

I Love the Lord

with Total Praise

Words from Scripture

Music by

RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily $\text{♩} = 52$ (or $\text{♩} = 104$)

Choir

Rhythm

Flute 1, 2

Oboe/Eng. Hrn.
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

F Horn 1, 2
(Alto Sax 1, 2)

F Horn 3
(Alto Sax 3)

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Tuba
(Baritone Sax)

Percussion 1

Percussion 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello/Bassoon
(Bass Clarinet)

Double Bass
(Bass Clarinet)

1 2 3 4

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Choir He heard my cry and pit - ied

Rhy. E^{\flat}/A^{\flat} $F^{\flat 7sus}$ $F^{\flat 7}$ B^{\flat} $B^{\flat 2}$ $B^{\flat}M^{\flat 7}$ $Cm^{\flat 7}$ B^{\flat}

Fl. 1, 2

E. Hn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

11 12 13 14 15 16



Choir
ev - 'ry groan. Long as I

Rhy.
E^s E²/_{E^b} Dm⁷ Gm⁷ Cm⁷ E^b/_C E^b/_A B^b B^b/_D B^bM⁷/_D

Fl. 1, 2
E. Hn.
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Via.
Vcl./Bsn.
Dbl. Bass

17 18 19 20 21 22



Choir
live, while trou - bles rise,

Rhy.
E⁹ D⁹11 G⁷ C⁷ A⁷ D⁹ G⁷ A⁷5

Fl. 1, 2
Eng. Hn.
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl./Bsn.
Dbl. Bass

mf

p

pp

23 24 25 26 27 28



Choir: I'll has - ten to His

Rhy. Chords: D⁷, Gm F#dim⁷, Gm, Bdim⁷, Bdim⁷, Cm, B^b, B^b13, E^b9, Cm⁷, F⁷sus, F⁷

Fl. 1, 2

Ob./Eng. Hrn. to Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

29 30 31 32 33 34



rit.

Choir
throne.

Rhy.
B^b A^b F^{7sus}

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2
p *mp*

F Hn. 3
p *mp*

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1
SUS. CYMBAL

Perc. 2

Timp.
p

Hp.
(B scale)
mf

Vln. 1
cresc.

Vln. 2
cresc.

Vla.

Vcl./Bsn.

Dbl. Bass

35 36 37 38



More broadly (♩ = 100)
CHOIR *mp*

Choir
I love the Lord; He heard my

Rhy.
mp *mp* *mp* *mp* *mp* *mp*
B² E Edim⁷ B C⁴ Band in, solid low-end Cross stick A³ F⁷ sus F⁷

Fl. 1, 2
Ob./Eng. Hrn.
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2 *mf*
B. Tbn. *mf*
Tuba *mf*
Perc. 1 *mf* *mf*
Perc. 2
Timp. *mf* *mf* To Tuning: F, G, A, C, D
Hp.
Vln. 1 *mf*
Vln. 2 *mf*
Via. *mf* *mp*
Vcl./Bsn. *mf* *mp*
Dbl. Bass *mf* *mp*

39 40 41 42 43 44



Choir
cry and pit-ied ev-'ry

Rhy.
B B² E⁷/_F B_{D4} E E⁷/_E

Fl. 1, 2

Ob./Eng. Hrn.
Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2
BELLS
mp

Timp.

Harp
mp

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

45 46 47 48 49 50



Choir
while troubles rise, I'll hasten

Rhy.
Gtr⁷ Cb Ft E⁹(s) Dt⁷ Fdim⁷ Gbm G4⁷9

Fl. 1, 2
mp mp

Ob./Eng. Hrn.
mp

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

57 58 59 60 61 62



Choir
to His throne.

Rhy.
Cdim⁷ C6m B^b B⁹ E C6m⁷ F7sus F7^b B

Fl. 1, 2
Ob./Eng. Hrn.
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl./Bsn.
Dbl. Bass

63 64 65 66 67 68



molto rit. *a tempo*

mf

Choir I love the

Rhy. E_m^{11} E_5^{11} $E_5^{7/5}$ D_m^9 E^7 C^2 E_5^{11} C

Fl. 1, 2 *mf* *f*

Ob./Eng. Hrn. *mf* *f*

Clar. 1, 2 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Perc. 1 SUS. CYMBAL *f*

Perc. 2

Timp. *f*

Hp. *f* C_3, E_3

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *f* *mf*

Vcl./Bsn. *f*

Dbl. Bass *f*

69 70 71 72



Choir
Lord; He heard my cry

Rhy.
D G G7sus G7 C

Fl. 1, 2
mf

Ob./Eng. Hrn.
mf

Clar. 1, 2
mf

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2
mf

F Hn. 3
mf

Tbn. 1, 2
mf

B. Tbn.
mf

Tuba
mf

Perc. 1
mf

Perc. 2
BELLS
mf

Timp.
f

Hp.

Vln. 1

Vln. 2

Vla.
mf

Vcl./Bsn.
mf

Dbl. Bass
mf

73 74 75 76 77 78



Choir
and pit - ied ev - 'ry groan.

Rhy.
C² G⁷_D C E F G⁷_F Em⁷ Am⁷ Dm⁷ E_C G

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

79 80 81 82 83 84



Choir
Long as I live, while troubles

Rhy.
C C E CM⁷ F² E¹³11 ΔB⁷ D⁷ F#

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

F Hn. 1, 2
mf

F Hn. 3
mf

Tbn. 1, 2
mf

B. Tbn.
mf

Tuba
mf

Perc. 1
SUS. CYMBAL
f

Perc. 2

Timp.

Hp.
(C scale)

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

85 86 87 88 89 90



Choir

rise, I'll has - ten to

Rhy.

G F⁹5 E⁷ Gdim⁷ Am A⁷9 Cdim⁷ Dm C⁹ C⁹ F Dm⁷

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

MARK TREE

mp

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

91 92 93 94 95 96



Choir
His throne. I'll has - ten to His

Rhy.
G^{7sus} G⁷ c *Drums & Bass out* F² G^{sus} G

Fl. 1, 2
Ob./Eng. Hrn.
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
B. Tbn.
Tuba

Perc. 1
Perc. 2
Timp.

Hp.

Vln. 1
Vln. 2
Vla.
Vcl./Bsn.
Dbl. Bass

MARK TREE

p
pp
pp
pp
pp
pp

97 98 99 100 101 102



Choir
throne. I'll has - ten to His throne. I'll

Rhy.
C F F² G^{sus} G C *Drums & Bass sneak in*

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1 *MARK TREE*

Perc. 2

Timp.

Hp. *p*

Vln. 1

Vln. 2

Vla. *pp*

Vcl./Bsn. *pp*

Dbl. Bass *p*

103 104 105 106 107 108



Choir
has - ten to His throne. I'll has - ten to His

Rhy. *Kick backbeats* *mp* F² Gsus G C F² Gsus G

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

109 110 111 112 113 114



Choir
throne. I'll has - ten to His throne.

Rhy.
C Snare F² Gus G C

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1
SUS. CYMBAL

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

115 116 117 118 119



ff *rit.* *a tempo*

Choir I'll has ten to His throne.

Rhy. C Eb F2 Gsus G C

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp. C♯ ad lib gliss.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

120 121 122 123 124



Choir

Rhy. C Em C Fm Em C Em Em

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

125 126 127 128



"Total Praise" (Words and Music by Richard Smallwood)

Choir: You are the source of my strength!

Rhy. C Am⁷ Dm⁹ B⁹/₅ B¹³

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

129 130 131 132



Choir: You are the strength of my life! You are

Rhy. *Am*⁹ *D*⁹ *Gm*⁹ *C*¹³ *Fm*⁹ *E*^m *Fm* *C* *Fm* *E*^m *C* *N.C.* *Drums play through*

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

F Hn. 1, 2 *a2*

F Hn. 3

Tbn. 1, 2 *a2*

B. Tbn.

Tuba

Perc. 1 *f* *mf* *ff*

Perc. 2

Timp.

Hp. *Fm*⁶

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

133 134 135 136 137



Choir
the source of my strength! You are

Rhy.
C N.C. Am⁹ Dm⁹ N.C. Dm Ddim⁷ D⁹ B⁹/b⁹ E⁹/b⁹ Am⁹ N.C. D⁹

Fl. 1, 2
Ob./Eng. Hrn.
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Via.
Vcl./Bsn.
Dbl. Bass

138 139 140 141



Choir
the strength of my life!

Rhy.
Gm⁹ C⁹ G⁹/5 FM⁹ N.C. Fm⁹ C Fm Fm⁹ C

Fl. 1, 2
Ob./Eng. Hrn.
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl./Bsn.
Dbl. Bass

142 143 144 145



decresc. poco a poco

Choir
lift my hands in to - tal praise to

Rhy.
B♭M⁷ C E G F C♯dim⁷ Fm D⁹ C G⁷sus G⁷

decresc. poco a poco

Fl. 1, 2
mf

Ob./Eng. Hrn.
mf

Clar. 1, 2
mf

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2
mf

B. Tbn.
mf

Tuba
mf

Perc. 1
MARK TREE

Perc. 2

Timp.

Hp.
p

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

146 147 148 149 150



Choir
You. A men. A men. A men. A men.

Rhy.
C C^{dim} B^b C B^b E^m A^b C F^m C⁷ E^b F^m C C^{dim} B^b C B^b

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

151 152 153 154 155 156



men. A - - - - - men. *mf*

men. A - - - - - men. *A unis.* men. A - - - - -

E_m C F_m C⁷ F_m Drum fill. Tom backbeats Δ_{3m} Δ G Δ G D_{3m} F_m Δ E D_m

mf

mp

mp

SUS. CYMBAL *mp* *mf*

F_m⁶ mp

p *mp* *mp* *mp* *mp*

157 158 159 160 161



Choir

Rhy. *Snare backbeats*

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

167 168 169 170 171



molto rit.

Choir

men. men. A men. men.

men. A men. men.

Rhy.

Drum fill - - - 1

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

(S^{mo})

(mute)

mf

ff

172 173 174 175 176



Alto Sax 1, 2
(doubles Horn 1, 2)
Words from Scripture

THE MIRACLE OF CHRISTMAS
I Love the Lord
with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

6 29 a2 rit.

(1-6) (7-35) 36 *p* 37

More broadly ♩ = 100

15

38 *mp* 39 (40-54) 55 *mp* 56

57 58 9 68 *mf* 69 *molto rit.*

70 *a tempo* 8 77 *mf* 78 *f*

79 80 6 87 *mf* 88 89

90 91 a2 92 8 10 (93-100) (101-110)

111 *p* 112 2 (113-114) 115 *mf* 116

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117 118 119 120 121 *f* *ff*

122 123 124 125 126 127 *rit.* *a tempo* *a2* 3

128 129 130 131 132 *f* *a2*

133 134 135 136 137 *a2*

(138-142) 143 144 145 (146-158) *a2* 5 13

159 160 161 162 163 *mp* 3

(164-166) 167 168 (169-170) 171 *f* 3 2 3

172 173 174 175 176 *molto rit.* 8



Alto Sax 3
(doubles Horn 3)
Words from Scripture

THE MIRACLE OF CHRISTMAS
I Love the Lord
with Total Praise

Music by
RICHARD SMALLWOOD
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Steadily ♩ = 52 (or ♩ = 104)

6 29 *rit.*

(1-6) (7-35) 36 *p* 37

More broadly (♩ = 100)

15

38 *mp* 39 (40-54) 55 *mp* 56

57 58 9 68 *mf* 69 *molto rit.*

(59-67) 70 71 *f* 77 *mf* 78 *a tempo*

5

79 80 6 87 *mf* 88 89

(81-86)

90 91 8 92 10 100 110

(93-100) (101-110)

111 112 *p* 113-114 115 *mf* 116 2

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Baritone Sax
(doubles Tuba)
Words from Scripture

THE MIRACLE OF CHRISTMAS
I Love the Lord
with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

(1-6) (7-37) 38

More broadly (♩ = 100)

39 (40-55) 56 (57-67) 9

68 (69-70) 71 72

73 (74-78) 79 80 81 82

(83-86) 87 88 89 90 91 92

(93-100) (101-114) 115 116 117 118

119 120 121 122 123 124

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Baritone Sax
(doubles Tuba)

I Love the Lord - Pg. 2 of 2

Musical staff 125-129. Measures 125-126: whole notes with accents. Measure 127: quarter rest. Measures 128-129: eighth notes with accents.

