

Alto Sax

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Alto Saxophone in 4/4 time with a tempo of ♩ = 67. It consists of seven staves of music. The key signature is one sharp (F#), and the piece begins with a common time signature of 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f). There are several multi-measure rests: a 2-measure rest at measure 2, a 7-measure rest at measure 7, a 2-measure rest at measure 16-17, a 2-measure rest at measure 25-26, a 2-measure rest at measure 30-31, and a 3-measure rest at measure 36-38. The piece concludes at measure 45.

Goodness of God - Alto Sax - 2

46 47 48 49-50 51

ff

52 53 54 55 56

57-58 59 60 61-64

mf

Baritone Sax

GOODNESS OF GOD

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Warm, Rhythmic Feel ♩ = 67

The musical score is written for Baritone Sax and consists of seven staves of music. The key signature is one sharp (F#), and the tempo is marked as 'Warm, Rhythmic Feel' with a quarter note equal to 67 beats per minute. The score includes various time signatures: 4/4, 2/4, 3/4, and 2/2. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulations include accents (>), slurs, and breath marks (^). The score is divided into measures, with some measures grouped by a bracket and a number above them (e.g., 1-2, 6, 3, 6, 3, 6, 3). The music features a mix of eighth, quarter, and half notes, with some sixteenth-note passages. The final measure of the score is marked with a double bar line and a key signature change to one sharp.

Goodness of God - Baritone Sax - 2

48 *ff* > > > > > 49 > 50 51-54 **4** 55 **2** 56 **4**

57 *mf* 58 59-60 **2** 61 62 *rit.* **2** 63-64 >

Bass Clarinet

GOODNESS OF GOD

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Warm, Rhythmic Feel ♩ = 67

The musical score is written for Bass Clarinet in a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'Warm, Rhythmic Feel' with a quarter note equal to 67 beats per minute. The score is divided into measures, with some measures grouped by a bracket and a number above it: measures 1-2, 6, 7-12, 13, 14, 15, 16, 17, 18-20, 21, 22, 23, 24, 25-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). There are also hairpins for crescendo and decrescendo. The key signature changes to one sharp (F#) at measure 14 and back to one flat (Bb) at measure 22. The score ends with a double bar line at measure 47.

Goodness of God - Bass Clarinet - 2

48 *ff* 49 50 51-54 55 56

57 *mf* 58 59-60 61 62 63-64 *rit.* 2

Bassoon

GOODNESS OF GOD

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Warm, Rhythmic Feel ♩ = 67

The musical score for Bassoon consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Warm, Rhythmic Feel' with a quarter note equal to 67 beats per minute. The score includes various time signatures: 4/4, 2/4, and 3/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include accents (>), slurs, and hairpins. The score is divided into measures, with some measures grouped by a bracket and a number (e.g., 1-2, 3, 6, 7-12, 13, 14, 15, 16, 17, 18-20, 21, 22, 23, 24, 25-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47).

Goodness of God - Bassoon - 2

Musical staff 1: Bassoon part, measures 48-56. The staff begins with a bass clef and a key signature of two flats. Measure 48 starts with a dynamic marking of *ff* and contains a quarter rest followed by eighth notes. Measures 49-50 feature eighth notes with accents (>). Measure 51 has a dynamic marking of *ff* and contains a whole rest. Measures 52-54 are marked with a large '4' above the staff, indicating a 4-measure rest. Measure 55 has a dynamic marking of *ff* and contains a whole rest. Measure 56 has a dynamic marking of *ff* and contains a whole rest. The staff ends with a double bar line and a key signature change to one flat.

Musical staff 2: Bassoon part, measures 57-64. The staff begins with a bass clef and a key signature of one flat. Measure 57 starts with a dynamic marking of *mf* and contains a quarter note. Measure 58 contains a quarter note with an accent (>). Measures 59-60 are marked with a large '2' above the staff, indicating a 2-measure rest. Measure 61 contains a quarter note with an accent (>). Measure 62 contains a quarter note with an accent (>) and a slur extending to measure 63. Measure 63 contains a quarter note with an accent (>). Measure 64 contains a quarter note with an accent (>). The staff ends with a double bar line. A dynamic marking of *mf* is placed below measure 57. A dynamic marking of *rit.* is placed above measure 63. A dynamic marking of *mf* is placed below measure 64.

