
62
tr
63
3
64-66
67
ff
68
69
70
71
3
72-74
75
3
76-78
79
80
3
81-83
Opt. Shouting
84
85
86
87
88
Let ev-'ry-thing that has breath praise the Lord! Praise the Lord! Let ev-'ry-thing
89
90
91
92
93
94
that has breath praise the Lord!

Harp

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk



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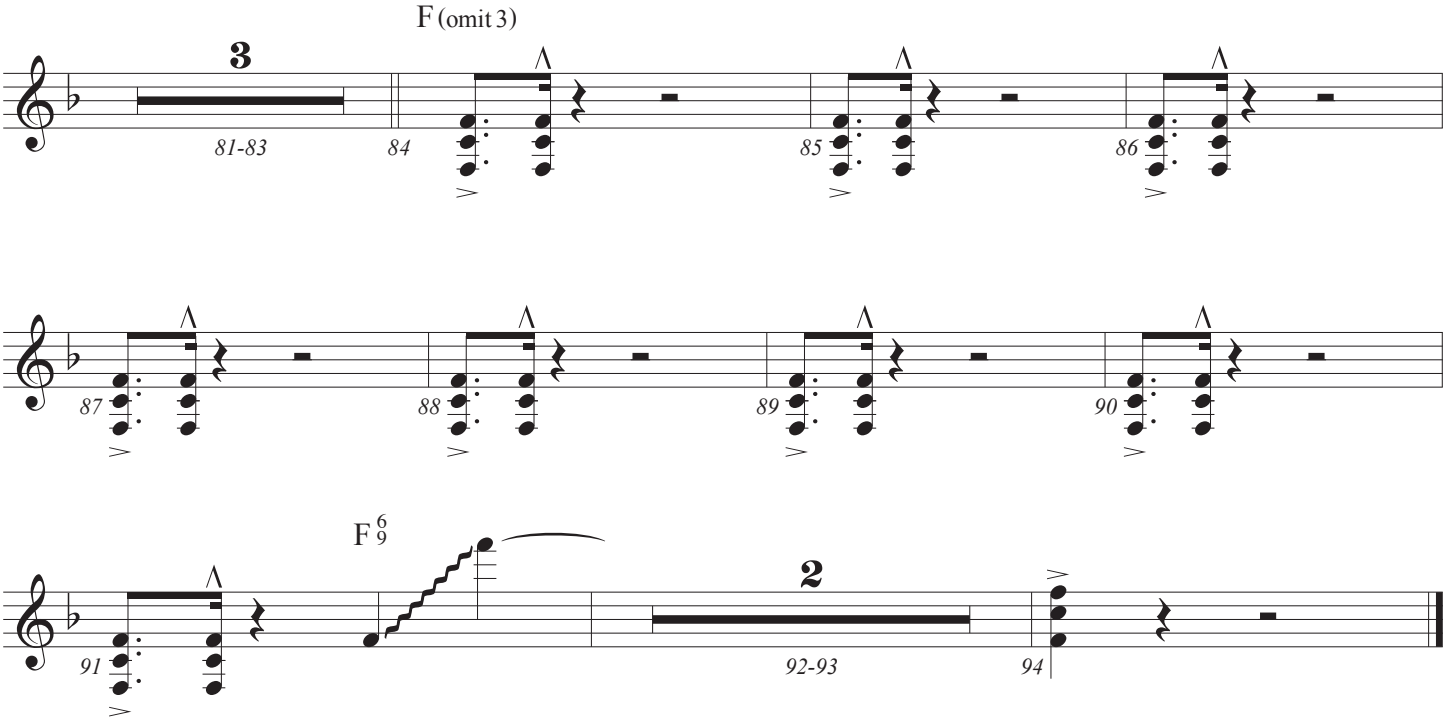
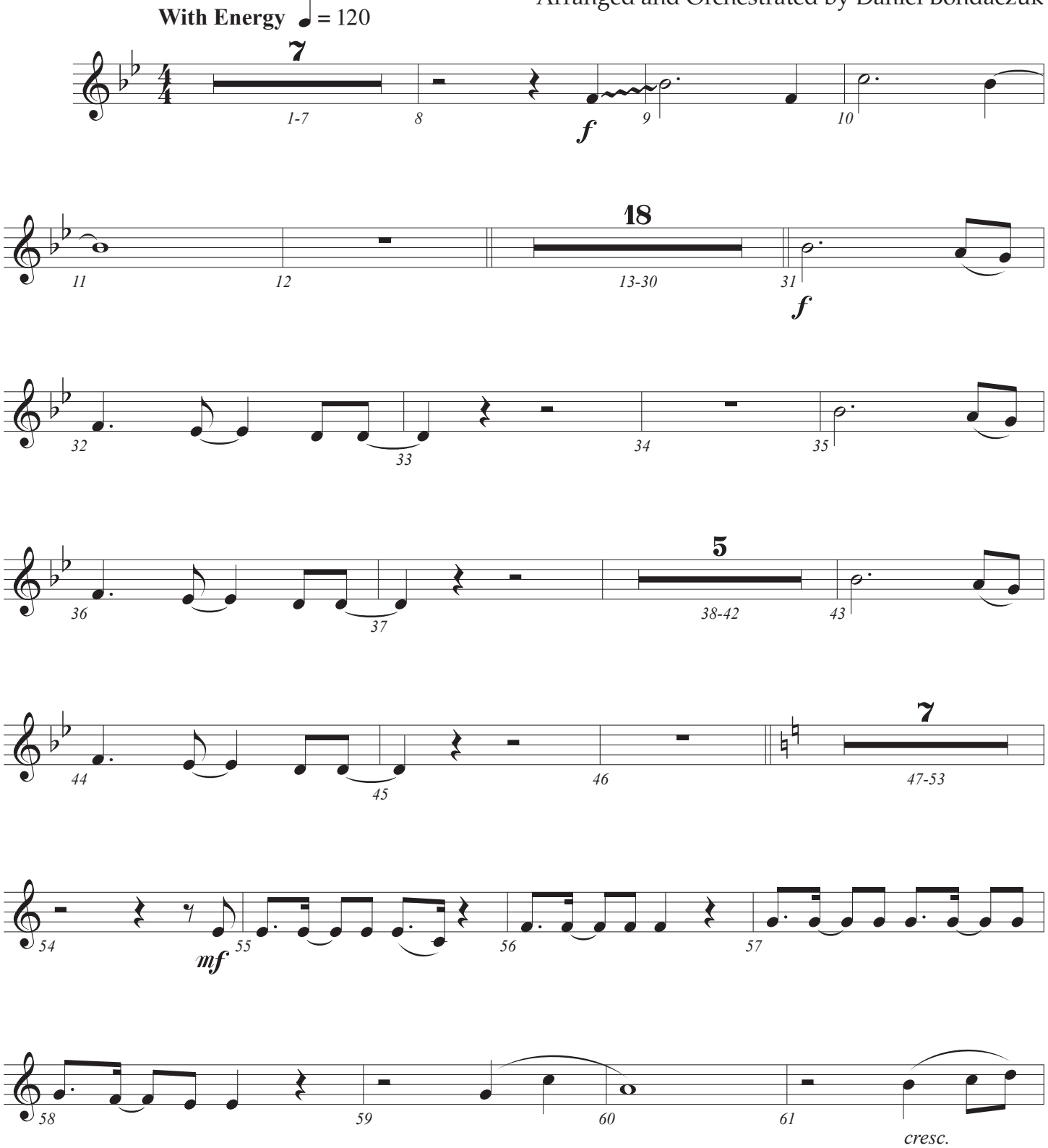
Praise - Harp - 2 of 2



Horn 1-2

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk



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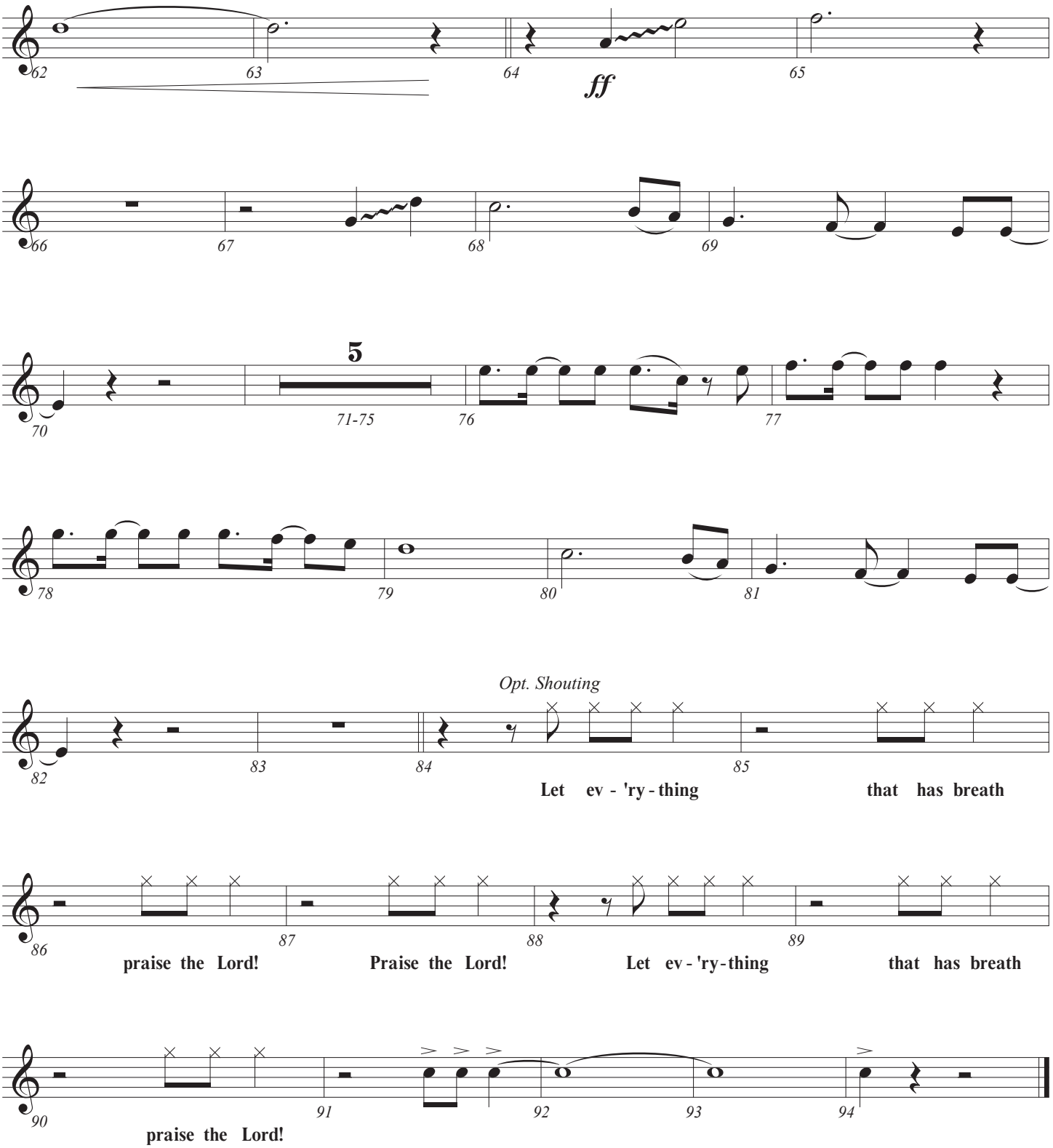
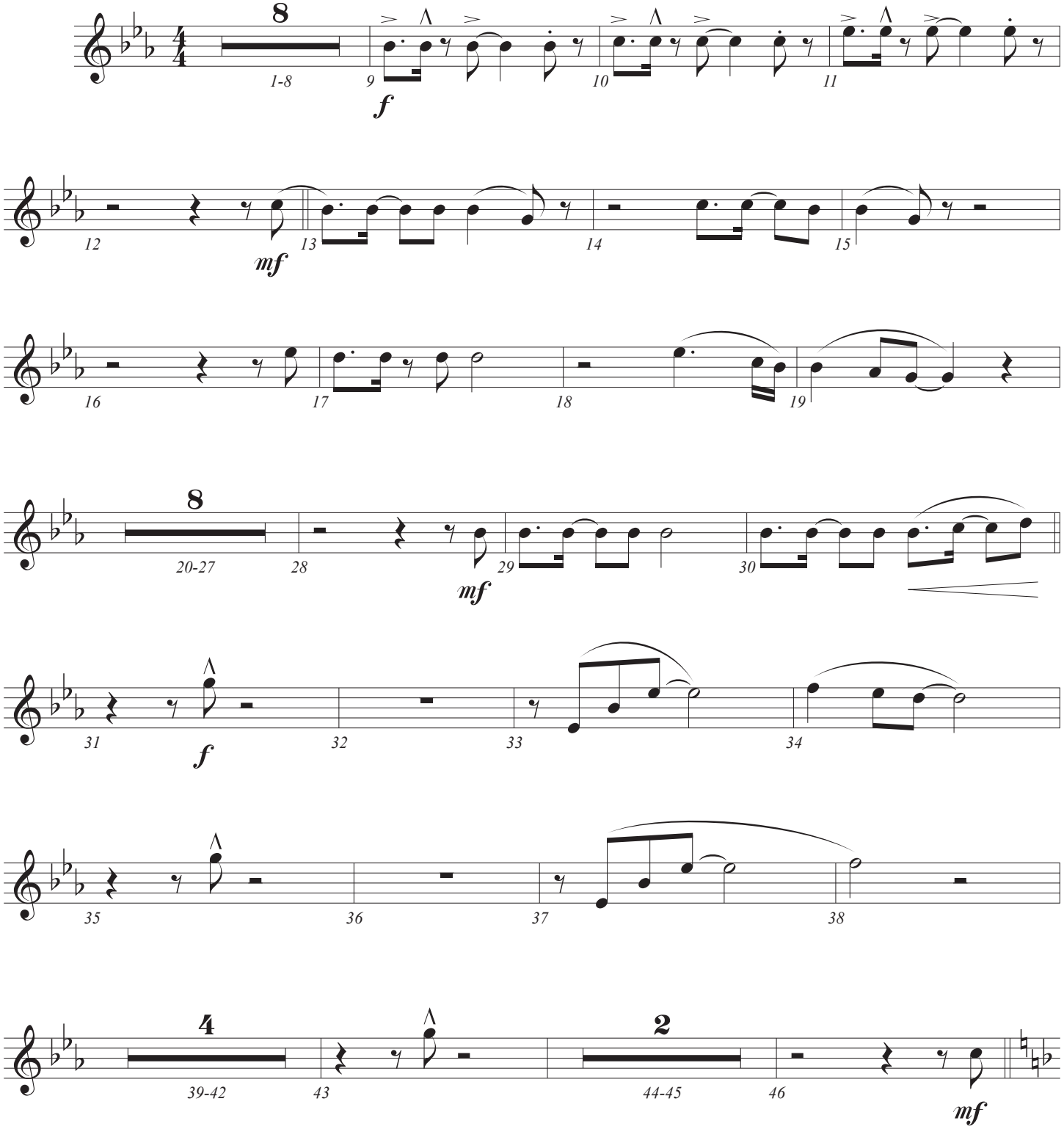

62
63
64
ff
65
66
67
68
69
70
5
71-75
76
77
78
79
80
81
Opt. Shouting
82
83
84
85
Let ev - 'ry - thing that has breath
86
87
88
89
praise the Lord! Praise the Lord! Let ev - 'ry - thing that has breath
90
91
92
93
94
praise the Lord!