Musical staff 130-135. Measure 130: *f* dynamic. Measures 131-135: quarter notes.

Musical staff 136-139. Measures 136-137: quarter notes with accents. Measures 138-139: eighth notes with accents.

Musical staff 140-143. Measures 140-141: eighth notes with accents. Measures 142-143: quarter notes with accents.

Musical staff 144-148. Measures 144-145: eighth notes with accents. Measure 146: quarter rest. Measure 147: quarter rest. Measure 148: quarter note with *mf* dynamic. Measure 149-158: **10** measure rest.

Musical staff 159-166. Measures 159-162: **4** measure rest. Measure 163: quarter note with *mp* dynamic. Measures 164-166: quarter notes.

Musical staff 167-171. Measure 167: *f* dynamic. Measure 168: quarter note with *(b)* flat. Measures 169-170: quarter notes. Measure 171: quarter note with *ff* dynamic.

Musical staff 172-176. Measure 172: quarter note with *molto rit.* marking. Measures 173-174: quarter notes. Measure 175: quarter note with accent. Measure 176: quarter note with accent.



Bass Clarinet
(doubles Cello)

Words from Scripture

THE MIRACLE OF CHRISTMAS
I Love the Lord

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a whole rest, followed by measures 1-4. Measure 1 has a piano (*p*) dynamic. Measures 5-7 are followed by a double bar line. Measure 8 is a whole note chord. Measures 9-16 are a whole note chord with a crescendo hairpin. Measure 17 is a whole note chord with a piano-piano (*pp*) dynamic. Measures 18-21 are followed by a double bar line. Measures 22-23 are a whole note chord with a decrescendo hairpin. Measures 24-28 are followed by a double bar line. Measure 24 has a piano-piano (*pp*) dynamic. Measures 29-34 are followed by a double bar line. Measures 29-31 have a decrescendo hairpin. Measure 30 has a mezzo-piano (*mp*) dynamic, and measure 31 has a piano (*p*) dynamic. Measures 35-38 are followed by a double bar line. Measures 35-38 are marked *rit.* (ritardando). Measures 39-40 are followed by a double bar line. Measure 39 has a mezzo-forte (*mf*) dynamic. Measures 41-47 are followed by a double bar line. Measures 41-47 are marked *mp* (mezzo-piano). Measures 42-47 are whole note chords. The tempo changes to *More broadly* (♩ = 100) starting at measure 35.

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LifeWay | Worship



Bass Clarinet
(doubles Cello)

I Love the Lord - Pg. 2 of 4

Musical staff 1: Measures 48-53. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 48: two eighth notes (F3, G3). Measure 49: quarter note (F3), quarter note (G3). Measure 50: quarter note (F3), quarter note (G3). Measure 51: quarter note (F3), quarter note (G3). Measure 52: quarter note (F3), quarter note (G3). Measure 53: quarter note (F3), quarter note (G3).

Musical staff 2: Measures 54-59. Treble clef, key signature of three flats. Measure 54: quarter note (F3), quarter note (G3). Measure 55: quarter note (F3), quarter note (G3). Measure 56: quarter note (F3), quarter note (G3). Measure 57: quarter note (F3), quarter note (G3). Measure 58: quarter note (F3), quarter note (G3). Measure 59: quarter note (F3), quarter note (G3).

Musical staff 3: Measures 60-64. Treble clef, key signature of three flats. Measure 60: quarter note (F3), quarter note (G3). Measure 61: quarter note (F3), quarter note (G3). Measure 62: quarter note (F3), quarter note (G3). Measure 63: quarter note (F3), quarter note (G3). Measure 64: quarter note (F3), quarter note (G3). *mp*

Musical staff 4: Measures 65-70. Treble clef, key signature of three flats. Measure 65: quarter note (F3), quarter note (G3). Measure 66: quarter note (F3), quarter note (G3). Measure 67: quarter note (F3), quarter note (G3). Measure 68: quarter note (F3), quarter note (G3). Measure 69: quarter note (F3), quarter note (G3). Measure 70: quarter note (F3), quarter note (G3). *molto rit.*

Musical staff 5: Measures 71-76. Treble clef, key signature of two sharps (F#, C#). Measure 71: quarter note (F#3), quarter note (G#3). Measure 72: quarter note (F#3), quarter note (G#3). Measure 73: quarter note (F#3), quarter note (G#3). Measure 74: quarter note (F#3), quarter note (G#3). Measure 75: quarter note (F#3), quarter note (G#3). Measure 76: quarter note (F#3), quarter note (G#3). *a tempo*
f *mf*

Musical staff 6: Measures 77-82. Treble clef, key signature of two sharps. Measure 77: quarter note (F#3), quarter note (G#3). Measure 78: quarter note (F#3), quarter note (G#3). Measure 79: quarter note (F#3), quarter note (G#3). Measure 80: quarter note (F#3), quarter note (G#3). Measure 81: quarter note (F#3), quarter note (G#3). Measure 82: quarter note (F#3), quarter note (G#3).

Musical staff 7: Measures 83-88. Treble clef, key signature of two sharps. Measure 83: quarter note (F#3), quarter note (G#3). Measure 84: quarter note (F#3), quarter note (G#3). Measure 85: quarter note (F#3), quarter note (G#3). Measure 86: quarter note (F#3), quarter note (G#3). Measure 87: quarter note (F#3), quarter note (G#3). Measure 88: quarter note (F#3), quarter note (G#3).

Musical staff 8: Measures 89-94. Treble clef, key signature of two sharps. Measure 89: quarter note (F#3), quarter note (G#3). Measure 90: quarter note (F#3), quarter note (G#3). Measure 91: quarter note (F#3), quarter note (G#3). Measure 92: quarter note (F#3), quarter note (G#3). Measure 93: quarter note (F#3), quarter note (G#3). Measure 94: quarter note (F#3), quarter note (G#3).



Bass Clarinet
(doubles Cello)

I Love the Lord - Pg. 3 of 4

Musical score for Bass Clarinet (doubles Cello) for the piece "I Love the Lord". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, with measures numbered from 95 to 143. The score includes various dynamics such as *mp*, *pp*, *p*, *f*, and *ff*, as well as performance instructions like *rit.* and *a tempo*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like accents and slurs. A fermata is present over measures 97-98. A 7-measure rest is indicated above measure 101. The score concludes with a final measure (143) featuring a fermata.



Bass Clarinet
(doubles Cello)

I Love the Lord - Pg. 4 of 4

Musical score for Bass Clarinet (doubles Cello) for 'I Love the Lord' - Pg. 4 of 4. The score consists of seven staves of music, numbered 144 to 176. The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, dynamics (p, mp, mf, ff), and articulation marks. A section of four measures (151-154) is marked with a '4' above the staff. The piece concludes with a 'molto rit.' marking and a final cadence.



Bass Clarinet
(doubles Double Bass)

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written in treble clef with a common time signature. It consists of seven staves of music. The first staff begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. A fermata is placed over the G4-F4-E4 sequence. The second staff starts with a half note D4, followed by a half note C4, and a half note B3. A fermata is placed over the D4-C4-B3 sequence. The third staff begins with a half note A3, followed by a half note G3, and a half note F3. A fermata is placed over the A3-G3-F3 sequence. The fourth staff starts with a half note E3, followed by a half note D3, and a half note C3. A fermata is placed over the E3-D3-C3 sequence. The fifth staff begins with a half note B2, followed by a half note A2, and a half note G2. A fermata is placed over the B2-A2-G2 sequence. The sixth staff starts with a half note F2, followed by a half note E2, and a half note D2. A fermata is placed over the F2-E2-D2 sequence. The seventh staff begins with a half note C2, followed by a half note B1, and a half note A1. A fermata is placed over the C2-B1-A1 sequence. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*, as well as articulation marks like accents and slurs. The tempo changes from *Steadily* to *More broadly* at measure 39.

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Bass Clarinet
(doubles Double Bass)

I Love the Lord - Pg. 2 of 4

49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 *mp*

65 66 67 68 69 70 *mp*
molto rit.

71 72 73 74 75 76
f *mf*
a tempo

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 *mp*



Bass Clarinet
(doubles Double Bass)

I Love the Lord - Pg. 3 of 4

94 *mp* 95 96 97 98

99 *pp* 100 (101-107) 108 *p* 109 110

111 112 113 114 115 116 *rit.*

117 *f* 118 119 120 121 *ff* 122

a tempo 123 124 125 126 127 128 *ff*

129 130 131 132 133

134 135 136 137 138

139 140 141 142

Detailed description: This is a musical score for Bass Clarinet, which also doubles the Double Bass. The score is in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 94 to 142. The first staff (94-98) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a fermata over measures 97 and 98. The second staff (99-110) begins with a pianissimo (*pp*) dynamic, includes a seven-measure rest (7) from measure 101 to 107, and ends with a piano (*p*) dynamic. The third staff (111-116) continues the melodic line, ending with a ritardando (*rit.*) marking. The fourth staff (117-122) features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 121. The fifth staff (123-128) is marked *a tempo* and includes a fortissimo (*ff*) dynamic in measure 128. The sixth staff (129-133) continues the melodic line. The seventh staff (134-138) features a series of eighth-note patterns with accents. The eighth staff (139-142) concludes the piece with eighth-note patterns and accents.



Bass Clarinet
(doubles Double Bass)

I Love the Lord - Pg. 4 of 4

143 144 145 146 147

148 149 150 (151-156) 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

mp *mf* *f* *molto rit.* *ff* *p*

6

Detailed description: This is a musical score for Bass Clarinet, consisting of five staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 144 features a sixteenth-note triplet. Measure 151-156 is a six-measure rest. Measure 157 is marked *p*. Measure 163 is marked *mf*. Measure 167 is marked *f*. Measure 171 is marked *ff*. Measure 175 has a fermata. The score concludes with a double bar line at the end of measure 176.



Cello/Bassoon

THE MIRACLE OF CHRISTMAS I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

1 *p* 2 3 4

5 6 7 9 (8-16) 17 *pp*

18 19 20 21 2 (22-23)

24 *pp* 25 26 27 28

29 30 *mp* 31 *p* 32 33 34

35 36 37 38 39 *mf* 40

41 *mp* 42 43 44 45 46 47

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LifeWay | Worship



48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 *mp*

65 66 67 68 69 70 *molto rit.*

71 72 73 74 75 76 *f* *mf*

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94



95 *mp* 96 97 98 99 *pp* 100

(101-107) 108 *pp* 109 *p* 110 111 112

113 114 115 116 117 *f* 118

119 120 121 *ff* 122 *rit.* 123 *a tempo* 124

125 126 127 128 *ff* 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143



Musical score for Cello/Bassoon, measures 144-176. The score is written in bass clef and includes various musical notations such as dynamics (*p*, *mp*, *mf*, *ff*), articulation (>), and performance instructions (*molto rit.*). Measure numbers are indicated below the staff lines.

