

A Christmas Collage for A Midnight Clear

Overture

Creative concept by Randy Vader
Arr. by Camp Kirkland

1 With great energy ♩ = 112

5 Cb Bbm7 Ab2(no3) Cb Db Ab2(no3)

9 Cb Db Eb F Db Eb Db Cb Abm9 Db

11 Bb2

13 IN DULCI JUBILO (German melody, 14th Century) mf

2

16

19

22

Ab2(no3)

Bb2(no3)

Abmaj7 Gm7 Fm9

25

Fm7

Cm9

F

C2

28

31

C

E

C

E

C

G#dim7 Am

G

B

C

G

E

A

G

B

C

33 $\frac{C}{E}$ F $\frac{C}{E}$ Dm7 C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{Dm}{F}$ E

35 F $\frac{G}{F}$ $\frac{C}{E}$

38 Dm9 G C2(no3)

41 $\frac{C2(no3)}{Bb}$

43 C2(no3)

46 A^b $\frac{Bb}{Ab}$ $\frac{Eb2}{G}$ Fm $\frac{Ab}{Bb}$ Bb7

rit.

4 Smoothly ♩ = 76

JESU, JOY OF MAN'S DESIRING (J.S. Bach)

49 Eb Eb D Ab C Eb G Cm Fm Eb Fm Ab Bb

53 Eb Eb D Ab G Cm Ab Eb Bb7sus Bb7

IT CAME UPON A MIDNIGHT CLEAR (Music by Richard S. Willis)

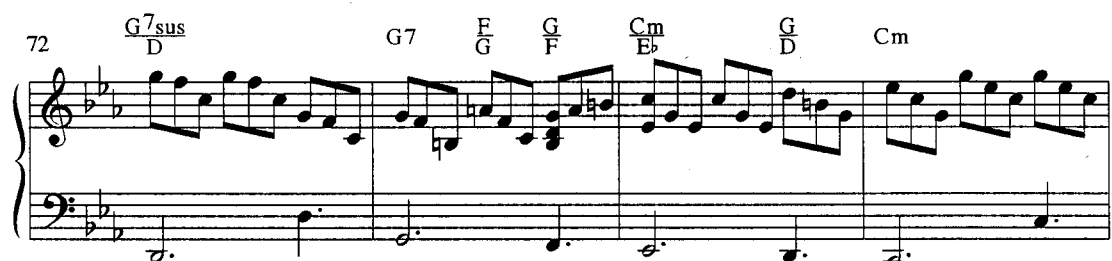
56 Eb Gm D Ab C Ab Eb G Ab Eb G

60 Ab E A Bb

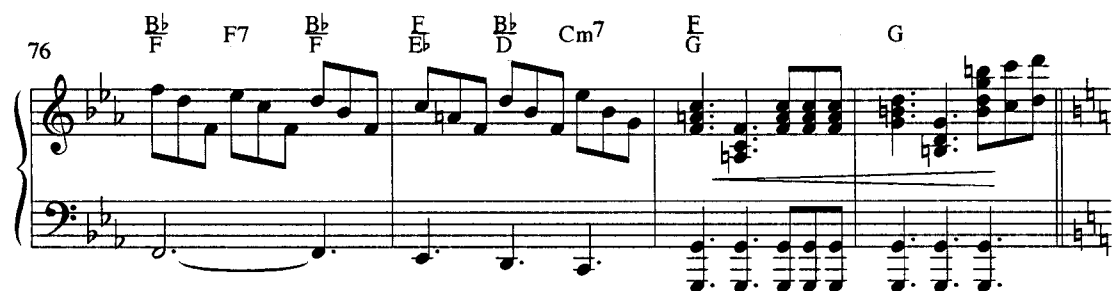
64 Eb Gm D Ab C Ab Eb G Ab Eb G

68 Fm7 Bb Eb Eb7sus Eb

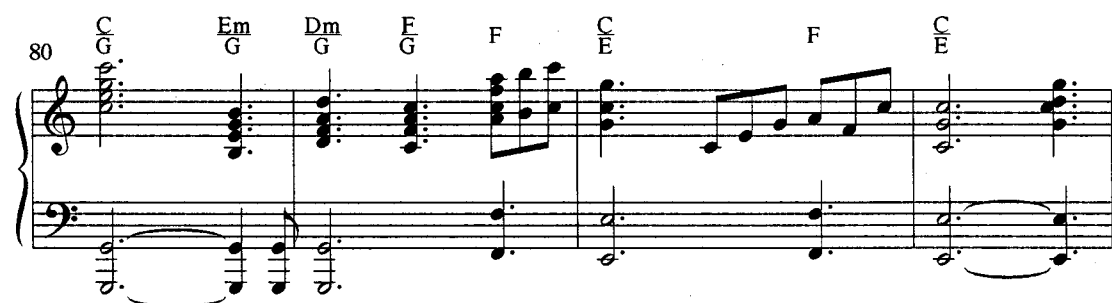
72 $G7_{sus}$
D $G7$ $\frac{F}{G}$ $\frac{G}{F}$ $\frac{Cm}{E_b}$ $\frac{G}{D}$ Cm



76 $\frac{B_b}{F}$ $F7$ $\frac{B_b}{F}$ $\frac{F}{E_b}$ $\frac{B_b}{D}$ Cm7 $\frac{F}{G}$ G



80 $\frac{C}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{F}{G}$ F $\frac{C}{E}$ F $\frac{C}{E}$



84 Dm7 G $\frac{F}{G}$ G



87 C $\frac{C}{B}$



6

O HOLY NIGHT (Music by Adolphe Adam)

89 Am Em

91 Dm Am Ab

93 $\begin{smallmatrix} C \\ G \end{smallmatrix}$ $\begin{smallmatrix} G \\ F \end{smallmatrix}$ $\begin{smallmatrix} C \\ E \end{smallmatrix}$ F

95 $\begin{smallmatrix} C \\ E \end{smallmatrix}$ G7 C

97 G $\begin{smallmatrix} G \\ F \end{smallmatrix}$ $\begin{smallmatrix} C \\ E \end{smallmatrix}$

The image displays a piano score for the piece 'O Holy Night' by Adolphe Adam. The score is written for piano (p) and features a variety of chords and melodic lines across five systems. The first system (measures 89-90) starts with a forte (f) dynamic and includes chords Am and Em. The second system (measures 91-92) features chords Dm, Am, and Ab. The third system (measures 93-94) includes chords $\begin{smallmatrix} C \\ G \end{smallmatrix}$, $\begin{smallmatrix} G \\ F \end{smallmatrix}$, $\begin{smallmatrix} C \\ E \end{smallmatrix}$, and F. The fourth system (measures 95-96) features chords $\begin{smallmatrix} C \\ E \end{smallmatrix}$, G7, and C. The fifth system (measures 97-98) includes chords G, $\begin{smallmatrix} G \\ F \end{smallmatrix}$, and $\begin{smallmatrix} C \\ E \end{smallmatrix}$. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings.

99 F² F Fm⁶ C G F C G

Ab Ab G

rit.

2

a tempo ♩ = 112

102 C2(no3)

104 C2(no3)

Bb

106

Ab Bb Ab Gm7 Bb Ab Gm7 Cm F Ab Gm7 Cm F Db Eb Db

2 2 2 2 2 2 2 2

108 C(no3)

Flute 1 & 2

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

1 *f* 2 3 4 *tr*

5 6 7

8 9 10 2 2 2 2

11 12 13 14 15 *mf*

16 17 18 19

20 21 22 23

24 25 26 27 *f* *Picc. out*

Flute 1 & 2

A Midnight Clear Overture

28 29 30 31 2

33 34 35 36

37 38 39 40 41 tr

42 43 44 45 rit.

46 49 *mf* 50 51 Smoothly ♩ = 76 3

52 53 54 55

56 57 62 63 5

64 71 72 73 74 7 *mf* *cresc.* 4

Detailed description: This is a musical score for Flute 1 & 2, spanning measures 28 to 74. The score is written in treble clef. Measures 28-31 show a melodic line with eighth and sixteenth notes, ending with a fermata and a '2' indicating a second ending. Measures 33-36 continue the melodic line. Measures 37-41 feature a melodic line with trills (tr) and a wavy line indicating a tremolo. Measures 42-45 show a melodic line with a wavy line and a fermata, ending with a 'rit.' marking. Measures 46-51 are marked '4/4' and '3/8', with a tempo change to 'Smoothly ♩ = 76' and a dynamic marking of '*mf*'. Measures 52-55 continue the melodic line. Measures 56-63 show a melodic line with a wavy line and a fermata, ending with a '5' indicating a fifth ending. Measures 64-74 are marked '7/8' and '4/4', with a dynamic marking of '*mf*' and a 'cresc.' marking, ending with a '4' indicating a fourth ending.

Musical score for Flute 1 & 2, measures 78-109. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "A tempo" with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 78-81: Measures 78 and 79 contain chords. Measure 80 features a melodic line with a slur and a dynamic marking of *f*. Measure 81 contains a chord.

Measures 82-87: Measures 82-84 contain chords. Measure 85 contains a melodic line. Measure 86 contains a chord and the marking *rit.*. Measure 87 contains a chord and the marking *a tempo*.

Measures 88-91: Measures 88-91 contain chords. Measure 88 has the marking *cresc.*. Measure 89 has a dynamic marking of *f*.

Measures 92-97: Measures 92-93 contain chords. Measure 94 contains a triplet of eighth notes. Measure 95 contains a quarter rest. Measure 96 contains a quarter note. Measure 97 contains a chord.

Measures 98-101: Measures 98-100 contain chords. Measure 101 contains a chord and the marking *rit.*.

Measures 102-106: Measures 102-103 contain chords with trills. Measure 104 contains a chord. Measure 105 contains a chord. Measure 106 contains a chord and the marking *tr.*.