Oboe

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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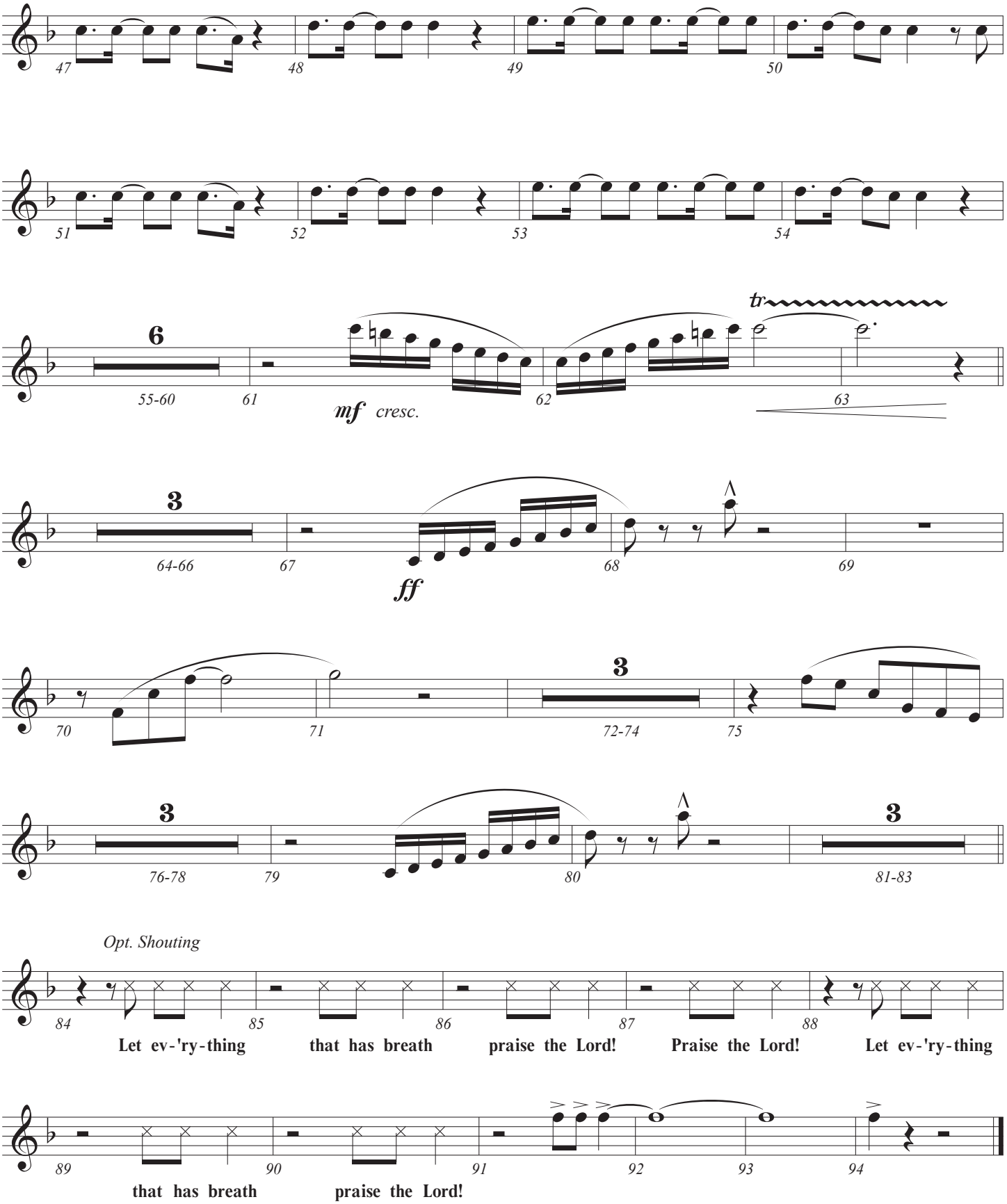
47
48
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53
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6
55-60
61
mf cresc.
62
tr
63
3
64-66
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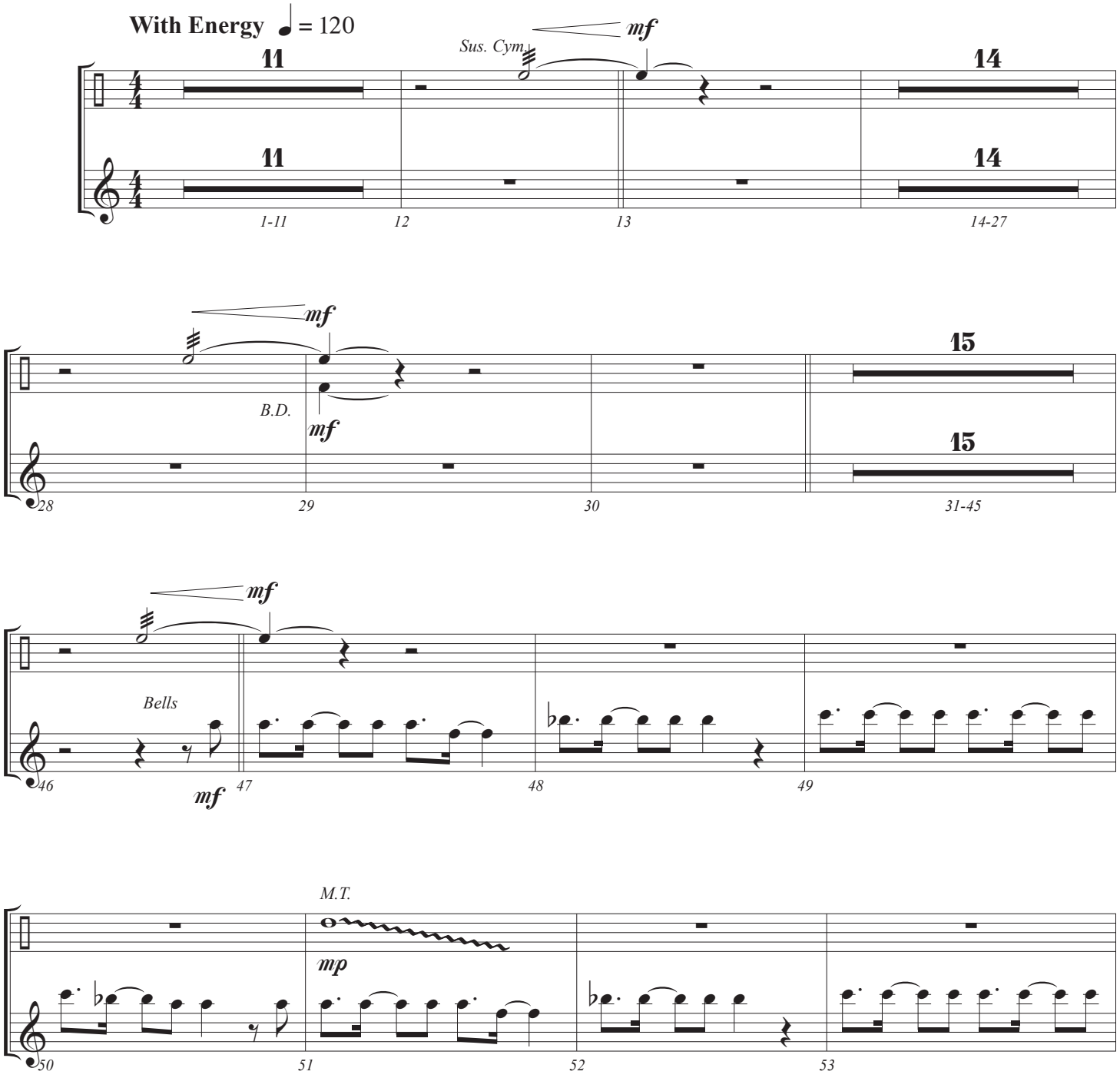
ff
68
69
70
71
3
72-74
75
3
76-78
79
80
3
81-83
Opt. Shouting
84
85
86
87
88
Let ev-'ry-thing that has breath praise the Lord! Praise the Lord! Let ev-'ry-thing
89
90
91
92
93
94
that has breath praise the Lord!

Percussion

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk



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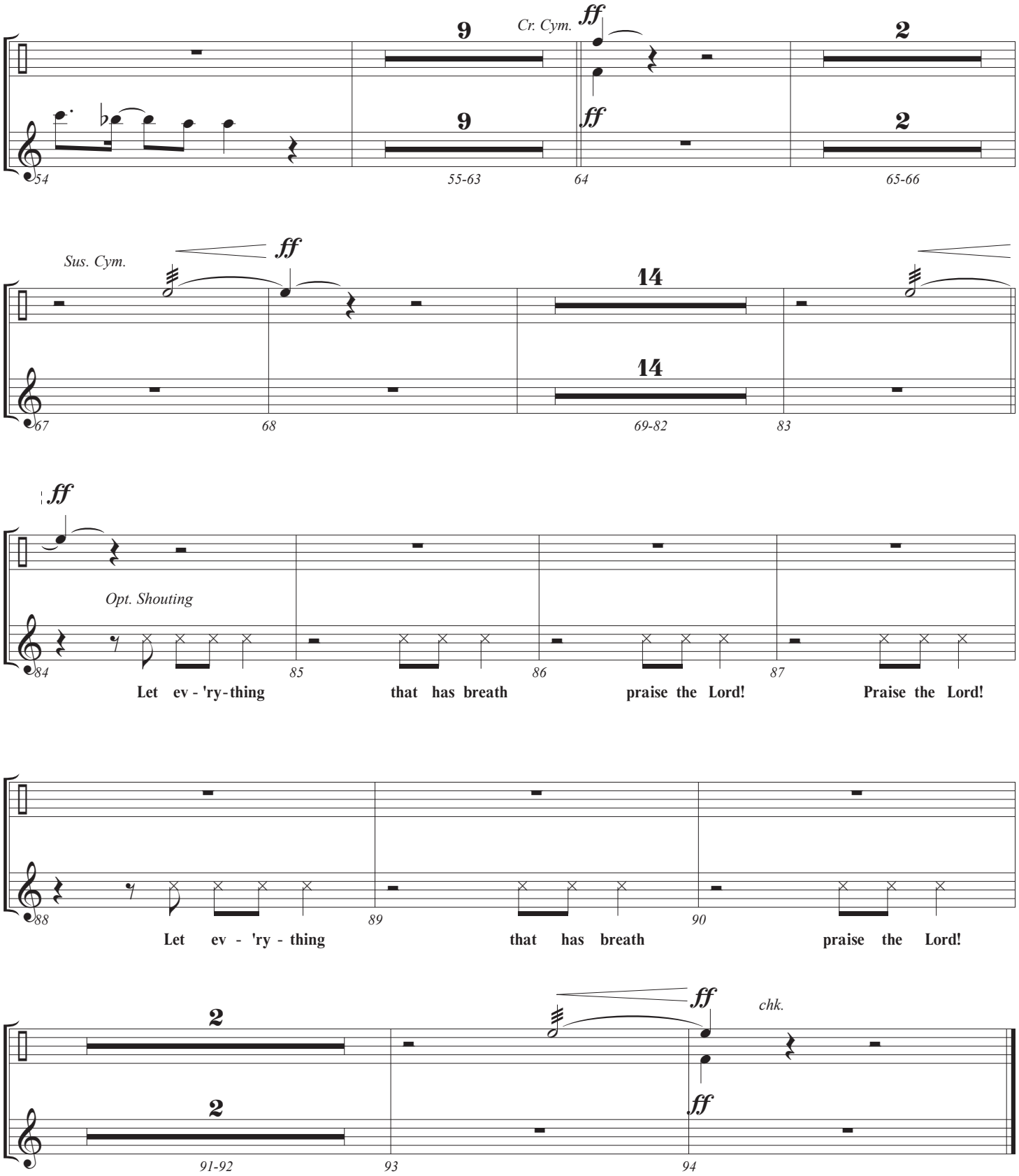
Cr. Cym.
ff
9
9
2
2
54
55-63
64
65-66
Sus. Cym.
ff
14
14
67
68
69-82
83
ff
Opt. Shouting
84
85
86
87
Let ev - 'ry-thing
that has breath
praise the Lord!
Praise the Lord!
88
89
90
Let ev - 'ry - thing
that has breath
praise the Lord!
2
2
ff
ff
chk.
91-92
93
94

Rhythm

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120

E♭(omit 3)

All in

f

E♭ | Fm/E♭ | E♭ | Fm/E♭

E♭ | Fm/E♭ | E♭ | Fm/E♭ E♭ | D♭/E♭ A♭/E♭

E♭ | A♭/E♭ | E♭

Bass Out, Acg. Strum

mp

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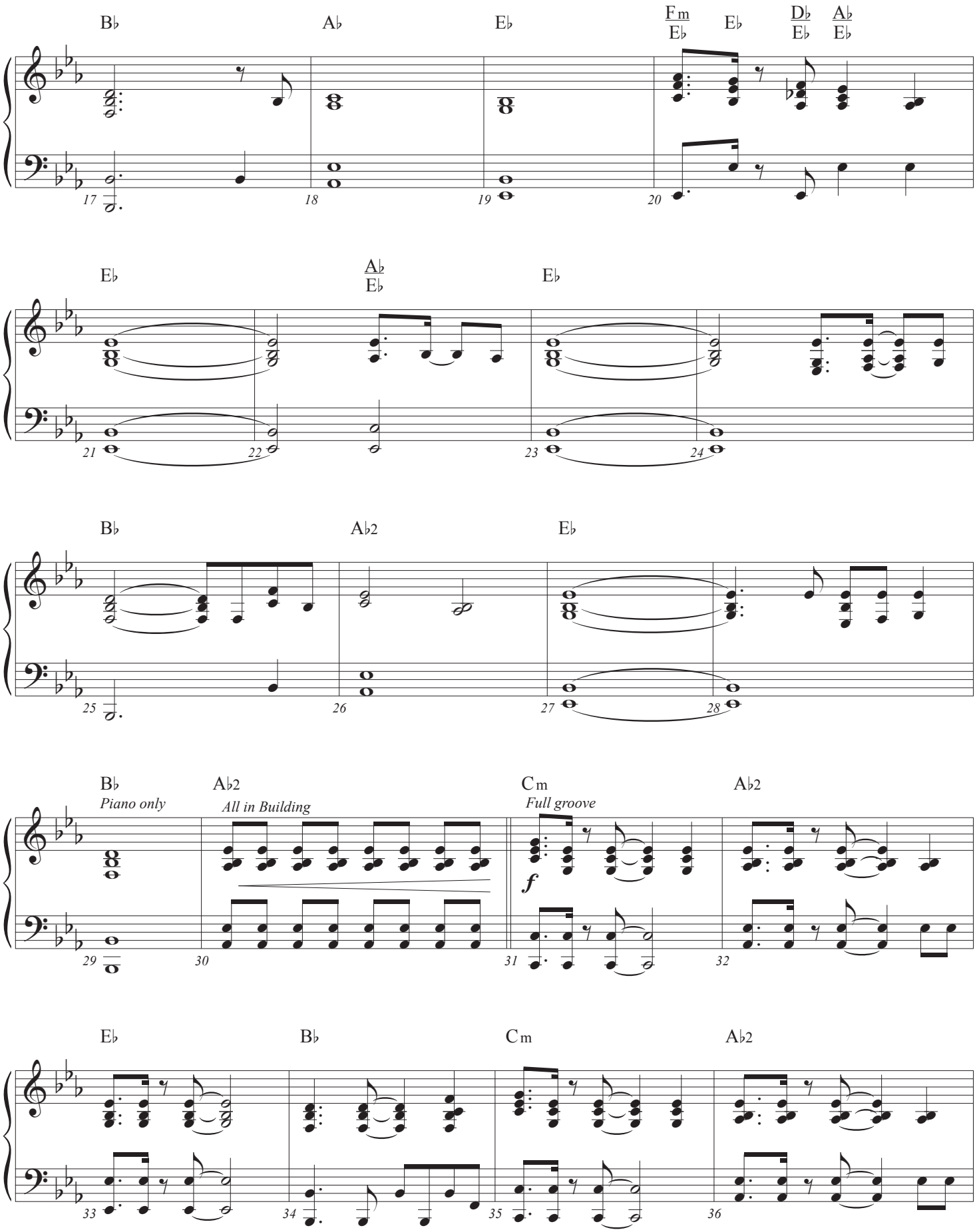
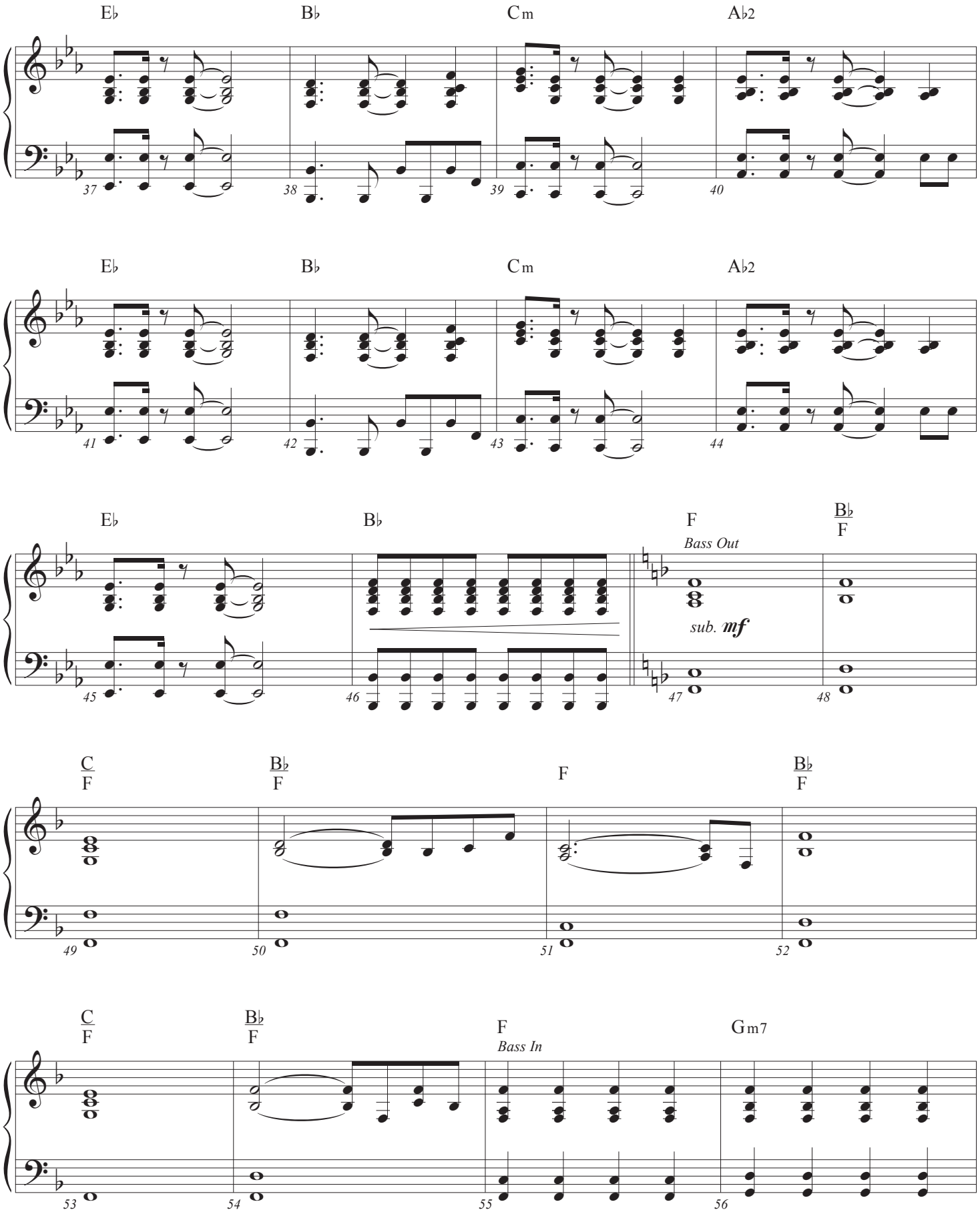
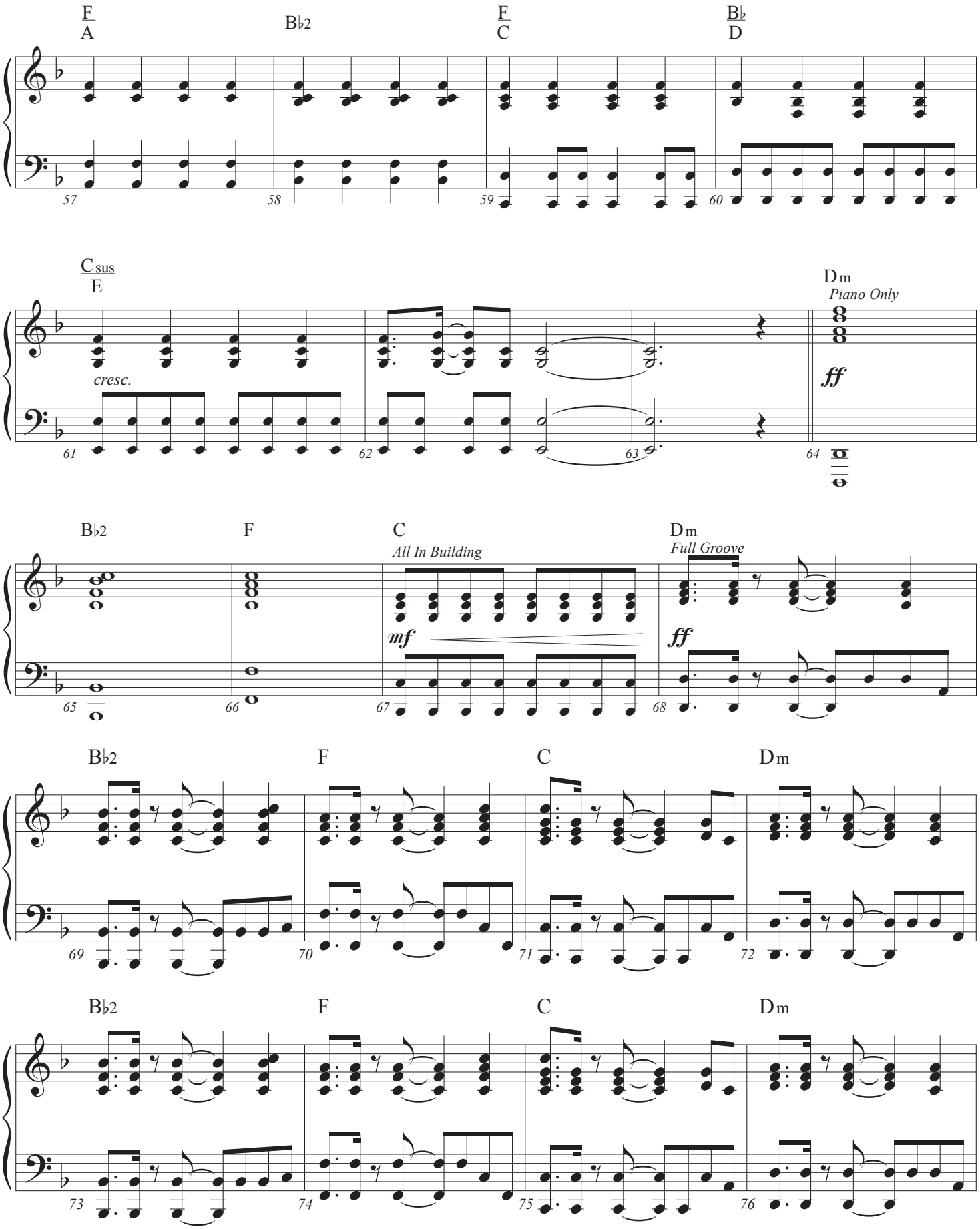
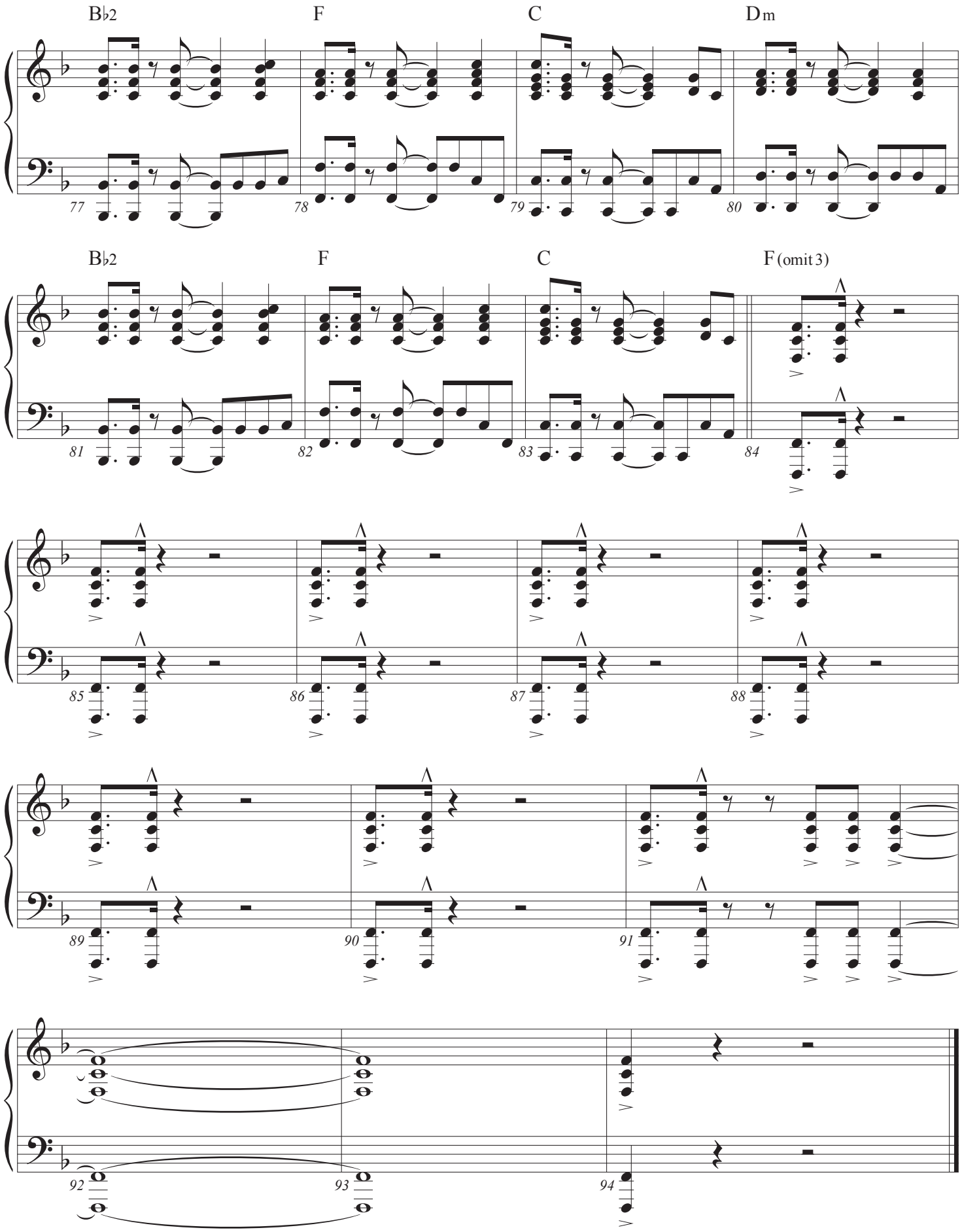