Measures 144-147: Bass clef, quarter notes with accents (>), followed by chords. Measure 145 includes a dynamic marking *p*.

Measures 148-156: Bass clef, chords and quarter notes. Measure 151-154 is marked with a '4' and a fermata. Measure 155 has a dynamic marking *p*.

Measures 157-160: Bass clef, chords and quarter notes. Measure 159 has a dynamic marking *mp*.

Measures 161-164: Bass clef, chords. Measure 163 has a dynamic marking *mf*.

Measures 165-168: Bass clef, chords. Measure 167 has a dynamic marking *ff*.

Measures 169-172: Bass clef, chords and quarter notes. Measure 171 has a dynamic marking *ff*. Measure 172 includes a triplet of eighth notes.

Measures 173-176: Bass clef, quarter notes with accents (>), followed by a final chord. Measure 173 includes the instruction *molto rit.*



Clarinet 1, 2

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

More broadly (♩ = 100)

6 (1-6) 32 (7-38) 30 (39-68)

molto rit. *a2* *mf* 69 70 71 *f* *a tempo*

5 (72-76) 77 *a2* *mf* 78 79 4 (80-83)

84 *mf* 85 15 (86-100) 15 (101-115)

116 117 *f* 118 119

120 121 *ff* 122 123 124 *rit.* *tr* *a tempo*

3 (125-127) 128 *ff* 129 6 2 (130-131)

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132 133 (134-135) 136 137

138 139 140 141

142 143 144 145

146 147 148 (149-158) (159-162)

163 164 165 166

167 168 169 170 171 *ff*

172 173 174 175 176



Clarinet 3
(doubles Viola)
Words from Scripture

THE MIRACLE OF CHRISTMAS
I Love the Lord
with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

1 *p* 2 3 4

5 6 7 (8-17) **10**

18 *pp* 19 20 21 (22-23) 24 *pp* **2**

25 26 27 28 29 30 *mp*

31 *p* 32 33 34 35 36

rit. *More broadly* (♩ = 100)
37 38 39 *mf* 40 41 *mp* 42

43 44 45 46 47 48

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Clarinet 3
(doubles Viola)

I Love the Lord - Pg. 2 of 4

49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 *mp* 64 65 66

67 68 69 70 *molto rit.*

71 72 73 74 75 76 *a tempo*
f *mf*

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94



Clarinet 3
(doubles Viola)

I Love the Lord - Pg. 3 of 4

6

95 *mp* 96 97 98 99 100 (101-106)

107 *pp* 108 109 *p* 110 111 112

113 114 115 116 *mf* 11

117 *f* 118 119 120 7

121 *ff* *rit.* *a tempo* 122 123 124 125 126 127

128 *ff* 6 129 130 131

132 3 133 134 135

136 137 138 139



Clarinet 3
(doubles Viola)

I Love the Lord - Pg. 4 of 4

Musical staff 140-143. Treble clef, key signature of two sharps (F# and C#). Measures 140-143 contain eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 144-147. Treble clef, key signature of two sharps. Measures 144-145 feature a dense sixteenth-note passage. Measures 146-147 are chords.

Musical staff 148-156. Treble clef, key signature of two sharps. Measures 148-150 are chords. Measure 151-154 is a four-measure rest. Measures 155-156 are chords.

Musical staff 157-161. Treble clef, key signature of two sharps. Measures 157-158 are chords. Measure 159 has a dynamic marking of *mp*. Measures 160-161 are chords.

Musical staff 162-166. Treble clef, key signature of two sharps. Measure 163 has a dynamic marking of *mf*. Measures 164-166 are chords.

Musical staff 167-171. Treble clef, key signature of two flats (Bb and Eb). Measure 167 has a dynamic marking of *f*. Measures 169-170 have a triplet of eighth notes. Measure 171 has a dynamic marking of *ff*.

Musical staff 172-176. Treble clef, key signature of two flats. Measure 172 has a dynamic marking of *molto rit.*. Measures 173-176 contain eighth and sixteenth notes with accents.



Double Bass

THE MIRACLE OF CHRISTMAS I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily $\text{♩} = 52$ (or $\text{♩} = 104$)

rit.

More broadly ($\text{♩} = 100$)

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49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 *mp*

65 66 67 68 69 70 *molto rit.*

71 72 73 74 75 76 *f* *mf*

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93



94 95 *mp* 96 97 98

99 *pp* 100 (101-107) 108 *p* 109 110

111 112 113 114 115 116

117 *f* 118 119 120 121 *ff* 122 *rit.*

123 124 125 126 127 128 *ff* *a tempo*

129 130 131 132 133

134 135 136 137 138

139 140 141 142



Flute 1, 2

THE MIRACLE OF CHRISTMAS

I Love the Lord

Words from Scripture

with Total Praise

Music by

RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily $\text{♩} = 52$ (or $\text{♩} = 104$)

More broadly ($\text{♩} = 100$)

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of several systems of music with various dynamics and tempo markings:

- Measures 1-6:** Dynamics **6**, marked *mp*.
- Measures 7-38:** Dynamics **32**, marked *mp*.
- Measures 39-58:** Dynamics **20**, marked *mp*.
- Measures 59-60:** Dynamics **59**, marked *mp*.
- Measures 61-68:** Dynamics **60**, marked *mp*.
- Measures 69-70:** Dynamics **69**, marked *mf*, tempo *molto rit.*
- Measures 71-76:** Dynamics **71**, marked *f*, tempo *a tempo*.
- Measures 77-79:** Dynamics **77**, marked *mf*.
- Measures 80-100:** Dynamics **79**, marked *f*.
- Measures 101-115:** Dynamics **15**, marked *f*.
- Measures 116-117:** Dynamics **116**, marked *f*.
- Measures 118-120:** Dynamics **117**, marked *f*.
- Measures 121-122:** Dynamics **121**, marked *ff*, tempo *rit.*

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a tempo

123 124 (125-127) 128 129

3

ff

130-131 132 133 134-135

2

136 137 138 139

140 141 142 143

144 145 146 147

mf

148 (149-158) (159-162) 163 164

10 **4** *a2* *mp*

165 166 167 168

f



Musical notation for measures 169-172. The key signature is three sharps (F#, C#, G#). Measure 169 contains a triplet of eighth notes. Measure 170 contains a quarter note followed by a quarter rest. Measure 171 contains a half note followed by a quarter note, with a *ff* dynamic marking and a hairpin crescendo leading to it. Measure 172 contains a triplet of eighth notes.

Musical notation for measures 173-176. Measure 173 starts with a whole rest, followed by a quarter rest, and then a quarter note. Measure 174 contains a quarter note with a *molto rit.* marking. Measure 175 contains a quarter note with an accent (>) and a quarter note with a tenuto mark (||). Measure 176 contains a quarter note with an accent (>) and a quarter rest.



Harp

THE MIRACLE OF CHRISTMAS

I Love the Lord

Words from Scripture

with Total Praise

Music by

RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

(B \flat scale)

1

(2-6) (7-37)

More broadly ♩ = 100

(B scale)

38 39 (40-45) 46 47 48

mf *mp*

(49-55) 56 57 58

7 7

59 60 (61-69)

9 9

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Lifeway | Worship



a tempo
F⁶
Cl, Eb
f
6
6
70 71 (72-77) 78

6 (C scale) 12
6 12
79 (80-85) 86 87 (88-99)

6 6
p *p*
100 101 (102-107) 108 109

6 6 Bb, Fb 5 5
f
(110-115) 116 117 (118-122)

a tempo
C⁶ *ad lib gliss.* Fm⁶
2 2
123 124 125 (126-127) 128 129



Musical score for harp, measures 130-143. Treble and bass staves with chord diagrams and fingering numbers (6). Includes a fermata and an Fm6 chord.

Musical score for harp, measures 144-157. Treble and bass staves with chord diagrams, fingering numbers (2, 9), and dynamics (p). Includes a fermata and an Fm6 chord.

Musical score for harp, measures 158-169. Treble and bass staves with chord diagrams, fingering numbers (7, 3), and dynamics (mp, mf). Includes a fermata and chords Fm6 and G9.

Musical score for harp, measures 170-176. Treble and bass staves with chord diagrams, fingering numbers (4), and dynamics (f). Includes a fermata and chords E9 and F#9.



117 *f* 118 119 120 121 *ff*

122 *rit.* 123 *a tempo* 124 125 126 *a2* 3 127

128 129 *a2* 130 *f* 131 132

133 134 135 136 137

138-142 143 *a2* 144 145 146-158

159 160 *mp* 161 162 163

164-166 167 *f* 168 169-170 171

172 173 174 175 176 *molto rit.*



F Horn 3

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

6 29 rit.

(1-6) (7-35) 36 *p* 37

More broadly ♩ = 100

15 mp

38 *mp* 39 (40-54) 55 *mp* 56

molto rit.

9 mf

57 58 (59-67) 68 *mf* 69

a tempo

5 f mf

70 71 (72-76) 77 *mf* 78

6 mf

79 80 (81-86) 87 *mf* 88 89

8 10

90 91 92 (93-100) (101-110)

2 p mf

111 *p* 112 (113-114) 115 *mf* 116

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117 *f* 118 119 120 121 *ff*

122 *rit.* *a tempo* 123 124 125 126 127

128 129 130 *f* 131 132

133 134 135 136 137

(138-142) 143 144 145 (146-158)

159 160 *mp* 161 162 163

(164-166) 167 *f* 168 (169-170) 171

172 173 174 175 176 *molto rit.*



I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily $\text{♩} = 52$ (or $\text{♩} = 104$)

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Musical score for measures 28-31. The piece is in a minor key. Measure 28 features a piano introduction with chords in both hands. Measure 29 continues with a similar texture. Measure 30 has a dynamic marking of *mp* and a crescendo hairpin. Measure 31 has a dynamic marking of *p* and a decrescendo hairpin.

Musical score for measures 32-36. Measure 32 continues the piano introduction. Measure 33 has a dynamic marking of *mp*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *p*.

Musical score for measures 37-38. Measure 37 has dynamic markings of *cresc.* and *rit.*. Measure 38 features a double bar line and a fermata over the final chord.

Musical score for measures 39-42. The tempo is marked *More broadly* with a quarter note equal to 100 (♩ = 100). Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *p*.

Musical score for measures 43-48. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *p*.



Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 49 starts with a treble clef and a bass clef. Measures 50-54 continue the piece with various chordal textures and melodic fragments.

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 55 starts with a treble clef and a bass clef. Measures 56-59 continue the piece with various chordal textures and melodic fragments.

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 60 starts with a treble clef and a bass clef. Measures 61-64 continue the piece with various chordal textures and melodic fragments. The dynamic marking *mp* is present in measure 63.

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 65 starts with a treble clef and a bass clef. Measures 66-69 continue the piece with various chordal textures and melodic fragments. The dynamic marking *mf* and the tempo marking *molto rit.* are present in measure 69.

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 70 starts with a treble clef and a bass clef. Measures 71-72 continue the piece with various chordal textures and melodic fragments. The dynamic marking *f* and the tempo marking *a tempo* are present in measure 71. The dynamic marking *mf* is present in measure 72.



Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 73 starts with a treble clef and a half note G4. Measure 74 has a bass clef with a whole note chord of G4, B4, and D5. Measure 75 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 76 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass.

