

Celebrate The Joy!

A Christmas Overture

Driving "four" ♩ = 88

Arranged by Richard Kingsmore

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1 & 2

Trumpet 3

Horn 1 & 2
(Alto Sax)

Trombone 1 & 2
(Tenor Sax)
(Baritone TC)

Trombone 3/Tuba

Timpani

Percussion 1

Percussion 2

Harp

Rhythm
(Piano,
Guitar,
Electric Bass,
Drum Set)

Violin 1 & 2

Viola
(Clarinet 3)

Cello/Bassoon
(Bass Clarinet)

String Bass

Sus. Cym.

C6

N.C.

Production fills

1 2 3 4

Celebrate The Joy!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hrn. 1 & 2

Ttb. 1 & 2

Ttb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

7

tr

tr

tr

D6

G₇ A B₇ C

F G Am G

Celebrate The Joy!

3

FL 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Congas - ad lib

Perc. 1

Perc. 2

Harp

Rhythm

C C E C E G C F C F G C E C E G C E G Am G Am G C F G C

16th note feel

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is for the piece 'Celebrate The Joy!' and covers measures 8 through 13. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl. 1 & 2, Oboe, Clar. 1 & 2, Tpt. 1 & 2, Tpt. 3, Hr. 1 & 2, Trb. 1 & 2, Trb. 3/Tuba, Timp., Congas - ad lib, Perc. 1, Perc. 2, Harp, Rhythm, Vln. 1 & 2, Viola, Cello, and Stg. Bass. The Rhythm section includes a guitar part with a '16th note feel' instruction and a bass line. The Congas part is marked 'ad lib'. The Chorus part (measures 11-13) features a guitar solo with a '16th note feel' instruction. The score is for measures 8 through 13, with measure numbers 8, 9, 10, 11, 12, and 13 indicated at the bottom.

8

9

10

11

12

13

Celebrate The Joy!

Fl. 1 & 2

Oboe

Oboe cue

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Harp

C6

Rhythm

Chords: E, Am, E, D, E, Am, F, G, C, Am, Dm, F, E sus, E, C, G, Am, Em, Dm, F

Vln. 1 & 2

Viola

Cello

Stg. Bass

Celebrate The Joy!

5

FL 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

$\text{♩} = \text{♩}$

f

Sus. Cym.

Bells

E Am C G Am Em Dm Essus E N.C.

set up 6/8

Celebrate The Joy!

Oboe cue

mf

Solo

mf

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hrn. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Fill

Drums

simile

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is written for a large ensemble. The woodwinds (Flutes, Oboe, Clarinets) and brass (Trumpets, Horns, Trombones, Tuba) are mostly silent in this section. The Oboe has a solo part starting at measure 29. The percussion section, including Timpani, Percussion 1, and Percussion 2, provides a rhythmic foundation. The Harp and Rhythm section play a continuous melodic and harmonic line. The strings (Violins, Viola, Cello, Stage Bass) provide a steady bass line. The score is marked with a mezzo-forte (*mf*) dynamic and includes performance instructions such as 'Oboe cue', 'Solo', 'Fill', 'Drums', and 'simile'.

Celebrate The Joy!

7

Fl. 1 & 2

Oboe

Clar. 1 & 2

Horn cue

play

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Bell Tones

mp Bell Tones

mp Bell Tones

mp Bell Tones

mp Bell Tones

mp Bell Tones

Timp.

Sus. Cym.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

35

36

37

38

39

40

41

42

49

Celebrate The Joy!

9

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

50 51 52 53 54 55 56 57 58

Celebrate The Joy!

♩ = 69

Solo

mp

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

misc. Cymbals

Drums out

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

59 60 61 62 63 64 65

Celebrate The Joy!

11

rit. *a tempo* *rit.* In "two" ♩ = 72

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Oboe cue

Crash

Sleigh Bells

Chords: Eb Cm Dm Eb Db Ebm Ab Ebm Gb Ab Abm Dm Bbm Gb Db Bbm Gb Db Ab Bb

Celebrate The Joy!

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Tpt. 1 & 2
- Tpt. 3
- Hr. 1 & 2
- Trb. 1 & 2
- Trb. 3/Tuba
- Timp.
- Perc. 1
- Perc. 2
- Harp
- Rhythm
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f** (forte) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- choke** in measure 10.
- Sus. Cym.** in measure 10.
- Snare: follow Bass** in measure 10.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 100 is visible in the bottom right corner.

Celebrate The Joy!

13

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Sus. Cym.

F7

Bb6

Fill

Time

simile

Bb D F Bb E A Gm Bb Cm Dsus D7 Gm F Bb Bb E A Gm Bb E Ebm7

Celebrate The Joy!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Triangle

Bass, Drums out

add Bass, Drums

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Bb D Gm9 Eb Eb Bb D Eb C Bb F F7 Bb Eb Eb Bb D G7

90 91 92 93 94 95 96

Celebrate The Joy!

15

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hr. 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Sleigh Bells

Production fills

Cm9

Fsus

Bb

Ebm7

Bb2

Bb6

7

Celebrate The Joy!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1 & 2

Tpt. 3

Hrn. 1 & 2

Tbn. 1 & 2

Trb. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

fp

fp

bb6

ebM9

bb

Ab

Bb

Cm

Bb

F

Bb

Ab

Bb

bb

Ab

Bb

Cm

Bb

Fm7

Bb

Ab

Bb

Celebrate The Joy!

A Christmas Overture

Arranged by Richard Kingsmore

Driving 4 $\text{♩} = 88$

1 *f* 2 3

4 5 6 7

8 10 11 12

13 14 15 16 17 18

22 29 *mf* 30 31 32 33

34 35 36 37 38 41

42 43 44 45 46 50

P0219

51 52 53 54 55

Solo
61 *mp* 62 63 64 65

66 *rit.* 67 *a tempo* 68 73 79

83 84 85 86 87 91

92 93 94 95 99 100 101

102 103 104 105 106 107

Orchestration by Richard Kingsmore

Orchestration by Richard Kingsmore

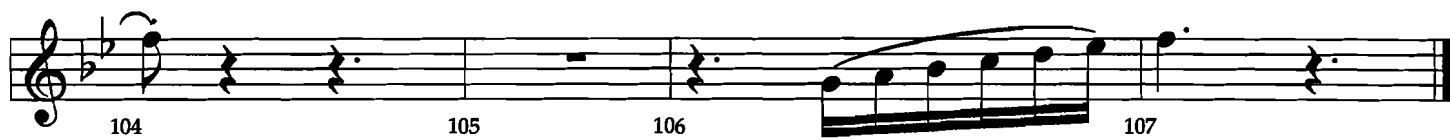
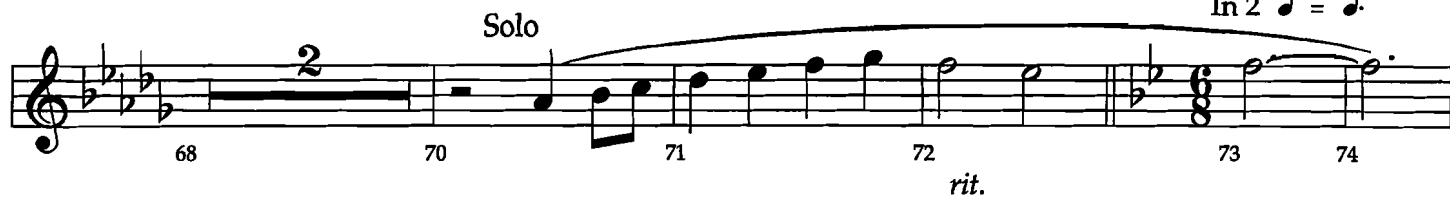
1 *f* 2 3 4 5 6 7 8 10 13 14 15 17 18 22 29 *mf* 30 31 32 33 34 35 36 37 38 46 50 51 52 53 54 55 61 66 *rit.* 67 *a tempo*

Oboe

- 2 -

Celebrate The Joy!

In 2 ♩ = ♩.



Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Arranged by Richard Kingsmore

The musical score is written for Clarinet 1 & 2 in 4/4 time, with a tempo of 88 beats per minute. The key signature is one sharp (F#). The score consists of 53 measures, divided into seven systems. The first system (measures 1-3) begins with a forte (f) dynamic and includes a seven-measure rest followed by a trill. The second system (measures 4-7) continues with a trill and a seven-measure rest. The third system (measures 8-12) features a two-measure rest followed by eighth-note patterns. The fourth system (measures 13-17) includes an 'Oboe cue' and a seven-measure rest. The fifth system (measures 18-38) includes a 'Horn cue' and a seven-measure rest. The sixth system (measures 39-44) includes a 'play' instruction and a seven-measure rest. The seventh system (measures 45-53) includes a four-measure rest and a seven-measure rest. The score is marked with various dynamics (f, tr) and includes cues for other instruments (Oboe, Horn).