Cello

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Cello in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 67. The score consists of six staves of music, numbered 1 through 36. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-4) begins with a *mf* dynamic and features a melodic line with slurs. The second staff (measures 5-11) includes a triplet of eighth notes in measures 7-9, marked *mp*. The third staff (measures 12-16) features a *f* dynamic with accents. The fourth staff (measures 17-21) includes a *f* dynamic and a triplet of eighth notes. The fifth staff (measures 22-26) features a *mf* dynamic and a triplet of eighth notes. The sixth staff (measures 27-36) includes a *f* dynamic and a triplet of eighth notes. The score concludes with a final measure (measure 36) featuring a *f* dynamic and a triplet of eighth notes.

Goodness of God - Cello - 2

37 38 39 40 41

42 43 44 45

46 47 48 49 50

ff

51 52 53 54 55 56

57 58

59 60 61 62-63 64

p

GOODNESS OF GOD

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JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Clarinet in B \flat I-II and consists of seven staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked as "Warm, Rhythmic Feel" with a quarter note equal to 67 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *f*, along with articulations like slurs and accents. The music is divided into measures, with some measures containing multiple notes and rests. The score ends with a final measure marked with a forte (*f*) dynamic.

Goodness of God - Clarinet in B \flat I-II - 2

40 41 42 43 44

7

45 46 47-48 49 50

ff

51-53 54 55 56 57

f *mf*

58 59 60 61-64

4

Contrabass

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

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JASON INGRAM, and JENN JOHNSON
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Warm, Rhythmic Feel ♩ = 67

The musical score for Contrabass consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as ♩ = 67. The score includes various time signatures: 4/4, 2/4, 3/4, and 4/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include accents (>), slurs, and hairpins. The score is divided into measures, with measure numbers 1-5, 6-12, 13-17, 18-22, 23-30, 31-35, and 36-40 indicated. The music features a mix of quarter, eighth, and sixteenth notes, as well as rests and ties.

Goodness of God - Contrabass - 2

41 42 43 44

45 46 47 48 49

ff

50 51 52 53 54 55

56 57 58

59 60 61 62-63 64

p

GOODNESS OF GOD

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BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Flute I and II in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'Warm, Rhythmic Feel' with a quarter note equal to 67 beats per minute. The score consists of eight staves of music, numbered 1 through 39. The first staff (measures 1-4) begins with a *mf* dynamic and features a series of eighth-note chords. The second staff (measures 5-10) includes a 2/4 time signature change and a *mp* dynamic. The third staff (measures 11-18) features a *f* dynamic and includes a 3/4 time signature change. The fourth staff (measures 19-23) includes a 2/4 time signature change. The fifth staff (measures 24-29) includes a 2/4 time signature change and a *mf* dynamic. The sixth staff (measures 30-34) features a *f* dynamic and includes a 3/4 time signature change. The seventh staff (measures 35-39) features a *f* dynamic and includes a 2/4 time signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

Goodness of God - Flute I-II - 2

40 7 41 42 43 44

45 46 47-48 49 50

mf *ff*

3 51-53 54 55 56

f

57 58 59 60 61-64

mf 4

Harp

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

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JASON INGRAM, and JENN JOHNSON

Arranged by Richard Kingsmore

Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Harp and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩ = 67. The score includes various chords, dynamics, and rhythmic markings.