B♭
A♭
E♭
Fm/E♭
E♭
D♭/E♭
A♭/E♭
17
18
19
20
E♭
A♭/E♭
E♭
21
22
23
24
B♭
A♭2
E♭
25
26
27
28
B♭
Piano only
A♭2
All in Building
Cm
Full groove
A♭2
f
29
30
31
32
E♭
B♭
Cm
A♭2
33
34
35
36


E♭
B♭
Cm
A♭2
37
38
39
40
E♭
B♭
Cm
A♭2
41
42
43
44
E♭
B♭
F
Bass Out
B♭/F
sub. mf
45
46
47
48
C/F
B♭/F
F
B♭/F
49
50
51
52
C/F
B♭/F
F
Bass In
Gm7
53
54
55
56


F/A
B♭2
F/C
B♭/D
57
58
59
60
Csus/E
cresc.
Dm
Piano Only
ff
61
62
63
64
B♭2
F
C
All In Building
mf
Dm
Full Groove
ff
65
66
67
68
B♭2
F
C
Dm
69
70
71
72
B♭2
F
C
Dm
73
74
75
76

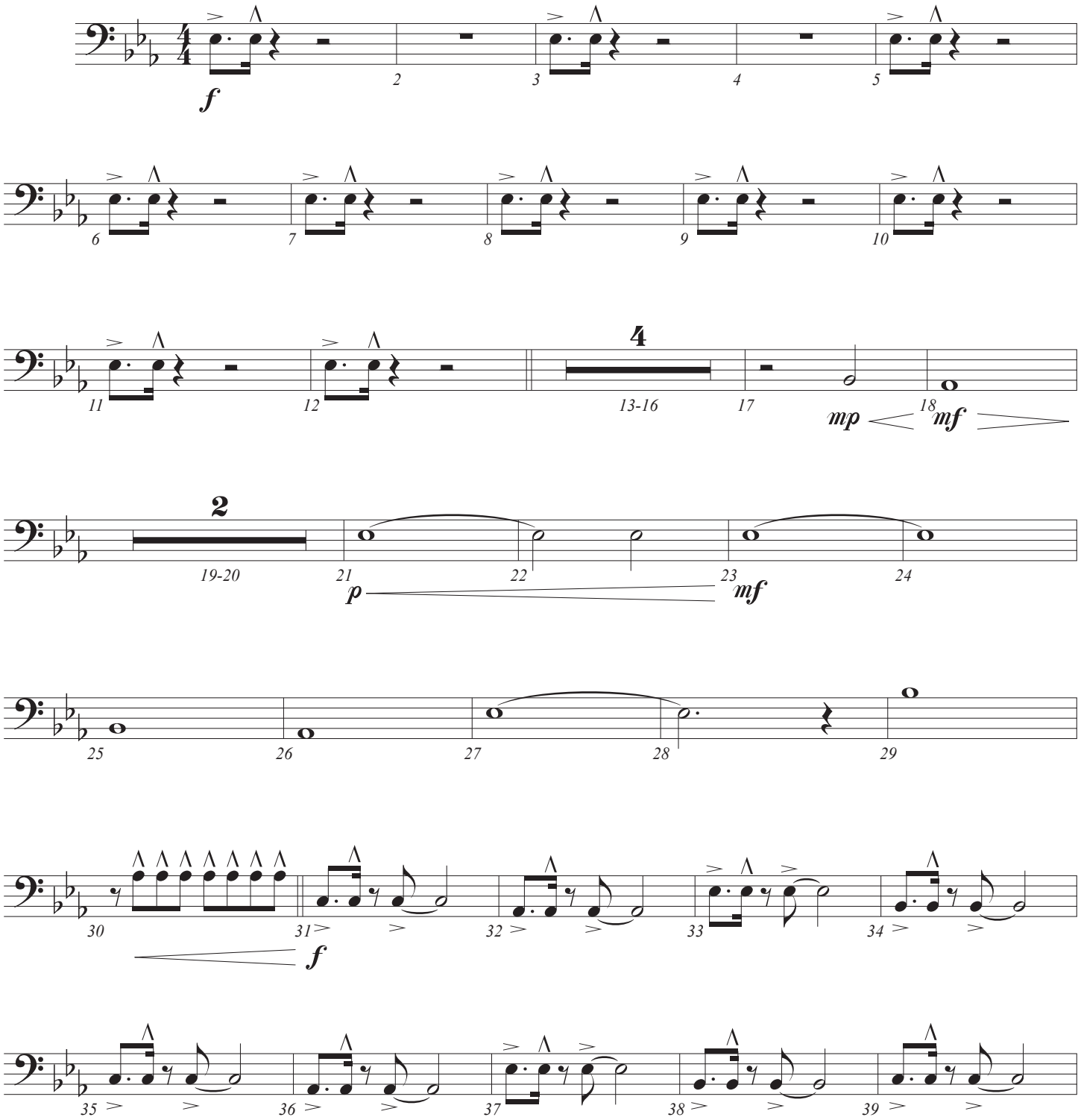

B♭2
F
C
Dm
77
78
79
80
B♭2
F
C
F (omit 3)
81
82
83
84
85
86
87
88
89
90
91
92
93
94

String Bass

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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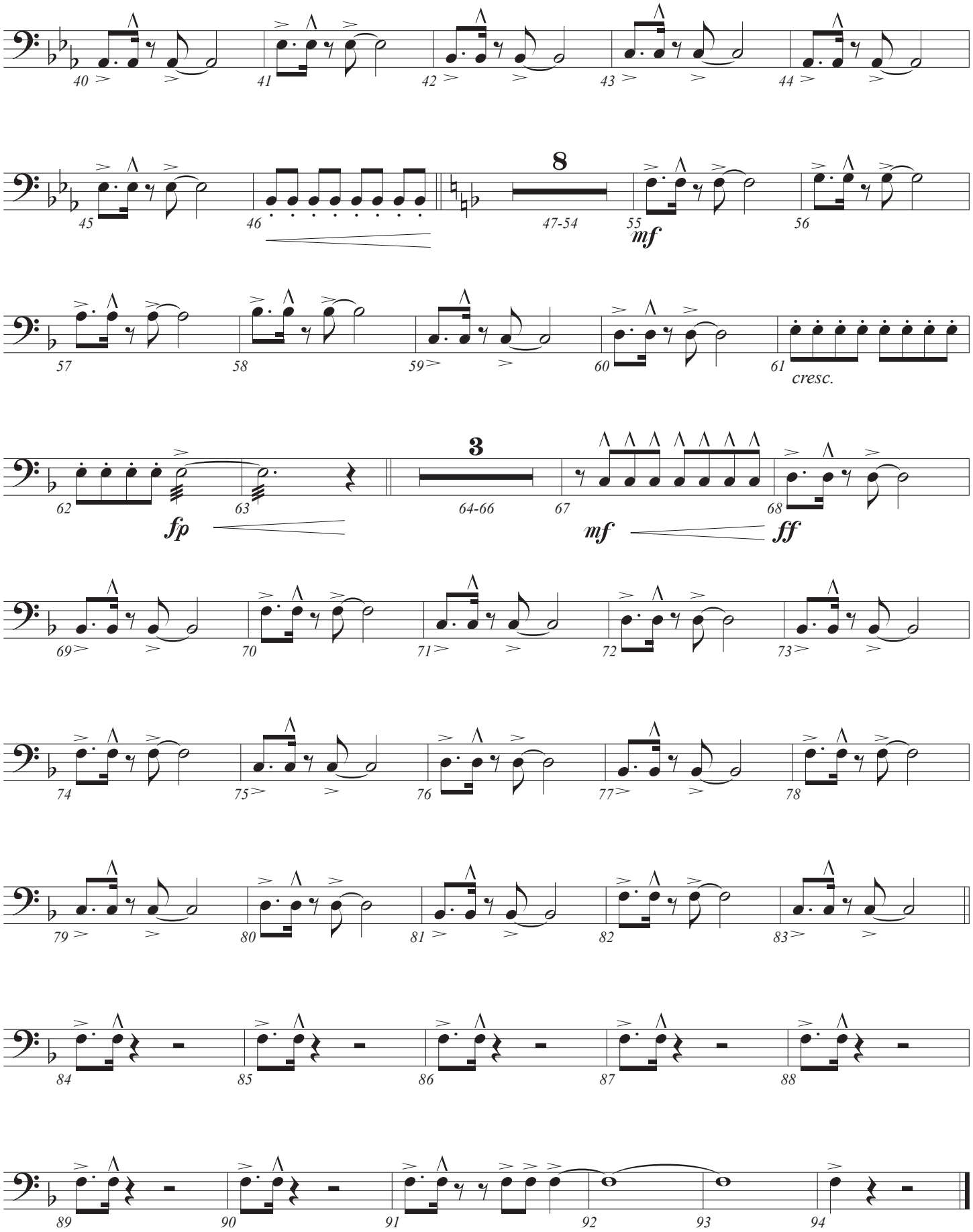
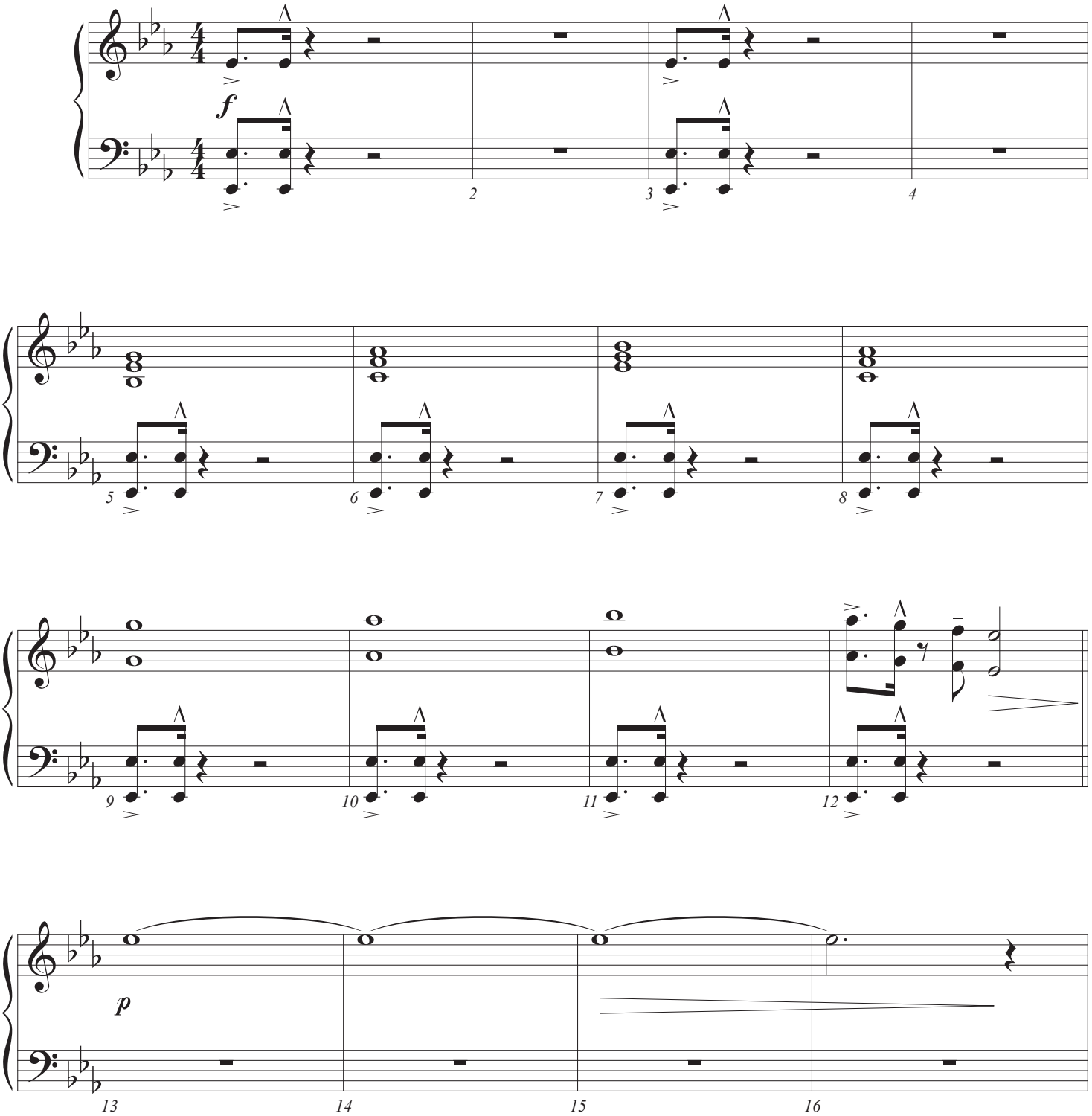