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef and a bass clef. Measure 77 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 78 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 79 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 80 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 81 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass.

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. Measure 82 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 83 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 84 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 85 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 86 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass.

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef and a bass clef. Measure 87 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 88 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 89 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 90 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass.

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef and a bass clef. Measure 91 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 92 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 93 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass. Measure 94 has a treble clef with a half note G4 and a whole note chord of G4, B4, and D5 in the bass.



Musical score for measures 95-100. The piece is in G major. Measures 95-96 feature a *mp* dynamic. Measures 97-100 feature a *pp* dynamic. The score includes a grand staff with treble and bass clefs, showing chords and melodic lines with slurs and ties.

Musical score for measures 101-106. The piece is in G major. Measures 101-106 feature a *pp* dynamic. The score includes a grand staff with treble and bass clefs, showing chords and melodic lines with slurs and ties.

Musical score for measures 107-110. The piece is in G major. Measures 107-110 feature a *p* dynamic. The score includes a grand staff with treble and bass clefs, showing chords and melodic lines with slurs and ties.

Musical score for measures 111-114. The piece is in G major. Measures 111-114 feature a *p* dynamic. The score includes a grand staff with treble and bass clefs, showing chords and melodic lines with slurs and ties.

Musical score for measures 115-118. The piece is in G major. Measures 115-116 feature a *mf* dynamic. Measures 117-118 feature a *f* dynamic. The score includes a grand staff with treble and bass clefs, showing chords and melodic lines with slurs and ties. A fermata is present over measure 117.



Musical score for measures 119-122. The score is written for a grand staff (treble and bass clefs). Measure 119 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a whole note chord. Measure 120 continues the treble line with eighth notes and a whole note chord in the bass. Measure 121 includes a fermata over a treble clef chord, a dynamic marking of *ff*, and a bass clef chord. Measure 122 shows a *rit.* marking and a treble clef chord. A fingering '7' is indicated above the treble staff in measure 121.

Musical score for measures 123-127. Measure 123 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 124 continues with a treble clef whole note chord and a bass clef whole note chord. Measure 125 features a treble clef whole note chord and a bass clef whole note chord. Measure 126 has a treble clef whole note chord and a bass clef whole note chord. Measure 127 shows a treble clef with eighth notes and a bass clef with eighth notes. The tempo marking *a tempo* is placed above measure 123.

Musical score for measures 128-131. Measure 128 has a treble clef with eighth notes and a bass clef with eighth notes, marked with *ff*. Measure 129 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 130 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 131 shows a treble clef with a whole note chord and a bass clef with a whole note chord. A fingering '6' is indicated above the treble staff in measure 129.

Musical score for measures 132-135. Measure 132 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 133 features a treble clef with eighth notes and a bass clef with a whole note chord. Measure 134 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 135 shows a treble clef with a whole note chord and a bass clef with a whole note chord. A fingering '3' is indicated above the treble staff in measure 132.



Musical notation for measures 136-139. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 136 shows a treble staff with a half note chord and a bass staff with a half note chord. Measures 137-139 feature more complex textures with sixteenth notes and chords in both staves. Dynamic markings include accents (^) and breath marks (>).

Musical notation for measures 140-142. The system consists of two staves. Measure 140 has a treble staff with a half note chord and a bass staff with a half note chord. Measures 141-142 show a treble staff with a half note chord and a bass staff with a half note chord. Dynamic markings include accents (^) and breath marks (>).

Musical notation for measures 143-146. The system consists of two staves. Measure 143 has a treble staff with a half note chord and a bass staff with a half note chord. Measures 144-146 show a treble staff with a half note chord and a bass staff with a half note chord. Dynamic markings include accents (^) and breath marks (>).

Musical notation for measures 147-150. The system consists of two staves. Measure 147 has a treble staff with a half note chord and a bass staff with a half note chord. Measures 148-150 show a treble staff with a half note chord and a bass staff with a half note chord. Dynamic markings include accents (^) and breath marks (>).

Musical notation for measures 151-156. The system consists of two staves. Measure 151 has a treble staff with a half note chord and a bass staff with a half note chord. Measures 152-156 show a treble staff with a half note chord and a bass staff with a half note chord. Dynamic markings include accents (^) and breath marks (>).



Musical score for measures 157-160. The piece is in G major (one sharp). Measure 157 features a sixteenth-note arpeggiated figure in the right hand. Measure 158 contains a sixteenth-note scale in the right hand. Measure 159 has a half-note chord in the right hand and a half-note bass line in the left hand. Measure 160 features a triplet of eighth notes in the right hand. The dynamic marking *mp* is present.

Musical score for measures 161-164. Measure 161 has a half-note chord in the right hand. Measure 162 features a half-note chord in the right hand and a half-note bass line in the left hand. Measure 163 has a half-note chord in the right hand and a half-note bass line in the left hand. Measure 164 features a half-note chord in the right hand and a half-note bass line in the left hand. The dynamic marking *mf* is present.

Musical score for measures 165-168. Measure 165 has a half-note chord in the right hand. Measure 166 features a triplet of eighth notes in the right hand. Measure 167 has a half-note chord in the right hand and a half-note bass line in the left hand. Measure 168 features a half-note chord in the right hand and a half-note bass line in the left hand. The dynamic marking *f* is present.

Musical score for measures 169-172. Measure 169 has a triplet of eighth notes in the right hand. Measure 170 features a half-note chord in the right hand. Measure 171 has a half-note chord in the right hand and a half-note bass line in the left hand. Measure 172 features a triplet of eighth notes in the right hand. The dynamic marking *ff* is present. A *8va* marking is above the right hand in measure 172.

Musical score for measures 173-176. Measure 173 has a half-note chord in the right hand. Measure 174 features a half-note chord in the right hand and a half-note bass line in the left hand. Measure 175 has a half-note chord in the right hand and a half-note bass line in the left hand. Measure 176 features a half-note chord in the right hand and a half-note bass line in the left hand. The dynamic marking *molto rit.* is present. A *8va* marking is above the right hand in measure 173.



Lead Sheet

I Love the Lord

Words from Scripture

with Total Praise

Music by RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily $\text{♩} = 52$ (or $\text{♩} = 104$)

String cues

p Piano only

5 I love the Lord;

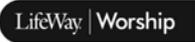
11 He heard my cry and pit - ied ev -

18 - 'ry groan. Long as I live,

25 while trou - bles rise, I'll has - ten

31 to His throne.

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I Love the Lord - Lead Sheet - 2 of 5

KEY: B \flat -B-C-A-F \sharp

37 *rit.* $F\sharp 7sus$ *More broadly* ($\text{♩} = 100$) B^2 *mp* $\frac{E}{B}$ $\frac{E\dim 7}{B}$ B

I love the

41 $\frac{C\sharp}{B}$ $\frac{F\sharp}{A\sharp}$ $F\sharp 7sus$ $F\sharp 7$ B B^2

Band in, solid low-end *Cross stick*

Lord; He heard my cry and

48 $\frac{F\sharp 7}{C\sharp}$ $\frac{B}{D\sharp}$ E $\frac{F\sharp 2}{E}$ $D\sharp m 7$ $G\sharp m 7$ $C\sharp m 7$ $\frac{E}{F\sharp}$ $F\sharp$ B *mf* $\frac{B}{D\sharp}$ $\frac{Bm 7}{D\sharp}$

pit - ied ev - 'ry groan. Long as I

55 E^2 $D^{13\sharp 11}$ $\frac{G\sharp m 7}{C\sharp}$ $\frac{C\sharp}{E\sharp}$ $F\sharp$ $E^9(\flat 5)$ $D\sharp 7$ $F\sharp \dim 7$ *sub. p*

live, while trou - bles rise, I'll

62 $G\sharp m$ $G\sharp 7\flat 9$ $C\dim 7$ $C\sharp m$ $\frac{B}{D\sharp}$ B^9 E $C\sharp m 7$ $F\sharp 7sus$ $F\sharp 7$

has - ten to His

67 *molto rit.* B Em^{11} $E\flat 9\sharp 5$ $E\flat 7\sharp 5$ Dm^9 $\frac{F}{G}$

throne.

71 *a tempo* C^2 *mf* $\frac{F}{C}$ $\frac{F\dim 7}{C}$ C $\frac{D}{C}$ $\frac{G}{B}$

I love the Lord; He

76 G^7sus G^7 C C^2 $\frac{G^7}{D}$ $\frac{C}{E}$

heard my cry and pit - ied



I Love the Lord - Lead Sheet - 3 of 5

KEY: B \flat -B-C-A-F \sharp

81 F $\frac{G^2}{F}$ Em^7 Am^7 Dm^7 $\frac{E}{G}$ G C *f* $\frac{C}{E}$ $\frac{CM^7}{E}$
 ev - 'ry groan. Long as I

87 F^2 $E\flat^{13}\sharp_{11}$ $\frac{Am^7}{D}$ *ff* $\frac{D}{F\sharp}$ G $F^9\flat_5$ E^7 $G\sharp dim^7$ *sub. mp*
 live, while trou - bles rise, I'll

94 Am $A^7\flat_9$ $C\sharp dim^7$ Dm $\frac{C}{E}$ C^9 F Dm^7 G^7sus G^7 C *p*
 has - ten to His throne. I'll

101 $\frac{E\flat}{F}$ F^2 $Gsus$ G C $\frac{E\flat}{F}$
Drums & Bass out
 has - ten to His throne. I'll has - ten

106 F^2 $Gsus$ G C *Drums & Bass sneak in mp* $\frac{E\flat}{F}$ *Kick backbeats* F^2 $Gsus$ G
 to His throne. I'll has - ten to His

111 C *mf* $\frac{E\flat}{F}$ F^2 $Gsus$ G C *f*
 throne. I'll has - ten to His throne. I'll

117 $\frac{E\flat}{F}$ *Snare backbeats* F^2 $Gsus$ G C *ff* $\frac{E\flat}{F}$
 has - ten to His throne. I'll has - ten

122 *rit.* F^2 $Gsus$ G *a tempo* C *Drum fill - -* C
 to His throne.



"Total Praise" (Words and Music by Richard Smallwood)

127 *C* *Fm* *C* *Fm* *Fm* *C* *Fm* *Fm* *C* *G* *Am*⁷

A \flat *G* *D* *B \flat* *A \flat* *G*

ff

You are the source

131 *Dm*⁹ *B \flat 9/5* *B \flat 13* *Am*⁹ *D*⁹ *Gm*⁹ *C*¹³ *Fm*⁹

of my strength! You are the strength of my life!

136 *Fm* *Fm* *C* *Fm* *Fm* *C* *N.C.* *C* *N.C.* *Am*⁹

D *E* *D* *G*

You are the source

Drums play through

139 *Dm*⁹ *N.C.* *Dm* *D \flat dim7* *Dm* *B \sharp 9/5* *E \flat 9/5* *Am*⁹ *N.C.* *D*⁹

of my strength! You are

142 *Gm*⁹ *C*⁹ *G \flat 9/5* *Fm*⁹ *N.C.* *Fm* *C* *Fm* *Fm*

D *E* *D*

the strength of my life!