- Staff 1: Starts with a 3-measure rest, followed by a 4-measure rest, and then a 5-measure rest. Chords: F⁶ (measures 4-5), mf (measure 4).
- Staff 2: Starts with a 6-measure rest, followed by a 6-measure rest, and then a 3-measure rest. Chords: F⁶ (measures 13-14), mf (measures 13-14), f (measures 13-14).
- Staff 3: Starts with a 18-measure rest, followed by a 19-measure rest, and then a 21-measure rest. Chords: Db⁶ (measures 21-22).
- Staff 4: Starts with a 24-measure rest, followed by a 6-measure rest, and then a 6-measure rest. Chords: Ab⁶ (measures 31-32).
- Staff 5: Starts with a 39-measure rest, followed by a 40-measure rest, and then a 42-measure rest.
- Staff 6: Starts with a 44-45-measure rest, followed by a 46-measure rest, and then a 3-measure rest. Chords: F⁶ (measures 47-51).
- Staff 7: Starts with a 52-measure rest, followed by a 2-measure rest, and then a 7-measure rest. Chords: C7 (measures 56-64).

Horn in F I-II

GOODNESS OF GOD

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JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Horn in F I-II and consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 67. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. The music is divided into measures, with some measures containing rests or specific rhythmic patterns. The score is arranged in a way that allows for a warm and rhythmic feel.

Goodness of God - Horn in F I-II - 2

46 47 48 49-50 51

ff

52 53 54 55 56

57-58 59 60 61-64

mf

Oboe

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

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Warm, Rhythmic Feel ♩ = 67

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 'Warm, Rhythmic Feel' with a quarter note equal to 67 beats per minute. The score consists of seven staves of music, each with measure numbers and various musical notations.

- Staff 1:** Measures 1-8. Includes a 3-measure rest (measures 1-3) and a 2-measure rest (measures 7-8).
- Staff 2:** Measures 9-12. Starts with a *mp* dynamic. Features eighth-note patterns and a slur over measures 10-12.
- Staff 3:** Measures 13-20. Includes a 4-measure rest (measures 15-18) and a *f* dynamic marking at measure 14.
- Staff 4:** Measures 21-26. Includes a 2-measure rest (measures 25-26).
- Staff 5:** Measures 27-31. Starts with a *mf* dynamic. Features eighth-note patterns and accents over measures 31-32.
- Staff 6:** Measures 32-36. Starts with a *f* dynamic. Features eighth-note patterns.
- Staff 7:** Measures 37-41. Starts with a *f* dynamic. Features eighth-note patterns and a 7-measure rest (measures 39-40).

Percussion

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Warm, Rhythmic Feel ♩ = 67

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 has a whole rest. Measures 2-3 have a 2-measure rest. Measure 4 has a cymbal (Cymb.) and a dynamic marking of *mf*. Measure 5 has a whole rest. The bottom staff has measure numbers 1-2, 3, 4, and 5.

Musical notation for measures 6-15. The score is in 2/4 time. Measures 6-12 have a 6-measure rest. Measure 13 has a timpani (Timp.) and a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a whole rest. The bottom staff has measure numbers 6, 7-12, 13, 14, and 15.

Musical notation for measures 16-20. The score is in 2/4 time. Measure 16 has a dynamic marking of *f*. Measures 17-18 have a whole rest. Measure 19 has a bell (Bells) and a dynamic marking of *f*. Measure 20 has a cymbal (Cymb.) and a dynamic marking of *f*. The bottom staff has measure numbers 16, 17, 18, 19, and 20.

Musical notation for measures 21-30. The score is in 2/4 time. Measure 21 has a dynamic marking of *f*. Measure 22 has a whole rest. Measure 23 has a dynamic marking of *mf*. Measure 24 has a 2-measure rest. Measures 25-30 have a 6-measure rest. The bottom staff has measure numbers 21, 22, 23, 24, and 25-30.

Goodness of God - Percussion - 2

Musical score for measures 31-37. The top staff is a snare drum part with rests and dynamic markings of *f*. The bottom staff is a bass drum part with notes and rests, also marked *f*. Measure 35-37 is marked with a '3' in both staves, indicating a triplet.

Musical score for measures 38-43. The top staff is a snare drum part with rests and dynamic markings of *f*. The bottom staff is a bass drum part with notes and rests, also marked *f*. The section is labeled "Chimes" in the upper right corner.