Measures 107-109: Measures 107-108 contain chords. Measure 109 contains a chord and the marking *tr.*.

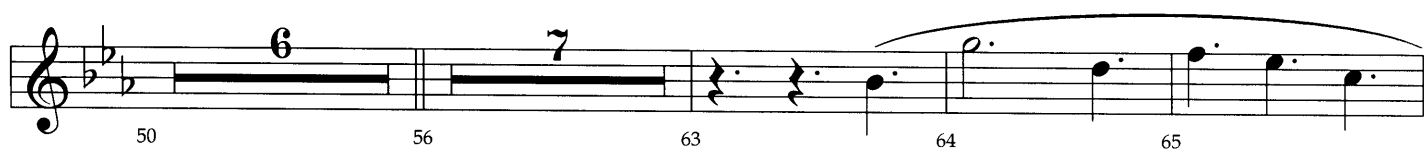
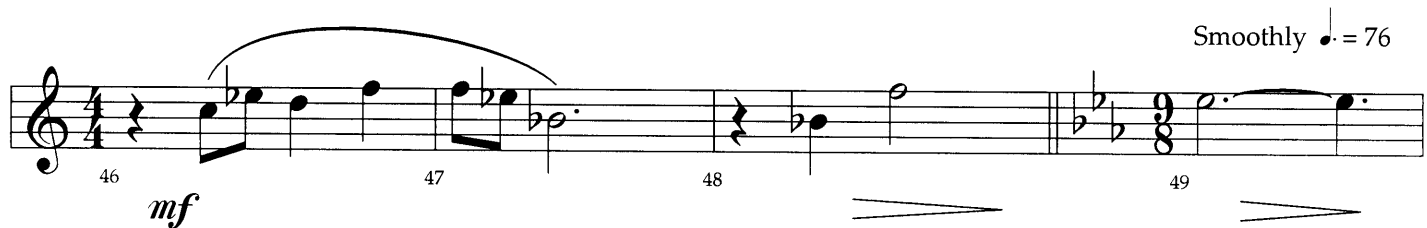
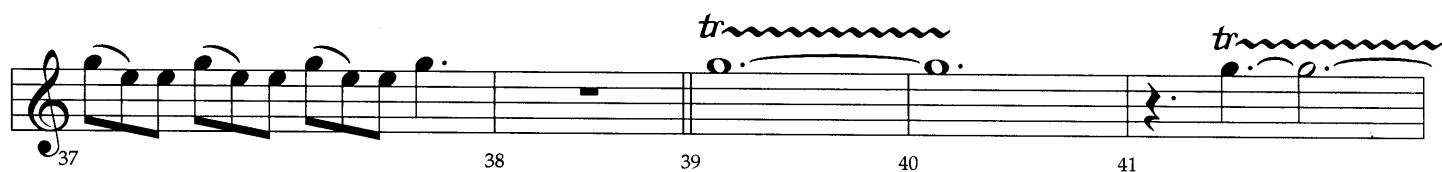
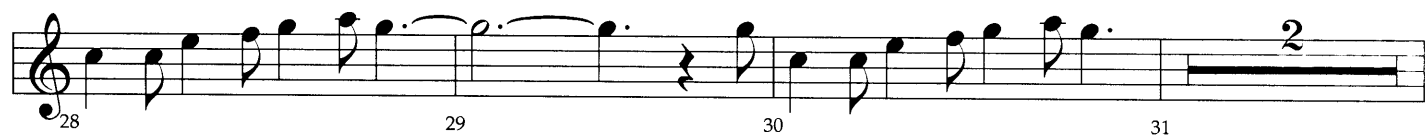
Oboe

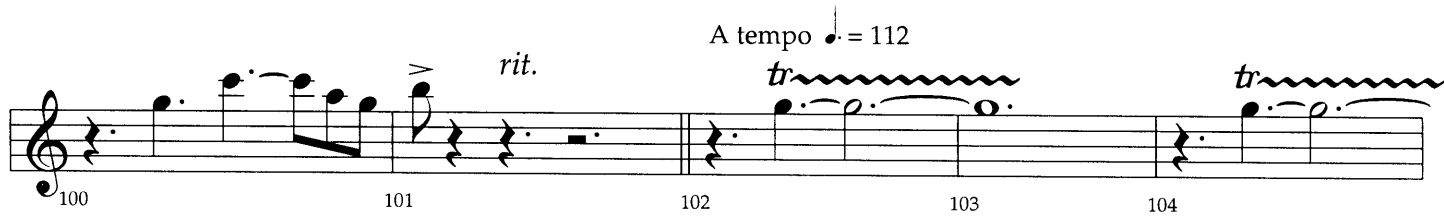
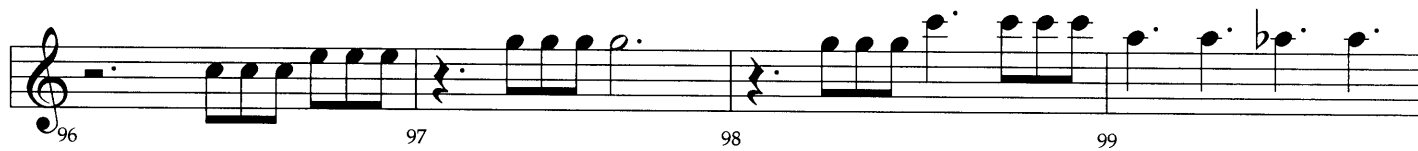
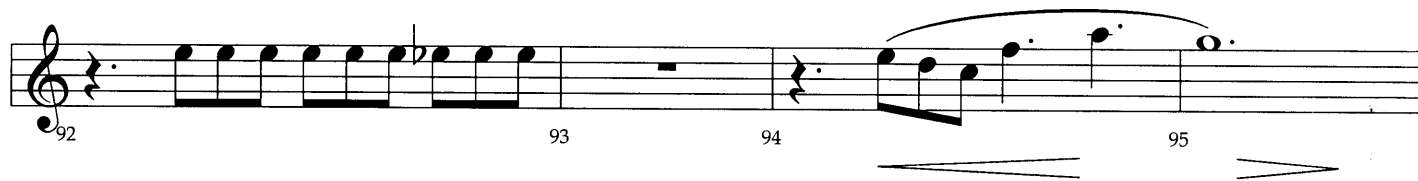
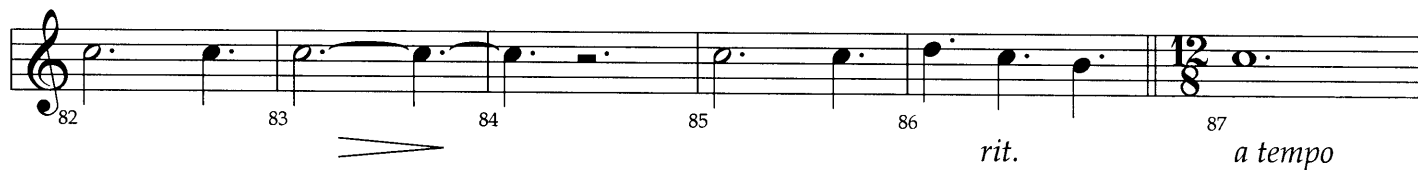
A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

The musical score is written for Oboe in 12/8 time. It consists of 27 measures across seven staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and dynamic markings. The first measure (1) is marked with a forte (f) dynamic. Measures 11 and 12 are separated from the rest of the piece by a double bar line and repeat signs. Measures 15 and 16 are marked with a mezzo-forte (mf) dynamic. The final measure (27) is marked with a forte (f) dynamic. The score is divided into measures numbered 1 through 27.