Drum fill-----

145 *C* *B \flat M7* *C* *G* *F* *F* *C \sharp dim7* *Fm* *C* *D*⁹ *G*^{7sus} *G*⁷

G *C* *E* *F* *D* *G* *G*

Keep Time *decrsc. poco a poco*

I lift my hands in to - tal praise to



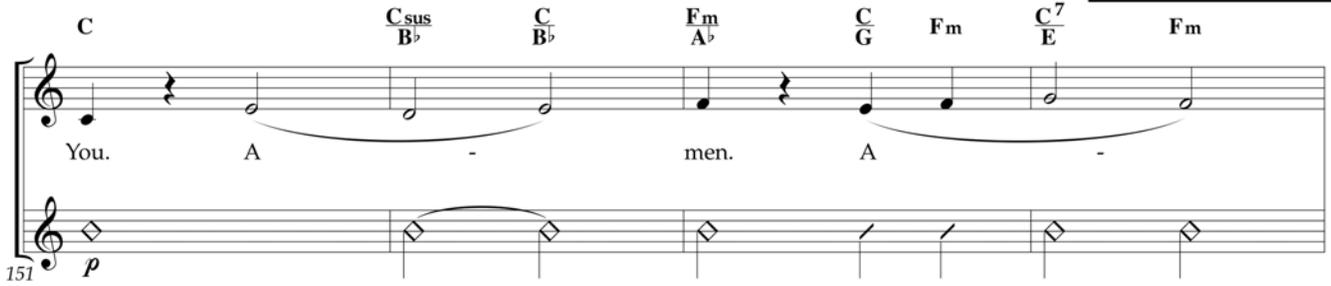
I Love the Lord - Lead Sheet - 5 of 5

KEY: B \flat -B-C-A-F \sharp

151 *p*

C C^{sus} B \flat C B \flat F m A \flat C G F m C⁷ E F m

You. A - men. A -

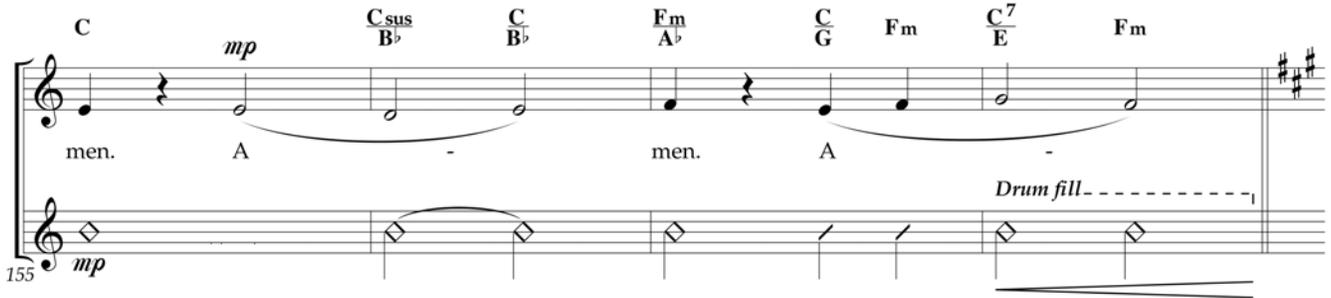


155 *mp*

C C^{sus} B \flat C B \flat F m A \flat C G F m C⁷ E F m

men. A - men. A -

Drum fill - - - - -

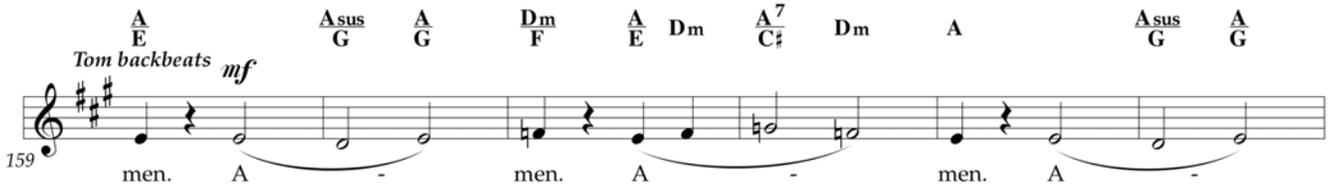


159 *mf*

A \flat E A^{sus} G A G D m F A E D m A⁷ C \sharp D m A A^{sus} G A G

Tom backbeats

men. A - men. A - men. A -



165 *f*

D m F A E D m A⁷ C \sharp D m F \sharp C \sharp F \sharp sus E E \sharp B m D F \sharp C \sharp B m F \sharp A \sharp B m

Snare backbeats

men. A - men. A - men. A -



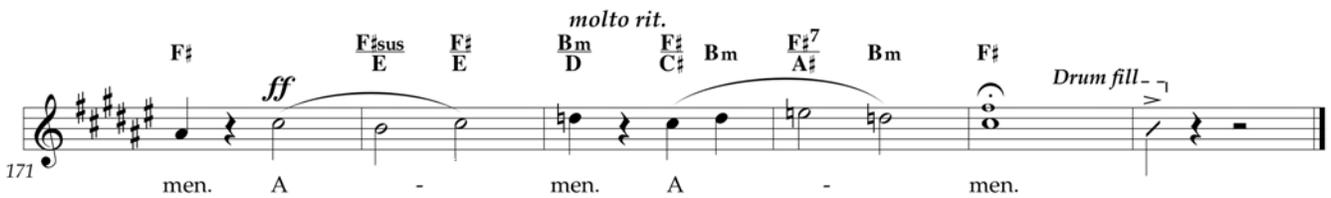
171 *ff*

F \sharp F \sharp sus E E \sharp B m D F \sharp C \sharp B m F \sharp A \sharp B m F \sharp

molto rit.

men. A - men. A - men.

Drum fill - - - - -



Oboe/English Horn

THE MIRACLE OF CHRISTMAS

I Love the Lord

Words from Scripture

with Total Praise

Music by

RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

4
(1-4) 5 *p* 6 7 *to Eng. Hn.*

19
(8-26) 27 *p* 28 *Eng. Hn.* *to Oboe* 10
(29-38)

More broadly (♩ = 100)

7
(39-45) 46 *Oboe* 47 48 11
(49-59)

60 *mp* 61 62 6
(63-68)

molto rit.

a tempo

69 *mf* 70 71 *f* 5
(72-76)

77 *mf* 78 79 21 15
(80-100) (101-115)

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LifeWay | Worship



116 117 *f* 118 119

Musical staff 116-119. Measure 116 is a whole rest. Measure 117 features a 11-measure ascending sixteenth-note run, marked *f*. Measures 118 and 119 contain quarter notes and eighth notes.

120 121 *ff* 122 123 124

120 *rit.* *ff* *a tempo* 121 122 123 124

Musical staff 120-124. Measure 120 has quarter notes. Measure 121 has a 7-measure ascending sixteenth-note run, marked *ff*. Measure 122 is a whole rest. Measure 123 has a half note, and measure 124 has a whole note. The tempo marking *a tempo* appears above measure 123.

128 *ff* 129 (130-131)

3 (125-127) 128 *ff* 6 129 (130-131) 2

Musical staff 125-131. Measures 125-127 are a 3-measure rest. Measure 128 has a 6-measure ascending sixteenth-note run, marked *ff*. Measure 129 is a whole rest. Measures 130-131 are a 2-measure rest.

132 133 (134-135) 136 137

3 132 133 2 (134-135) 136 137

Musical staff 132-137. Measure 132 has a 3-measure rest. Measure 133 has quarter notes. Measures 134-135 are a 2-measure rest. Measure 136 has quarter notes. Measure 137 has eighth notes.

138 139 140 141

Musical staff 138-141. Measure 138 has eighth notes. Measure 139 has quarter notes. Measure 140 has eighth notes. Measure 141 has quarter notes.

142 143 144 145

Musical staff 142-145. Measure 142 has quarter notes. Measure 143 has quarter notes. Measure 144 is a whole rest. Measure 145 has a 6-measure ascending sixteenth-note run.

146 147 148 149-154

mf 146 147 148 6 (149-154)

Musical staff 146-154. Measure 146 has a whole rest. Measure 147 has eighth notes, marked *mf*. Measure 148 has quarter notes. Measures 149-154 are a 6-measure rest.



Musical score for Oboe/English Horn, measures 155-176. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 155-159: *p* (piano), with a long slur over the notes.
- Measures 160-162: A triplet of eighth notes.
- Measures 163-165: *mp* (mezzo-piano).
- Measures 166-168: *f* (forte), featuring a triplet of eighth notes and a sixteenth-note run.
- Measures 169-172: *ff* (fortissimo), featuring a triplet of eighth notes and a sixteenth-note run.
- Measures 173-176: *molto rit.* (molto ritardando), featuring a half note, a quarter note, and a half note with a fermata.



Percussion 1

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

MARK TREE

p

1

4

(2-5)

SUS. CYMBAL

6

7

mp

More broadly ♩ = 100

30

(8-37)

SUS. CYMBAL

38

39

mf

40

41

mf

28

(42-69)

SUS. CYMBAL *a tempo*

70

71

f

72

73

mf

12

(74-85)

SUS. CYMBAL

86

87

f

5

(88-92)

93

94

mp

MARK TREE

4

MARK TREE

(95-98)

99

p

100

101

6

(102-107)

MARK TREE

5

SUS. CYMBAL

108

109

(110-114)

115

mp

116

117

f

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2 (118-119) 120 *mf* 121 *ff* *rit.* 122 *mf* 123 *ff* *a tempo*

124 *mf* 125 *ff* (126-127) 128 *mf* 129 *ff*

(130-131) 132 *mf* 133 *f* (134-135) 136 *mf* 137 *ff*

(138-139) 140 *mf* 141 *ff* (142-143) 144 *mf* 145 *ff*

3 (146-148) 149 **MARK TREE** 150 151 **6** (152-157)

SUS. CYMBAL 158 *mp* 159 *mf* **6** (160-165) 166 *mp* 167 *f* **2** (168-169)

170 *mf* 171 *ff* (172-173) 174 *mf* 175 *ff* 176 (mute)



Percussion 2

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

Musical staff for measures 1-6 and 7-38. The first staff shows a whole rest for 6 measures (1-6) and another whole rest for 32 measures (7-38). The key signature is one flat (Bb).

More broadly (♩ = 100)

Musical staff for measures 39-45, 46-47, and 48-58. Measure 39-45 is a whole rest (7 measures). Measure 46 is marked *mp* and has the word "BELLS" above it. Measure 47 is a whole note. Measure 48-58 is a whole rest (11 measures). The key signature is three sharps (F#C#G#).

Musical staff for measures 59-60 and 61-70. Measure 59 is a quarter note, 60 is a quarter note. Measure 61-70 is a whole rest (10 measures). The key signature is three sharps (F#C#G#).

a tempo

Musical staff for measures 71-77, 78-79, and 80-100. Measure 71-77 is a whole rest (7 measures). Measure 78 is marked *mf* and has the word "BELLS" above it. Measure 79 is a whole note. Measure 80-100 is a whole rest (21 measures). The key signature is three sharps (F#C#G#).

Musical staff for measures 101-128, 129-158, 159-166, and 167-176. Measure 101-128 is a whole rest (28 measures). Measure 129-158 is a whole rest (30 measures). Measure 159-166 is a whole rest (8 measures). Measure 167-176 is a whole rest (10 measures). The key signature is three sharps (F#C#G#).