Musical score for measures 44-48. The top staff is a cymbal part with notes and rests, marked *f* and *ff*. The bottom staff is a bass drum part with notes and rests, marked *ff*. The section is labeled "Cymb." in the upper left corner.

Musical score for measures 49-55. The top staff is a bell part with notes and rests, marked *ff*. The bottom staff is a bass drum part with notes and rests, marked *ff*. The section is labeled "Bells" in the upper left corner. Measures 53-54 and 55 are marked with a '2' in both staves, indicating a double bar line.

Musical score for measures 56-64. The top staff is a cymbal part with rests and dynamic markings of *mf* and *p*. The bottom staff is a snare drum part with notes and rests, marked *p*. The section is labeled "Cymb." in the upper left corner and "Mark Tree" in the lower left corner. Measures 58-61 and 62-63 are marked with a '4' in both staves, indicating a quadruple bar line. The section ends with a *rit.* marking.

Piano

GOODNESS OF GOD

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Warm, Rhythmic Feel ♩ = 67

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a warm, rhythmic feel with a tempo of 67. The second system (measures 4-7) continues the theme with a mezzo-piano (mp) dynamic. The third system (measures 8-11) includes a variety of chords and a mezzo-forte (mf) dynamic. The fourth system (measures 12-15) concludes with a forte (f) dynamic and includes a 'N.C.' (No Chords) section in measure 15. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff.

Chord symbols: Db2, Eb2, $\frac{Ab2}{C}$, Db2, Db2, Eb2, F2, F2, Bb, F2, $\frac{C}{E}$, Dm7, Bb2, C2, Am, Bb2, F2, $\frac{C2}{E}$, Dm7, Bb2, C2, F2, F sus, $\frac{F2}{A}$, Bb2, F2, N.C., F2/A

Measure numbers: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Dynamics: mf, mp, mf, f

Goodness of God - Piano - 2

Bb2 F2 C/E Gm7 F2/A Bb2 Dm7 F/C

16 17 18 19

Bb2 C2 Db2 Eb2 Db2 Ebsus Ab2

mf *mf*

20 21 22 23

Db Ab2 Eb/G Fm7 Db2 Eb2 Eb/Db

24 25 26 27

Cm Db2 Ab2 Eb2/G Fm7 Db Eb2 Ab2 Bbm7 Ab2/C Ab2 Fm7 Eb

28 29 30 31

Db2 Ab2 N.C. Ab2/C Db2 Ab2 Eb/G

f

32 33 34 35

Goodness of God - Piano - 3

Bbm7 $\frac{Ab2}{C}$ Db2 Fm7 $\frac{Ab}{Eb}$ Db2 Eb2 $\frac{Ab}{C}$ Db2

Fm $\frac{Eb}{F}$ Eb Db2 $\frac{Ab}{C}$ Db2 Fm $\frac{Eb}{F}$ Eb $\frac{Ab}{C}$ $\frac{Db2}{Cb}$

$\frac{Ab}{C}$ Db2 Eb E° $\frac{C}{E}$ Fm $\frac{Ab}{C}$ Db2

$\frac{Fm}{Eb}$ Eb F sus Bb2 N.C. F2/A Bb2

F2 $\frac{C}{E}$ Gm7 $\frac{F2}{A}$ Bb2 Dm7 $\frac{F}{C}$ Bb2 C2

Goodness of God - Piano - 4

Dm7 $\frac{F}{C}$ Bb2 C2 Db2 Eb2

54 55 56 57

$\frac{Ab2}{C}$ Db2 Bbm7 Eb2 $\frac{Ab2}{C}$ Db2

58 59 60

Bbm7 $\frac{Bbm7}{Eb}$ Eb $\frac{Db}{Ab}$ $\frac{Bbm}{Ab}$ Ab *rit.* $\frac{Db}{Ab}$ $\frac{Eb}{Ab}$ Ab

61 62 63 64

Goodness of God - Rhythm - 2

Db2 Ab2 N.C. Ab2/C Db2 Ab2 Eb/G

Full groove

32 33 34 35

f

Bbm7 Ab2/C Db2 Fm7 Ab/Eb Db2 Eb2 Ab/C Db2

36 37 38 39

Fm Eb/F Eb Db2 Ab/C Db2 Fm Eb/F Eb Ab/Db2/C Bb Ab/C Db2 Eb

40 41 42 43

E° C/E Fm Ab/C Db2 Fm/Eb Eb F sus Bb2 N.C.