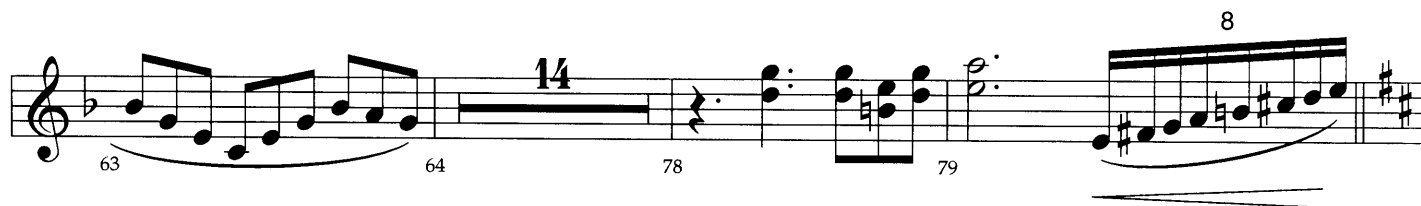
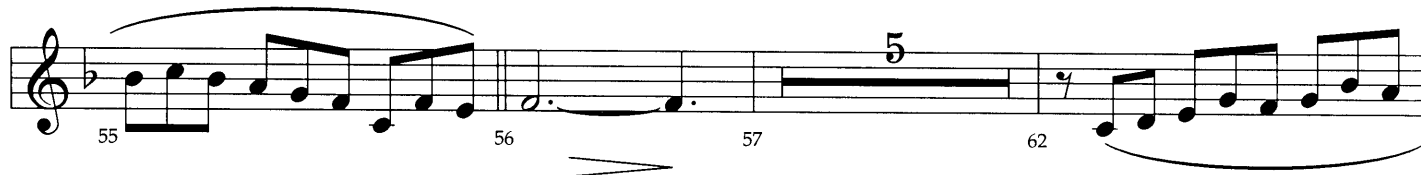
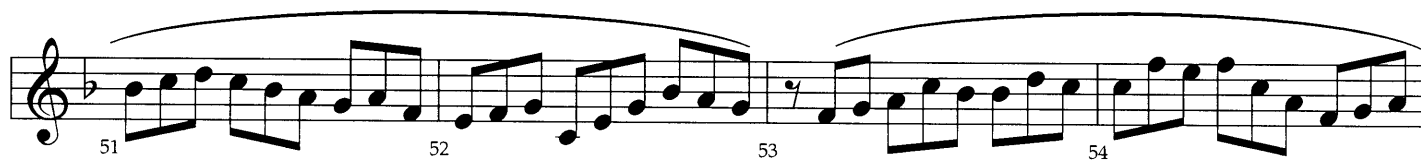
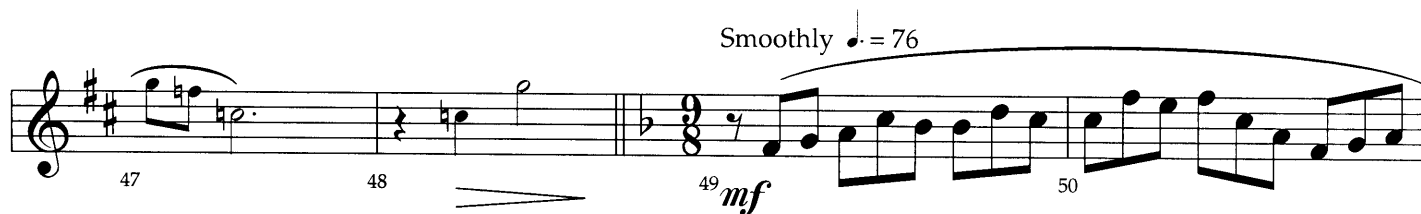
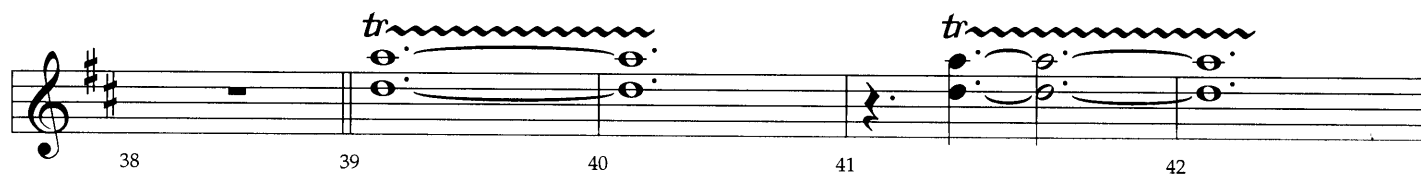
Clarinet 1 & 2

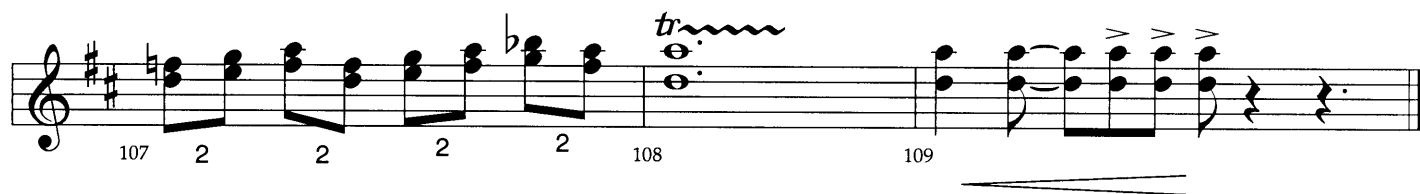
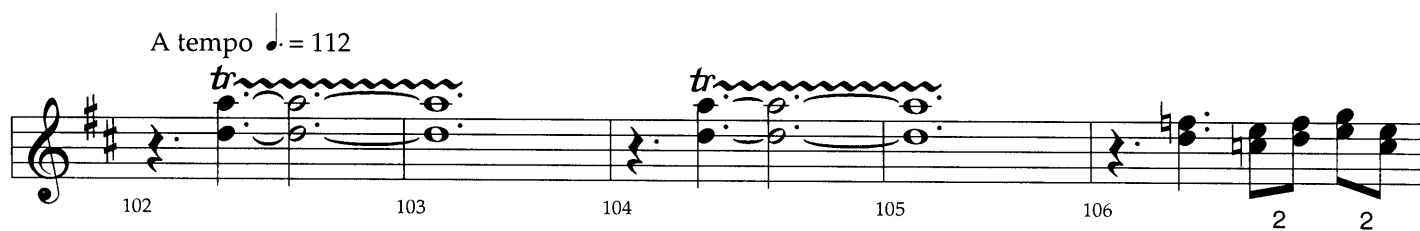
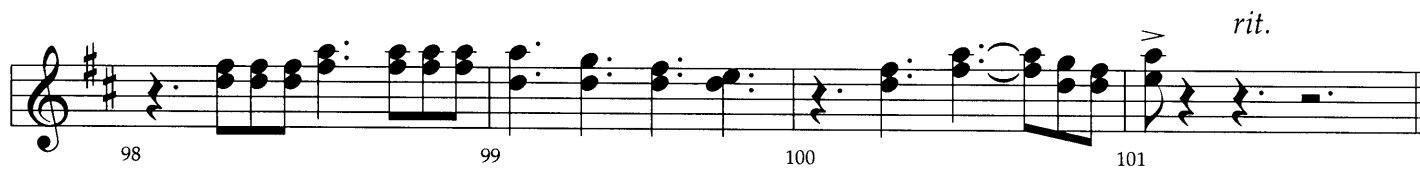
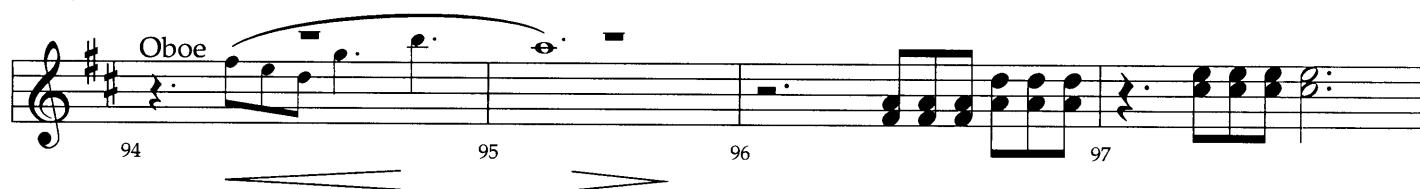
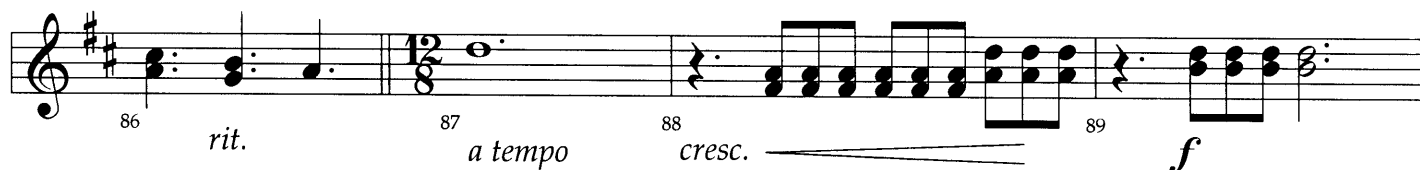
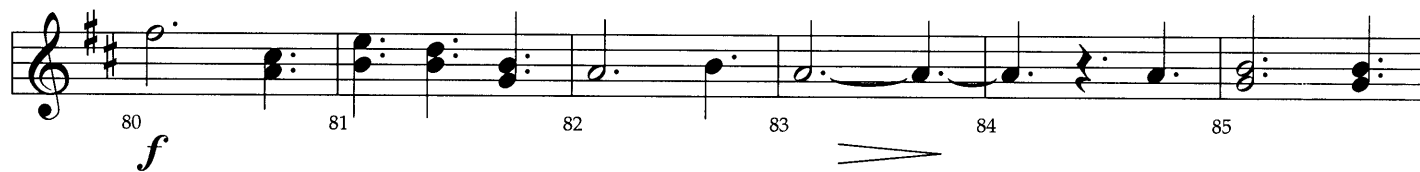
A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for Clarinet 1 & 2 in a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score consists of 28 measures, numbered 1 through 28. Measure 1 begins with a forte (*f*) dynamic and a trill (tr) over a dotted half note. Measures 2 through 4 continue with a series of eighth notes. Measure 5 features a trill over a dotted half note. Measures 6 through 8 continue with eighth notes. Measure 9 has a trill over a dotted half note. Measures 10 through 12 continue with eighth notes. Measure 13 has a trill over a dotted half note. Measure 14 has a trill over a dotted half note. Measure 15 has a trill over a dotted half note. Measure 16 has a trill over a dotted half note. Measure 17 has a trill over a dotted half note. Measure 18 has a trill over a dotted half note. Measure 19 has a trill over a dotted half note. Measure 20 has a trill over a dotted half note. Measure 21 has a trill over a dotted half note. Measure 22 has a trill over a dotted half note. Measure 23 has a trill over a dotted half note. Measure 24 has a trill over a dotted half note. Measure 25 has a trill over a dotted half note. Measure 26 has a trill over a dotted half note. Measure 27 has a trill over a dotted half note. Measure 28 has a trill over a dotted half note. The score includes various musical notations such as trills, dotted notes, eighth notes, and dynamic markings (*f*, *mf*).





Bassoon

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for Bassoon in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked 'With great energy' with a quarter note equal to 112 beats per minute. The score consists of 26 measures, numbered 1 through 26. The notation includes various musical symbols such as dynamic markings (*fp*), articulation marks (accents, slurs), and fingerings (e.g., 1, 2, 3, 4, 5, 2, 2). The score is divided into seven systems, each containing two staves. The first system (measures 1-5) features a series of dotted half notes with accents. The second system (measures 6-9) shows eighth notes with slurs. The third system (measures 10-12) includes a double bar line and eighth notes. The fourth system (measures 13-15) continues with eighth notes and a double bar line. The fifth system (measures 16-19) and sixth system (measures 20-22) consist of eighth notes. The seventh system (measures 23-26) ends with a double bar line and a final chord.