8
47-54
mf
cresc.
3
64-66
fp
mf
ff

Synth Strings

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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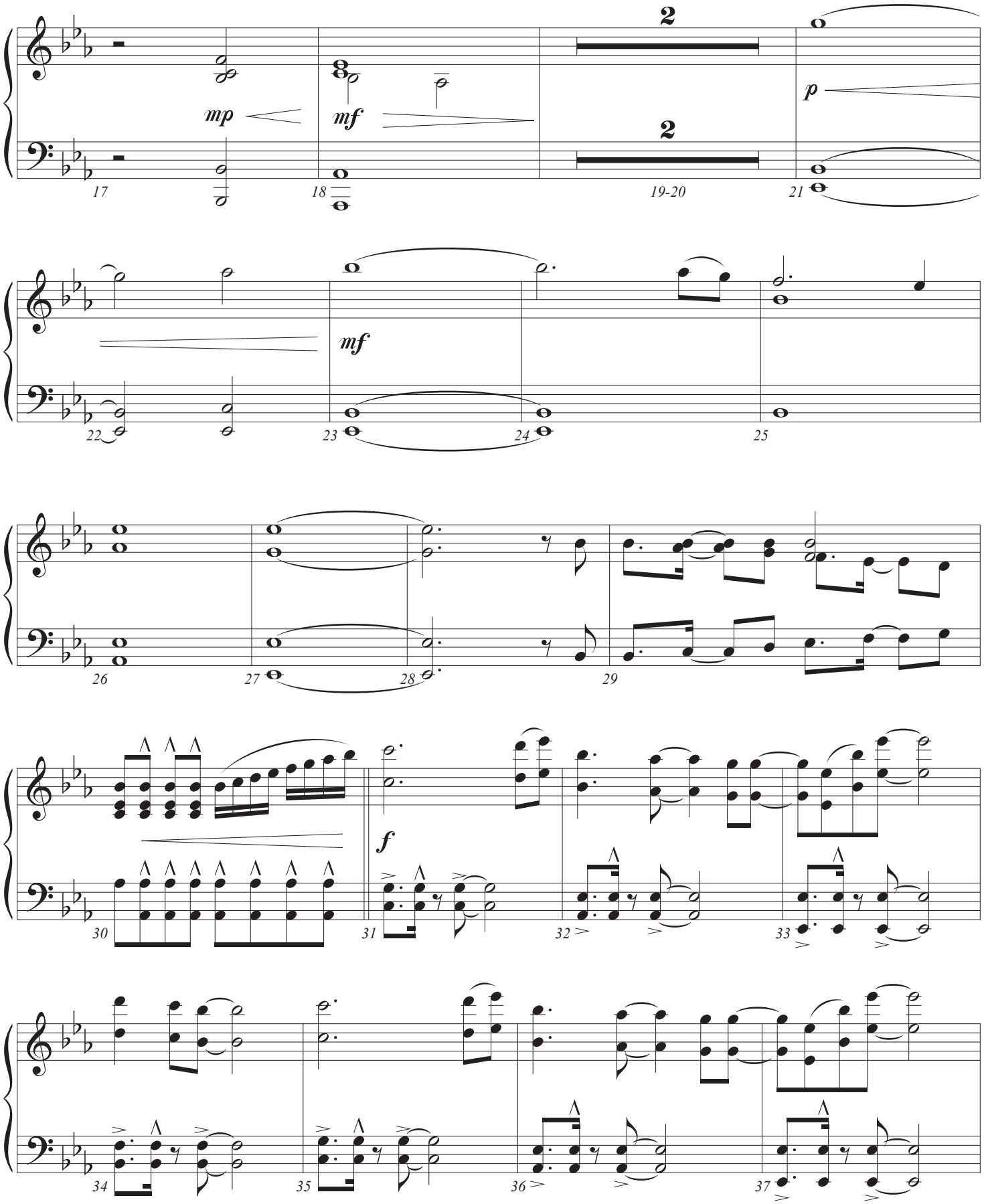
mp
mf
2
2
p
17
18
19-20
21
mf
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23
24
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26
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28
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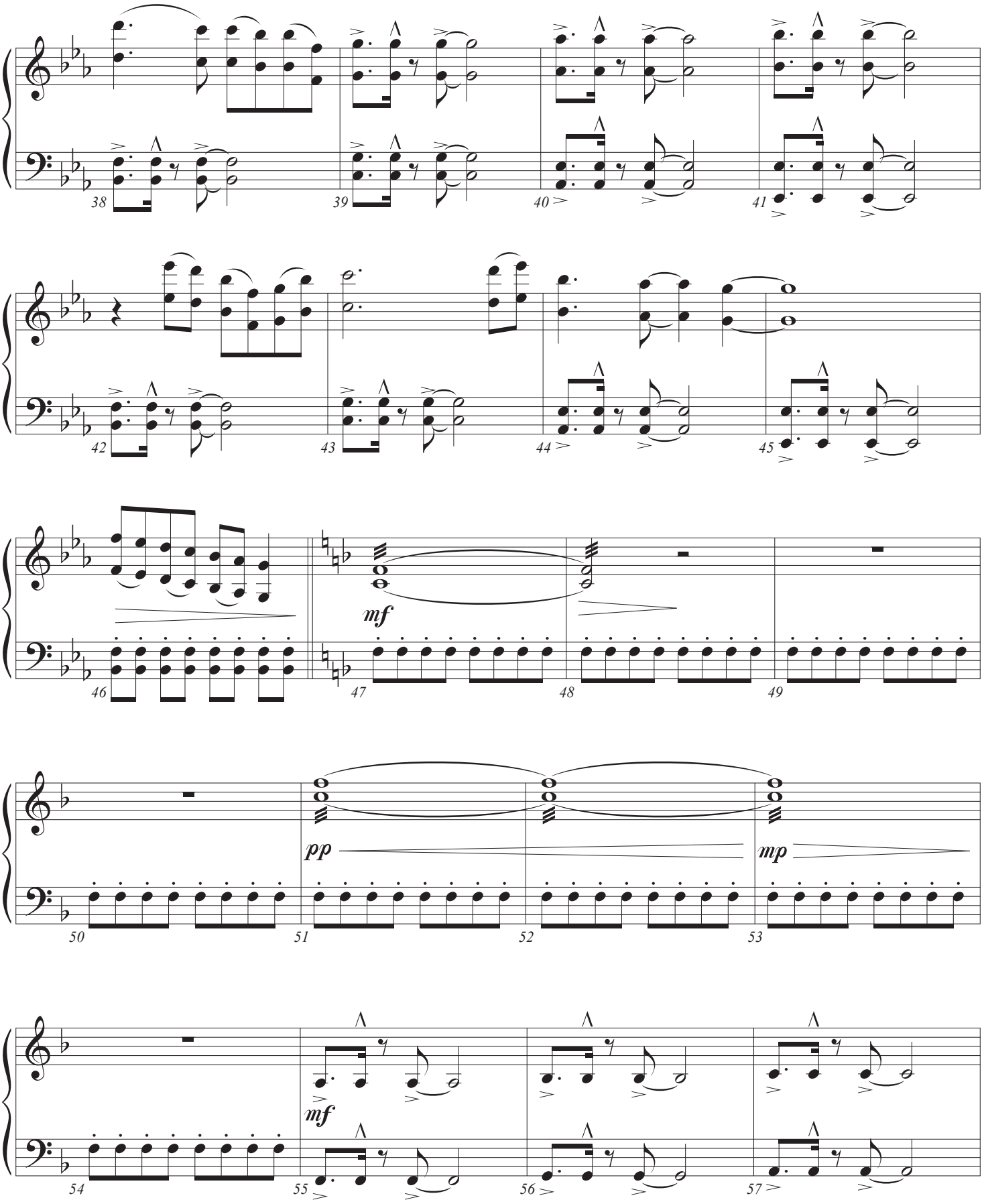
34
35
36
37


38
39
40
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mf
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pp
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mp
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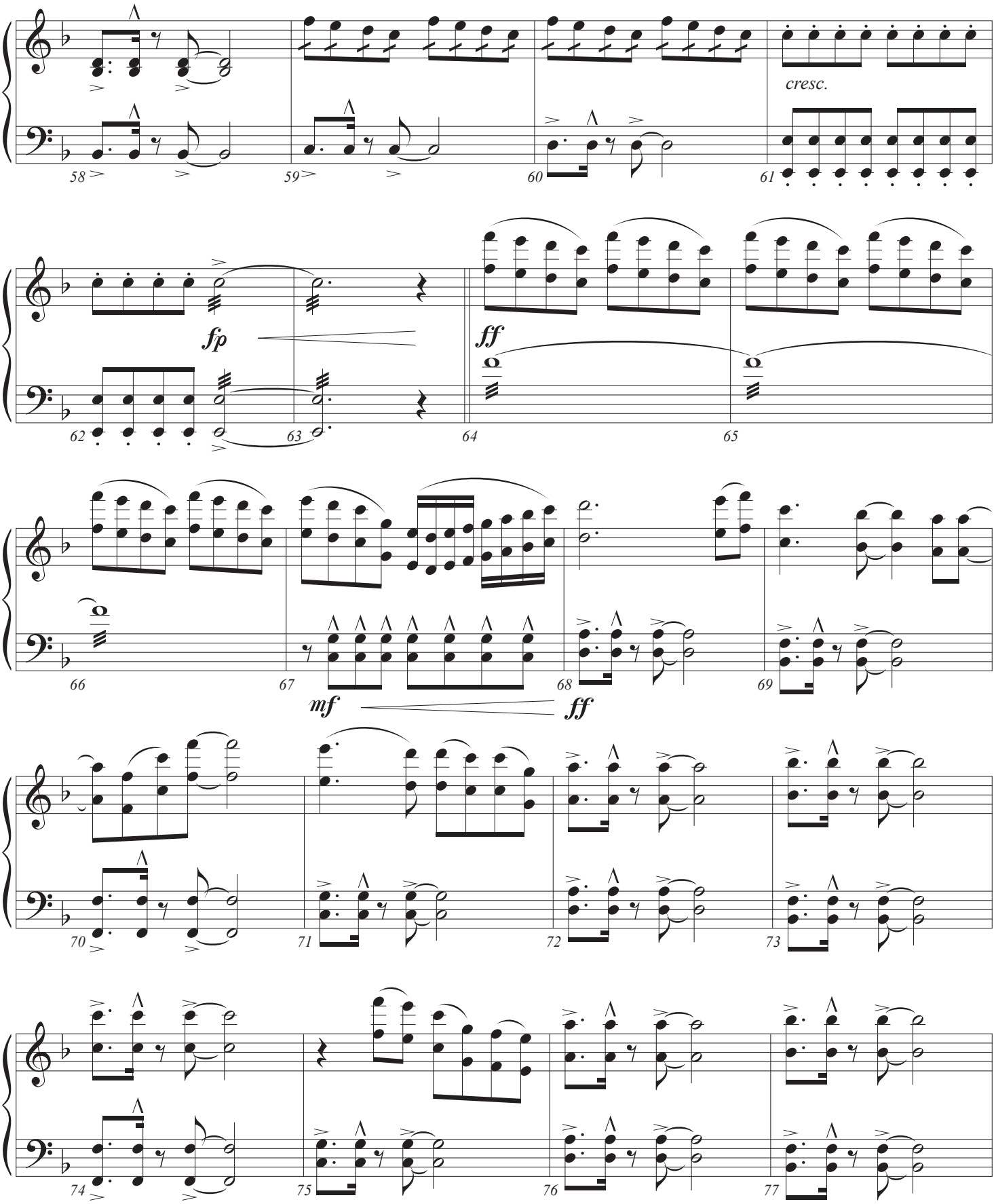
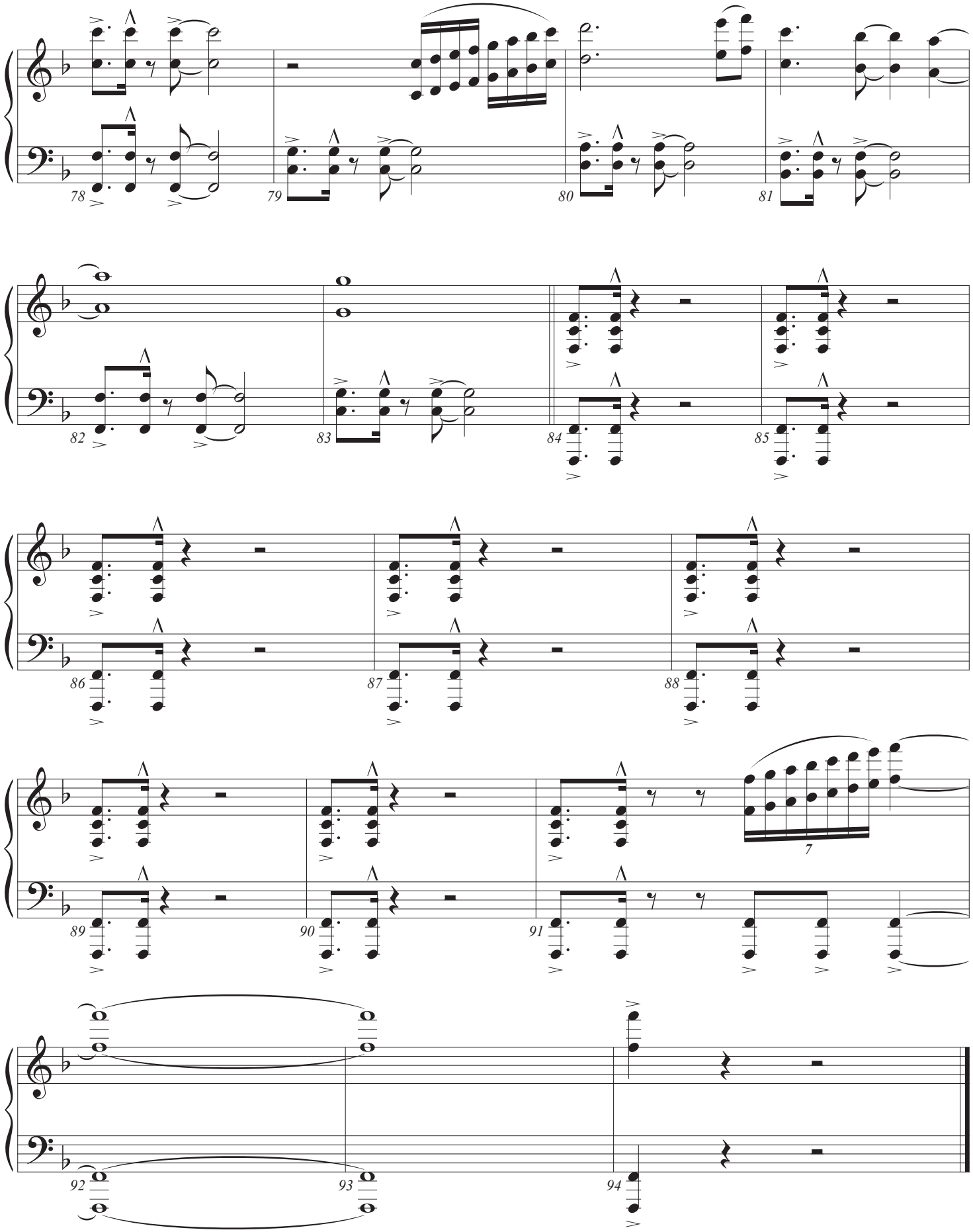
mf
55
56
57


cresc.
fp
ff
mf
ff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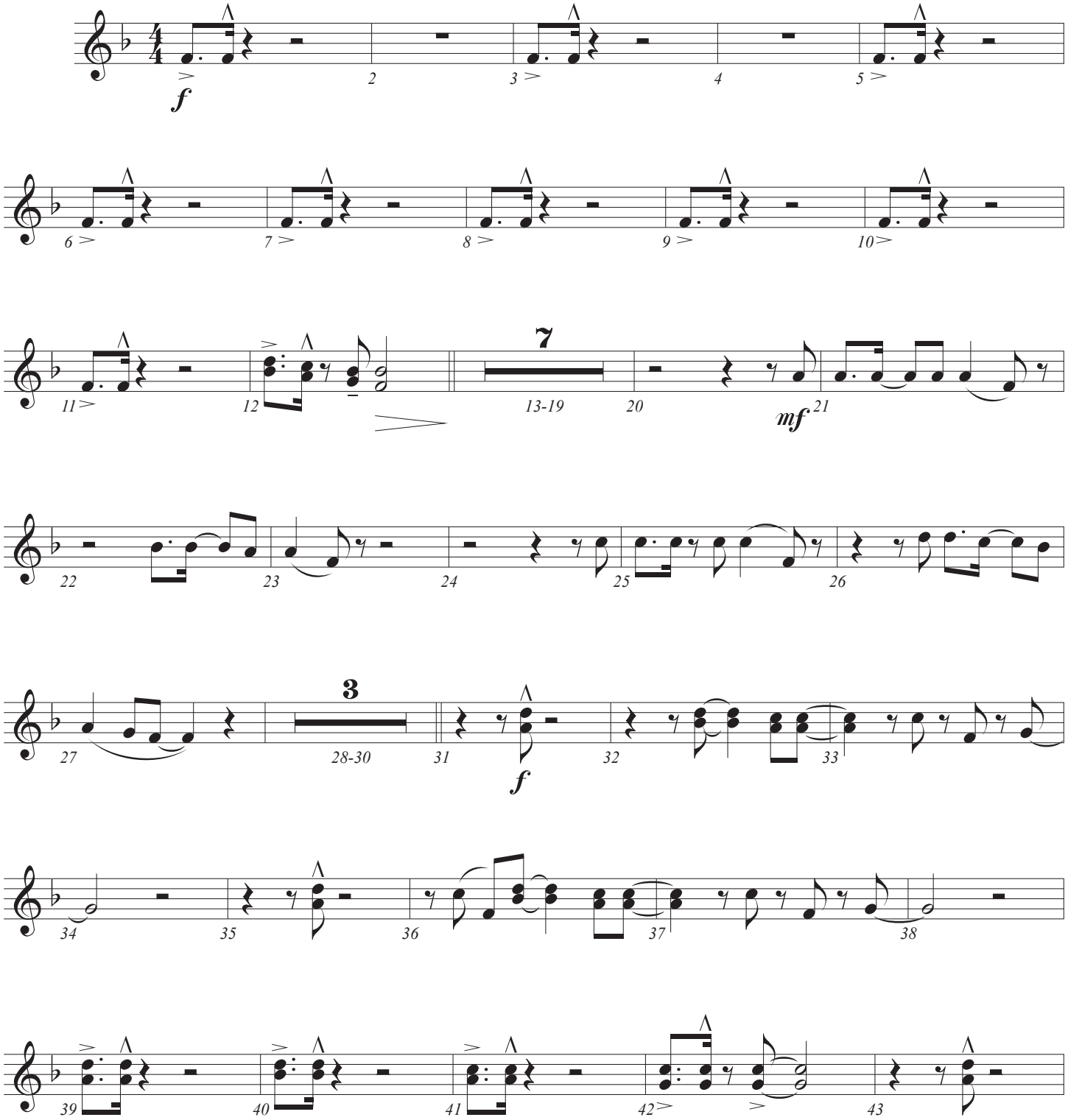
Tenor Sax -
Baritone T. C.