Break down

44 45 46 47

F2/A Bb2 F2 C/E Gm7 F2/A

Full Groove

48 49 50 51

Bb2 Dm7 F/C Bb2 C2 Dm7 F/C Bb2

52 53 54 55

C2 Db2 Eb2 Ab2/C Db2 Bbm7 Eb2

Diamond *Like intro*

56 57 58 59

mf

Ab2/C Db2 Bbm7 Bbm7/Eb Eb Db Ab Bbm Ab Ab rit. Db Ab Eb Ab Bass In

Drums out *Bass Out / Acg, Line*

60 61 62 63 64

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Warm, Rhythmic Feel ♩ = 67

The score is arranged for a full orchestra and includes the following parts:

- Flute I-II
- Oboe
- Clarinet in B \flat I-II
- Bassoon
- Horn in F I-II
- Trumpet in B \flat I
- Trumpet in B \flat II-III
- Trombone I-II
- Trombone III & Tuba
- Percussion 1
- Percussion 2
- Rhythm (Dr. Fill, 16th groove, Kick on 2 and 4)
- Piano
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key features of the score include:

- Tempo: Warm, Rhythmic Feel ♩ = 67
- Time Signature: 4/4
- Key Signature: B \flat major / D \flat minor
- Dynamic markings: *mf*, *mp*, *pp*
- Performance instructions: "Flugel or play in stand (warmly)" for Trumpets and Trombones.
- Section markers: 1, 2, 3, 4, 5

Goodness of God - Score - 2

This musical score is for the second part of 'Goodness of God'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (two sets), piano, harp, and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piano part includes chord symbols: B♭, F2, C E, Dm7, B♭2, C2, A m, and B♭2. The score is divided into measures 6 through 10.

6

7

8

9

10

Goodness of God - Score - 4

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I-II, Oboe, Clarinet I-II, Bassoon, Horns I-II, Trumpets I, Trumpets II-III, and Trombones I-II and III & Tubas. The brass section includes Percussion 1 and 2, and a Rhythm section. The keyboard section includes Piano and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score spans measures 16 to 20. Chord symbols are provided for the Rhythm section: Bb2, F2, C/E, Gm7, E2/A, Bb2, Dm7, E/C, Bb2, C2.

Goodness of God - Score - 8

Fl. I-II
Ob.
B♭ Cl. I-II
Bsn.
Hn. I-II
B♭ Tpt. I
B♭ Tpt. II-III
Tbn. I-II
Tbn. III & Tba.
Perc. 1
Perc. 2
Rtm.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B♭m7 Δb2
 C
D♭2 Fm7 Δb
 E♭ D♭2 E♭2
 Δb Δb Fm E♭
 C C F F E♭ D♭2

Goodness of God - Score - 9

Fl. I-II
Ob.
B♭ Cl. I-II
Bsn.
Hn. I-II
B♭ Tpt. I
B♭ Tpt. II-III
Tbn. I-II
Tbn. III & Tba.
Perc. 1
Perc. 2
Rtm.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Hrn. Cue
Chimes
Cymb.
f

41 42 43 44 45

Goodness of God - Score - 10

This musical score is for the piece "Goodness of God - Score - 10". It is a full orchestral score with the following instruments and parts:

- Fl. I-II
- Ob.
- B♭ Cl. I-II
- Bsn.
- Hn. I-II
- B♭ Tpt. I
- B♭ Tpt. II-III
- Tbn. I-II
- Tbn. III & Tba.
- Perc. 1
- Perc. 2
- Rtm. (Rhythm)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vec. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 46 to 50. The dynamic markings are predominantly *ff* (fortissimo), with some *sfz* (sforzando) markings in the string sections. The percussion part includes a "Break down" section and a "Full Groove" section. The piano part includes a "Full Groove" section. The harp part has a glissando in measure 47. The string parts have a *sfz* marking in measure 47. The woodwind and brass parts have various articulations and dynamics. The score is divided into five systems, each corresponding to a measure number (46, 47, 48, 49, 50).