1 *f* 2 3

4 5 6 7

8 10 11 12

13 14 15 16 17

18 22 30 37 38

39 40 41 42 43 44

45 46 50 51 52 53

Oboe cue

Horn cue

play

54 55 61 66 67

6 5 8

rit. *a tempo*

68 70 71 72 73 74

2

rit. Oboe cue

75 79 83 84 85 86

4 4

87 91 92 93 94 95

4 4

99 100 101 102 103 104 105

6 7

106 107

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

The musical score for Trumpet 1 & 2 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Driving 4' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 1 through 79 indicated below the staff. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes several rests, some of which are marked with a '5' or '8', indicating a five-measure or eight-measure rest. The music is characterized by a driving, rhythmic feel, with many notes beamed together in eighth and sixteenth notes. There are also some triplet markings. The score ends with a final measure marked with a *f* dynamic.

1 *f*

2

3

4

5

6

7

8

9

10

15

16

17

18

In 2 $\text{♩} = \text{♩}$

19

20

21

22

30

Bell Tones

38

42

43

44

45

46

47

mp

mf

Rubato feel $\text{♩} = \text{♩}$

48

49

50

51

61

In 2 $\text{♩} = \text{♩}$

66

67

68

73

79

rit.

a tempo

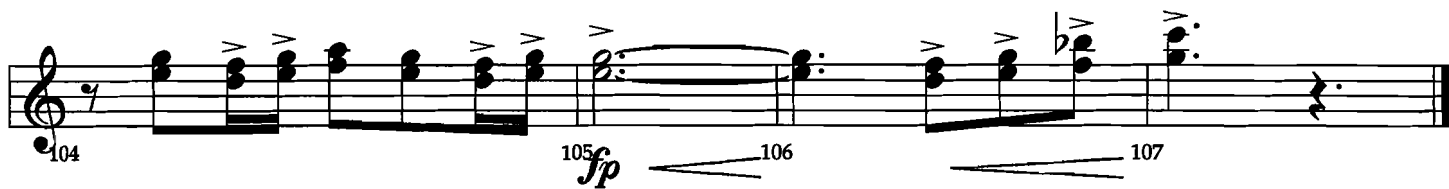
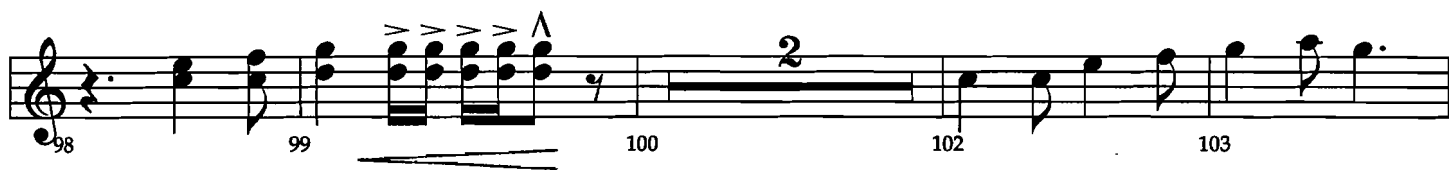
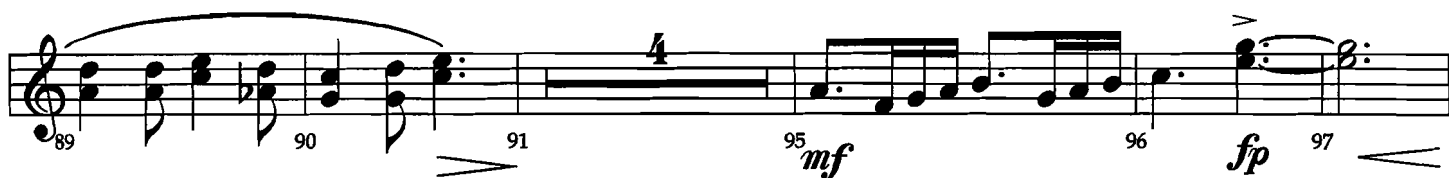
f

Trumpet 1 & 2

- 2 -

PO 219

Celebrate The Joy!



Trumpet 3

P0219

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 *f*

2

3

4

5

6

7

8 *V*

9

10

15

16

17

18

In 2 $\text{♩} = \text{♩}$

19

20

21

22

30

Bell Tones

38

42 *mp*

43

44 *mf*

45

46

47

Rubato feel $\text{♩} = \text{♩}$

48

49

50

51

61

In 2 $\text{♩} = \text{♩}$

66 *rit.*

67 *a tempo*

68

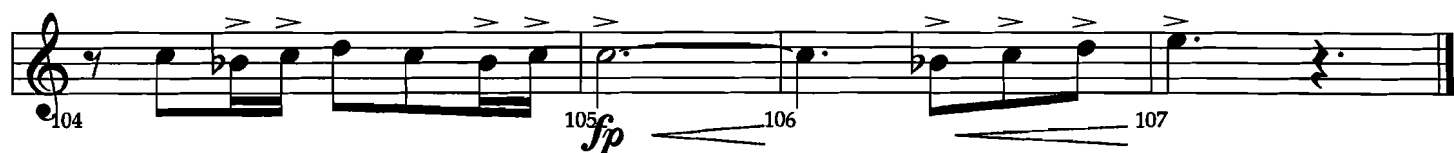
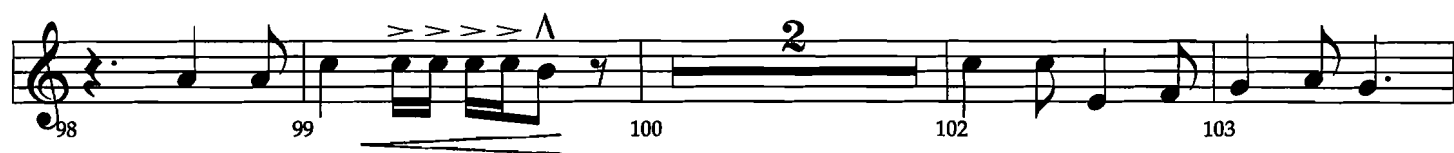
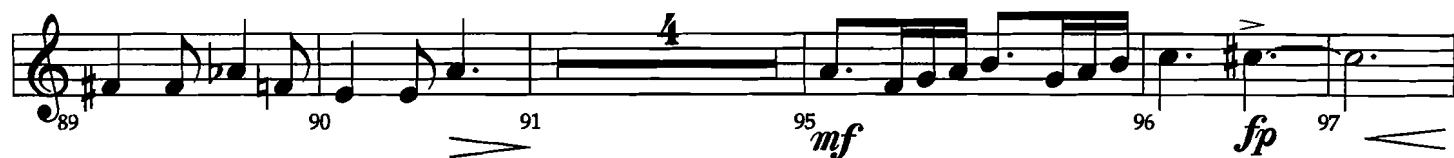
73

79 *f*

Trumpet 3

- 2 -

Po 219 "Celebrate The Joy!"



Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 *f*

2 3 4

5 6 7 8 *V* 9

10 17 18 22 *fp* 23 24 25

26 30 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 54

55 56 57 58 59 60 61 62

In 2 $\text{♩} = \text{♩}$

Rubato feel $\text{♩} = \text{♩}$

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

The musical score is written for Alto Sax 1 & 2 in treble clef. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Driving 4 $\text{♩} = 88$ '. The score is divided into measures, with measure numbers 1 through 62 indicated below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1 and *fp* (fortissimo piano) at measure 22. A change in time signature to 2/4 occurs at measure 22, with the tempo marking 'In 2 $\text{♩} = \text{♩}$ '. The key signature changes to one sharp (F#) at measure 22. The score concludes with a 'Rubato feel' marking at measure 61, where the tempo is marked 'Rubato feel $\text{♩} = \text{♩}$ '. The final measure is marked with a 3/4 time signature and a 3-measure rest.

65 66 *rit.* 67 *a tempo* 68 69

In 2 ♩ = ♩

70 71 73 78 79 *f* 80

81 82 83 86 87 88

89 90 91 95 *mf* 96 97

98 99 100 *f* 101 102 103 104

105 106 107

Detailed description: This is a musical score for Alto Sax 1 & 2, spanning measures 65 to 107. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *rit.* (ritardando) at measure 66 to *a tempo* at measure 67. There are also performance instructions like *f* (forte) at measure 79 and *mf* (mezzo-forte) at measure 95. The score features several rests, including a 2-measure rest at measure 71 and a 5-measure rest at measure 73. The piece concludes with a final chord at measure 107.

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 *f* 2 3 4 5

6 7 8 9 10

16 17 18 19 20

In 2 $\text{♩} = \text{♩}$ 8 8 4 42 *mp* Bell Tones

21 22 30 38

43 44 *mf* 45 46 47

48 49 50 51 54

55 56 57 58 59

Trombone 1 & 2

- 2 -

Celebrate The Joy!