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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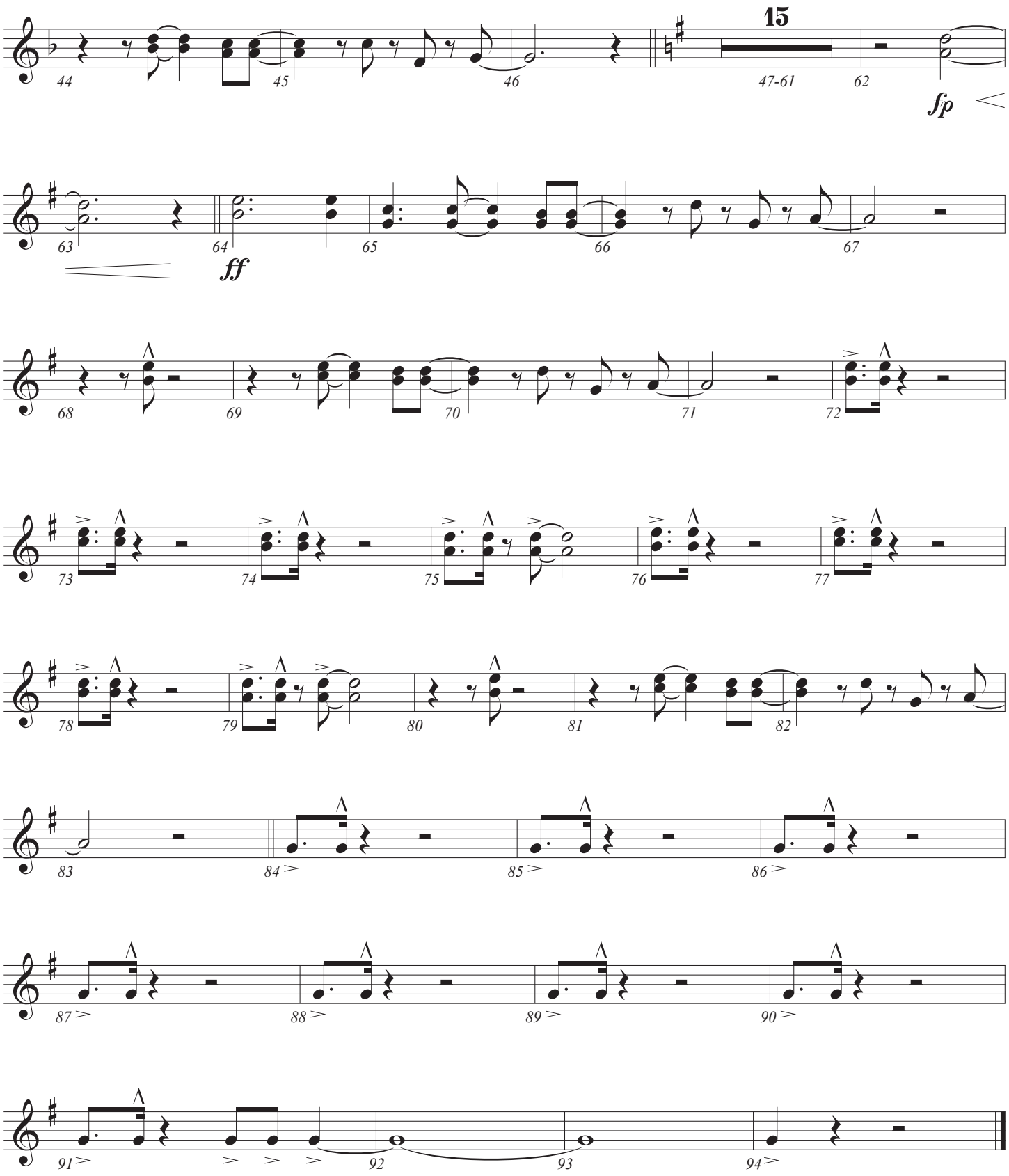
Praise - Tenor Sax -
Baritone T. C. - 2 of 2

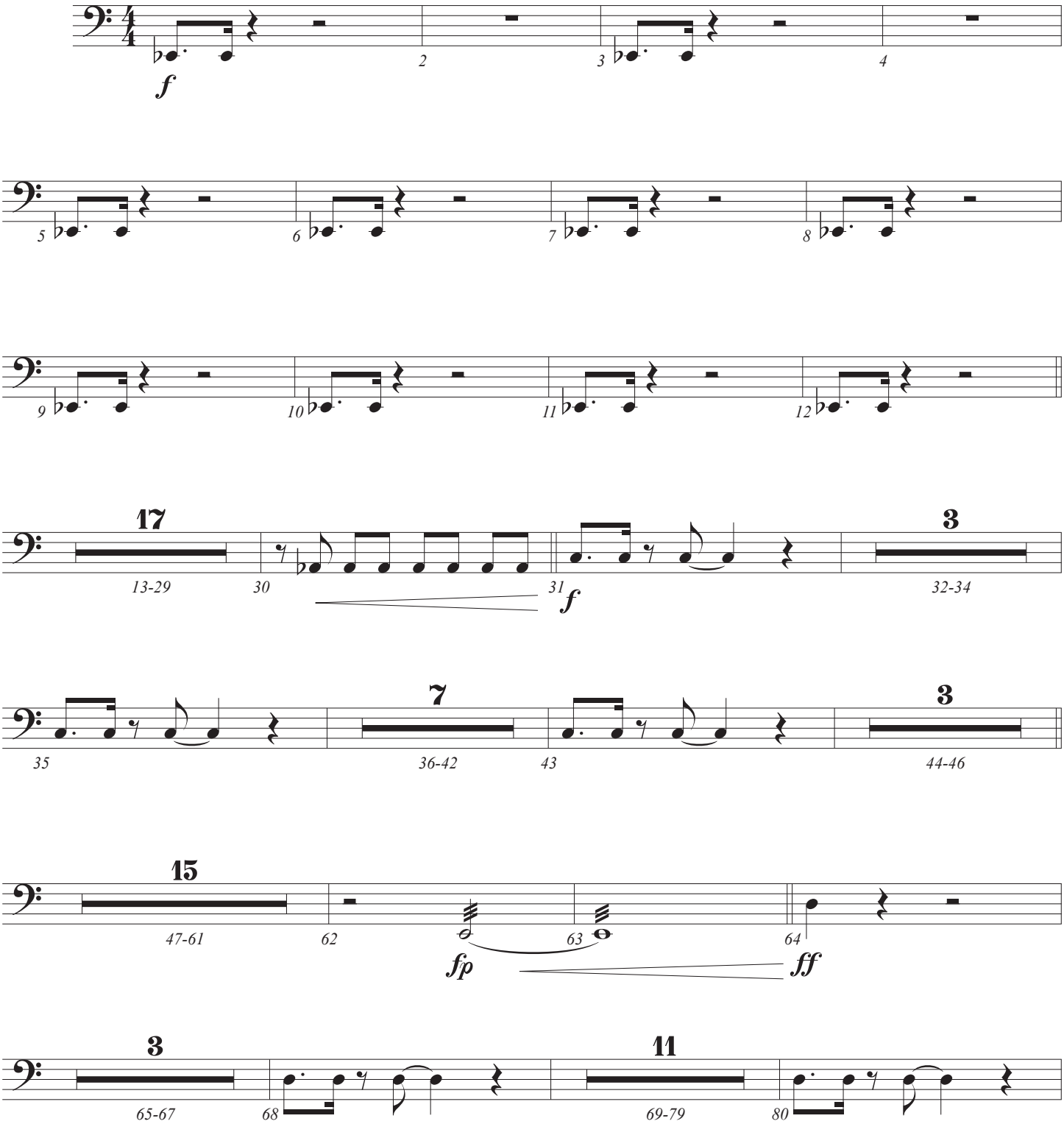


Timpani

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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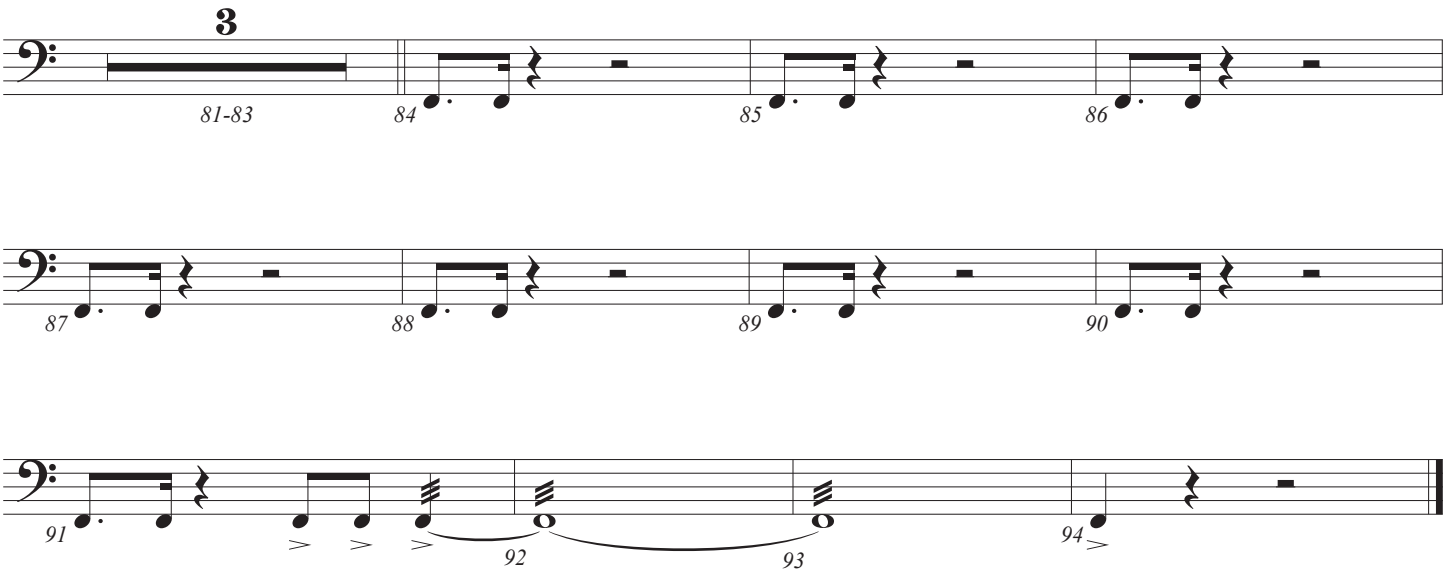
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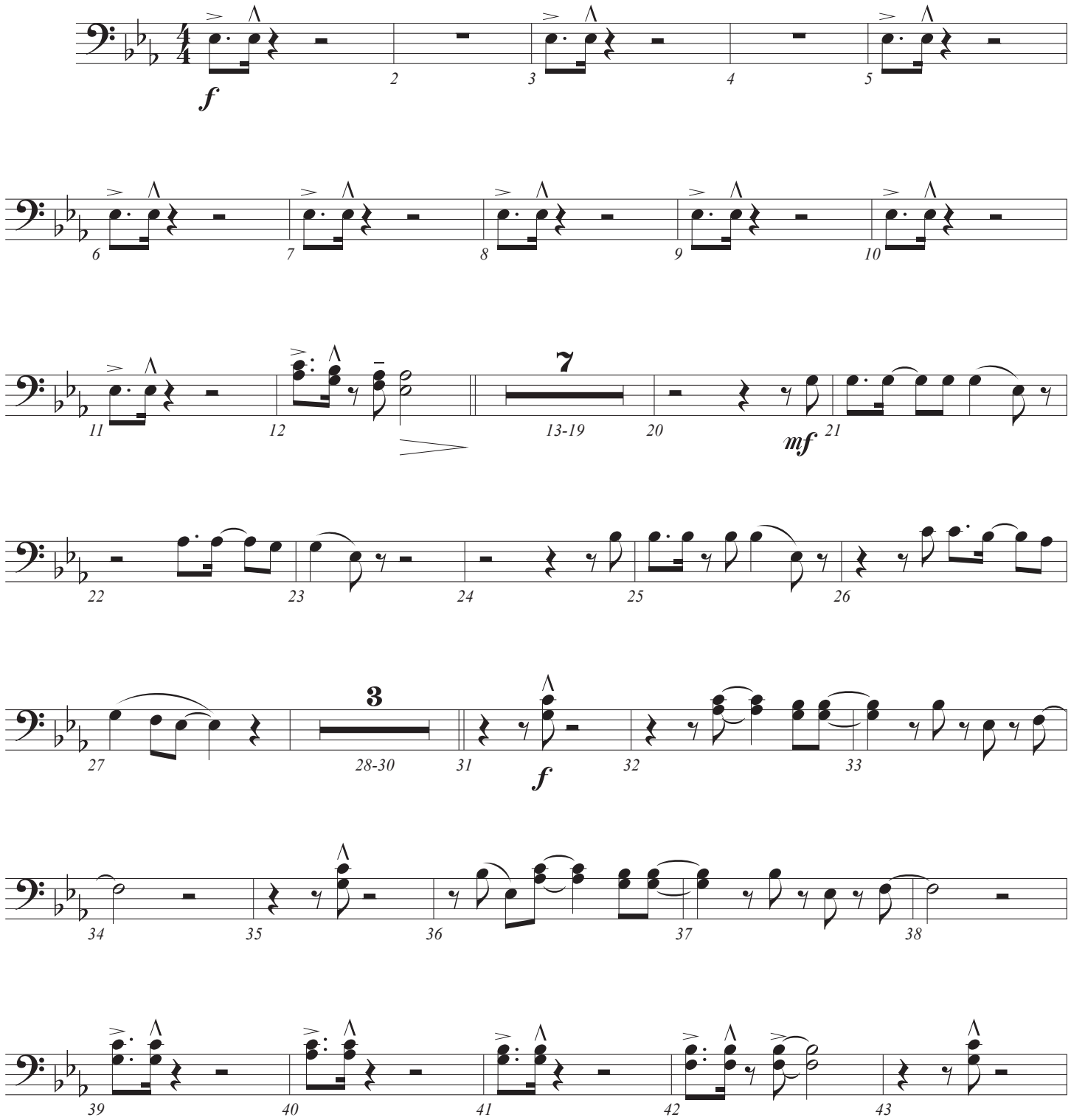
Trombone 1-2