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Rhythm

THE MIRACLE OF CHRISTMAS

I Love the Lord

Words from Scripture

with Total Praise

Music by

RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

String cues

p Piano only

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

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Rhythm

I Love the Lord - Pg. 2 of 6

27 $\frac{A}{F}$ $\frac{Dm}{F}$ $\frac{Gm^2}{E}$ $A^{7\#5}$ D^7 Gm $F\#dim^7$ Gm $Bdim^7$

31 $\frac{Bdim^7}{C}$ Cm $\frac{Bb}{D}$ Bb^{13} Eb^9_6 Cm^7 F^7sus F^7 Bb

rit. $\frac{Bb}{Ab}$ $F\#^7sus$ *More broadly* ($\text{♩} = 100$) B^2 $\frac{E}{B}$ $\frac{Edim^7}{B}$ B

36 37 38 39 40

$\frac{C\#}{B}$ *Band in, solid low-end* *Cross stick* $\frac{F\#}{A\#}$ $F\#^7sus$ F^7

41 42 43 44

B B^2 $\frac{F\#^7}{C\#}$ $\frac{B}{D\#}$ E $\frac{F\#^2}{E}$

45 46 47 48 49 50

$D\#m^7$ $G\#m^7$ $C\#m^7$ $\frac{E}{F\#}$ $F\#$ B $\frac{B}{D\#}$ $\frac{Bm^7}{D\#}$

51 52 53 54

E^2 $D^{13\#11}$ $\frac{G\#m^7}{C\#}$ $\frac{C\#}{E\#}$

55 56 57 58



Rhythm

I Love the Lord - Pg. 3 of 6

F# E⁹(b5) D^{#7} F^xdim⁷ G#m G^{#7}b9

59 60 61 62

Cdim⁷ C#m B D# B⁹ E C#m⁷ F#⁷sus F^{#7}

63 64 65 66

molto rit.

B Em¹¹ Eb^{#9}#5 Eb⁷#5 Dm⁹ E/G

67 68 69 70

a tempo

C² E/C Fdim⁷/C C D/C G/B

mf

71 72 73 74 75

G⁷sus G⁷ C C² G⁷/D C/E

76 77 78 79 80

F G²/F Em⁷ Am⁷ Dm⁷ F/G G C

81 82 83 84 85

C/E CM⁷/E F² Eb¹³#11 Am⁷/D D/F#

86 87 88 89 90



Rhythm

I Love the Lord - Pg. 4 of 6

G F⁹_{b5} E⁷ G^{#dim}⁷ Am A⁷_{b9} C^{#dim}⁷ Dm

91 92 93 94 95

C_E C⁹ F Dm⁷ G⁷_{sus} G⁷ C

96 97 98 99 100

$\frac{E\flat}{F}$ F² G_{sus} G C
Drums & Bass out

101 102 103 104

$\frac{E\flat}{F}$ F² G_{sus} G C *Drums & Bass sneak in*

105 106 107 108

$\frac{E\flat}{F}$ F² G_{sus} G C *Kick backbeats*

109 110 111 112

$\frac{E\flat}{F}$ F² G_{sus} G C

113 114 115 116

$\frac{E\flat}{F}$ Snare F² G_{sus} G C C

117 118 119 120



Rhythm

I Love the Lord - Pg. 5 of 6

rit. *a tempo*

$E\flat$ / F F^2 G_{sus} G C

121 *ff* 122 123 124

C Fm C Fm Fm D C Fm Fm $A\flat$ $A\flat$

125 126 127 128 *ff*

C / G Am^7 Dm^9 $B^9\flat_5$ $B\flat^{13}$

129 130 131 132

Am^9 D^9 Gm^9 C^{13} Fm^9 Fm C Fm Fm D

133 134 135 136

C / G N.C. C / G N.C. Am^9 Dm^9 N.C.

137 *Drums play through* 138 139

Dm $D\flat dim^7$ Dm $B^{\#9}\flat_5$ $E^{\flat 9}\flat_5$ Am^9 N.C. D^9 Gm^9 C^9 $G\flat^9\flat_5$

140 141 142

Fm^9 N.C. Fm C Fm Fm C $B\flat M^7$ C E

143 *Drum fill - 1* 144 145 146 *decresc. poco a poco*



Rhythm

I Love the Lord - Pg. 6 of 6

$\frac{G}{F}$ F $C\#dim7$ $\frac{Fm}{D}$ $\frac{C}{G}$ $\frac{D^9}{G}$ G^7sus G^7 C

147 148 149 150 151 *p*

$\frac{Csus}{B\flat}$ $\frac{C}{B\flat}$ $\frac{Fm}{A\flat}$ $\frac{C}{G}$ Fm $\frac{C^7}{E}$ Fm C $\frac{Csus}{B\flat}$ $\frac{C}{B\flat}$

152 153 154 155 156 *mp*

$\frac{Fm}{A\flat}$ $\frac{C}{G}$ Fm $\frac{C^7}{E}$ Fm $\frac{A}{E}$ $\frac{Asus}{G}$ $\frac{A}{G}$

Drum fill *Tom backbeats*

157 158 159 *mf* 160

$\frac{Dm}{F}$ $\frac{A}{E}$ Dm $\frac{A^7}{C\#}$ Dm A $\frac{Asus}{G}$ $\frac{A}{G}$

161 162 163 164

$\frac{Dm}{F}$ $\frac{A}{E}$ Dm $\frac{A^7}{C\#}$ Dm $\frac{F\#}{C\#}$ $\frac{F\#sus}{E}$ $\frac{F\#}{E}$

Snare backbeats

165 166 167 *f* 168

$\frac{Bm}{D}$ $\frac{F\#}{C\#}$ Bm $\frac{F\#^7}{A\#}$ Bm F# $\frac{F\#sus}{E}$ $\frac{F\#}{E}$

169 170 171 *ff* 172

molto rit.

$\frac{Bm}{D}$ $\frac{F\#}{C\#}$ Bm $\frac{F\#^7}{A\#}$ Bm F# *Drum fill*

173 174 175 176



Soprano Sax
(doubles Oboe)
Words from Scripture

THE MIRACLE OF CHRISTMAS
I Love the Lord
with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

4
(1-4) 5 *p* 6 7

19 (8-26) 27 *p* 28 (29-38)

More broadly (♩ = 100)

7 (39-45) 46 47 48 (49-59)

60 *mp* 61 62 (63-68)

molto rit.

a tempo

69 *mf* 70 71 *f* (72-76)

77 *mf* 78 79 (80-100) (101-115)

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Lifeway | Worship



Soprano Sax
(doubles Oboe)

I Love the Lord - Pg. 2 of 3

116 *f* 117 118 119

120 *ff* 121 122 123 124 *rit.* *tr* *a tempo*

128 *ff* 129 (125-127) 3 6 2 (130-131)

132 133 136 137 2

138 139 140 141

142 143 144 145

146 *mf* 147 148 6 (149-154)

Detailed description: This is a musical score for Soprano Saxophone (doubling Oboe) for the piece 'I Love the Lord', page 2 of 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 116-119) features a melodic line with a dynamic marking of *f* and a fermata over measures 116-117. The second staff (measures 120-124) includes a dynamic marking of *ff*, a *rit.* (ritardando) marking, a trill (*tr*) in measure 123, and a return to *a tempo*. The third staff (measures 125-131) contains a triplet of eighth notes (measures 125-127), a dynamic marking of *ff*, a sixteenth-note run (measures 128-129), and a two-measure rest (measures 130-131). The fourth staff (measures 132-137) features a triplet of eighth notes (measures 132-133), a two-measure rest (measures 134-135), and a melodic line with accents. The fifth staff (measures 138-141) continues the melodic line with accents. The sixth staff (measures 142-145) includes a melodic line with accents and a dynamic marking of *mf*. The seventh staff (measures 146-154) features a melodic line with a dynamic marking of *mf*, a six-measure rest (measures 149-154), and a fermata over measures 146-148.



Soprano Sax
(doubles Oboe)

I Love the Lord - Pg. 3 of 3

155 *p* 156 157 158 159

(160-162) 163 *mp* 164 165

166 3 167 *f* 168

169 3 170 171 *ff* 3 172

molto rit. 173 174 175 176



Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

6 31 38

More broadly (♩ = 100)

39 56 57 58 39 16 1 only 9

68 69 70 71 72 *molto rit.* *a tempo*

73 74 79 80 81 4

82 87 88 89 90 4

91 92 93-100 101-114 115 116 8 14

117 118 119 120 121 122 *f* *ff* *rit.*

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a tempo

123 124 125 *a2* 126 127 128

129 130 *f* 131 132 133 134 135

136 *a2* 137 138 139

140 141 142 143

144 145 146 147 *mf* 148 10 (149-158)

4 (159-162) 163 *mp* 164 165 166

167 *f* 168 169 170 171 *ff*

molto rit.

172 173 174 175 176

Detailed description: This is a musical score for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2) for the piece 'I Love the Lord', page 2 of 2. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'a tempo'. The music consists of several staves of chords and melodic lines. Measure numbers 123 through 176 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *a2* and *molto rit.* (molto ritardando). A rehearsal mark '10' is placed above measures 149-158, and a rehearsal mark '4' is placed above measures 159-162. The score ends with a double bar line at measure 176.



Timpani

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

Tuning: F#, G, A, B, D

6 **30** *rit.*

(1-6) (7-36) 37 38

More broadly (♩ = 100)

To Tuning: F, G, A, C, D

28

39 40 41 (42-69)

a tempo

70 71 72 73

10 **15** **14**

(74-83) 84 85 (86-100) (101-114)

115 116 117 118 119

rit.

a tempo

120 121 122 123 124 125

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LifeWay | Worship



Timpani

I Love the Lord - Pg. 2 of 2

126 127 128 129 (130-132) **3**

133 (134-136) 137 138 **3**

139 140 141 142 143

To Tuning: F#, B, C#, D, E

144 145 (146-158) 159 *mp* (160-165) **13** **6**

166 167 *mf* (168-169) 170 171 **2**

(172-173) 174 175 176 **2**



Trombone 1, 2

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily $\text{♩} = 52$ (or $\text{♩} = 104$)

6 31 8

(1-6) (7-37) 38

More broadly ($\text{♩} = 100$)

16 9

Trb. 2 only

39 40-55 56 57 58 59-67

mf *mp*

68 69 70 71 72

mf *f*

molto rit. *a tempo*

73 74 75-78 79 80 81

mf *mf*

4 8

82 83-86 87 88 89 90

mf

4

91 92 93-100 101-114 115 116

mf

8 14

117 118 119 120 121 122

f *ff* *rit.*

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Trombone 1, 2

I Love the Lord - Pg. 2 of 2

a tempo

123 124 125 *a2* 126 127 128

129 130 *f* 131 132 133 134 135

136 *a2* 137 138 139

140 141 142 143

144 145 146 147 *mf* 148 149-158 **10**

(159-162) 163 *mp* 164 165 166

167 *f* 168 169 170 *ff* 171

172 *molto rit.* 173 174 175 176



Bass Trombone

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

6 31

(1-6) (7-37) 38

More broadly (♩ = 100)

16 9

39 (40-55) 56 57 58 (59-67)

molto rit.

a tempo

68 69 70 71 72

4

73 74 (75-78) 79 80 81

4

82 (83-86) 87 88 89 90

8 14

91 92 (93-100) (101-114) 115 116

rit.

117 118 119 120 121 122

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Bass Trombone

I Love the Lord - Pg. 2 of 2

a tempo

123 124 125 126 127 128

129 130 *f* 131 132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147 *mf* 148 149-158 **10**

(159-162) 163 *mp* 164 165 166

167 *f* 168 169 170 171 *ff*

molto rit.