Rubato feel $\text{♩} = \text{♩}$

PO219

60 61 66 67 68

rit. a tempo

In 2 $\text{♩} = \text{♩}$

69 70 71 73 78

79 80 81 82 83

f

87 88 89 90 91

95 96 97 98 99

mf *fp*

100 104 105 106 107

Tenor Sax 1 & 2
Baritone TC 1 & 2

PO 219 4

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

The musical score is written for Tenor Sax 1 & 2 and Baritone TC 1 & 2. It begins with a tempo marking of "Driving 4 $\text{♩} = 88$ " and a key signature of two sharps (F# and C#). The score is divided into several systems, each containing a staff of music with various musical notations including notes, rests, and dynamic markings.

The first system (measures 1-5) features a driving eighth-note pattern. The second system (measures 6-10) continues the pattern with a crescendo. The third system (measures 16-20) shows a change in rhythm and dynamics. The fourth system (measures 21-42) includes a section marked "In 2 $\text{♩} = \text{♩}$ " and "Bell Tones", with a dynamic marking of *mp*. The fifth system (measures 43-47) features a *mf* dynamic and a crescendo. The sixth system (measures 48-54) includes a triplet and a crescendo. The seventh system (measures 55-59) concludes with a long note and a dynamic marking of *mf*.

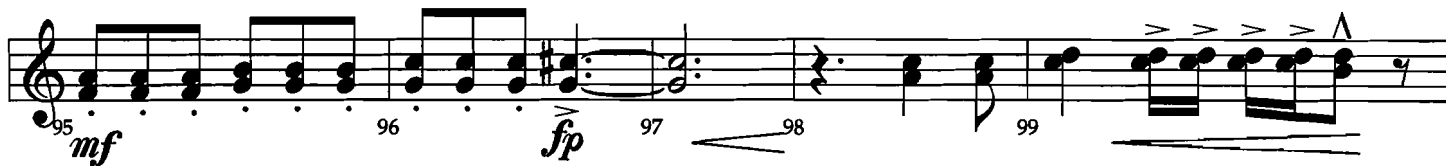
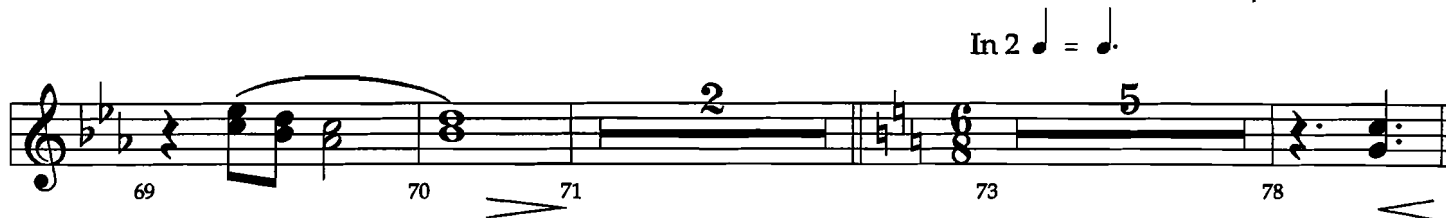
Tenor Sax 1 & 2
Baritone TC 1 & 2

- 2 -

Celebrate The Joy!

Rubato feel $\text{♩} = \text{♩}$

Do 219



Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 *f* 2 3 4 5

6 7 8 *V* 9 10

16 17 18 19 20

In 2 $\text{♩} = \text{♩}$ 8 8 4 Bell Tones

21 22 30 38 42 *mp*

43 44 45 46 47

mf

48 49 50 51 54

55 56 57 58 59

(,)

Trombone 3/Tuba

- 2 -

Celebrate The Joy!

PO 219

Rubato feel $\text{♩} = \text{♩}$

60 *rit.* *a tempo* $\text{In } 2 \text{ } \text{♩} = \text{♩}$

61 66 67 68

69 70 71 73 78

79 80 81 82 83 *f*

87 88 89 90 91

95 96 97 98 99 *mf* *fp*

100 104 105 106 107

Measures 60-107 are shown across six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando), *a tempo*, and *fp* (fortissimo). Measure numbers 60, 61, 66, 67, 68, 69, 70, 71, 73, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 95, 96, 97, 98, 99, 100, 104, 105, 106, and 107 are indicated below the staves. A handwritten "PO 219" is in the top right corner.

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 *f* 2 3 4 5

6 7 8 9 10

14 15 16 17 18

In 2 $\text{♩} = \text{♩}$

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

Detailed description: This is a musical score for the Bass Clarinet part of 'Celebrate The Joy! A Christmas Overture'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time with a tempo of 88 beats per minute. The first five measures (1-5) feature a driving eighth-note pattern, with measure 1 marked with a forte 'f' dynamic. Measures 6-10 continue this pattern. At measure 14, the tempo changes to half note = half note (In 2). Measures 19-23 show a continuation of the melody. Measures 24-28 feature a series of half notes. Measures 29-33 continue with a similar half-note pattern. The final measures (34-38) conclude the piece with a descending half-note line.

P0219

Musical score for Bass Clarinet, measures 39-78. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 39-43: Notes on a whole note, followed by a half note, and then a quarter note.

Measures 44-48: Notes on a whole note, followed by a half note, and then a quarter note.

Measures 49-53: Notes on a whole note, followed by a half note, and then a quarter note.

Measures 54-58: Notes on a whole note, followed by a half note, and then a quarter note.

Measures 59-63: Notes on a whole note, followed by a half note, and then a quarter note. The tempo is marked *Rubato feel* and *mp*.

Measures 64-68: Notes on a whole note, followed by a half note, and then a quarter note. The tempo is marked *rit.* and *a tempo*.

Measures 69-73: Notes on a whole note, followed by a half note, and then a quarter note. The tempo is marked *In 2*.

Measures 74-78: Notes on a whole note, followed by a half note, and then a quarter note.

P0219

Musical score for Bass Clarinet, measures 79-107. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *f* (forte). The score consists of six lines of music, each containing measures 79 through 107. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A multi-measure rest of 6 measures is indicated above measure 99. The piece concludes with a double bar line at the end of measure 107.

Measures 79-83: *f* (forte). Measure 79 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 80 has a quarter rest, a quarter note F, and a quarter note E. Measure 81 has a quarter rest, a quarter note D, and a quarter note C. Measure 82 has a quarter rest, a quarter note B-flat, and a quarter note A. Measure 83 has a quarter rest, a quarter note G, and a quarter note F.

Measures 84-88: Measure 84 has a quarter rest, a quarter note E, and a quarter note D. Measure 85 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 86 has a quarter rest, a quarter note A, and a quarter note G. Measure 87 has a quarter rest, a quarter note F, and a quarter note E. Measure 88 has a quarter rest, a quarter note D, and a quarter note C.

Measures 89-93: Measure 89 has a quarter rest, a quarter note B-flat, and a quarter note A. Measure 90 has a quarter rest, a quarter note G, and a quarter note F. Measure 91 has a quarter rest, a quarter note E, and a quarter note D. Measure 92 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 93 has a quarter rest, a quarter note A, and a quarter note G.

Measures 94-98: Measure 94 has a quarter rest, a quarter note F, and a quarter note E. Measure 95 has a quarter rest, a quarter note D, and a quarter note C. Measure 96 has a quarter rest, a quarter note B-flat, and a quarter note A. Measure 97 has a quarter rest, a quarter note G, and a quarter note F. Measure 98 has a quarter rest, a quarter note E, and a quarter note D.

Measures 99-103: Measure 99 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 100 has a quarter rest, a quarter note A, and a quarter note G. Measure 101 has a quarter rest, a quarter note F, and a quarter note E. Measure 102 has a quarter rest, a quarter note D, and a quarter note C. Measure 103 has a quarter rest, a quarter note B-flat, and a quarter note A.

Measures 104-107: Measure 104 has a quarter rest, a quarter note G, and a quarter note F. Measure 105 has a quarter rest, a quarter note E, and a quarter note D. Measure 106 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 107 has a quarter rest, a quarter note A, and a quarter note G.

Celebrate The Joy!

A Christmas Overture

PO 219

Driving "four" ♩ = 88

Arranged by Richard Kingsmore

1

2

3

4

5

6

7

8

9

10

16

17

18

Measures 19-23 of the organ piece. The score is written for two staves (treble and bass clef). Measure 19 features a treble staff with a G#4 chord and a bass staff with a G2 quarter note. Measure 20 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 21 shows a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 22 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 23 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. A dynamic marking of *mp* is present in measure 22.

Measures 24-28 of the organ piece. The score is written for two staves (treble and bass clef). Measure 24 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 25 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 26 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 27 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 28 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note.

Measures 29-33 of the organ piece. The score is written for two staves (treble and bass clef). Measure 29 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 30 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 31 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 32 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 33 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note.

Measures 34-38 of the organ piece. The score is written for two staves (treble and bass clef). Measure 34 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 35 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 36 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 37 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note. Measure 38 has a treble staff with a G#4-A4-B4-C5-E5-F#5-G#5 cluster and a bass staff with a G2 quarter note.