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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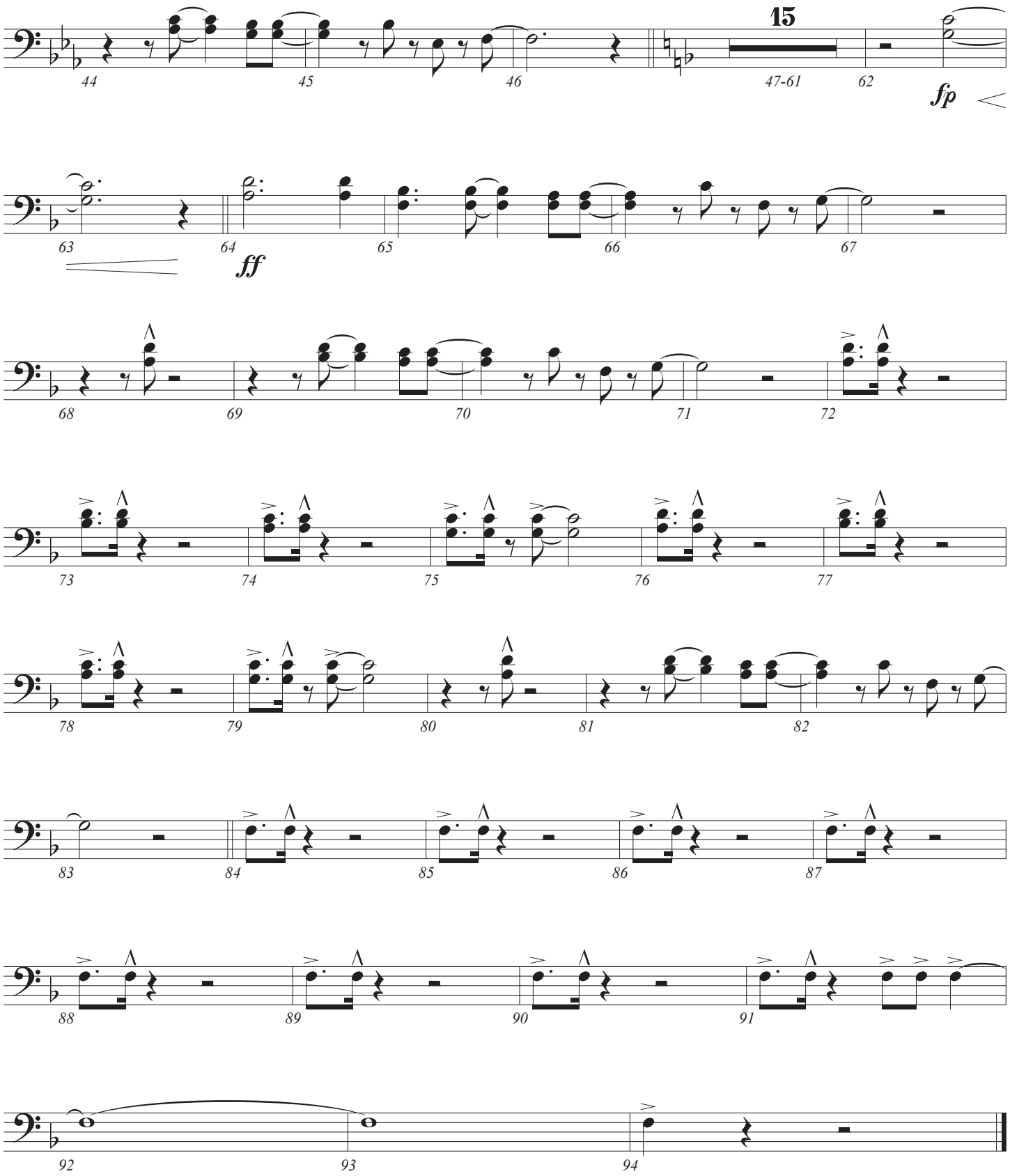
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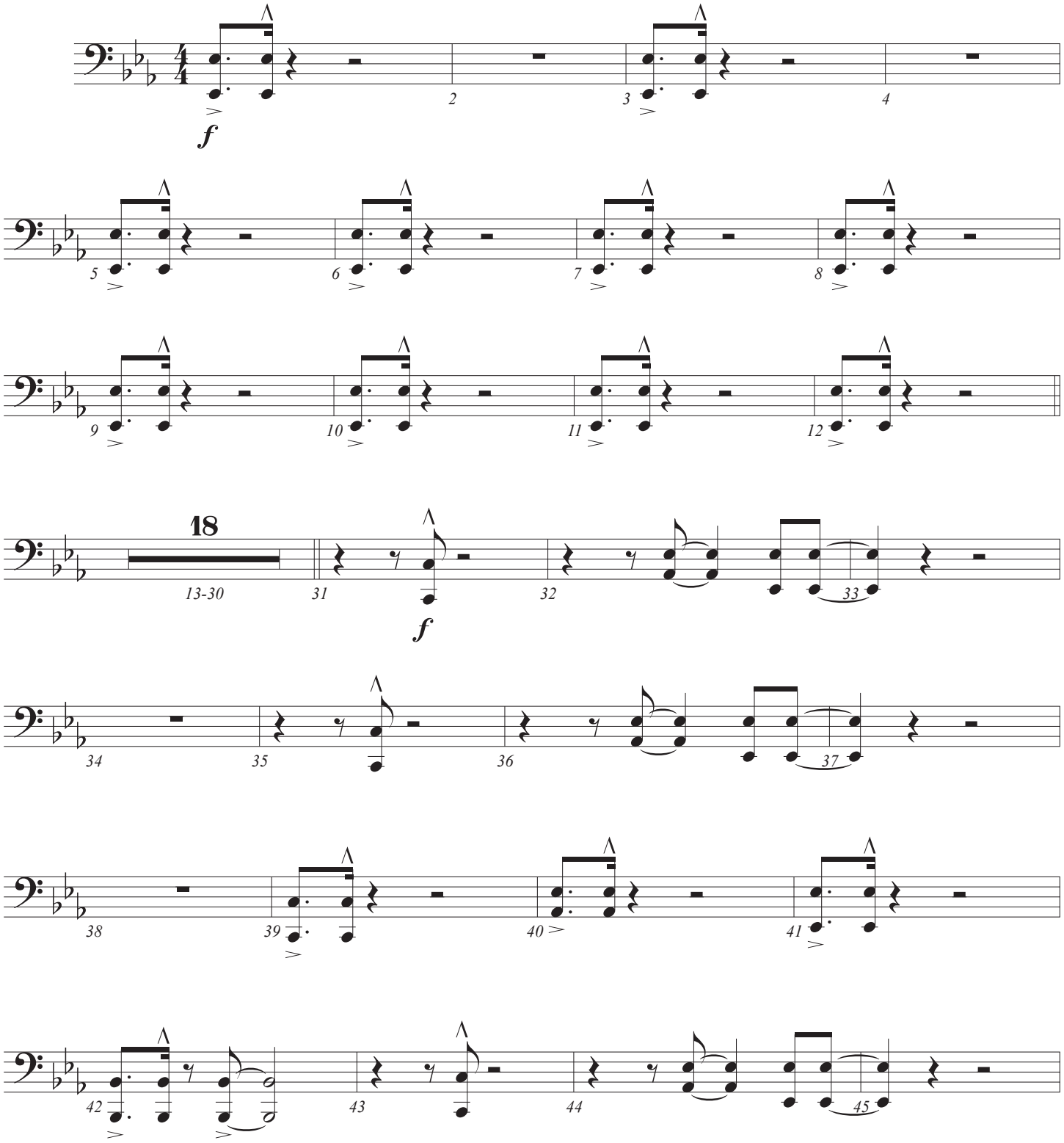
Trombone 3 - Tuba

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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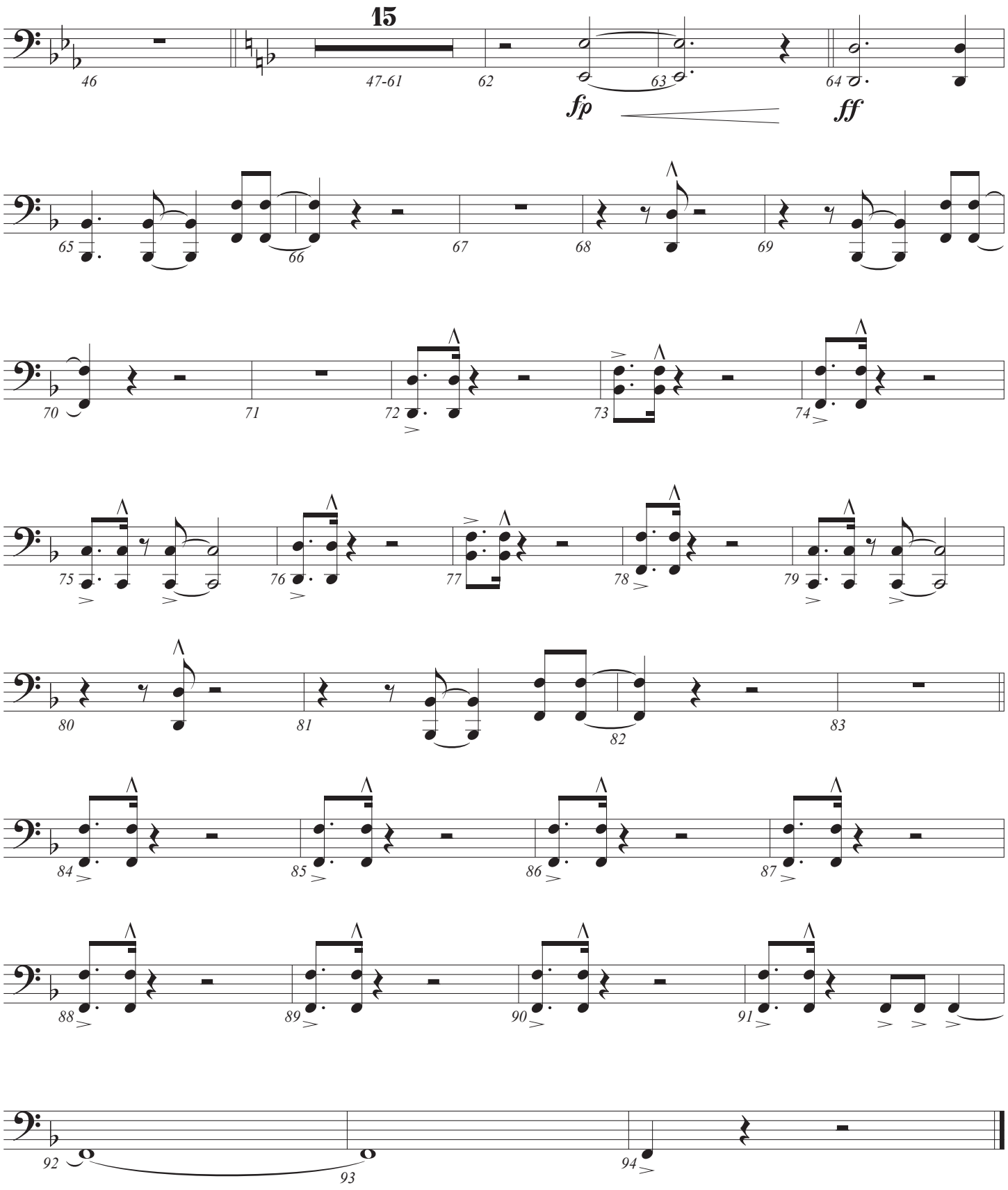
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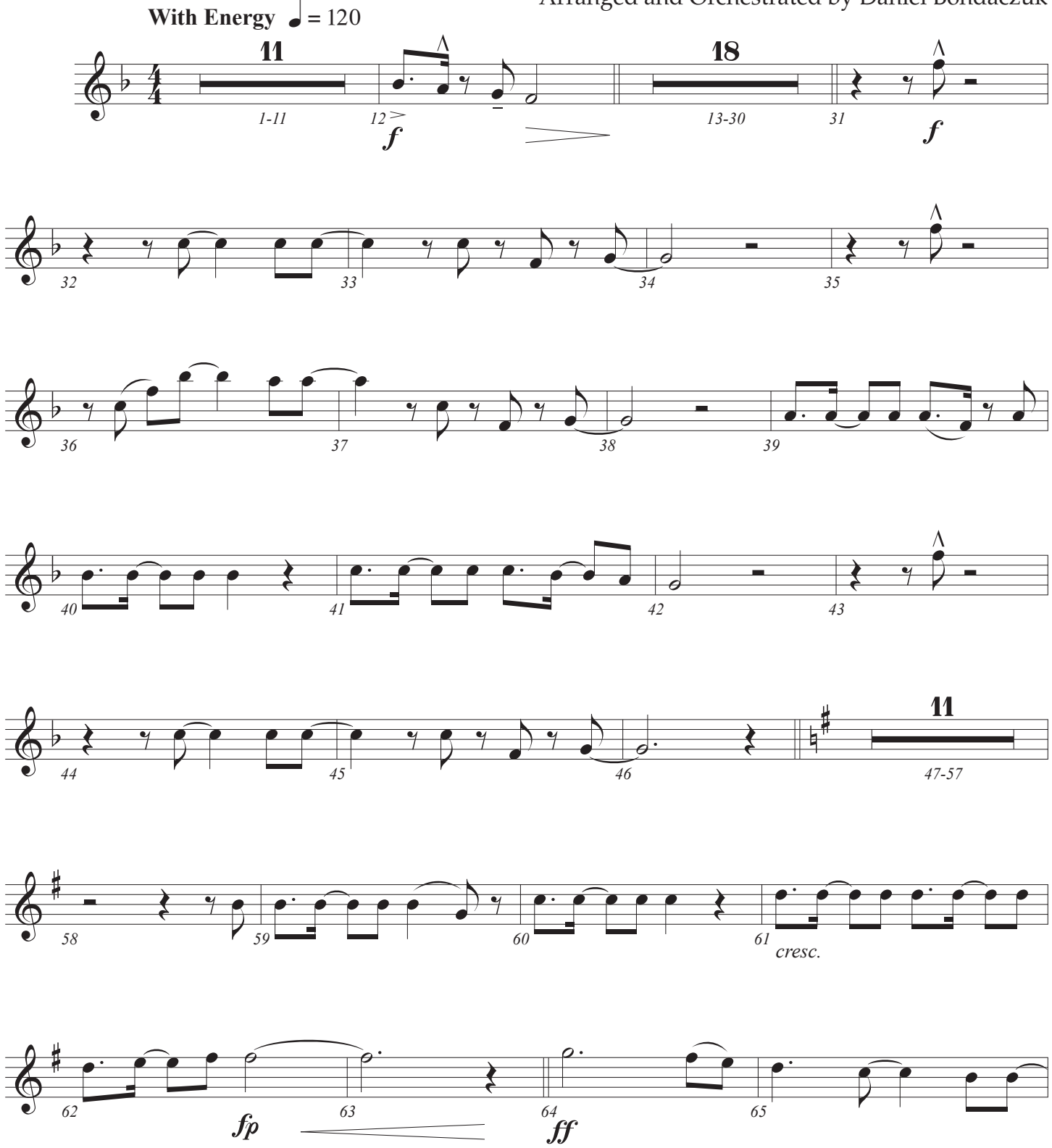
Trumpet 1

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk



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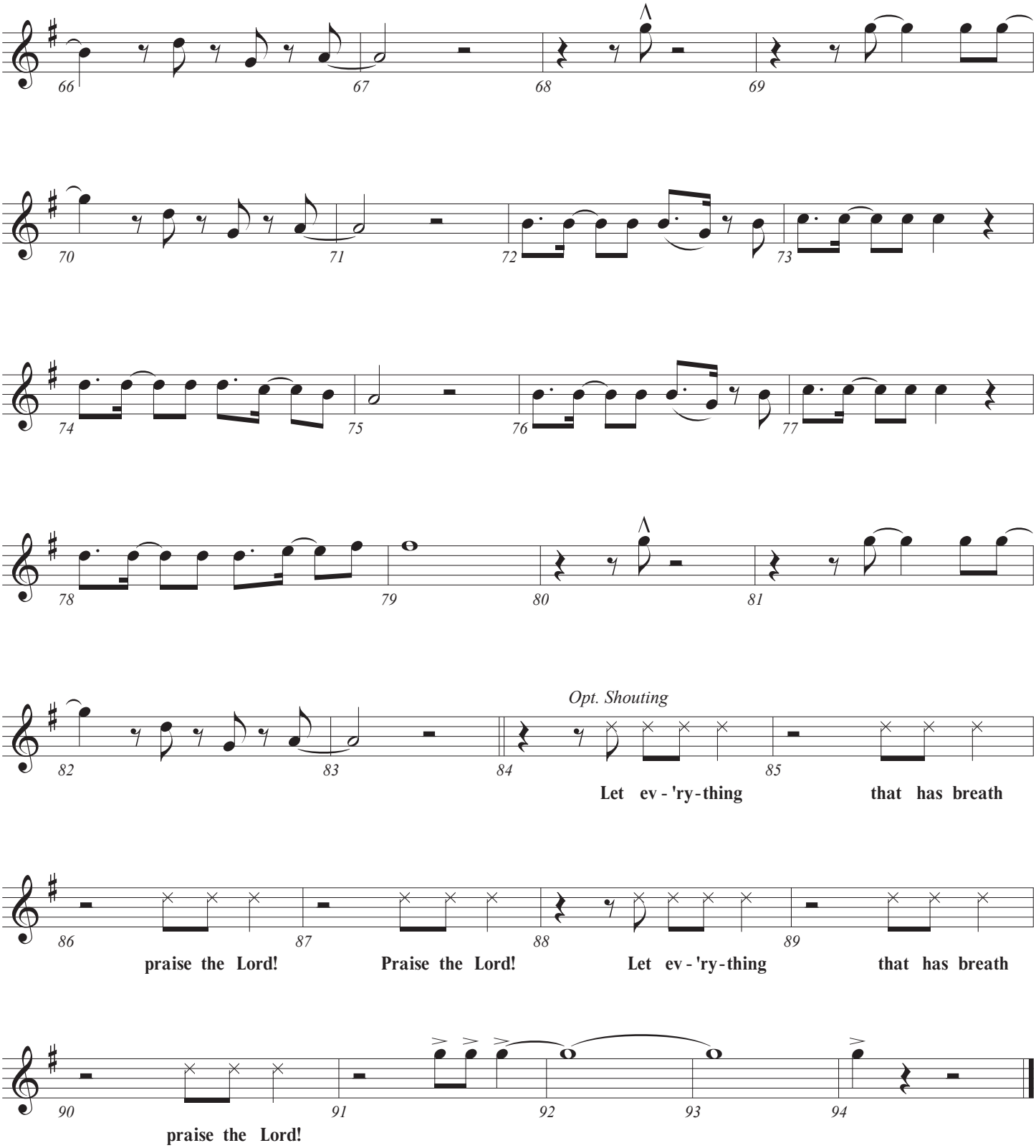
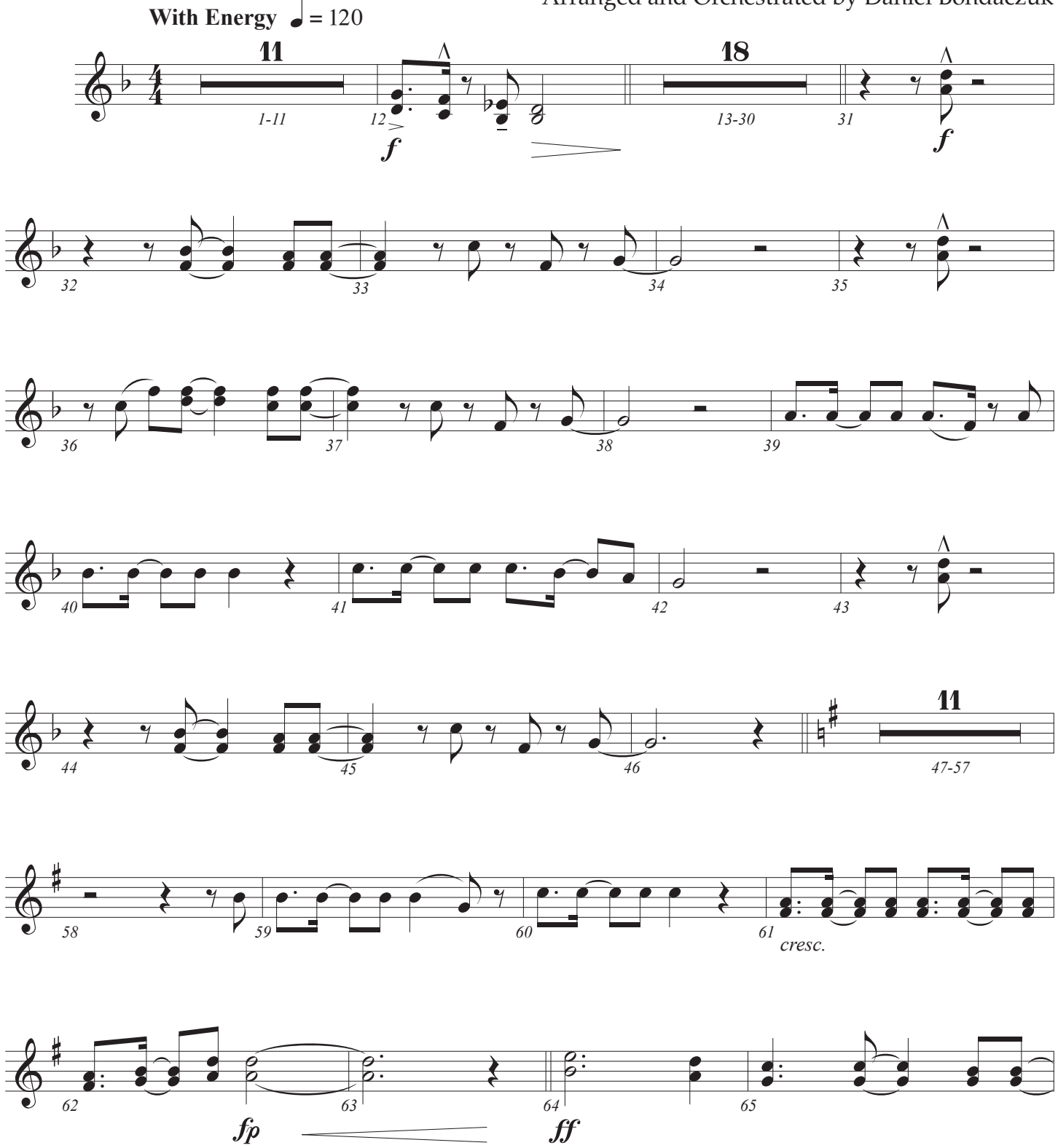
Praise - Trumpet 1 - 2 of 2