27 28 29 30

31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

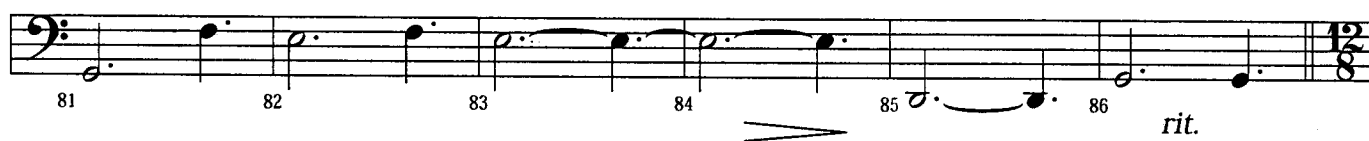
61 62 63 64 65 66 67

fp *fp*

rit. *mf*

Smoothly ♩ = 76

Cello



Bass Clarinet
(Substitute for Bassoon)

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for Bass Clarinet (Substitute for Bassoon) in 12/8 time. It consists of seven staves of music, numbered 1 through 30. The key signature is B-flat major (two flats). The tempo is marked 'With great energy' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are also slurs and accents. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats) for the final two measures (29 and 30).

Bass Clarinet
(Substitute for Bassoon)

A Midnight Clear Overture

31 32 33

34 35 36

37 38 39 40 41

fp *fp*

42 43 44 45 46

rit. *mf*

Smoothly ♩ = 76

47 48 49 50 51 52

Cello

53 54 55 56 57 58 59

60 61 62 63 64 65 66

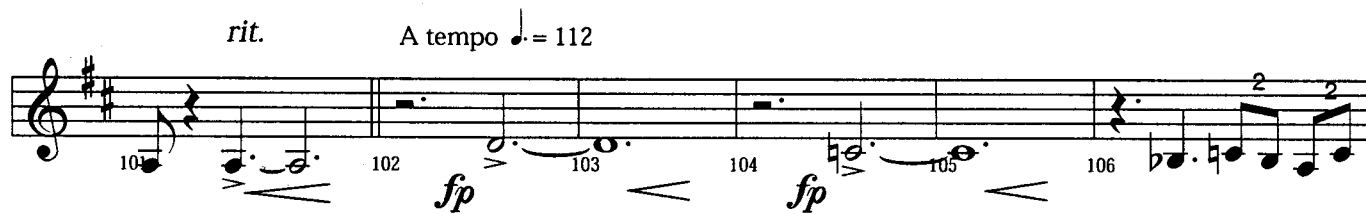
67 68 69 70 71 72 73

cresc.

Bass Clarinet
(Substitute for Bassoon)

- 3 -

A Midnight Clear Overture



Trumpet 1

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score for Trumpet 1 is written on a single staff in 12/8 time. It begins with a key signature of one flat (Bb) and a tempo of 112 beats per minute. The score is divided into measures, with measure numbers 1 through 43 indicated below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) at measures 1, 4, and 39, and *f* (forte) at measure 31. There are also crescendo and decrescendo hairpins. The key signature changes to two sharps (F# and C#) at measure 27. The score ends at measure 43.

Trumpet 1

A Midnight Clear Overture

Smoothly $\text{♩} = 76$ Horn 1 & 2

44 *rit.* 45 46 49 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 *mf* 72 73 *cresc.* 74 75 76 77 78 79 80 *f* 81 82 83 84 85 87 *a tempo* 88 *cresc.* 89 90 91 92 93 96

The musical score for Trumpet 1 consists of eight staves of music. The first staff (measures 44-55) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a triplet of eighth notes in measure 46 and a sixteenth-note triplet in measure 55. The second staff (measures 56-61) continues the melodic line with a slur over measures 56-59. The third staff (measures 62-67) features a slur over measures 62-63 and another slur over measures 64-67. The fourth staff (measures 68-73) has a slur over measures 68-71 and dynamic markings of *mf* and *cresc.*. The fifth staff (measures 74-79) continues the melody with a slur over measures 74-79. The sixth staff (measures 80-85) starts with a dynamic marking of *f* and a slur over measures 80-84. The seventh staff (measures 87-90) includes the tempo marking *a tempo*, a dynamic marking of *f*, and a slur over measures 87-90. The eighth staff (measures 91-96) features a triplet of eighth notes in measure 93 and a slur over measures 91-92.

Trumpet 1

- 3 -

A Midnight Clear Overture

97 98 99 100

rit. A tempo ♩ = 112

101 102 103 104 105

fp *fp*

106 2 2 107 2 2 2 2 108 109

Trumpet 2 & 3

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

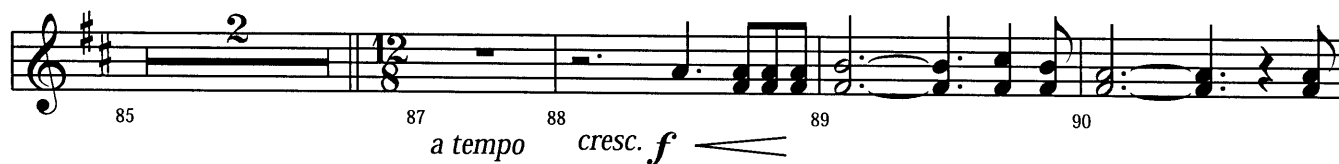
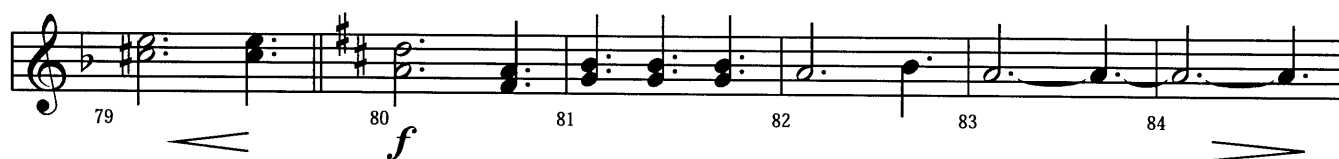
With great energy ♩ = 112

The musical score is written for Trumpet 2 & 3 in 12/8 time. It consists of seven staves of music, numbered 1 through 44. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into measures, with some measures containing multiple notes (e.g., measure 10 has two '2' markings). The final measure (44) ends with a double bar line and a decrescendo hairpin.

Trumpet 2 & 3

- 2 -

A Midnight Clear Overture

Smoothly $\text{♩} = 76$ A tempo $\text{♩} = 112$ 

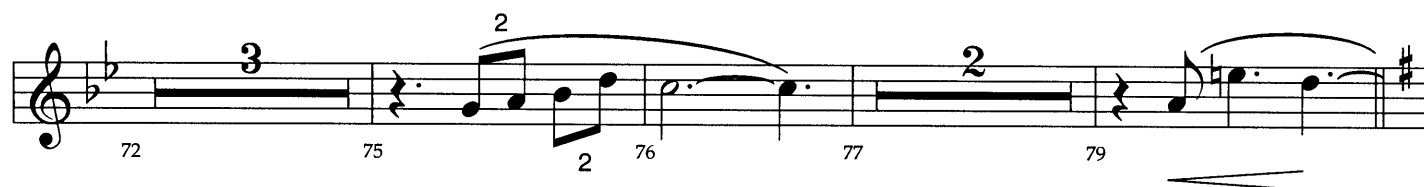
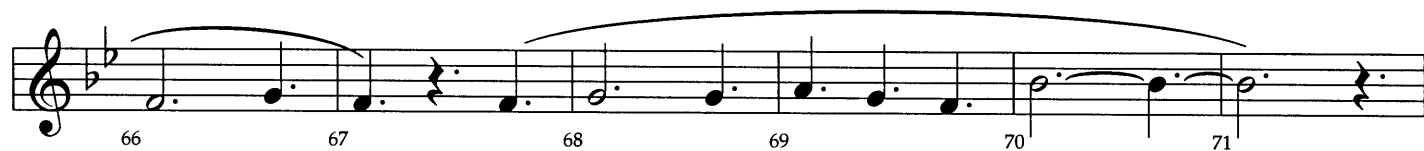
Horn 1 & 2

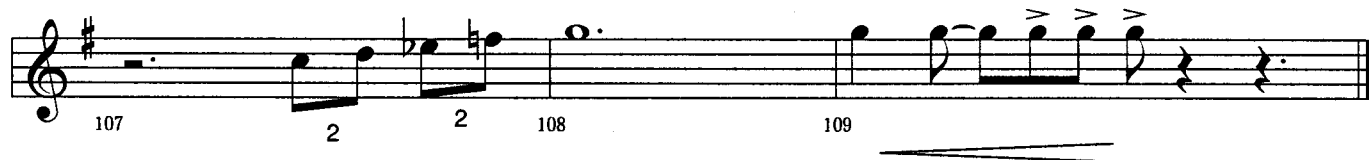
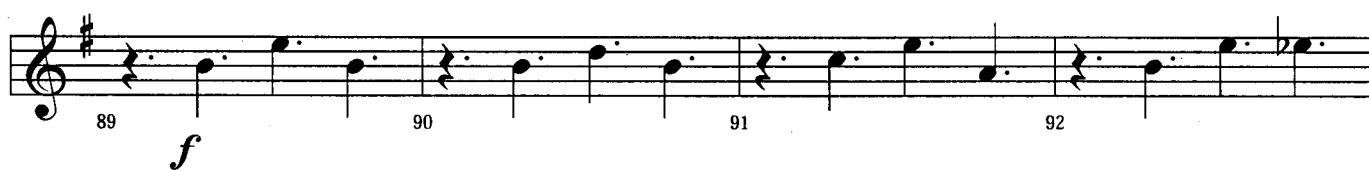
A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for Horn 1 & 2 in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo is marked 'With great energy' with a quarter note equal to 112 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measures 1-4 are marked with a forte 'f' dynamic. Measures 5-8 include a trill (tr~) in measure 6. Measures 9-12 feature a series of eighth notes with a '2' marking under measures 10 and 11. Measures 13-16 are marked with a mezzo-forte 'mf' dynamic. Measures 17-23 include a '4' marking over a group of notes in measure 20. Measures 24-28 include a '2' marking over a group of notes in measure 25. Measures 29-33 continue the melodic line, with a key signature change to one sharp (F#) occurring at measure 27. The score includes various musical notations such as slurs, ties, and dynamic markings.