Po 219

Measures 39-43 of the organ piece. The treble staff features a continuous eighth-note melody. The bass staff provides harmonic support with chords and single notes. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

Measures 44-48 of the organ piece. The treble staff continues the eighth-note melody. The bass staff features a more active line with eighth notes and chords. A forte (*f*) dynamic marking is present in measure 46. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

Measures 49-55 of the organ piece. The treble staff includes triplets and sustained chords. The bass staff also features triplets and sustained chords. Measure numbers 49, 50, 51, 54, and 55 are indicated below the staff.

Measures 56-60 of the organ piece. The treble staff features sustained chords. The bass staff continues with sustained chords and single notes. The piece concludes with a 4/4 time signature. Measure numbers 56, 57, 58, 59, and 60 are indicated below the staff.

Po 219

Measures 61-65. Treble and bass staves. Treble clef, key signature of two flats, 4/4 time. Measure 61 starts with a mezzo-piano (*mp*) dynamic. The music consists of chords and single notes in the treble and bass.

Measures 66-69. Treble and bass staves. Measure 66 has a *rit.* (ritardando) marking. Measure 67 has a *f a tempo* marking. The music continues with chords and single notes.

Measures 70-73. Treble and bass staves. Measure 72 has a *rit.* marking. Measure 73 has a mezzo-forte (*mf*) marking. The music continues with chords and single notes.

Measures 74-78. Treble and bass staves. Measures 75-78 feature a series of chords in the treble and single notes in the bass. A crescendo hairpin is visible in measure 78.

No 219

Measures 79-82. Treble and bass staves. Measure 79 has a forte (*f*) dynamic marking. The music features chords and eighth-note patterns.

Measures 83-87. Treble and bass staves. The music continues with chords and eighth-note patterns.

Measures 88-92. Treble and bass staves. Measure 91 has a mezzo-piano (*mp*) dynamic marking. The music features chords and eighth-note patterns.

Measures 93-97. Treble and bass staves. The music features chords and eighth-note patterns.

Op 219

Measures 98-102 of the organ piece. The score is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat). Measure 98 starts with a whole rest in the treble and a half note in the bass. Measure 99 features a complex treble part with sixteenth-note chords and a half note in the bass. Measure 100 begins with a forte (*f*) dynamic, showing a treble part with a half note and a bass part with a half note. Measure 101 continues with a treble part of a half note and a bass part of a half note. Measure 102 ends with a treble part of a half note and a bass part of a half note.

Measures 103-107 of the organ piece. The score continues on two staves. Measure 103 starts with a treble part of a half note and a bass part of a half note. Measure 104 features a treble part with a half note and a bass part with a half note. Measure 105 begins with a treble part of a half note and a bass part with a half note. Measure 106 continues with a treble part of a half note and a bass part with a half note. Measure 107 ends with a treble part of a half note and a bass part of a half note, marked with a fortissimo (*ff*) dynamic.

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 2 3 5 6

7 8 9 10 16

In 2 $\text{♩} = \text{♩}$

17 20 21 22 30

38 39 42 43 45

Rubato feel $\text{♩} = \text{♩}$

46 50 51 61 66

rit.

In 2 $\text{♩} = \text{♩}$

67 68 72 73 78

a tempo rit.

79 80 81 82 83

Detailed description: This is a musical score for the Timpani part of 'Celebrate The Joy! A Christmas Overture'. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff starts with a key signature of one sharp (F#) and a tempo marking of 'Driving 4 ♩ = 88'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The second staff has a key signature change to two sharps (D major). The third staff has a key signature change to two flats (Bb major). The fourth staff has a key signature change to three flats (Eb major). The fifth staff has a key signature change to three flats (Eb major) and a tempo marking of 'Rubato feel ♩ = ♩'. The sixth staff has a key signature change to three flats (Eb major) and a tempo marking of 'a tempo'. The seventh staff has a key signature change to three flats (Eb major) and a tempo marking of 'rit.'. The eighth staff has a key signature change to three flats (Eb major) and a tempo marking of 'a tempo'. The score includes various musical notations such as dynamics (accents), articulation (staccato), and performance instructions (rit., a tempo, rubato feel).

Timpani

- 2 -

Celebrate The Joy!

Po 219 14

84 86 87 88 97

Measures 84-97: Bass clef, key signature of two flats. Measure 84 has a whole rest with a '2' above it. Measure 86 has a whole rest. Measures 87-88 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 89 has a whole rest with a '9' above it. Measure 97 ends with a double bar line.

98 99 100 104

Measures 98-104: Bass clef, key signature of two flats. Measure 98 has a whole rest. Measure 99 has a quarter note G4. Measures 100-103 contain a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. Measure 104 has a whole note G3. The staff ends with a double bar line.

105 106 107

Measures 105-107: Bass clef, key signature of two flats. Measure 105 has a half note G3. Measure 106 has a quarter note F3. Measure 107 has a quarter note E3. The staff ends with a double bar line.

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

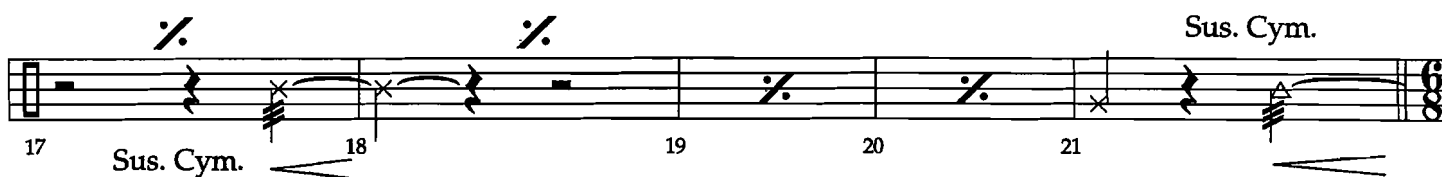
Sus. Cym.



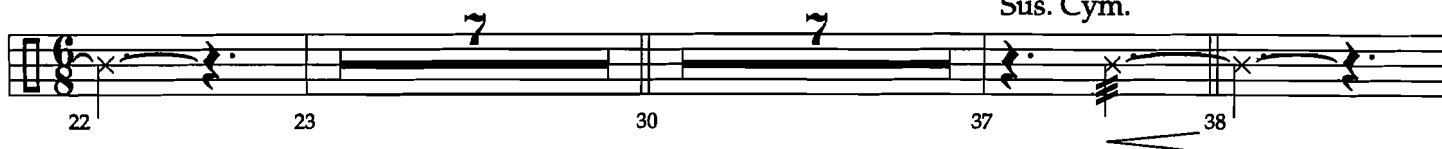
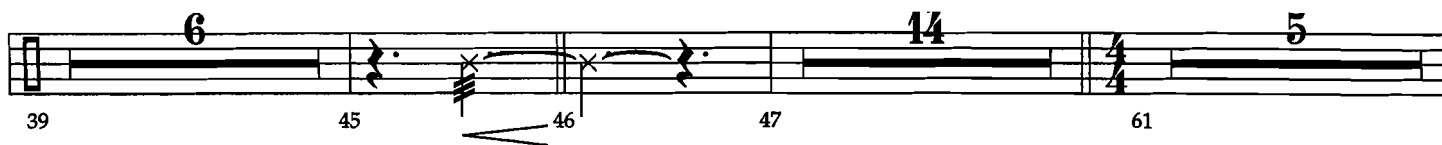
Congas - ad lib



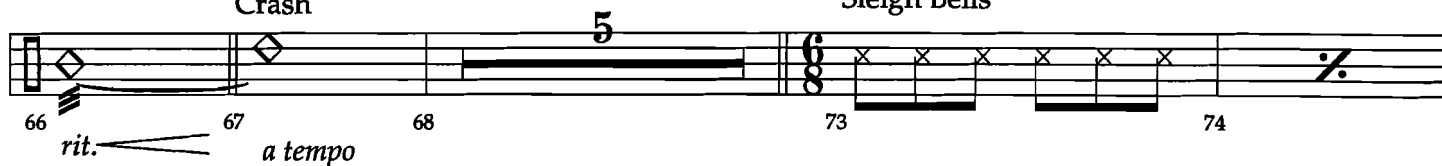
Sus. Cym.

In 2 $\text{♩} = \text{♩}$

Sus. Cym.

Rubato feel $\text{♩} = \text{♩}$ 

Crash

In 2 $\text{♩} = \text{♩}$
Sleigh Bells

75 76 77 78 79

Sus. Cym.

choke

80 81 82 83 84

2

86 87 88 91 92

Sus. Cym.