172 173 174 175 176



Tuba

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

6 31

(1-6) (7-37) 38

More broadly (♩ = 100)

16 9

39 (40-55) 56 *mp* 57 58 (59-67)

mf *mp*

molto rit.

a tempo

68 69 *mf* 70 71 *f* 72

4

73 74 (75-78) 79 *mf* 80 81 82

mf

4

(83-86) 87 *mf* 88 89 90 91 92

mf

8 14

(93-100) (101-114) 115 *mf* 116 117 *f* 118

mf *f*

rit.

a tempo

119 120 121 *ff* 122 123 124

ff

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Tuba

I Love the Lord - Pg. 2 of 2

125 126 127 128 129

130 131 132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147 148

4
(159-162) 163 164 165 166

167 168 169 170 171

172 173 174 175 176



Trumpet 1, 2

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

More broadly (♩ = 100)

6 (1-6) 32 (7-38) 30 (39-68)

69 *molto rit.* *mf* 70 *a2* 71 *f* 8 (72-86) *a tempo*

87 *mf* 88 89 90 (91-100)

15 (101-115) 116 *f* 117 118

119 *a2* 120 121 *ff* 122 *rit.* *a2*

123 *a tempo* 124 125 126 *a2*

127 128 129 130

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Trumpet 1, 2

I Love the Lord - Pg. 2 of 2

131 *a2* 132 133 (134-135) **2**

136 *a2* 137 138

139 140 141

142 143 144 145

13 **6** 165 *mf* 166 167 *f*

168 169 170 171 *ff* 172

molto rit. 173 174 175 176



Trumpet 3

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

More broadly (♩ = 100)

6 (1-6) 32 (7-38) 30 (39-68)

molto rit. 69 *mf* 70 *a tempo* 71 *f* 15 (72-86)

87 *mf* 88 89 90 10 (91-100)

15 (101-115) 116 117 *f* 118

119 120 121 *ff* 122 *rit.* 15

a tempo 15 123 124 125 126 3

127 128 129 2 (130-131)

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132 133 (134-135) **2**

136 137 138 139

140 141 142

143 144 145 (146-158) **13**

(159-164) 165 *mf* 166 167 *f* **6**

168 169 170 171 *ff* 172

molto rit. 173 174 175 176



Viola

THE MIRACLE OF CHRISTMAS I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written for Viola in bass clef with a key signature of one flat (Bb). It consists of 48 measures across seven staves. The tempo is marked 'Steadily' with a quarter note equal to 52 or 104 beats. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*, as well as articulation like *rit.* and *More broadly*. Measure numbers 1 through 48 are indicated below the notes. A repeat sign with first and second endings is used between measures 10 and 17, and between measures 22 and 23.

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Musical staff 1: Measures 49-54. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes on measures 49, 50, 51, 52, 53, and 54.

Musical staff 2: Measures 55-61. The staff continues the melodic line from measure 55 to 61. A fermata is placed over measure 61.

Musical staff 3: Measures 62-66. The staff contains rests in measures 62 and 63, followed by notes in measures 64, 65, and 66. The dynamic marking *mp* is placed above measure 64. A fermata is placed over measure 66.

Musical staff 4: Measures 67-70. The staff contains notes in measures 67, 68, 69, and 70. The tempo marking *molto rit.* is placed above measure 69.

Musical staff 5: Measures 71-76. The staff contains notes in measures 71, 72, 73, 74, 75, and 76. The tempo marking *a tempo* is placed above measure 71. Dynamic markings *f* and *mf* are placed below measures 71 and 73 respectively. A fermata is placed over measures 72 and 73.

Musical staff 6: Measures 77-82. The staff contains notes in measures 77, 78, 79, 80, 81, and 82.

Musical staff 7: Measures 83-88. The staff contains notes in measures 83, 84, 85, 86, 87, and 88.

Musical staff 8: Measures 89-94. The staff contains notes in measures 89, 90, 91, 92, 93, and 94. A fermata is placed over measure 93.



6

95 *mp* 96 97 98 99 *pp* 100 (101-106)

107 *pp* 108 109 *p* 110 111 112

113 114 115 *mf* 116 117 *f*

118 119 120 121 *ff*

rit. *a tempo*

122 123 124 125 126 127

128 *ff* 129 130 131

132 133 134 135

136 137 138 139

Detailed description: This is a musical score for the Viola part of the hymn "I Love the Lord". The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 95 to 139. The first staff (measures 95-100) starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*pp*) dynamic. A first ending bracket labeled '6' covers measures 101-106. The second staff (measures 107-112) begins with a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic. The third staff (measures 113-117) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with a first ending bracket labeled '11' over measures 116-117. The fourth staff (measures 118-121) includes a fortissimo (*ff*) dynamic and a first ending bracket labeled '7' over measure 121. The fifth staff (measures 122-127) is marked *rit.* (ritardando) and *a tempo* (return to tempo), with accents over measures 125 and 126. The sixth staff (measures 128-131) starts with fortissimo (*ff*) and includes a first ending bracket labeled '6' over measures 128-131. The seventh staff (measures 132-135) contains a triplet of eighth notes in measure 132. The eighth staff (measures 136-139) features accents over measures 137, 138, and 139.



Musical staff 140-143. Measures 140, 141, 142, and 143. Includes accents and slurs.

Musical staff 144-147. Measures 144, 145, 146, and 147. Includes a long slur across measures 144-145.

Musical staff 148-156. Measures 148, 149, 150, (151-154), 155, and 156. Includes a 4-measure rest and a slur.

Musical staff 157-161. Measures 157, 158, 159, 160, and 161. Includes a dynamic marking of *mp*.

Musical staff 162-166. Measures 162, 163, 164, 165, and 166. Includes a dynamic marking of *mf*.

Musical staff 167-171. Measures 167, 168, 169, 170, and 171. Includes dynamic markings of *f* and *ff*, and a triplet.

Musical staff 172-176. Measures 172, 173, 174, 175, and 176. Includes a dynamic marking of *molto rit.* and accents.



Viola
(simplified)

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with **Total Praise**

Music by
RICHARD SMALLWOOD

Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written for Viola in a simplified version. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Steadily' with a quarter note equal to 52 or 104 beats. The score is divided into two main sections. The first section, from measure 1 to 36, is marked 'Steadily' and includes dynamics such as *p*, *pp*, and *mp*. It features various musical notations including rests, chords, and melodic lines. The second section, from measure 37 to 48, is marked 'More broadly' with a quarter note equal to 100 beats and includes the instruction 'rit.'. This section features a key signature change to two sharps (D major) and dynamics like *mf* and *mp*. Measure numbers 1 through 48 are indicated below the staff lines.

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Viola
(simplified)

I Love the Lord - Pg. 2 of 4

Musical staff 1: Measures 49-54. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a whole note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a whole note G2.

Musical staff 2: Measures 55-61. The staff continues with notes: a whole note G2, a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a whole note G2.

Musical staff 3: Measures 62-66. The staff contains notes: a whole rest, a whole rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a whole note G2. The dynamic marking *mp* is placed above measure 64.

Musical staff 4: Measures 67-70. The staff contains notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The tempo marking *molto rit.* is placed above measure 69.

Musical staff 5: Measures 71-76. The staff contains notes: a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The tempo marking *a tempo* is placed above measure 71. The dynamic marking *f* is placed below measure 71, and *mf* is placed below measure 73.

Musical staff 6: Measures 77-82. The staff contains notes: a whole note G2, a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a whole note G2.

Musical staff 7: Measures 83-88. The staff contains notes: a whole note G2, a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a whole note G2.

Musical staff 8: Measures 89-94. The staff contains notes: a whole note G2, and a whole rest. The dynamic marking *f* is placed below measure 89.



Viola
(simplified)

I Love the Lord - Pg. 3 of 4

6

95 *mp* 96 97 98 99 *pp* 100 (101-106)

107 *pp* 108 109 *p* 110 111 112

113 114 115 116 *mf* 117 *f*

118 119 120 121 *ff*

rit. *a tempo*

122 123 124 125 126 127

128 *ff* 129 130 131

132 133 134 135

136 137 138 139

Detailed description: This is a musical score for Viola, simplified, for the piece 'I Love the Lord'. The score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff (measures 95-100) starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*pp*) dynamic. A rehearsal mark '6' is placed above the staff. The second staff (measures 107-112) continues with piano (*pp*) and then piano (*p*) dynamics. The third staff (measures 113-117) features a crescendo from mezzo-forte (*mf*) to forte (*f*). The fourth staff (measures 118-121) shows a further increase to fortissimo (*ff*). The fifth staff (measures 122-127) includes a ritardando (*rit.*) and then returns to the original tempo (*a tempo*). The sixth staff (measures 128-131) is marked fortissimo (*ff*). The seventh staff (measures 132-135) contains a triplet of eighth notes in measure 132. The eighth staff (measures 136-139) features accents (^) over several notes.



Viola
(simplified)

I Love the Lord - Pg. 4 of 4

Musical staff 140-143. Measures 140-143. Bass clef, 3/4 time signature. Includes accents (>) and breath marks (^).

Musical staff 144-147. Measures 144-147. Bass clef, 3/4 time signature. Includes accents (>) and a slur.

Musical staff 148-156. Measures 148-156. Bass clef, 3/4 time signature. Includes a 4-measure rest (151-154) and a slur.

Musical staff 157-161. Measures 157-161. Bass clef, 3/4 time signature. Includes a dynamic marking of *mp* and a slur.

Musical staff 162-166. Measures 162-166. Bass clef, 3/4 time signature. Includes a dynamic marking of *mf* and a slur.

Musical staff 167-171. Measures 167-171. Bass clef, 3/4 time signature. Includes dynamic markings of *f* and *ff*, and triplets (3).

Musical staff 172-176. Measures 172-176. Bass clef, 3/4 time signature. Includes a dynamic marking of *molto rit.* and accents (>).



Violin 1

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Steadily' with a quarter note equal to 52 or 104 beats. The score consists of 42 measures across seven staves. Measure 1 starts with a piano (*p*) dynamic and a 11-measure rest. Measures 2-4 contain a melodic line. Measure 5 has a 6-measure rest. Measure 6 continues the melody. Measure 7 has a 7-measure rest. Measure 8 has a 13-measure rest. Measure 9 has an accent (>) and a 20-measure rest (8-20). Measure 10 has a pianissimo (*pp*) dynamic. Measure 11 has a 22-measure rest. Measure 12 has a 24-measure rest. Measure 13 has a 25-measure rest. Measure 14 has a 26-measure rest. Measure 15 has a 27-measure rest. Measure 16 has a 28-measure rest. Measure 17 has a 29-measure rest. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a 30-measure rest. Measure 20 has a piano (*p*) dynamic. Measure 21 has a 31-measure rest. Measure 22 has a 32-measure rest. Measure 23 has a 33-measure rest. Measure 24 has a 34-measure rest. Measure 25 has a 35-measure rest. Measure 26 has a 36-measure rest. Measure 27 has a 37-measure rest. Measure 28 has a 38-measure rest. Measure 29 has a 39-measure rest. Measure 30 has a 40-measure rest. Measure 31 has a 41-measure rest. Measure 32 has a 42-measure rest. Measure 33 has a 43-measure rest. Measure 34 has a 44-measure rest. Measure 35 has a 45-measure rest. Measure 36 has a 46-measure rest. Measure 37 has a 47-measure rest. Measure 38 has a 48-measure rest. Measure 39 has a 49-measure rest. Measure 40 has a 50-measure rest. Measure 41 has a 51-measure rest. Measure 42 has a 52-measure rest.

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43 44 45 46 47 48

49 50 51 52 (53-55)

56 57 58 59

60 (61-62) 63 *mp* 64

65 66 67 68 69 *mf* *molto rit.*

70 71 *f* 72 *mf*

73 74 75 76



Violin 1

I Love the Lord - Pg. 3 of 5

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 *mp* 96 97 98 99 *pp* 100

101 *pp* 102 103 104 105 106 107 108

109 *p* 110 111 112 113

114 115 116 *mf* 117 *f*



Musical staff 146-150. Measures 146-148 contain chords. Measure 149 begins a melodic line with a slur and a fermata. Measure 150 continues the melodic line with a slur and a fermata. A hairpin crescendo is shown below the staff.