Goodness of God - Score - 12

Fl. I-II *mf*

Ob. *mf*

B♭ Cl. I-II *mf*

Bsn. *mf*

Hn. I-II

B♭ Tpt. I *mf* *Flugel or play in stand (warmly)*

B♭ Tpt. II-III *mp* *Flugel or play in stand (warmly)*

Tbn. I-II *mf*

Tbn. III & Tba. *mf*

Perc. 1 *mf*

Perc. 2

Rtm. *mf* *Like intro*

Pno. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Goodness of God - Score - 13

rit.

This musical score page includes the following parts and markings:

- Fl. I-II**: Flute parts, mostly rests.
- Ob.**: Oboe part, mostly rests.
- B♭ Cl. I-II**: Clarinet parts, mostly rests.
- Bsn.**: Bassoon part, playing a low note with a dynamic marking of *p*.
- Hn. I-II**: Horn parts, mostly rests.
- B♭ Tpt. I** and **B♭ Tpt. II-III**: Trumpet parts playing a melodic line with dynamics *p* and *mp*.
- Tbn. I-II**: Trombone parts playing a harmonic line with dynamics *p* and *mp*.
- Tbn. III & Tba.**: Trombone III and Tuba part playing a harmonic line with dynamics *p* and *mp*.
- Perc. 1** and **Perc. 2**: Percussion parts with various rhythmic patterns.
- Rtm.**: Rhythm section part with a bass line and drum notation. Includes the instruction "Drums out" and "Bass Out / Acg. Line".
- Pno.**: Piano part with chords and a melodic line, dynamics *mp* and *p*.
- Hp.**: Harp part, mostly rests.
- Vln. I** and **Vln. II**: Violin parts, playing sustained notes with dynamics *p*.
- Vla.**: Viola part, playing sustained notes with dynamics *p*.
- Vc.**: Violoncello part, playing sustained notes with dynamics *p*.
- Cb.**: Contrabass part, playing sustained notes with dynamics *p*.

Chord progressions for the Rhythm section are as follows:

- 61: B♭m7
- 62: B♭m7 Eb, Eb
- 63: D♭ Ab, B♭m Ab, Ab
- 64: D♭ Ab, Eb Ab, Ab

Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore

Warm, Rhythmic Feel ♩ = 67

Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole rest in both staves. The second measure begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measures 3 and 4 continue this pattern, with measure 4 ending with a fermata over a whole note chord.

Musical notation for measures 5-12. Measure 5 starts with a piano (*pp*) dynamic. Measures 6 and 7 show a crescendo leading to a mezzo-forte (*mp*) dynamic. Measures 8-9 feature a half-note rest in the bass and a half-note chord in the treble. Measures 10-12 continue with a steady accompaniment of chords and eighth notes.

Musical notation for measures 13-17. Measure 13 begins with a forte (*f*) dynamic and a complex rhythmic figure in the treble. Measures 14-17 continue with a driving accompaniment, featuring a mix of chords and eighth-note patterns in both staves.

Musical notation for measures 18-22. Measures 18-20 show a steady accompaniment. Measures 21 and 22 feature a crescendo leading to a forte (*f*) dynamic, with a prominent eighth-note accompaniment in the bass and chords in the treble.

Goodness of God - Synth Strings - 2

Musical score for measures 23-29. The piece is in B-flat major (two flats) and starts with a 2/4 time signature, which changes to 4/4 at measure 25. The dynamics are marked *mf* (mezzo-forte) with hairpins indicating volume changes. The score features a mix of chords and moving lines in both the treble and bass staves.

Musical score for measures 30-33. The dynamics increase to *f* (forte) starting at measure 32. A prominent feature is a rapid sixteenth-note run in the treble staff, marked with a '7' above it, indicating a seven-measure phrase. The bass staff provides a steady accompaniment.