Alto Sax 1 & 2
(Substitute for Horn 1 & 2)

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

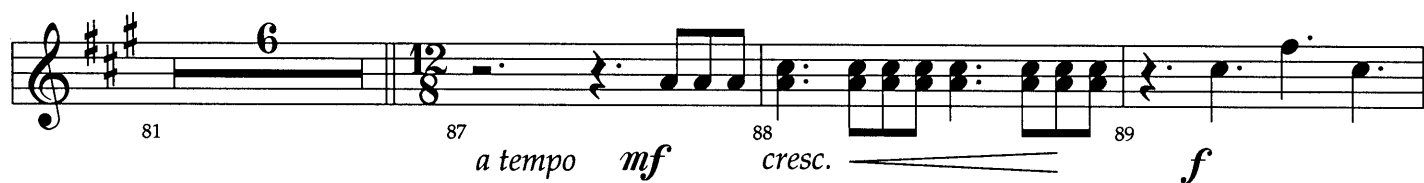
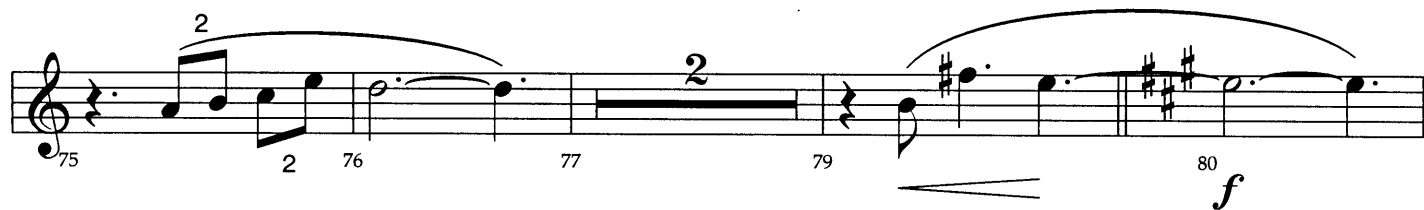
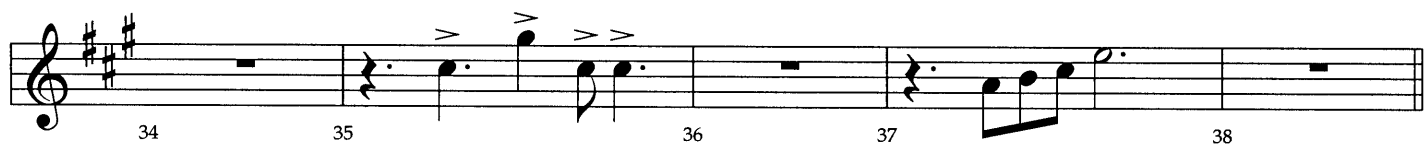
With great energy ♩ = 112

The musical score is written for Alto Sax 1 & 2 in 12/8 time. It consists of 33 measures across seven staves. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 15 and 23, and *f* again at measure 33. There are also trills marked with *tr~* at measures 5 and 6. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-33. The final measure (33) ends with a double bar line.

Alto Sax 1 & 2
(Substitute for Horn 1 & 2)

- 2 -

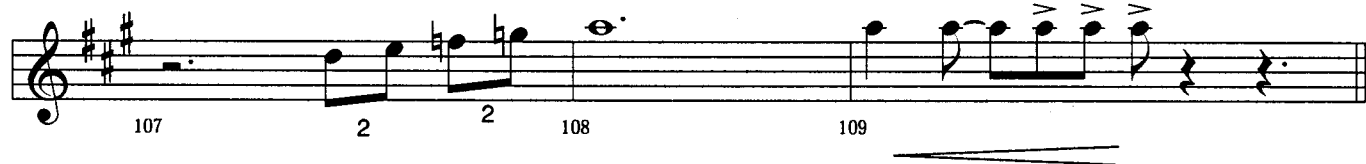
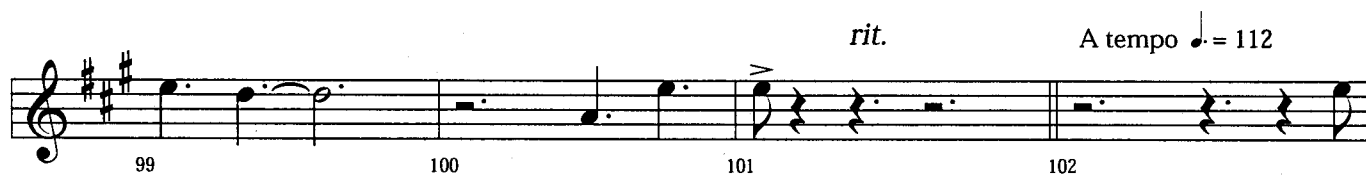
A Midnight Clear Overture



Alto Sax 1 & 2
(Substitute for Horn 1 & 2)

- 3 -

A Midnight Clear Overture



Trombone 1 & 2

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

The musical score is written for Trombone 1 & 2 in bass clef, 12/8 time. It consists of 33 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure numbers 1 through 33 are indicated below the staff lines. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 2, 2, 2, 2, 3, 8, 3, 28, 29, 30, 31, 32, 33).

34 35 36

37 38 39 40 41

42 43 44 45 *rit.*

Smoothly ♩ = 76

46 49 56 71 72

mf

73 74 75 76 77

cresc.

78 79 80 81 82

f

83 84 85 87

a tempo mf

88 89 90 91 92

cresc. *Soli*



Tenor Sax 1 & 2/Baritone TC 1 & 2
(Substitute for Trombone 1 & 2)

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for Tenor Sax 1 & 2/Baritone TC 1 & 2. It consists of seven staves of music, each containing measures numbered 1 through 35. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *fp* (fortissimo piano) at measures 1 and 5, *mf* (mezzo-forte) at measures 27 and 35, and *f* (forte) at measure 31. There are also crescendo and decrescendo hairpins. The score is arranged by Camp Kirkland and is a creative concept by Randy Vader.

Tenor Sax 1 & 2/Baritone TC 1 & 2
(Substitute for Trombone 1 & 2)

- 2 -

A Midnight Clear Overture

36 37 38 39 *fp*

40 41 42 43 *fp*

44 45 *rit.* 46 49 56 Smoothly ♩ = 76 3 7 15

71 72 *mf* 73 *cresc.* 74 75 76

77 78 79 80 *f* 81

82 83 84 85 87 *a tempo mf* 2 12

88 89 90 91 *cresc.*

92 93 *Soli* 94 95

Tenor Sax 1 & 2/Baritone TC 1 & 2
(Substitute for Trombone 1 & 2)

- 3 -

A Midnight Clear Overture

Measures 96-109 of the musical score for Tenor Sax 1 & 2/Baritone TC 1 & 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "A tempo" with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *rit.* (ritardando), *fp* (fortissimo), and *fp* (fortissimo). The score also includes articulation marks like accents and slurs. The measures are numbered 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109. The score ends with a double bar line at measure 109.

Trombone 3/Tuba

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of 33 measures across seven staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Slurs and ties are used to group notes. The score begins with a rest for 1 measure, followed by a half note G2 (measure 2), a half note F2 (measure 3), a half note E2 (measure 4), a half note D2 (measure 5), a half note C2 (measure 6), a half note B1 (measure 7), a half note A1 (measure 8), a half note G1 (measure 9), a half note F1 (measure 10), a half note E1 (measure 11), a half note D1 (measure 12), a half note C1 (measure 13), a half note B0 (measure 14), a half note A0 (measure 15), a half note G0 (measure 16), a half note F0 (measure 17), a half note E0 (measure 18), a half note D0 (measure 19), a half note C0 (measure 20), a half note B0 (measure 21), a half note A0 (measure 22), a half note G0 (measure 23), a half note F0 (measure 24), a half note E0 (measure 25), a half note D0 (measure 26), a half note C0 (measure 27), a half note B0 (measure 28), a half note A0 (measure 29), a half note G0 (measure 30), a half note F0 (measure 31), a half note E0 (measure 32), and a half note D0 (measure 33). The score includes dynamic markings: *fp* (measures 2, 5, 10, 15, 20, 25, 30), *mf* (measures 23, 27), and *f* (measures 31, 33). The score also includes fingerings: 1 (measure 2), 2 (measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33), 3 (measure 3), 4 (measure 4), 5 (measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33), 2 (measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33), 3 (measure 23), 4 (measure 24), 5 (measures 25, 26, 27, 28, 29, 30, 31, 32, 33), 2 (measures 31, 32, 33), 3 (measure 32), 4 (measure 33), 5 (measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

34 35 36

37 38 39 40 *fp*

41 42 43 44 *fp*

Smoothly ♩ = 76

45 46 49 56 71 *mf*

72 73 74 75 76 77 *cresc.*

78 79 80 81 82 *f*

83 84 85 87 *a tempo mf*

88 89 90 91 92 *cresc.* *Soli*

Detailed description: This is a musical score for Trombone 3/Tuba, spanning measures 34 to 92. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando), *Smoothly*, *a tempo*, and *Soli*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 49, 56, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 87, 88, 89, 90, 91, and 92 are indicated below the staff. The score is divided into systems by double bar lines. There are also some slurs and phrasing marks throughout the piece.