Trumpet 2-3

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk



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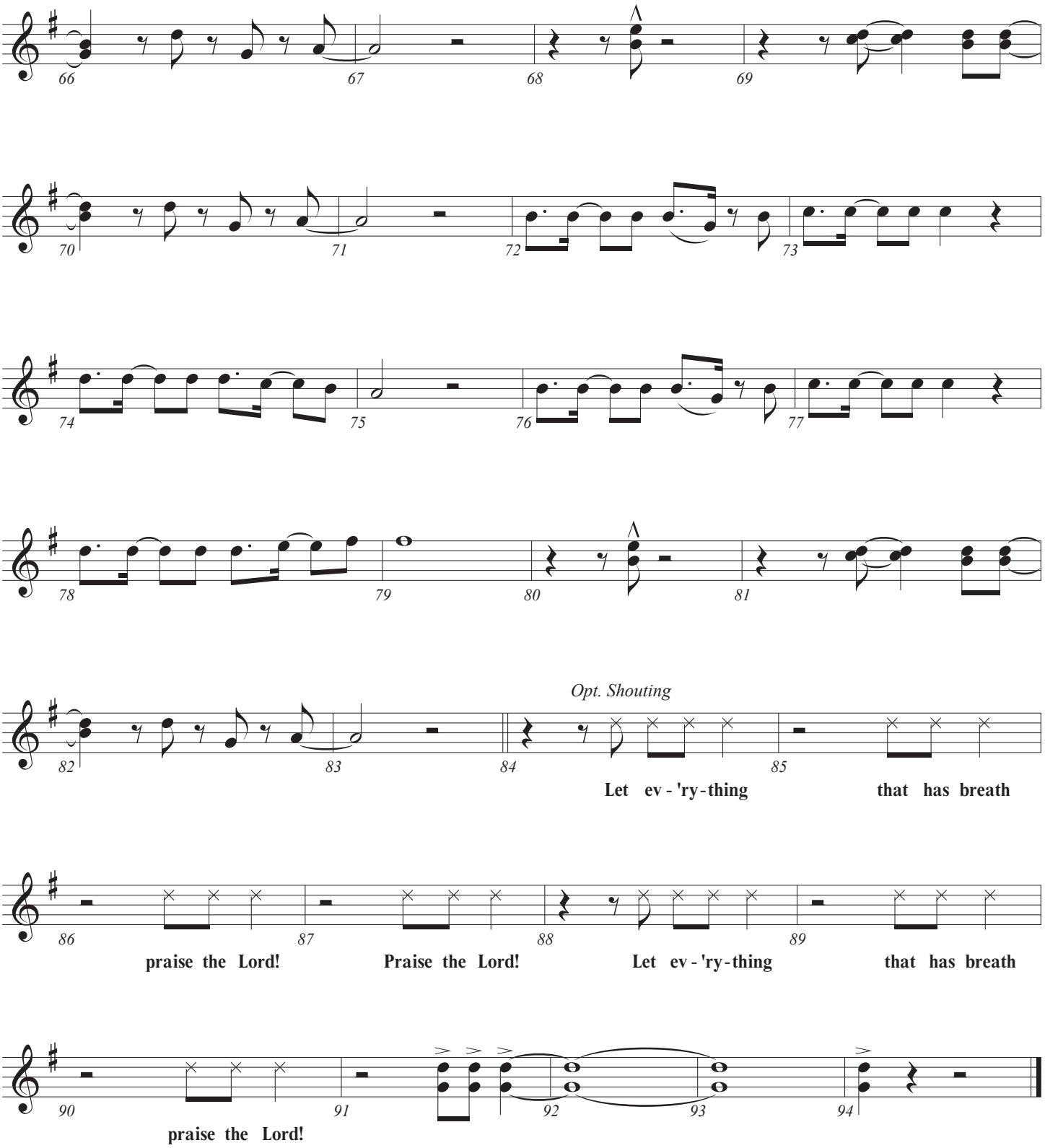
Praise - Trumpet 2-3 - 2 of 2

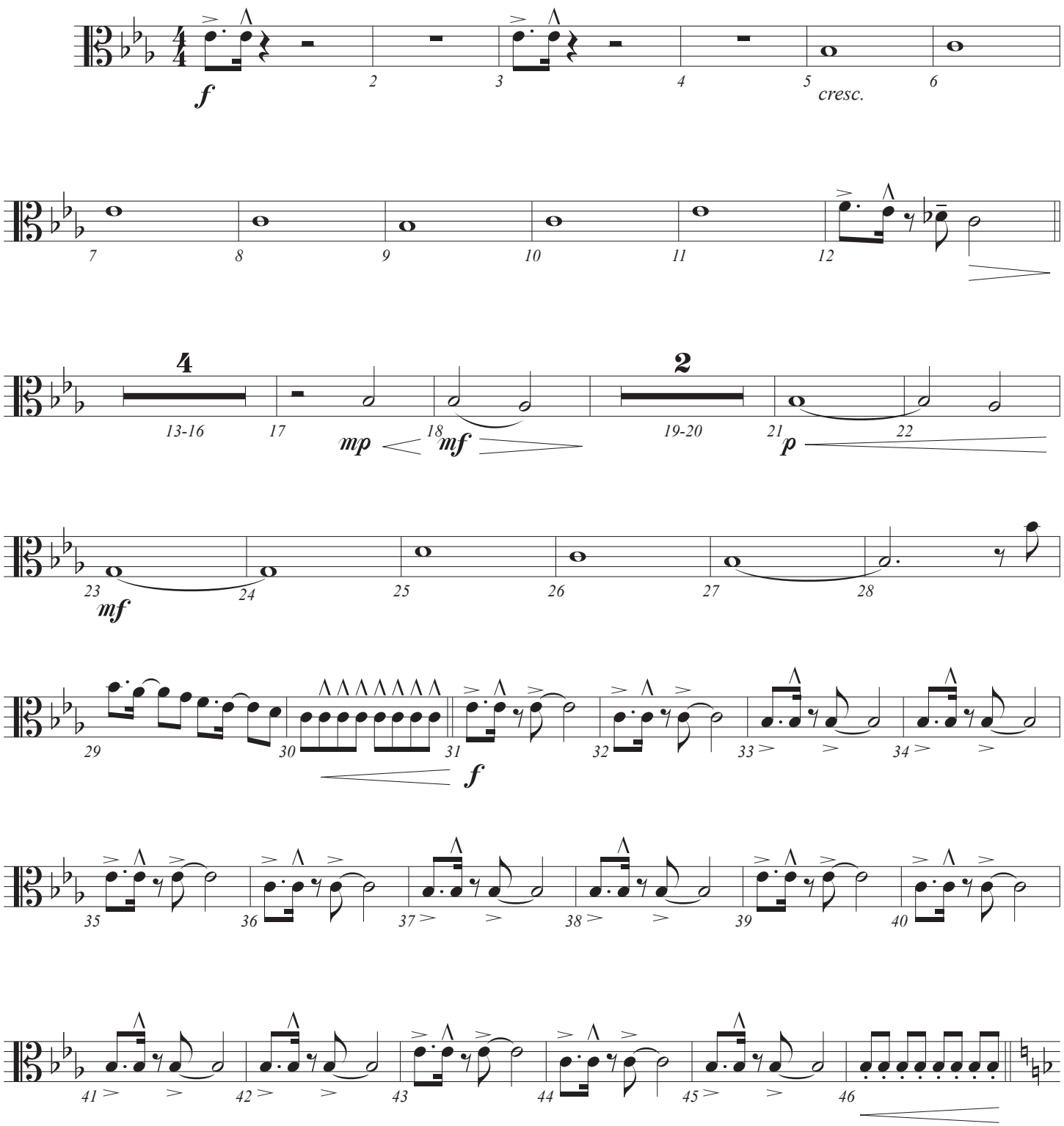


Viola

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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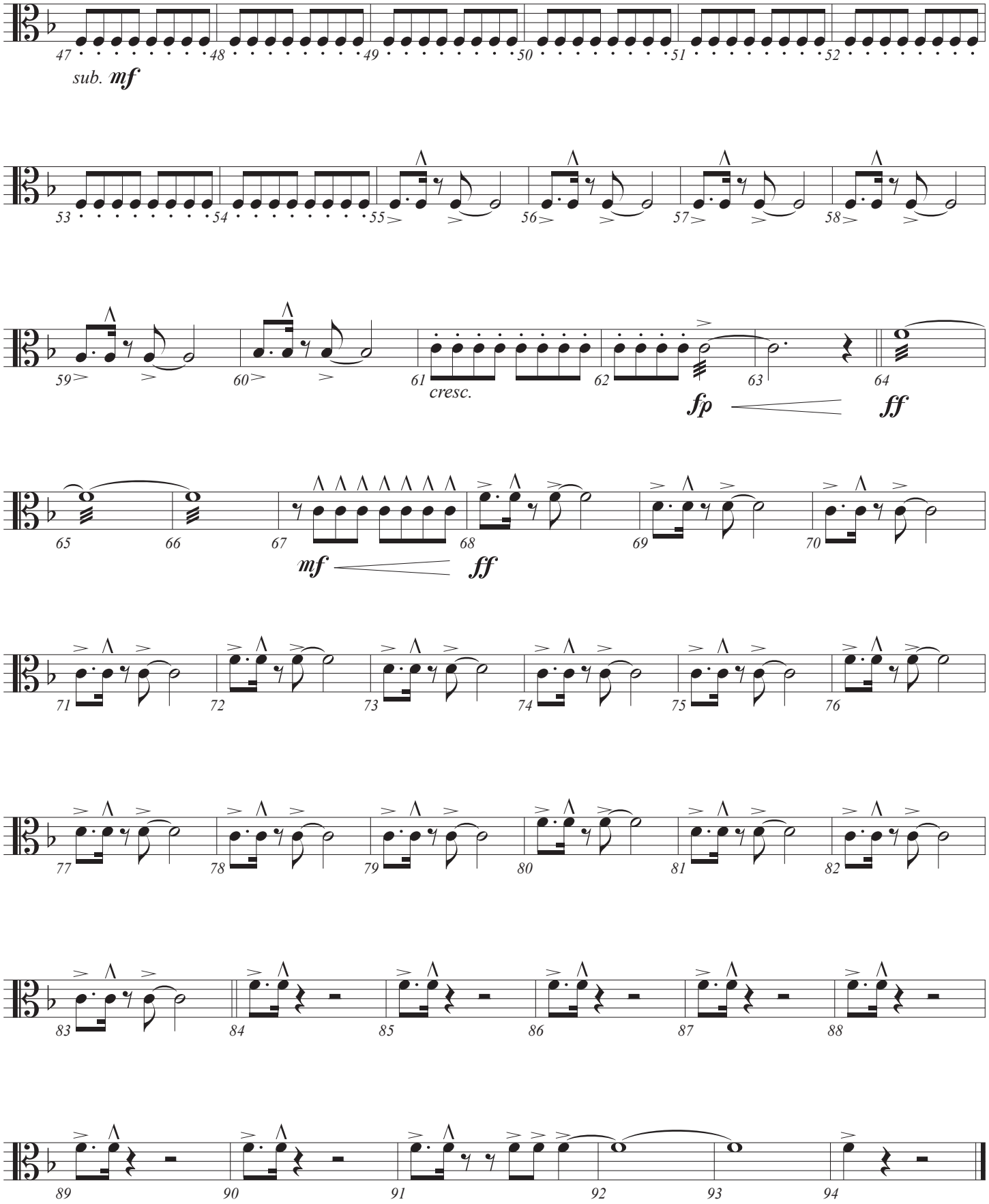
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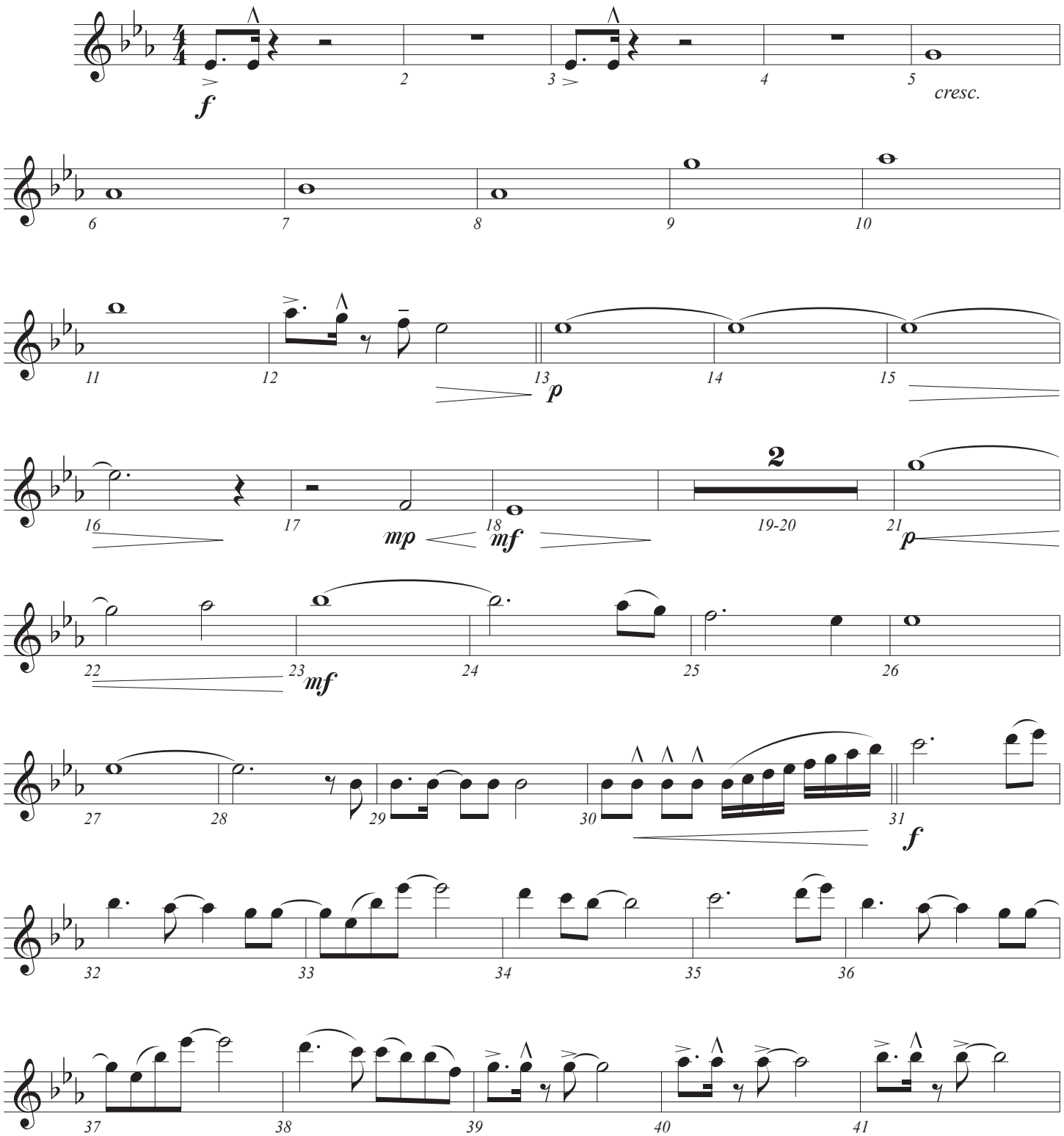
Violin I