Musical score for measures 34-38. This section continues the melodic development in the treble staff with various note values and rests, while the bass staff maintains a consistent harmonic support.

Musical score for measures 39-41. The texture becomes more rhythmic with a series of eighth-note chords in the treble and a corresponding eighth-note bass line. A '7' above measure 40 indicates a seven-measure phrase.

Musical score for measures 42-44. This section features a complex, fast-moving texture with sixteenth-note patterns in both the treble and bass staves, creating a dense and energetic sound.

Goodness of God - Synth Strings - 3

Musical score for measures 45-48. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 45-46 feature a melodic line in the right hand with eighth-note patterns and a bass line with eighth-note accompaniment. Measures 47-48 are marked with a dynamic of *sfz* (sforzando) and *ff* (fortissimo), featuring a sustained chord in the right hand and a bass line with a few notes.

Musical score for measures 49-53. The right hand continues with a melodic line, and the bass line provides a steady accompaniment with eighth notes.

Musical score for measures 54-58. Measures 54-56 show a change in the bass line with a 2/4 time signature. Measures 57-58 feature a melodic line in the right hand with accents (^) and a bass line with eighth notes.

Musical score for measures 59-64. Measures 59-60 feature a melodic line in the right hand with accents (^) and a bass line with eighth notes. Measures 61-63 are marked with a dynamic of *rit.* (ritardando). Measure 64 is marked with a dynamic of *p* (piano) and features a melodic line in the right hand and a bass line with a few notes.

Tenor Sax

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Tenor Sax and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 67. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents (>) and slurs. The music is divided into measures, with some measures containing rests or specific rhythmic patterns. The score is arranged in a warm, rhythmic feel.

Goodness of God - Tenor Sax - 2

42 43 44 45

46 47 48

ff

49 50 51 52 53

54 55 56 57 58

mf

59-60 61 62 63-64

p *mp* *rit.*

Goodness of God - Trombone III & Tuba - 2

Hrn. Cue

44 45 46 47 48 *ff*

Tbn. Cue

49 50 51 52 53

54 55 56 57 58 *mf*

59-60 61 62 63-64 *p mp* *rit.* 2

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Trombone I-II in a bass clef. It begins with a 4/4 time signature and a tempo of ♩ = 67. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1-5, 6-15, 16-20, 21-24, 25-28, 29-32, 33-37, and 38-41. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation marks (>) are used throughout. Performance instructions include slurs and hairpins. The score concludes with a final chord in measure 41.

Goodness of God - Trombone I-II - 2

42 43 44 45

46 47 48

ff

49 50 51 52 53

54 55 56 57 58

mf

59-60 61 62 63-64

p mp

rit.

Trumpet in B \flat I

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON

Arranged by Richard Kingsmore

Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel $\text{♩} = 67$

Flugel or play in stand (warmly)

The musical score is written for a single Trumpet in B \flat I. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked as "Warm, Rhythmic Feel" with a quarter note equal to 67 beats per minute. The first staff includes a triplet of eighth notes (measures 1-3) and a dynamic marking of *mp*. The second staff is marked "Flugel or play in stand (warmly)" and includes a triplet of eighth notes (measures 10-12) and a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a four-measure rest (measures 18-21). The fourth staff includes a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f*. The score includes various musical notations such as treble clef, 4/4 time signature, key signature of one flat, dynamics (*mp*, *mf*, *f*), articulation marks (accents, slurs), and rests.

Goodness of God - Trumpet in B \flat I - 2

43 44 45 46

47 48 49 50

4 2 4 3
51-54 55 56 57-59

60 61 62 63 64

Flugel or play in stand (warmly) *mp* *rit.*

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore

Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel $\text{♩} = 67$

Flugel or play in stand (warmly)

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 1 through 42 are indicated below the notes. Dynamics include *mp* (measures 1-6), *mf* (measures 7-13, 22-26, 31-33), *f* (measures 14-17, 32-33, 39-42), and *mf* (measures 27-30). Articulations include accents (>) and slurs. A 3-measure rest is present in measures 1-3 and 28-30. A 4-measure rest is present in measures 18-21. The word "Trumpets" is written above the staff starting at measure 13.