Add Tuba

rit.

A tempo ♩ = 112



Percussion 1 & 2

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for Percussion 1 & 2 in 12/8 time. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-5) features a 'Crash' in measure 1, 'Timpani Ab, Bb' in measure 2, and 'Sus. Cym.' in measure 3. The second system (measures 6-9) continues the rhythmic pattern. The third system (measures 10-12) introduces 'Congas'. The fourth system (measures 13-16) features 'Bells' and a 'mf' dynamic marking. The score includes various percussion symbols such as crash, cymbal, timpani, congas, and bells, along with dynamic markings like 'f' and 'mf'.

Crash

Sus. Cym.

Timpani Ab, Bb

1 2 3 4 5

6 7 8 9

Congas

10 11 12

Bells

mf

13 14 15 16

Measures 17-22. Treble clef staff contains a melodic line in B-flat major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. The bass clef staff contains a single eighth note B2 in measure 17, followed by rests. Measure 17 is marked with a *mf* dynamic.

Measures 23-26. Treble clef staff contains rests. Bass clef staff contains a melodic line in B-flat major, starting with a half note B2, followed by quarter notes C3, D3, E3, F3, G3, and a half note A3. Measure 23 is marked with a *mf* dynamic. Measure 26 includes the instruction "Timpani G, C" with a wedge-shaped dynamic marking.

Measures 27-30. Treble clef staff contains a melodic line in B-flat major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. The bass clef staff contains a single eighth note B2 in measure 27, followed by rests. Measure 27 is marked with a *mf* dynamic.

Measures 31-35. Treble clef staff contains rests. Bass clef staff contains a melodic line in B-flat major, starting with a half note B2, followed by quarter notes C3, D3, E3, F3, G3, and a half note A3. Measure 31 is marked with a *mf* dynamic. Measure 35 includes the instruction "Sus. Cym." with a wedge-shaped dynamic marking.

Measures 36-40. Treble clef staff contains rests. Bass clef staff contains a melodic line in B-flat major, starting with a half note B2, followed by quarter notes C3, D3, E3, F3, G3, and a half note A3. Measure 36 is marked with a *mf* dynamic. Measure 38 includes the instruction "Timpani" with a wedge-shaped dynamic marking. Measure 40 includes the instruction "Sus. Cym." with a wedge-shaped dynamic marking.

41 42 43 44

45 46 49 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 79 80 81

Smoothly ♩ = 76

Triangle

rit.

mp

Bells

mf

Sus. Cym.

cresc.
Timpani G, C

f

f

Bells

Sus. Cym.

mp

a tempo

cresc.

f

84 85 87 88 89

90 92 93 94 96

rit.

97 98 99 100 101

ff

fp

A tempo ♩ = 112
Congas

102 103 104 105

f

Choke

106 107 108 109

Drum Set

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

Drum set score for 'A Christmas Collage for A Midnight Clear Overture'. The score is written for a drum set in 12/8 time, with a tempo of 112 beats per minute. The score is divided into measures 1 through 42, with various musical notations and dynamics.

Measures 1-5: Measure 1 starts with a **f** (forte) dynamic. Measures 2-5 include 'Tom Fills' indicated by diagonal lines. Measure 5 ends with an accent (>).

Measures 6-9: Measure 6 starts with a 'Fill' indicated by diagonal lines. Measures 7-9 include various rhythmic patterns, including eighth and sixteenth notes. Measure 9 ends with a '2 2' marking.

Measures 10-15: Measure 10 starts with a 'Fill' indicated by diagonal lines. Measures 11-15 include various rhythmic patterns, including eighth and sixteenth notes. Measure 15 ends with an accent (>) and a **mf** (mezzo-forte) dynamic.

Measures 16-22: Measures 16-22 are marked with a double bar line and a slash, indicating a section of the score that is not shown.

Measures 23-29: Measures 23-29 are marked with a double bar line and a slash, indicating a section of the score that is not shown.

Measures 30-36: Measures 30-36 are marked with a double bar line and a slash, indicating a section of the score that is not shown.

Measures 37-42: Measures 37-42 are marked with a double bar line and a slash, indicating a section of the score that is not shown.

A Midnight Clear Overture

106 107 108 109

Fill

The musical score for the 'Fill' section consists of four measures. Measure 106 begins with a double bar line, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 begins with a quarter note G4, followed by an eighth note A4, a dotted eighth note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, a dotted eighth note G4, and a quarter note F#4. The section ends with a double bar line.

Harp

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

1 3 4 6 7

11 12 13 15 23

24 26 27 35 36 39

40 41 42 43 44 45 *rit.*

46 49 *mf* 50 51

52 53 54 55

56 57 62 63

64 71 72 73 79

mf *cresc.*

7 6

G⁷

80 84 85 87 88

4 2 12 8

a tempo *cresc.*

9 C⁶ 9 C⁶

89 96 97 98 99 102

7 3

A tempo ♩ = 112

Cscale Fscale Cscale

103 104 105 106 108 109

2

Detailed description: This is a musical score for a harp, spanning measures 64 to 109. The score is written on a single treble clef staff. Measures 64-71 contain a 7-measure rest. Measures 72-73 contain a half note G4 and a half note F#4. Measures 74-79 contain a 6-measure rest. Measure 80 contains a 4-measure rest. Measures 81-84 contain a half note G4, marked with a 9 and C6 above it. Measures 85-86 contain a 2-measure rest. Measures 87-88 contain a 12-measure rest, marked with a 12 and 8 below it. Measures 89-96 contain a 7-measure rest. Measures 97-98 contain a half note G4 and a half note F#4. Measures 99-102 contain a 3-measure rest. The tempo marking 'A tempo' with a quarter note equal to 112 is placed above measures 99-102. Measures 103-104 contain an ascending C scale. Measures 105-106 contain an ascending F scale. Measures 107-108 contain a 2-measure rest. Measures 109 contains an ascending C scale. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf' and 'cresc.'.

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

f

The musical score is written for piano in 12/8 time. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-4) features a forte (*f*) dynamic and a complex rhythmic pattern in the treble clef, while the bass clef has a simpler, more melodic line. The second system (measures 5-8) includes chord markings: Cb, Bbm7, Ab2, Cb, Db, and Ab2. The third system (measures 9-11) includes more complex chord markings: Cb, Db2, Eb, F, Db, Eb, Cb2, Db, Cb2, Bbm9, Db, and Bb2. The fourth system (measures 12-14) continues the melodic and harmonic development. The score is numbered 1 through 14 at the bottom of each measure.

mf

B $\flat$ 2

15 16 17

18 19 20

A $\flat$ 2 B $\flat$ 2

21 22 23

A $\flat$ M7 Gm⁹ Fm⁹ Fm⁷ Cm⁷ F

24 25 26

C² C² C²

27 28 29

Measures 30-32. Treble clef has slurs and ties. Bass clef has notes. Chords: C² (30), C/G, F/G, C/G, F/G, C/G, G#⁰⁷ Am (31), G/B, C, G/B, F/A, G/B, C (32).

Measures 33-35. Treble clef has slurs and ties. Bass clef has notes. Chords: C/E, F, C/E, Dm⁷ C, G/B, Am (33), G/B, C, G/B, Am, F⁶ E (34), (35).

Measures 36-38. Treble clef has slurs and ties. Bass clef has notes. Chords: F, G/F, C/E (36), C/E (37), Dm⁹, G (38).

Measures 39-42. Treble clef has slurs and ties. Bass clef has notes. Chords: C² (39), C² Bb (41).

Measures 43-46. Treble clef has slurs and ties. Bass clef has notes. Chords: C² (43), Ab, Bb/Ab (46). Dynamics: *rit.* (45), *mf* (46).

Smoothly ♩ = 76

Measures 47-50. The key signature changes from two flats to three flats (B-flat major/C minor) at measure 49. The time signature is 9/8. The music features a piano accompaniment with chords and a melody in the bass staff.

Measures 47-50:

- Measure 47: Eb / G
- Measure 48: $\text{Bb}^7 \text{ sus}$ / F , Fm / Bb , Bb^7
- Measure 49: Eb , Eb / D , Ab / C
- Measure 50: Eb / G , Cm

Measures 51-55. The piano accompaniment continues with chords and a melody in the bass staff.

Measures 51-55:

- Measure 51: Fm^7 , Eb / G , Fm / Ab
- Measure 52: Bb
- Measure 53: Eb , Eb / D , Ab / C
- Measure 54: Eb / G , Cm
- Measure 55: Ab , Eb / Bb , Bbsus , Bb^7

Measures 56-60. The piano accompaniment continues with chords and a melody in the bass staff.

Measures 56-60:

- Measure 56: Eb
- Measure 57: Gm / D
- Measure 58: Ab / C , Ab
- Measure 59: Eb / G , Ab , Eb / G
- Measure 60: Ab

Measures 61-65. The piano accompaniment continues with chords and a melody in the bass staff.

Measures 61-65:

- Measure 61: F^7 / A
- Measure 62: Bb
- Measure 63: Bb^7
- Measure 64: Eb , Gm / D
- Measure 65: Ab / C , Ab

Measures 66-70. The piano accompaniment continues with chords and a melody in the bass staff.

Measures 66-70:

- Measure 66: Eb / G , Ab
- Measure 67: Eb / G
- Measure 68: Fm^7
- Measure 69: Bb
- Measure 70: Eb , Ebsus

cresc.