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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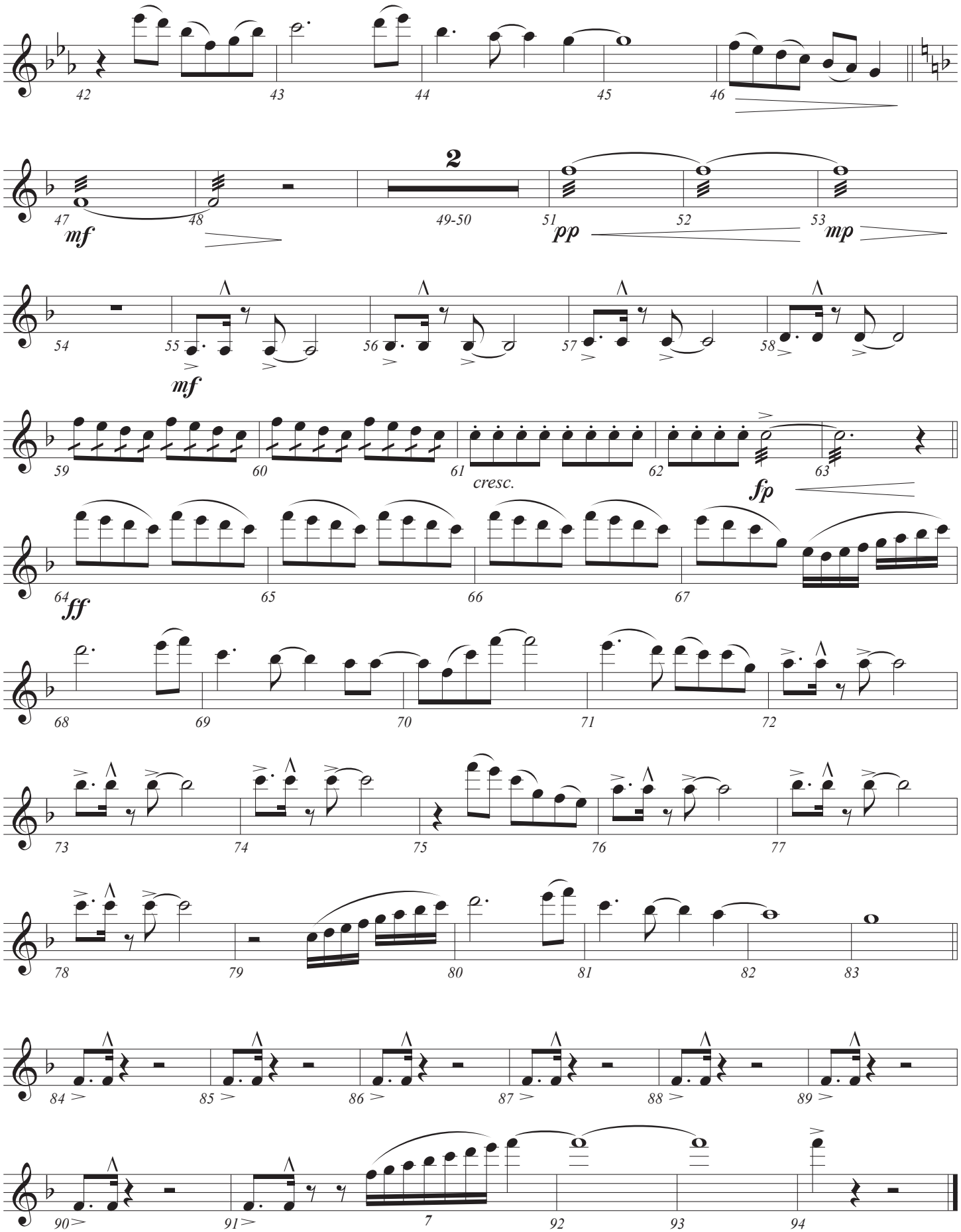
Praise - Violin I - 2 of 2

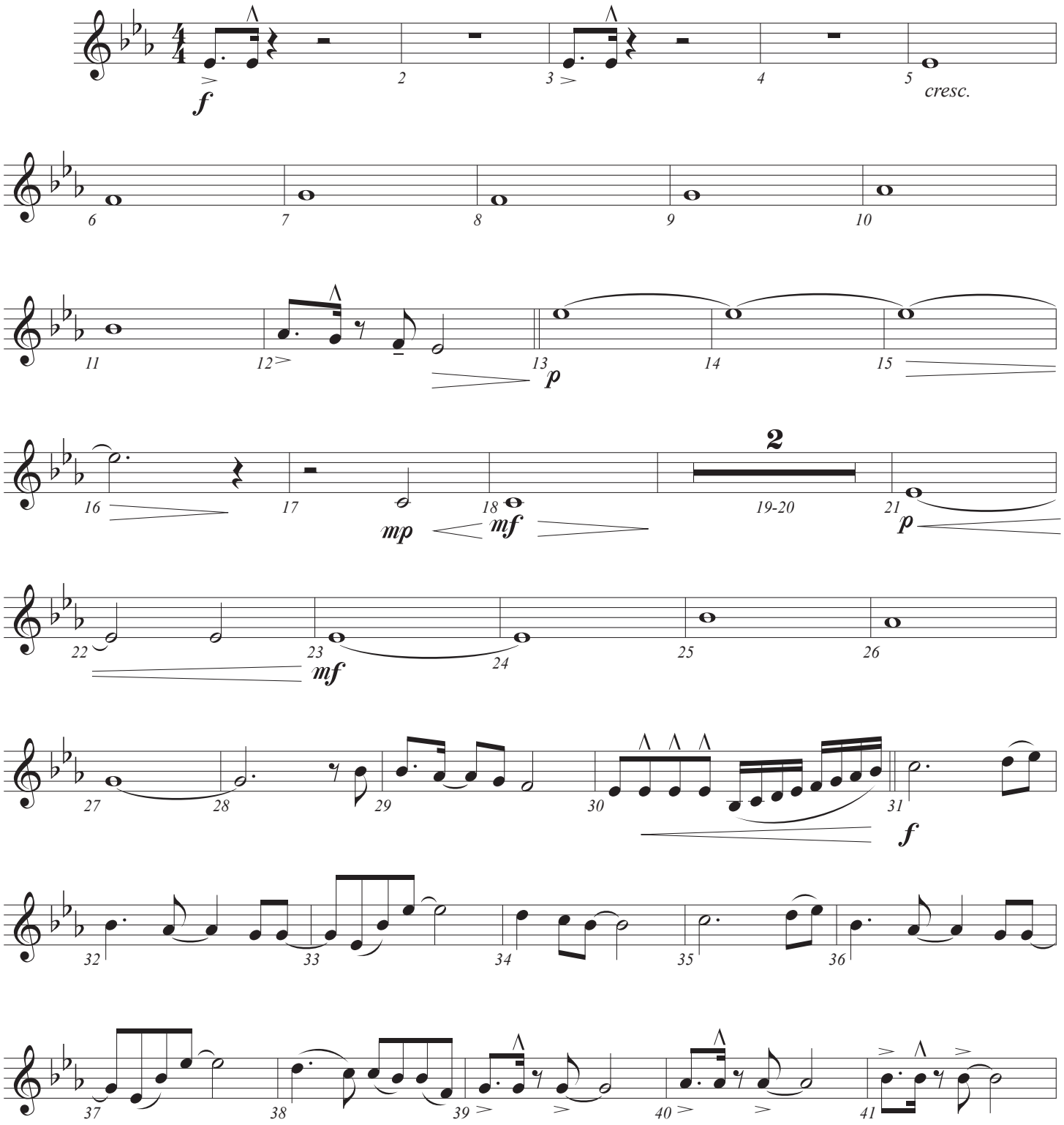


Violin II

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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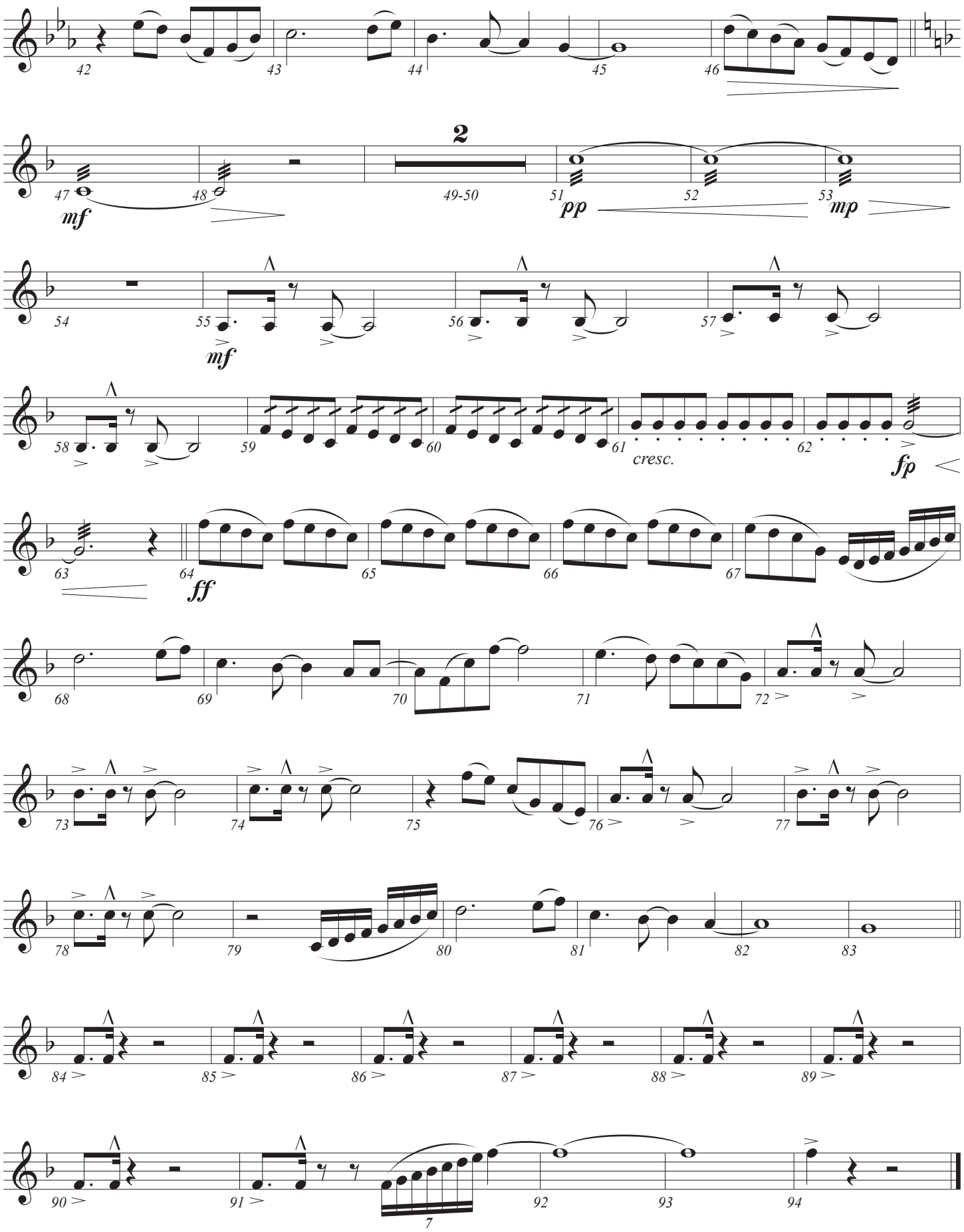
Praise - Violin II - 2 of 2

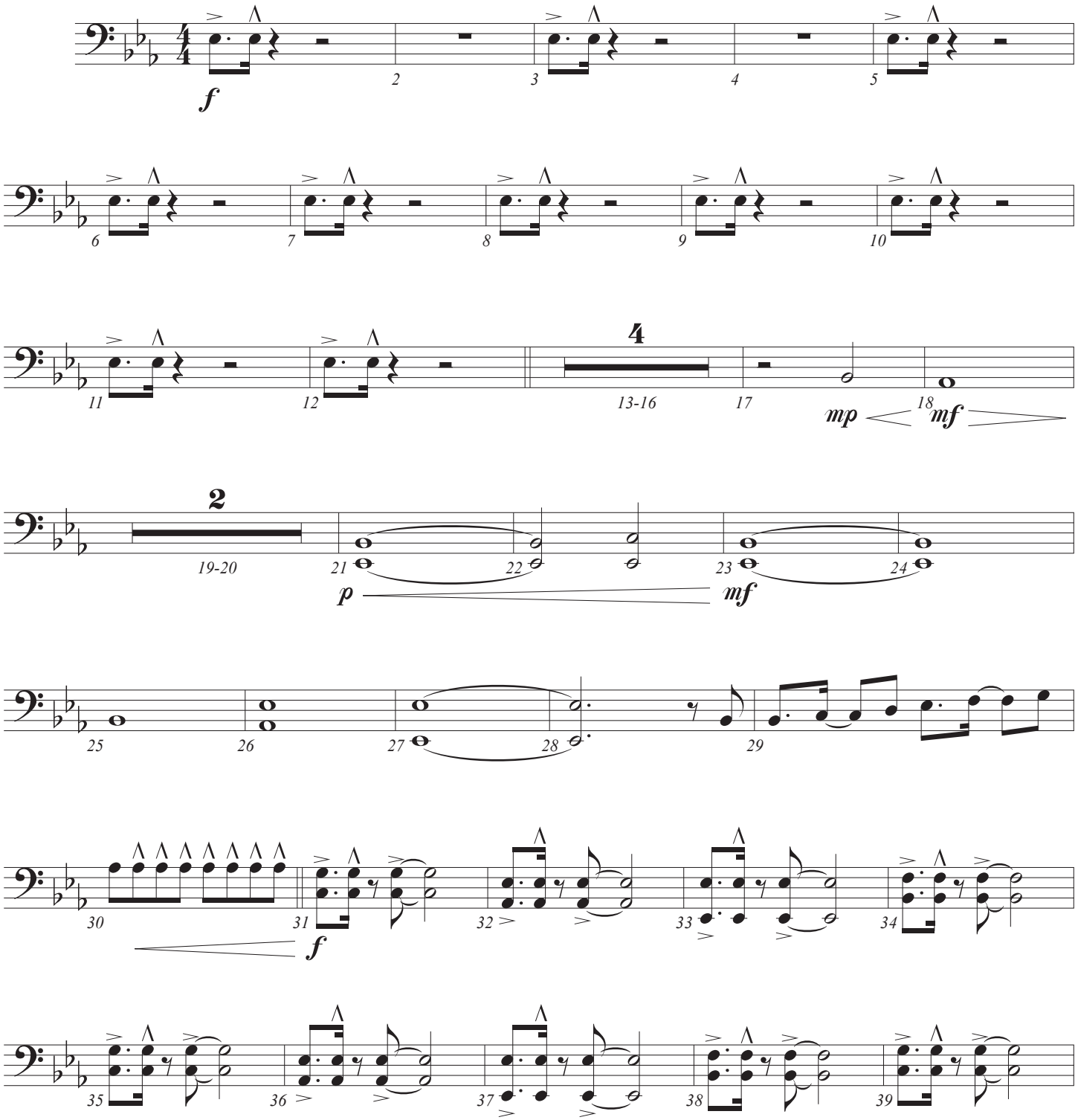


Violoncello

Praise

CHRIS BROWN, STEVEN FURTICK, CHANDLER MOORE,
BRANDON LAKE, PATRICK BARRETT, and CODY CARNES
Arranged and Orchestrated by Daniel Bondaczuk

With Energy ♩ = 120



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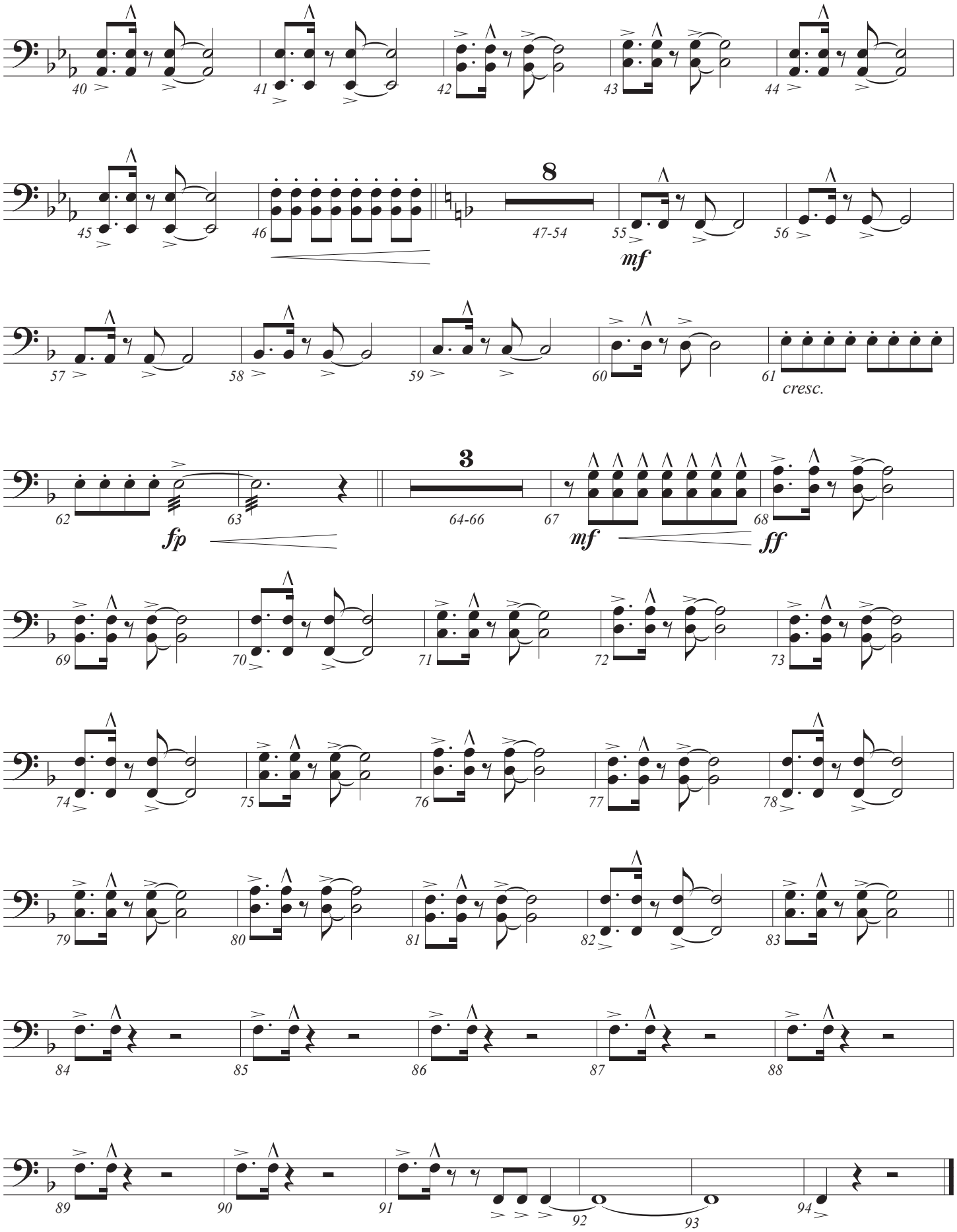
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