Triangle

3

93 94 97 98 99

3

100 101 102 103 104

Sleigh Bells

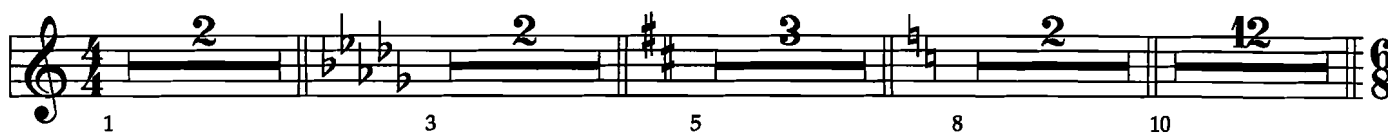
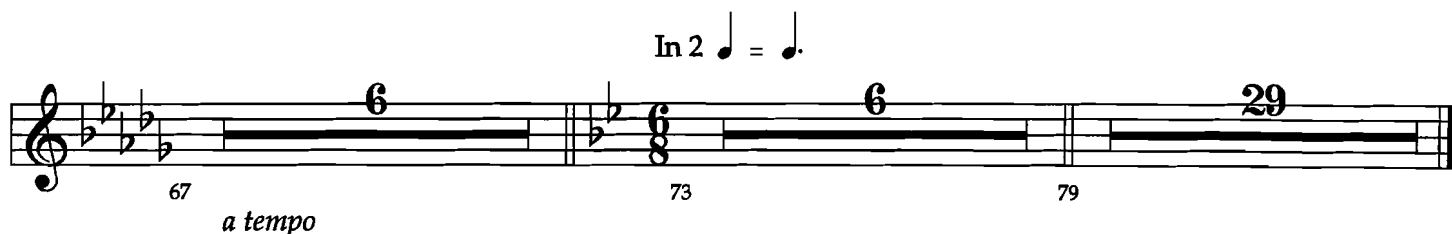
105 106 107

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

In 2 $\text{♩} = \text{♩}$
Bells

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 N.C.

2

Production fills

3

4

5

6

7

E G# A D F# G C E F G Am G

8

9

10

16th note feel

PO 219

Measures 11-14 of the piece. The notation is in treble and bass clefs. Chords are indicated below the staff: F/C, G/C, C, F/C, G/C, Am, G/A, Am, G, C, F, G, C, E/G#, Am.

Measures 15-17 of the piece. The notation is in treble and bass clefs. Chords are indicated below the staff: E, D/F#, E, Am, F, G, C, Am, Dm/F, Esus, E.

Measures 18-22 of the piece. The notation is in treble and bass clefs. Chords are indicated below the staff: C, G, Am, Em, Dm/F, E, Am, C, G, Am, Em, Dm/F, Esus, E. Measure 22 is marked 'In 2' and 'N.C.' (No Chords). The tempo is set to 6/8.

Measures 23-27 of the piece. The notation is in treble and bass clefs. The melody continues in the treble clef, and the bass line provides a steady accompaniment.

PO 219 47

28 29 30 31 32

Fill Drums simile

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

Fill

Fsus F Ebm Bbm Ab Gb Db F Bbm Ab

Chords: G $\flat$, B $\flat$ m, F, E $\flat$ m $\flat$, B $\flat$ m, D $\flat$, C $\flat$, C $\flat$, B $\flat$, Absus, A $\flat$, D $\flat$, G $\flat$, B $\flat$, D $\flat$, A $\flat$, F $\flat$, A, F $\flat$, A.

Measure numbers: 48, 49, 50, 51, 52

Chords: B $\flat$ m, B $\flat$ m, A $\flat$, E $\flat$, G, G $\flat$, D $\flat$, F, E $\flat$ m, D $\flat$, B $\flat$ m, G $\flat$ M7, E $\flat$, G, G $\flat$, A $\flat$, F, A.

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60

misc. Cymbals

Rubato feel $\text{♩} = \text{♩}$

Chords: B $\flat$, C $\flat$, B $\flat$, E $\flat$ m $\flat$, B $\flat$, Gm, E $\flat$, F, F, E $\flat$.

Measure numbers: 61, 62, 63, 64

Drums out

rit.

f a tempo

Chords: B $\flat$, D, Gm, E $\flat$, G, B $\flat$, F, C $\flat$, F, D $\flat$, F, E $\flat$, F, D $\flat$, E $\flat$ m, D $\flat$, A $\flat$, D $\flat$.

Measure numbers: 65, 66, 67, 68

rit. In 2 ♩ = ♩

69 70 71 72 73 74

75 76 77 78 79

Snare: follow Bass

80 81 82 83 84

Fill

Time simile

85 86 87 88 89 90

91 Bass, Drums out

92

93

94 add Bass, Drums

95

96

97

98

99

100 Production fills

101

102

103

104

105

106

107

Celebrate The Joy!

A Christmas Overture

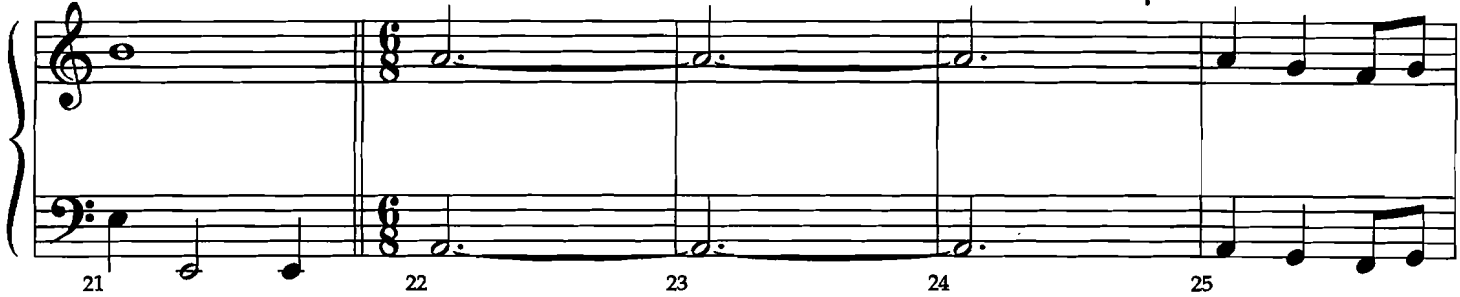
Driving 4/4 ♩ = 88

Orchestration by Richard Kingsmore

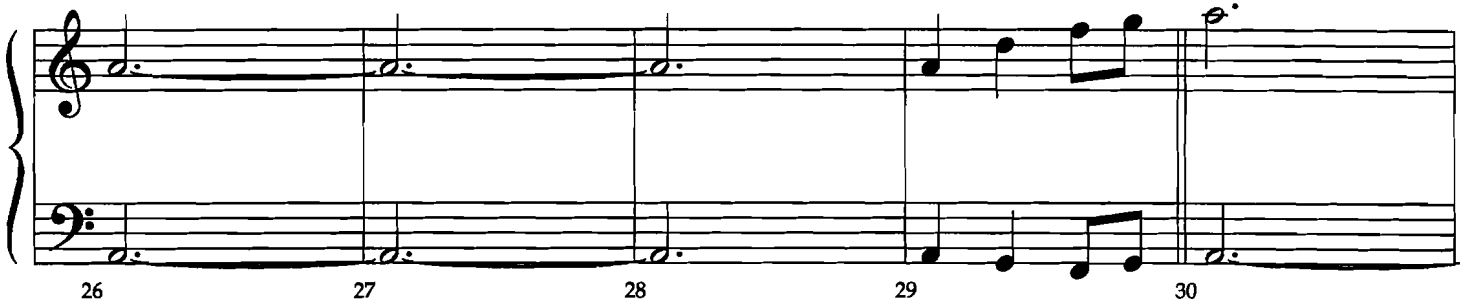
The musical score is written for a keyboard instrument, featuring a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Driving 4/4 ♩ = 88'. The score is divided into four systems, each containing two staves. The first system begins with a forte (f) dynamic and includes a series of chords and eighth notes. The second system continues the melody with eighth notes and includes a piano (p) dynamic marking. The third system features a series of chords and eighth notes, with a '4' marking above the staff. The fourth system continues the melody with eighth notes and includes a '4' marking above the staff. The score is numbered 1 through 20, with measures 1-4 in the first system, 5-8 in the second, 9-16 in the third, and 17-20 in the fourth.