Measures 71-75. Treble clef has a whole rest. Bass clef has a whole note. Chords: Eb, G7sus/D, G7, E/G, G/F, Cm/Eb, G/D, Cm.

Measures 76-79. Treble clef has a whole note. Bass clef has a whole note. Chords: Bb/F, E/Eb, Bb/D, Cm7, E/G, G.

Measures 80-84. Treble clef has a whole rest. Bass clef has a whole note. Chords: C/G, Em/G, Dm/G, E/G, F, C/E, F, C/E.

Measures 85-88. Treble clef has a whole rest. Bass clef has a whole note. Chords: Dm7, G, E/G, G, C, C/B. Time signature change to 12/8 at measure 87.

Measures 89-92. Treble clef has a whole rest. Bass clef has a whole note. Chords: Am, Em, Dm, Am, Ab.

Measures 93-96. Treble clef has slurs. Bass clef has notes. Chords: 93 (C/G), 94 (G/F), 95 (C/E, F), 96 (C/G, G, C). Measure 96 has a fermata over the final C.

Measures 97-100. Treble clef has slurs. Bass clef has notes. Chords: 97 (G, G/F), 98 (C/E), 99 (F², F, Fm⁶/Ab), 100 (C/G, E/G, C/G). Measure 100 has a fermata over the final C/G.

Measures 101-104. Treble clef has slurs. Bass clef has notes. Chords: 101 (G), 102 (C²), 104 (C²/Bb). Measure 101 has a fermata over the final G. Above measure 102 is "rit." with a hairpin. Above measure 103 is "A tempo" with a quarter note equal to 112.

Measures 105-107. Treble clef has slurs. Bass clef has notes. Chords: 105 (Ab), 106 (Bb, Ab, Gm⁷, Bb), 107 (Ab, Gm⁷, Fm⁹, Ab, Gm⁷, Fm⁹, Db², Eb², Eb², Db²). Measure 107 has a fermata over the final Db².

Measures 108-109. Treble clef has slurs. Bass clef has notes. Chords: 108 (N.C.), 109 (N.C.). Measure 108 has a fermata over the final N.C. Measure 109 has a fermata over the final N.C.

Violin 1 & 2

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

The musical score is written for Violin 1 & 2 in 12/8 time. It consists of 28 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 continue with a forte dynamic. Measures 9-12 include a crescendo and a forte dynamic. Measures 13-17 are marked with a mezzo-forte (mf) dynamic. Measures 18-20 continue with a mezzo-forte dynamic. Measures 21-24 continue with a mezzo-forte dynamic. Measures 25-28 include a crescendo and a forte dynamic. The score is divided into two systems of four staves each. The first system contains measures 1-12, and the second system contains measures 13-28. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

1 *f* 2 3 4

5 6 7 8

9 2 2 10 2 2 11 12

13 15 *mf* 16 17

18 19 20

21 22 23 24

25 26 27 28

7

Violin 1 & 2

Measures 29-73.

Measures 29-33: Treble clef, key signature of one flat (B-flat). Measures 29-30 feature a whole note chord. Measures 31-33 feature a descending eighth-note scale.

Measures 34-37: Treble clef, key signature of one flat. Measures 34-35 feature a descending eighth-note scale. Measures 36-37 feature a whole note chord. A fermata is placed over measure 37.

Measures 38-42: Treble clef, key signature of one flat. Measures 38-39 feature a descending eighth-note scale. Measures 40-42 feature a whole note chord. A fermata is placed over measure 42.

Measures 43-47: Treble clef, key signature of one flat. Measures 43-44 feature a descending eighth-note scale. Measures 45-47 feature a whole note chord. A fermata is placed over measure 47.

Measures 48-53: Treble clef, key signature of one flat. Measures 48-53 feature a descending eighth-note scale. A fermata is placed over measure 53.

Measures 54-59: Treble clef, key signature of one flat. Measures 54-59 feature a descending eighth-note scale. A fermata is placed over measure 59.

Measures 60-66: Treble clef, key signature of one flat. Measures 60-66 feature a descending eighth-note scale. A fermata is placed over measure 66.

Measures 67-73: Treble clef, key signature of one flat. Measures 67-73 feature a descending eighth-note scale. A fermata is placed over measure 73.

Measures 39-40: *rit.*

Measures 46-47: *mf*

Measures 51-52: *Smoothly* ♩ = 76

Measures 72-73: *cresc.*

Violin 1 & 2 score for "A Midnight Clear Overture". The score is written for Violin 1 and Violin 2, indicated by the "Violin 1 & 2" label at the top left. The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 74 through 109 indicated below the staff. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *f* (forte) at measure 80, *rit.* (ritardando) at measure 86, *a tempo* at measure 87, *cresc.* (crescendo) at measure 88, and *rit.* (ritardando) at measure 101. The tempo marking "A tempo" is followed by a quarter note equal to 112 (♩ = 112). The score also includes a section marked "8" (octave) at measure 79, a section marked "12" (octave) at measure 87, and a section marked "2" (octave) at measure 106. The score concludes with a double bar line at measure 109.

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106 2 2

107 108 109

f

rit.

a tempo

cresc.

rit.

A tempo ♩ = 112

8

12

2 2

Viola

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

The musical score is written for Viola in 3/8 time. It consists of 29 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Measure numbers 1 through 29 are indicated below the staves. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 15, and *f* at measure 27. The score also features trills in measures 1, 4, and 27, and slurs in measures 1, 4, 11, 12, 27, and 28.

30 31 32 33

34 35 36 37 5

38 39 40 41 42

43 44 45 *rit.* 46 *mf* 47

Smoothly ♩ = 76

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73 *cresc.*

Detailed description: This is a musical score for the Viola part of 'A Midnight Clear Overture'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 73 measures, divided into eight systems. The first system contains measures 30-33, the second 34-37, the third 38-42, the fourth 43-47, the fifth 48-53, the sixth 54-59, the seventh 60-66, and the eighth 67-73. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. Dynamic markings include *mf* (mezzo-forte) at measure 46 and *cresc.* (crescendo) at the end of measure 73. A tempo marking 'Smoothly' with a quarter note equal to 76 (♩ = 76) is placed above measure 48. A *rit.* (ritardando) marking is placed above measure 45. There are also several hairpins (crescendo and decrescendo) indicating changes in volume.

Viola

- 3 -

A Midnight Clear Overture

[illegible]

Clarinet 3
(Substitute for Viola)

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score for Clarinet 3 consists of 30 measures, organized into six systems of five measures each. The key signature is one flat (Bb) and the time signature is 12/8. The score includes various musical notations such as treble clef, notes, rests, slurs, and articulations. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 15, and *f* again at measure 26. Trills are marked with 'tr' and wavy lines at measures 1 and 4. A double bar line with repeat dots appears at measure 11. A fermata is placed over measure 13. The score concludes with a final double bar line at measure 30.

1 *f* 2 3 4

5 6 7 8

9 2 2 10 2 2 11 12

13 2 15 16 17

18 19 20 21

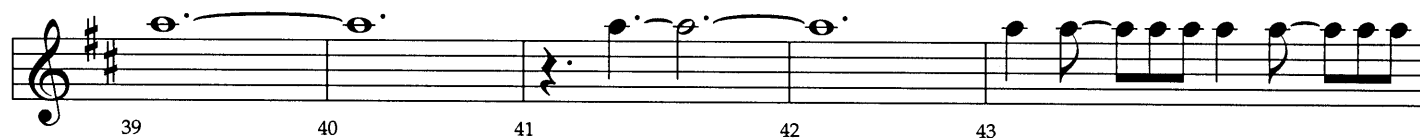
22 23 24 25

26 27 28 29 30

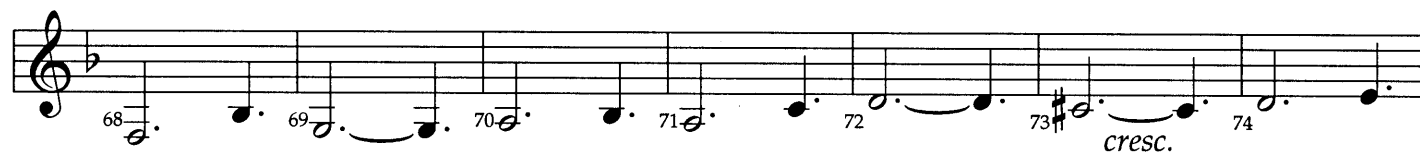
Clarinet 3
(Substitute for Viola)

- 2 -

A Midnight Clear Overture



Smoothly ♩ = 76



Clarinet 3
(Substitute for Viola)

- 3 -

A Midnight Clear Overture

75 76 77 78 79

80 *f* 81 82 83 84 85

86 *rit.* 87 *a tempo* 88 *cresc.* 89

90 91 92 93 94

95 96 97 98

99 100 101 102 *rit.* A tempo ♩ = 112

103 104 105 106 2 2

107 2 2 2 2 108 109

Cello

A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for Cello in bass clef, key of B-flat major (two flats), and 12/8 time. It consists of 26 measures across seven staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. The first staff (measures 1-5) features a series of half notes with a crescendo leading to a fortissimo (fp) dynamic. The second staff (measures 6-9) continues with eighth and quarter notes, including a fermata over measure 7. The third staff (measures 10-12) shows a melodic line with a crescendo and a mezzo-forte (mf) dynamic. The fourth staff (measures 13-15) continues the melodic development with a mezzo-forte (mf) dynamic. The fifth staff (measures 16-19) features a steady eighth-note pattern. The sixth staff (measures 20-22) continues the eighth-note pattern. The seventh staff (measures 23-26) concludes the piece with a final melodic phrase and a fermata over measure 26.