Goodness of God - Trumpet in B \flat II-III - 2

43 44 45 46

47 48 49 50

ff

51-54 55 56 57-59

60 61 62 63 64

mp *rit.*

Flugel or play in stand (warmly)

Viola

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score for Viola consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 67. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like accents (^) and a triplet of eighth notes (marked with a '3' above the notes). The score is divided into measures, with measure numbers 1 through 36 indicated below the notes.

Goodness of God - Viola - 2

Musical staff 1, measures 37-41. The staff is in bass clef with a key signature of two flats. Measure 37 contains a half note G2. Measure 38 contains a half note A2. Measure 39 contains a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 40 contains a dotted quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 41 contains a dotted quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1.

Musical staff 2, measures 42-45. Measure 42 contains a dotted quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 43 contains a dotted quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 44 contains a dotted quarter note G-3, followed by eighth notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 45 contains a dotted quarter note G-4, followed by eighth notes F-4, E-4, D-4, C-4, B-5, A-5, G-5.

Musical staff 3, measures 46-49. Measure 46 contains a dotted quarter note G-4, followed by eighth notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 47 contains a dotted quarter note G-5, followed by eighth notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 48 contains a dotted quarter note G-6, followed by eighth notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 49 contains a dotted quarter note G-7, followed by eighth notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. The dynamic marking *ff* is present below measure 49.

Musical staff 4, measures 50-54. Measure 50 contains a half note G-8. Measure 51 contains a half note A-8. Measure 52 contains a half note B-8. Measure 53 contains a half note C-9. Measure 54 contains a half note D-9. The time signature changes to 2/4 at the end of the staff.

Musical staff 5, measures 55-58. Measure 55 contains a half note G-8. Measure 56 contains a half note A-8. Measure 57 contains a dotted quarter note G-8, followed by eighth notes F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 58 contains a dotted quarter note G-9, followed by eighth notes F-9, E-9, D-9, C-9, B-10, A-10, G-10. The dynamic marking *ff* is present below measure 58.

Musical staff 6, measures 59-64. Measure 59 contains a dotted quarter note G-10, followed by eighth notes F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 60 contains a dotted quarter note G-11, followed by eighth notes F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 61 contains a dotted quarter note G-12, followed by eighth notes F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 62-63 contains a whole note G-13. Measure 64 contains a whole note A-13. The dynamic marking *p* is present below measure 64.

Violin I

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score is written for Violin I in a 4/4 time signature with a tempo of ♩ = 67. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music, numbered 1 through 35. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The piece features a warm, rhythmic feel with various articulations such as slurs, accents, and hairpins. The score includes several measures with rests and dynamic markings like *mf*, *f*, and *mp*. The final measure (35) ends with a fermata.

Goodness of God - Violin I - 2

36 37 38 39 40

41 42 43 44

45 46 47 48

sfz *ff*

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

rit. *p*

Violin II

GOODNESS OF GOD

"Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever." Psalm 23:6

BEN FIELDING, BRIAN JOHNSON, ED CASH,
JASON INGRAM, and JENN JOHNSON
Arranged by Richard Kingsmore
Orchestrated by Richard Kingsmore and Daniel Bondaczuk

Warm, Rhythmic Feel ♩ = 67

The musical score for Violin II is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 1 through 35. The score includes various dynamics such as *mf*, *pp*, *mp*, *f*, and *sfz*, along with articulation marks like accents and slurs. There are also some time signature changes, notably from 4/4 to 2/4 at measure 8 and back to 4/4 at measure 24. The piece concludes with a final chord at measure 35.

Goodness of God - Violin II - 2

36 37 38 39 40

41 42 43 44

45 46 47 48

sfz *ff*

49 50 51 52 53

54 55 56 57 58

59 60 61 62-63 64

p