In 2 

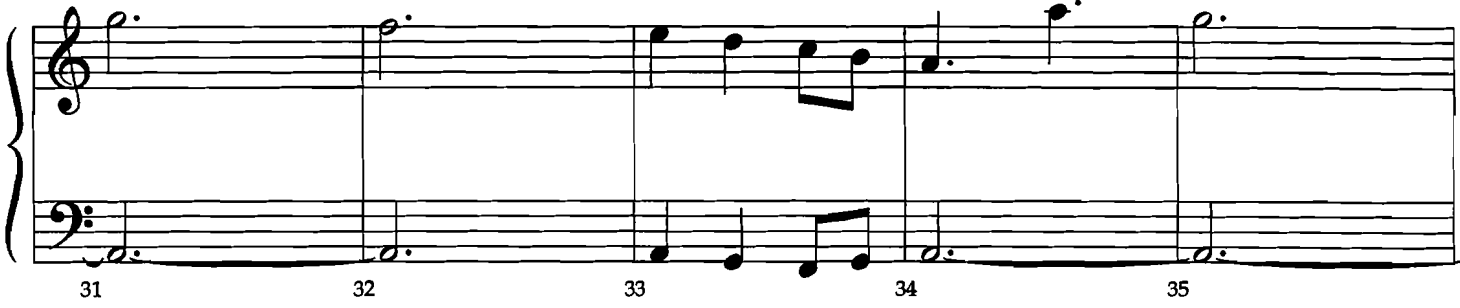
P0219



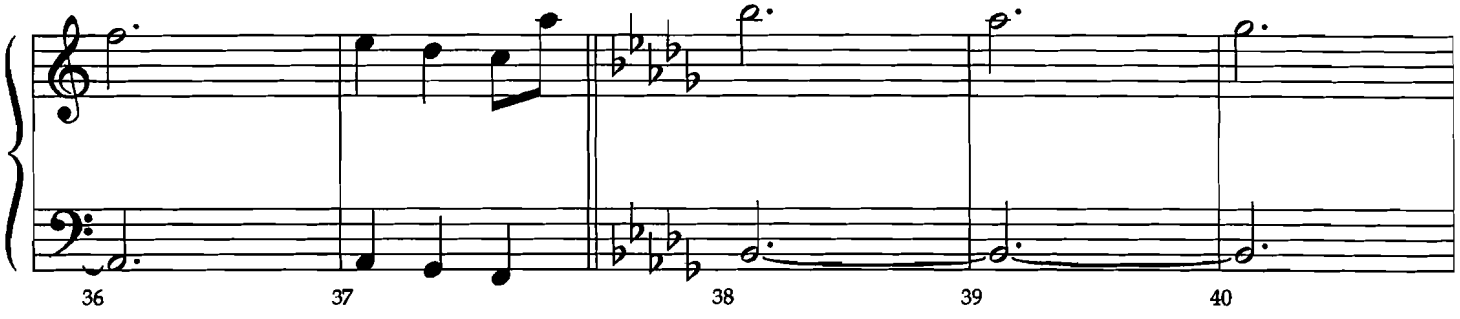
Musical staff system 1, measures 21-25. The system consists of a grand staff with a treble and bass clef. Measure 21 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 22 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 23 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 24 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 25 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4).



Musical staff system 2, measures 26-30. The system consists of a grand staff with a treble and bass clef. Measure 26 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 27 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 28 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 29 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 30 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4).



Musical staff system 3, measures 31-35. The system consists of a grand staff with a treble and bass clef. Measure 31 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 32 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 33 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 34 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 35 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4).



Musical staff system 4, measures 36-40. The system consists of a grand staff with a treble and bass clef. Measure 36 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 37 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 38 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 39 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4). Measure 40 has a whole note in the bass clef (F2) and a whole note in the treble clef (C4).

P0 219

Measures 41-45 of the Keyboard String Reduction. The score is written for piano (P0) and features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. Measure 45 ends with a double bar line and a repeat sign.

Measures 46-50 of the Keyboard String Reduction. The score continues with the same key signature and instrumentation. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment. Measure 50 ends with a double bar line and a repeat sign.

Measures 51-55 of the Keyboard String Reduction. The score continues with the same key signature and instrumentation. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment. Measure 55 ends with a double bar line and a repeat sign.

Measures 56-60 of the Keyboard String Reduction. The score continues with the same key signature and instrumentation. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment. Measure 60 ends with a double bar line and a repeat sign.

Rubato feel $\text{♩} = \text{♩}$

P0219

Measures 61-65 of the Keyboard String Reduction. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Rubato feel' with a note equal to a quarter note. The dynamics are marked 'mp' (mezzo-piano). The notation includes a grand staff with treble and bass clefs, featuring various chords and melodic lines.

Measures 66-70 of the Keyboard String Reduction. The music continues in 4/4 time. Measure 66 is marked 'rit.' (ritardando). Measures 67-68 are marked 'a tempo'. The notation includes a grand staff with treble and bass clefs, featuring various chords and melodic lines.

Measures 71-74 of the Keyboard String Reduction. The music continues in 4/4 time. Measure 71 is marked 'rit.' (ritardando). Measure 72 is marked 'In 2' with a note equal to a half note. The notation includes a grand staff with treble and bass clefs, featuring various chords and melodic lines.

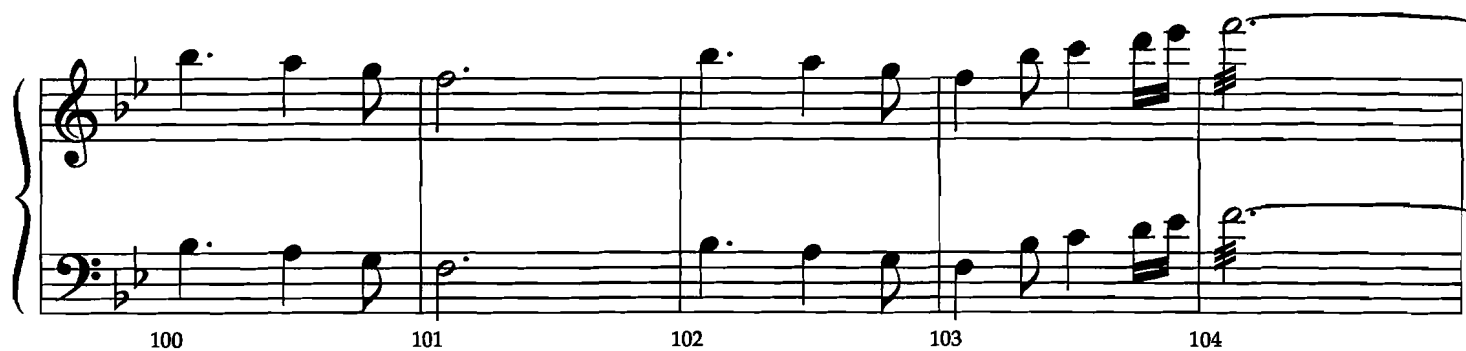
Measures 75-79 of the Keyboard String Reduction. The music continues in 4/4 time. Measure 75 is marked 'f' (forte). The notation includes a grand staff with treble and bass clefs, featuring various chords and melodic lines.

Measures 80-84 of the Keyboard String Reduction. The score is written for piano with treble and bass staves. The key signature is B-flat major (two flats). Measure 80 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 81 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 82 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 83 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 84 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Measures 85-89 of the Keyboard String Reduction. The score is written for piano with treble and bass staves. The key signature is B-flat major (two flats). Measure 85 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 86 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 87 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 88 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 89 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Measures 90-94 of the Keyboard String Reduction. The score is written for piano with treble and bass staves. The key signature is B-flat major (two flats). Measure 90 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 91 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 92 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 93 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 94 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Measures 95-99 of the Keyboard String Reduction. The score is written for piano with treble and bass staves. The key signature is B-flat major (two flats). Measure 95 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 96 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 97 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 98 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 99 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).



Musical score for measures 100-104. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, with a final measure (104) featuring a half note and a whole note. The bass clef accompaniment consists of quarter and eighth notes, with a final measure (104) featuring a half note and a whole note. Measure numbers 100, 101, 102, 103, and 104 are printed below the staff.



Musical score for measures 105-107. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a half note, a quarter note, and a half note, with a final measure (107) featuring a half note and a whole note. The bass clef accompaniment consists of quarter and eighth notes, with a final measure (107) featuring a half note and a whole note. Measure numbers 105, 106, and 107 are printed below the staff.

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 2 3 5 6

8 10 16 17 22

23 24 25 26 27

28 29 30 31 32

In 2 $\text{♩} = \text{♩}$

Measures 33-37: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes. The bass line is mostly rests.

Measures 38-42: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line is mostly rests.

Measures 43-50: Treble clef, key signature of three flats. Measures 43-45 contain the melody. Measures 46-50 show a 4-measure rest in both staves, with a $D\flat 6$ chord indicated in the bass staff.

Rubato feel $\text{♩} = \text{♩}$

Measures 51-63: Treble clef, key signature of three flats. Measures 51-52 show a 10-measure rest in both staves. Measures 53-63 contain the melody in the bass staff, with some chords in the treble staff.

PO219

Measures 64-68. Treble and bass staves. Measure 64 has a treble staff chord and a bass staff eighth-note sequence. Measure 65 has a treble staff chord and a bass staff quarter note. Measure 66 has a treble staff chord and a bass staff quarter note. Measure 67 has a treble staff chord and a bass staff half note. Measure 68 has a treble staff whole note and a bass staff whole note. Chords: $A\flat 7$ (64), $B\flat 6$ (67). Tempo markings: *rit.* (66), *a tempo* (67). Fingerings: 2 (68).

In 2 ♩ = ♩.

Measures 70-82. Treble and bass staves. Measure 70 has a treble staff whole note and a bass staff whole note. Measure 71 has a treble staff whole note and a bass staff whole note. Measure 73 has a treble staff whole note and a bass staff whole note. Measure 79 has a treble staff whole note and a bass staff whole note. Measure 82 has a treble staff whole note and a bass staff whole note. Chords: $A\flat 7$ (70), $F 7$ (82). Fingerings: 2 (70, 71), 6 (73), 3 (79, 82).