1 *fp* 2 3 4 *fp* 5

6 7 8 9 2 2

10 2 11 12

13 14 15 *mf*

16 17 18 19

20 21 22

23 24 25 26

27 28 29 30

31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

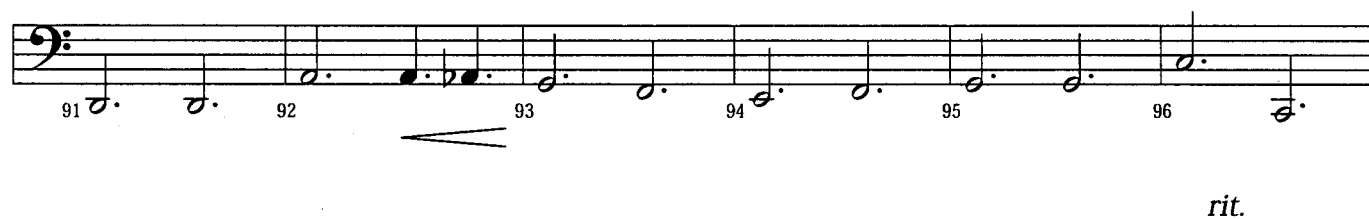
54 55 56 57 58 59 60

61 62 63 64 65 66 67

fp *fp*

rit. *mf*

Smoothly ♩ = 76



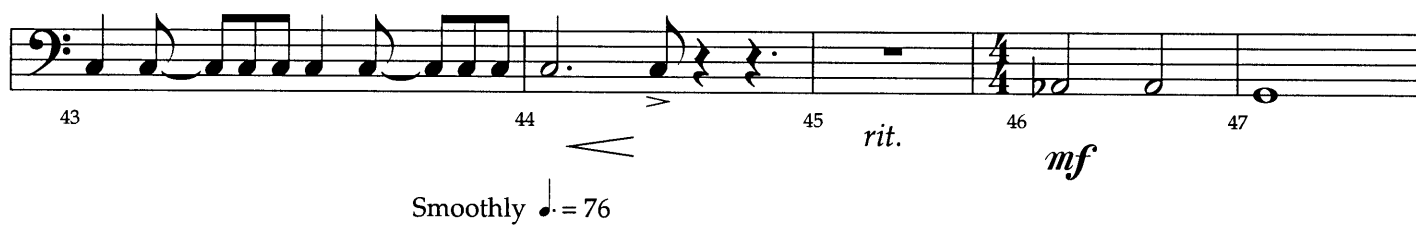
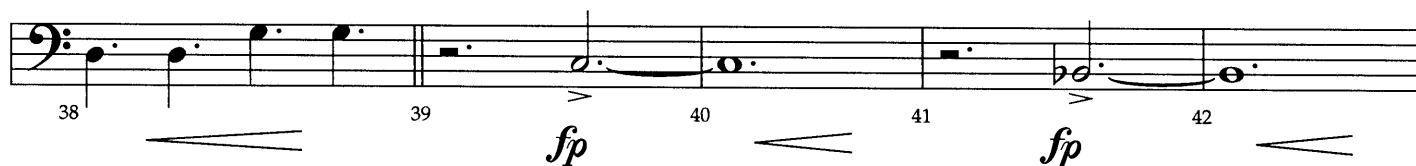
String Bass

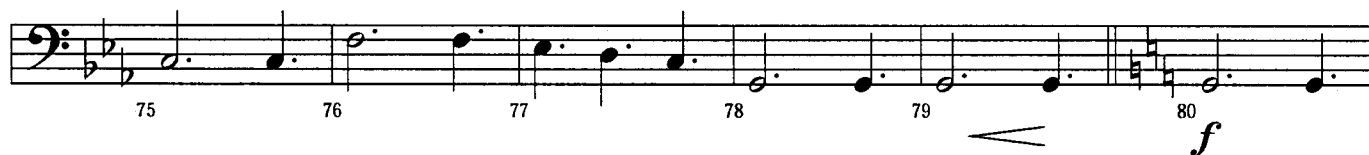
A Christmas Collage for A Midnight Clear Overture

Creative Concept by Randy Vader
Arranged by Camp Kirkland

With great energy ♩ = 112

The musical score is written for String Bass in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 26 measures, organized into seven systems of four measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *fp* (fortissimo piano) at measures 1 and 5, and *mf* (mezzo-forte) at measure 15. Performance instructions include 'With great energy' and a tempo of 112 beats per minute. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), slurs, and accents. The final measure (26) ends with a double bar line and a repeat sign.





Keyboard String Reduction

A Christmas Collage for A Midnight Clear Overture

With great energy ♩ = 112

Creative Concept by Randy Vader
Arranged by Camp Kirkland

The musical score is written for a keyboard instrument, featuring a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four systems, each containing three measures. The first system (measures 1-3) begins with a forte (*f*) dynamic and a trill in the right hand. The second system (measures 4-6) features a fortissimo (*fp*) dynamic and a trill. The third system (measures 7-9) includes a crescendo and a decrescendo. The fourth system (measures 10-12) continues the decrescendo. The score includes various musical notations such as trills, slurs, and dynamic markings.

1 2 3

4 5 6

7 8 9

10 11 12

Measures 13-15 of the Keyboard String Reduction. The score is in G major (one sharp) and 4/4 time. Measure 13: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, quarter note B2, and a dotted half note C3. Measure 14: Treble clef has a whole rest; Bass clef has a half note A2, quarter note B2, quarter note C3, and a dotted half note D3. Measure 15: Treble clef has a half note G3, quarter note A3, quarter note B3, and a dotted half note C4; Bass clef has a half note G2, quarter note A2, quarter note B2, and a dotted half note C3. A crescendo hairpin is placed below measures 14 and 15, with the dynamic marking *mf* at the end of measure 15.

Measures 16-18 of the Keyboard String Reduction. Measure 16: Treble clef has a half note G3, quarter note A3, quarter note B3, and a dotted half note C4; Bass clef has a half note G2, quarter note A2, quarter note B2, and a dotted half note C3. Measure 17: Treble clef has a half note A3, quarter note B3, quarter note C4, and a dotted half note D4; Bass clef has a half note A2, quarter note B2, quarter note C3, and a dotted half note D3. Measure 18: Treble clef has a half note B3, quarter note C4, quarter note D4, and a dotted half note E4; Bass clef has a half note B2, quarter note C3, quarter note D3, and a dotted half note E3.

Measures 19-21 of the Keyboard String Reduction. Measure 19: Treble clef has a half note C4, quarter note D4, quarter note E4, and a dotted half note F4; Bass clef has a half note C3, quarter note D3, quarter note E3, and a dotted half note F3. Measure 20: Treble clef has a half note D4, quarter note E4, quarter note F4, and a dotted half note G4; Bass clef has a half note D3, quarter note E3, quarter note F3, and a dotted half note G3. Measure 21: Treble clef has a half note E4, quarter note F4, quarter note G4, and a dotted half note A4; Bass clef has a half note E3, quarter note F3, quarter note G3, and a dotted half note A3.

Measures 22-24 of the Keyboard String Reduction. Measure 22: Treble clef has a half note F4, quarter note G4, quarter note A4, and a dotted half note B4; Bass clef has a half note F3, quarter note G3, quarter note A3, and a dotted half note B3. Measure 23: Treble clef has a half note G4, quarter note A4, quarter note B4, and a dotted half note C5; Bass clef has a half note G3, quarter note A3, quarter note B3, and a dotted half note C4. Measure 24: Treble clef has a half note A4, quarter note B4, quarter note C5, and a dotted half note D5; Bass clef has a half note A3, quarter note B3, quarter note C4, and a dotted half note D4.

Measures 25-27 of the Keyboard String Reduction. Measure 25: Treble clef has a half note B4, quarter note C5, quarter note D5, and a dotted half note E5; Bass clef has a half note B3, quarter note C4, quarter note D4, and a dotted half note E4. Measure 26: Treble clef has a half note C5, quarter note D5, quarter note E5, and a dotted half note F5; Bass clef has a half note C4, quarter note D4, quarter note E4, and a dotted half note F4. Measure 27: Treble clef has a half note D5, quarter note E5, quarter note F5, and a dotted half note G5; Bass clef has a half note D4, quarter note E4, quarter note F4, and a dotted half note G4. A decrescendo hairpin is placed below measures 26 and 27.

Keyboard String Reduction

- 3 -

A Midnight Clear Overture

28 29 30

31 32 33

34 35 36

37 38 39 40

41 42 43 44

- 4 -

Smoothly $\text{♩} = 76$

rit.

 mf

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 54 measures, with measure numbers 50, 51, 52, 53, and 54 indicated below the staff. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of a steady eighth-note pattern in the bass staff. The score ends with a double bar line and a repeat sign.

55 56 57 58 59

Example 10.10 shows measures 60–65. The treble staff continues with a series of chords, mostly dyads, while the bass staff provides a steady eighth-note accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a grand staff consisting of a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures, with measure numbers 66 through 71 indicated below the staff. The melody features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment consists of a steady eighth-note pattern in the bass, with some measures featuring a half-note chord in the treble. The score ends with a double bar line and a repeat sign.

72 73 74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 89

90 91 92 93

cresc.

f

rit.

a tempo

cresc.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 94 through 109. The score is written for piano and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems of two staves each. The first system (measures 94-97) features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second system (measures 98-101) includes a 'rit.' (ritardando) marking and a piano accompaniment with a more complex rhythmic pattern. The third system (measures 102-106) features a 'fp' (fortissimo) marking and a piano accompaniment with a steady eighth-note pattern. The fourth system (measures 107-109) includes a 'rit.' (ritardando) marking and a piano accompaniment with a steady eighth-note pattern. The score is written in a clear, professional style with standard musical notation.