Measures 83-92. Treble and bass staves. Measure 83 has a treble staff whole note and a bass staff whole note. Measure 86 has a treble staff whole note and a bass staff whole note. Measure 87 has a treble staff whole note and a bass staff whole note. Measure 88 has a treble staff whole note and a bass staff whole note. Measure 91 has a treble staff whole note and a bass staff whole note. Measure 92 has a treble staff whole note and a bass staff whole note. Chords: $B\flat 6$ (87). Fingerings: 3 (83, 86, 87, 88, 91, 92).

Measures 93-107. Treble and bass staves. Measure 93 has a treble staff whole note and a bass staff whole note. Measure 96 has a treble staff whole note and a bass staff whole note. Measure 97 has a treble staff whole note and a bass staff whole note. Measure 98 has a treble staff whole note and a bass staff whole note. Measure 100 has a treble staff whole note and a bass staff whole note. Measure 101 has a treble staff whole note and a bass staff whole note. Measure 102 has a treble staff whole note and a bass staff whole note. Measure 107 has a treble staff whole note and a bass staff whole note. Chords: $G 7$ (97), $B\flat 2$ (100), $B\flat 6$ (101, 107). Fingerings: 3 (93, 96, 97, 98), 2 (100, 101), 5 (102, 107). A double bar line with repeat dots is at the end of measure 107.

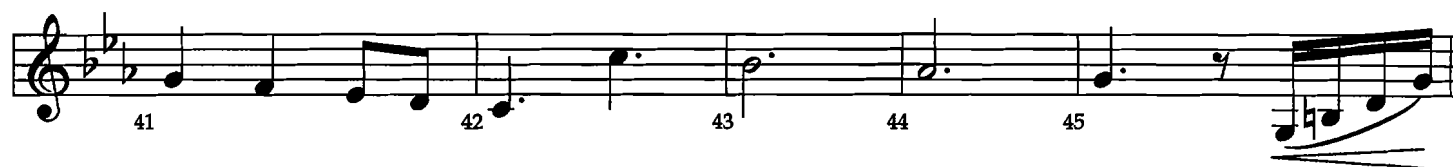
Celebrate The Joy!

A Christmas Overture

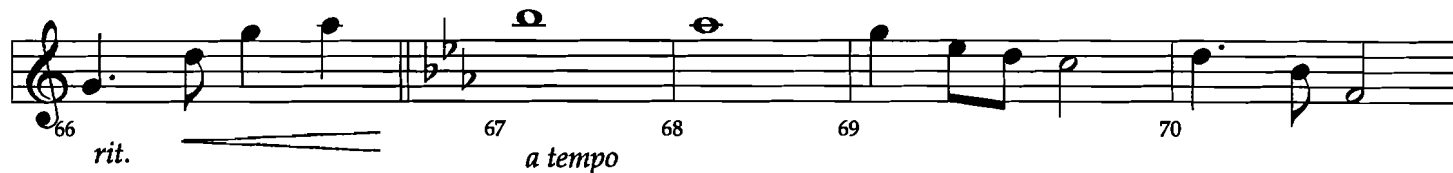
Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

Musical score for Clarinet 3, measures 1 through 40. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Driving 4' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. Measure numbers 1 through 40 are indicated below the staff lines. The score is divided into systems: measures 1-5, 6-10, 11-18, 19-23, 24-30, 31-35, and 36-40. A double bar line is present after measure 10 and measure 23. A '4' is written above the staff at measure 10, and a '3' is written above the staff at measure 26. A '2' is written above the staff at measure 22, indicating a change in the number of measures per system. The score ends with a double bar line after measure 40.

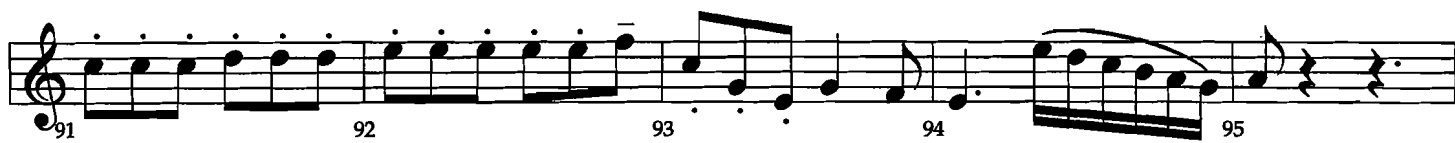


Rubato feel ♩ = ♩



In 2 ♩ = ♩





Violin 1 & 2

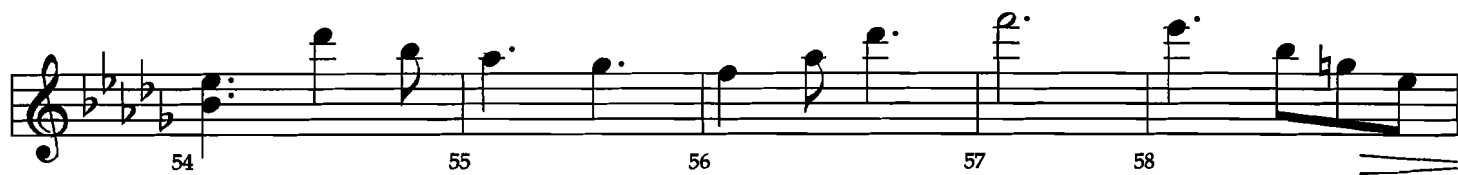
Celebrate The Joy!

A Christmas Overture

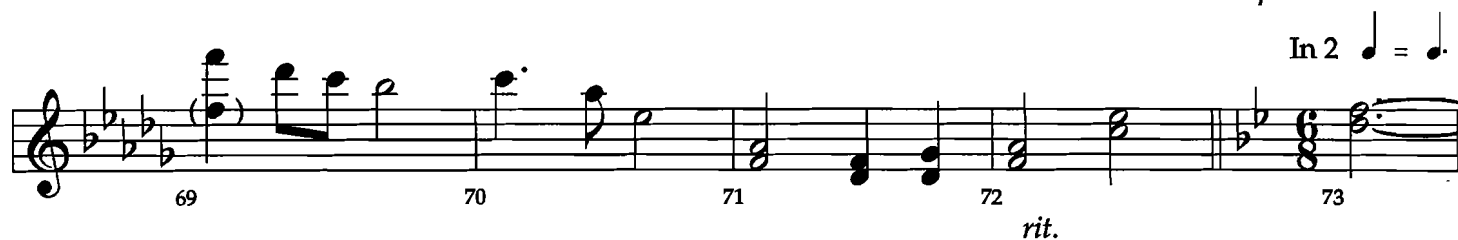
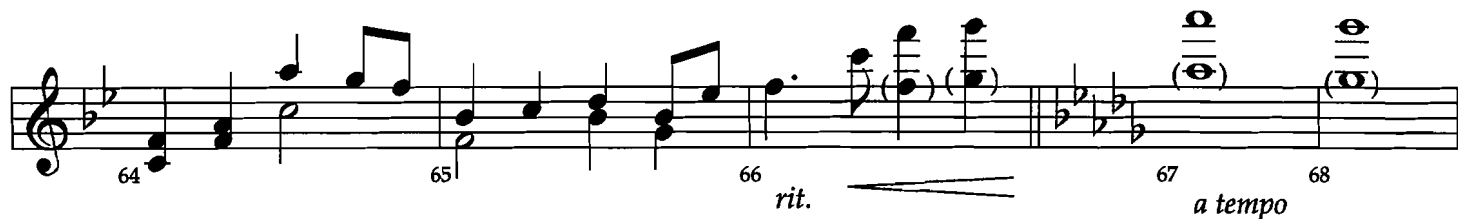
PO 219

Driving4 ♩ = 88

Orchestration by Richard Kingsmore



Rubato feel $\text{♩} = \text{♩}$



This image shows a page of a musical score for Violin 1 and 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music, each containing measures numbered from 79 to 107. The first staff begins with a forte (f) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a 'V' marking below the final measure (107).

79 *f* 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 V

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

The musical score is written for Viola in 4/4 time, with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 40, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte). The score is organized into systems, with measures 1-5, 6-10, 14-18, 19-23, 24-30, 31-35, and 36-40. The final measure (40) ends with a double bar line.

Measures 1-5: *f* (forte). Measures 1 and 2 are marked with a *f* dynamic. Measures 3 and 4 are marked with a *f* dynamic. Measure 5 is marked with a *f* dynamic.

Measures 6-10: Measures 6, 7, 8, 9, and 10. Measure 10 is marked with a *f* dynamic.

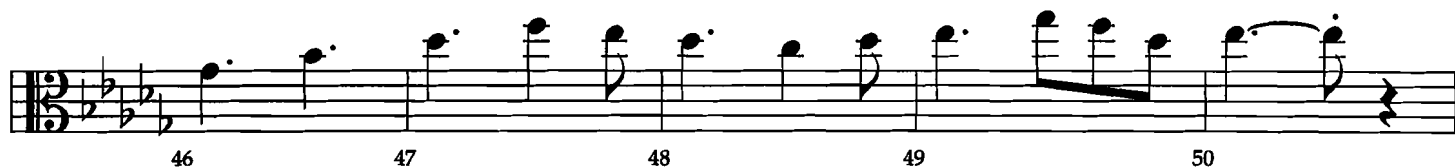
Measures 14-18: Measures 14, 15, 16, 17, and 18. Measure 18 is marked with a *f* dynamic.

Measures 19-23: Measures 19, 20, 21, 22, and 23. Measure 23 is marked with a *f* dynamic.

Measures 24-30: Measures 24, 25, 26, 29, and 30. Measure 30 is marked with a *f* dynamic.

Measures 31-35: Measures 31, 32, 33, 34, and 35. Measure 35 is marked with a *f* dynamic.

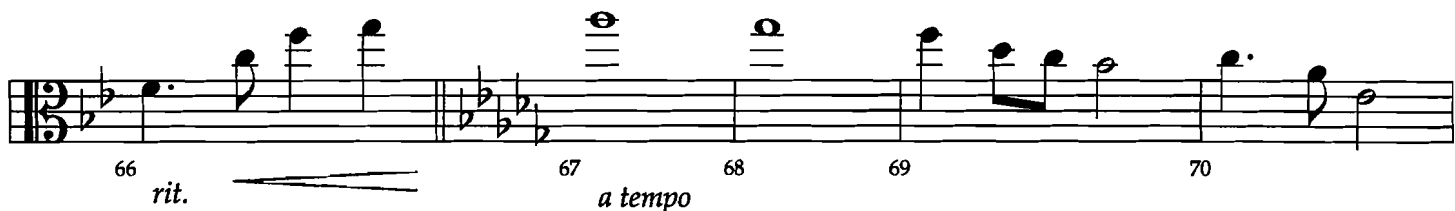
Measures 36-40: Measures 36, 37, 38, 39, and 40. Measure 40 is marked with a *f* dynamic.



Rubato feel $\text{♩} = \text{♩}$



mp



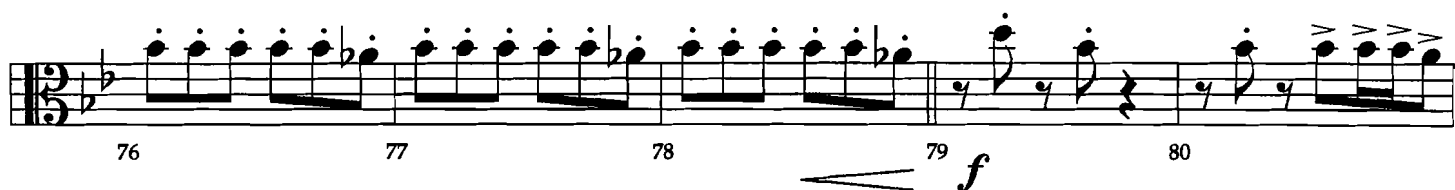
rit.

a tempo

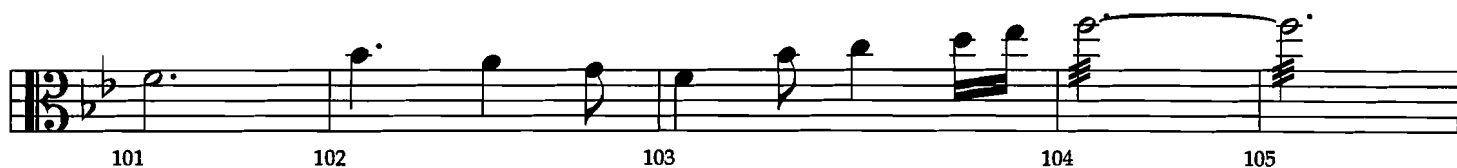
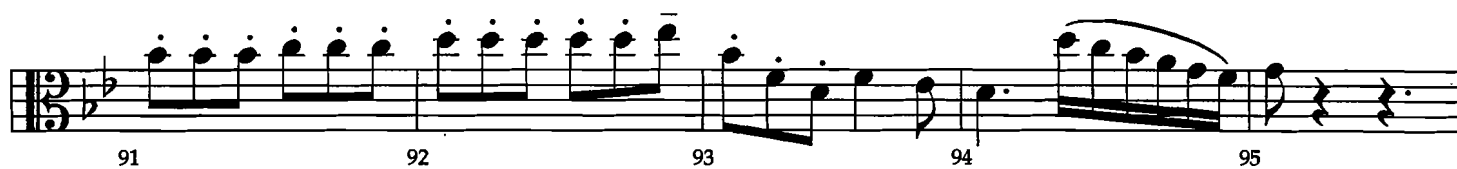
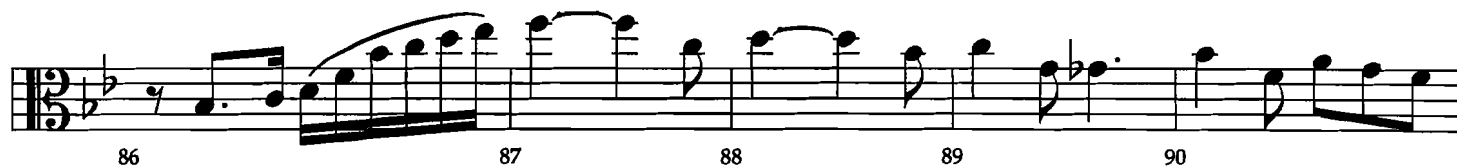
In 2 $\text{♩} = \text{♩}$



rit.



f



Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

The musical score is written for Cello/Bassoon in 4/4 time, with a tempo of 88 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 38, with some measures containing multiple staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with a forte (f) dynamic at measure 1. The score is divided into two main sections: measures 1-23 and measures 24-38. The first section (measures 1-23) is in 4/4 time, and the second section (measures 24-38) is in 2/2 time, indicated by the 'In 2' marking and the change in note values. The score is written in bass clef.

Measures 1-5: Driving 4 $\text{♩} = 88$, *f*

Measures 6-10: Continuation of the driving pattern.

Measures 11-13: Continuation of the driving pattern.

Measures 14-18: Continuation of the driving pattern.

Measures 19-23: Continuation of the driving pattern.

Measures 24-28: Continuation of the driving pattern.

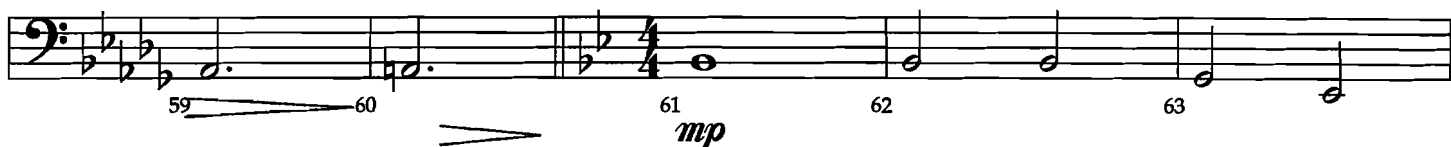
Measures 29-33: Continuation of the driving pattern.

Measures 34-38: Continuation of the driving pattern.

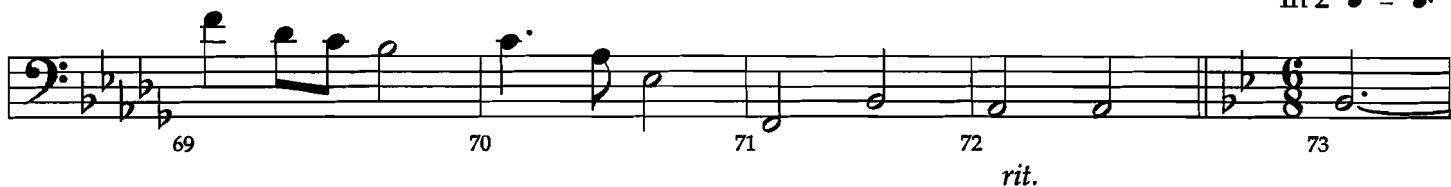
In 2 $\text{♩} = \text{♩}$



Rubato feel

*mp**rit.**a tempo*

In 2

*rit.*

Musical score for Cello/Bassoon, measures 79-107. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *f* (forte). The score consists of six staves of music, each containing measures 79 through 107. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The final measure (107) ends with a double bar line and a fermata.

Measures 79-83: *f* (forte). Measures 84-88: Continuation of the melodic line. Measures 89-93: Continuation of the melodic line. Measures 94-98: Continuation of the melodic line. Measures 99-103: Continuation of the melodic line. Measures 104-107: Continuation of the melodic line, ending with a double bar line and a fermata.

Celebrate The Joy!

A Christmas Overture

Driving 4 $\text{♩} = 88$

Orchestration by Richard Kingsmore

1 *f* 2 3 4

5 6 7 8 9

10 14 15 16 17

18 19 20 21 22 *In 2* 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

Do 219

Rubato feel $\text{half note} = \text{half note}$ In 2 $\text{half note} = \text{half note}$ 