Musical staff 151-156. Measures 151-156 contain a melodic line with a slur and a fermata. Measure 151 is marked with a piano (*p*) dynamic.

Musical staff 157-160. Measures 157-158 contain a melodic line with a slur and a fermata. Measure 159 contains a sixteenth-note triplet marked with a mezzo-piano (*mp*) dynamic. Measure 160 contains a triplet of eighth notes.

Musical staff 161-164. Measures 161-164 contain a melodic line with a slur and a fermata. Measure 163 is marked with a mezzo-forte (*mf*) dynamic.

Musical staff 165-168. Measures 165-166 contain a triplet of eighth notes. Measures 167-168 contain a melodic line with a slur and a fermata. Measure 167 is marked with a forte (*f*) dynamic.

Musical staff 169-172. Measures 169-170 contain a triplet of eighth notes. Measures 171-172 contain a melodic line with a slur and a fermata. Measure 171 is marked with a fortissimo (*ff*) dynamic. An *8va* marking is present above the staff.

Musical staff 173-176. Measures 173-176 contain a melodic line with a slur and a fermata. Measure 173 is marked with *molto rit.* and *8va*. Measures 174-175 contain accents (>) over the notes. Measure 176 ends with a double bar line.



Violin 1
(simplified)

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written for Violin 1 and consists of 42 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Steadily' with a quarter note equal to 52 or 104 beats. The score is divided into two sections: the first section (measures 1-36) is in B-flat major, and the second section (measures 39-42) is in D major. The first section includes dynamics such as *p*, *pp*, *mp*, and *p*, along with performance markings like *rit.* and *cresc.*. The second section starts with a *mf* dynamic and a tempo change to 'More broadly' (♩ = 100). Measure numbers 1 through 42 are indicated below the staff.

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Lifeway | Worship



Violin 1
(simplified)

I Love the Lord - Pg. 2 of 5

43 44 45 46 47 48

49 50 51 52 (53-55)

56 57 58 59

60 (61-62) 63 *mp* 64

65 66 67 68 69 *mf* *molto rit.*

70 71 *f* 72 *mf*

73 74 75 76



Violin 1
(simplified)

I Love the Lord - Pg. 3 of 5

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 *mp* 96 97 98 99 *pp* 100

101 *pp* 102 103 104 105 106 107 108

109 *p* 110 111 112 113

114 115 116 *mf* 117 *f*



Violin 1
(simplified)

I Love the Lord - Pg. 4 of 5

Musical staff 1: Measures 118-120. Treble clef, G-clef. Notes: 118 (G4, A4, B4), 119 (B4, C5, B4), 120 (A4, G4, F4). Includes a fermata over the final note.

Musical staff 2: Measures 121-126. Treble clef, G-clef. Measure 121 starts with *ff*. Measure 122 has *rit.*. Measure 123 has *a tempo*. Measure 124 has a fermata. Measures 125-126 are a whole rest. Includes a double bar line with a '2' above it.

Musical staff 3: Measures 127-129. Treble clef, G-clef. Measure 127 has a fermata. Measure 128 starts with *ff*. Measure 129 has a fermata.

Musical staff 4: Measures 130-133. Treble clef, G-clef. Measure 132 has a triplet of eighth notes. Measure 133 has a fermata.

Musical staff 5: Measures 134-137. Treble clef, G-clef. Measure 137 has a fermata.

Musical staff 6: Measures 138-141. Treble clef, G-clef. Measure 141 has a fermata.

Musical staff 7: Measures 142-145. Treble clef, G-clef. Measure 145 has a fermata.



Violin 1
(simplified)

I Love the Lord - Pg. 5 of 5

Musical staff 146-150. Measures 146-148 contain chords. Measure 149 has a sixteenth-note run. Measure 150 has a half note. A crescendo hairpin is below measures 149-150.

Musical staff 151-156. Measures 151-154 contain half notes with a slur. Measure 155 has a half note. Measure 156 has a half note. A piano (*p*) dynamic marking is at the start.

Musical staff 157-160. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a sixteenth-note run with a slur and a *mp* dynamic marking. Measure 160 has a triplet of eighth notes.

Musical staff 161-164. Measures 161-163 contain chords with a slur. Measure 164 has a half note. A mezzo-forte (*mf*) dynamic marking is at the end.

Musical staff 165-168. Measure 165 has a half note. Measure 166 has a triplet of eighth notes. Measure 167 has a half note with a *f* dynamic marking. Measure 168 has a half note.

Musical staff 169-172. Measure 169 has a triplet of eighth notes. Measure 170 has a half note. Measure 171 has a sixteenth-note run with a slur and a *ff* dynamic marking. Measure 172 has a triplet of eighth notes.

Musical staff 173-176. Measure 173 has a half note with a *molto rit.* dynamic marking. Measure 174 has a half note. Measure 175 has a sixteenth-note run with accents. Measure 176 has a half note.



Violin 2

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Steadily' with a metronome marking of ♩ = 52 (or ♩ = 104). The score consists of 42 measures across six staves. Measure 1 starts with a piano (*p*) dynamic and a 11-measure rest. Measures 2-4 contain eighth notes. Measure 5 has a 6-measure rest. Measure 6 has a 7-measure rest. Measure 7 has an accent (>) and a 13-measure rest. Measure 8-20 has a piano-piano (*pp*) dynamic. Measure 21 has a 22-measure rest. Measures 23-25 have a 24-measure rest. Measure 26 has a 27-measure rest. Measures 28-31 have a mezzo-piano (*mp*) dynamic, with measure 31 ending in piano (*p*). Measures 32-35 have a 33-measure rest. Measure 36 has a 34-measure rest. Measure 37 has a 35-measure rest. Measure 38 has a 36-measure rest. Measure 39 has a 37-measure rest. Measure 40 has a 38-measure rest. Measure 41 has a 39-measure rest. Measure 42 has a 40-measure rest. The score includes various dynamics (*p*, *pp*, *mp*, *p*, *mf*), rests, accents, and articulation marks. The key signature changes to three sharps (F#, C#, G#) at measure 39. The tempo marking 'More broadly' with ♩ = 100 appears at measure 39.

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43 44 45 46 47 48

49 50 51 52 (53-55)

56 57 58 59

60 (61-62) 63 64 *mp*

65 66 67 68 69 *molto rit.* *mf*

70 71 72 *a tempo* *f* *mf*

73 74 75 76



77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 *mp* 96 97 98 99 *pp* 100

101 *pp* 102 103 104 105 106 107 108

109 *p* 110 111 112 113

114 115 116 *mf* 117 *f*



118 119 120 7

121 *ff* 122 *rit.* 123 *a tempo* 124 2 (125-126)

127 128 *ff* 129 6

130 131 132 133 3

134 135 136 137 6

138 139 140 141 4

142 143 144 145 3



Musical staff 146-149. Measures 146-148 contain chords. Measure 149 features a melodic line with a slur and a fermata.

Musical staff 150-156. Measures 151-154 contain a melodic line with a slur and a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Dynamics include *p*.

Musical staff 157-160. Measure 158 has a slur. Measure 159 has a slur and a fermata. Measure 160 has a slur and a triplet. Dynamics include *mp*.

Musical staff 161-164. Measures 162-163 have a slur. Measure 163 has a fermata. Measure 164 has a slur. Dynamics include *mf*.

Musical staff 165-168. Measure 166 has a slur and a triplet. Measure 167 has a slur and a fermata. Measure 168 has a slur. Dynamics include *f*.

Musical staff 169-172. Measure 170 has a slur and a triplet. Measure 171 has a slur and a fermata. Measure 172 has a slur and a triplet. Dynamics include *ff*.

Musical staff 173-176. Measure 173 has a slur and a fermata. Measure 174 has a slur. Measure 175 has a slur and a fermata. Measure 176 has a slur. Dynamics include *molto rit.*



Violin 2
(simplified)

THE MIRACLE OF CHRISTMAS
I Love the Lord

Words from Scripture

with Total Praise

Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by Bradley Knight

Steadily ♩ = 52 (or ♩ = 104)

The musical score is written for Violin 2 in a simplified arrangement. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Steadily' with a metronome marking of ♩ = 52 (or ♩ = 104). The score consists of 42 measures across seven staves. The first four measures (1-4) are marked *p*. Measures 5-7 are marked *p*, followed by a repeat sign and a fermata over measures 8-20. Measures 21-22 are marked *pp*. Measures 23-25 are marked *p*, followed by a fermata. Measures 26-27 are marked *p*. Measures 28-31 are marked *mp*, followed by a fermata. Measures 32-35 are marked *p*. Measures 36-38 are marked *rit.* and *cresc.*. Measures 39-40 are marked *mf*. Measures 41-42 are marked *mf*. The score concludes with a key signature change to D major (two sharps) in the final measure.

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Violin 2
(simplified)

I Love the Lord - Pg. 2 of 5

43 44 45 46 47 48

49 50 51 52 (53-55)

56 57 58 59

60 (61-62) 63 *mp* 64

65 66 67 68 69 *mf* *molto rit.*

70 71 *f* 72 *mf* *a tempo*

73 74 75 76



Violin 2
(simplified)

I Love the Lord - Pg. 3 of 5

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 *mp* 96 97 98 99 *pp* 100

101 *pp* 102 103 104 105 106 107 108

109 *p* 110 111 112 113

114 115 116 *mf* 117 *f*



Violin 2
(simplified)

I Love the Lord - Pg. 4 of 5

Musical staff 1: Measures 118-120. Treble clef, 4/4 time. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 120: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A fermata is placed over the final note.

Musical staff 2: Measures 121-126. Treble clef, 4/4 time. Measure 121: *ff* (fortissimo), quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 122: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 123: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 124: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 125-126: *rit.* (ritardando) leading to *a tempo* (return to tempo), followed by a double bar line and a fermata. A '2' is written above the staff.

Musical staff 3: Measures 127-129. Treble clef, 4/4 time. Measure 127: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 128: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 129: quarter note D3, quarter note C3, quarter note B2, quarter note A2. *ff* (fortissimo) is written below the staff.

Musical staff 4: Measures 130-133. Treble clef, 4/4 time. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 132: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 133: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below.

Musical staff 5: Measures 134-137. Treble clef, 4/4 time. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 136: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 137: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Accents (^) are placed over notes in measures 134, 135, 136, and 137.

Musical staff 6: Measures 138-141. Treble clef, 4/4 time. Measure 138: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 139: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 140: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 141: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Accents (^) are placed over notes in measures 138, 139, 140, and 141.

Musical staff 7: Measures 142-145. Treble clef, 4/4 time. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 144: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 145: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Accents (^) are placed over notes in measures 142, 143, 144, and 145.



Violin 2
(simplified)

I Love the Lord - Pg. 5 of 5

Musical staff 146-149. Measures 146-147 contain chords. Measure 148 has a half note G4 with a sharp sign. Measure 149 has a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A dynamic hairpin is shown below the staff.

Musical staff 150-156. Measures 150-154 contain a melodic line with a slur. Measure 151 has a dynamic marking *p*. Measure 155 has a whole note G4. Measure 156 has a whole note G4.

Musical staff 157-160. Measure 157 has a whole note G4. Measure 158 has a whole note G4. Measure 159 has a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, and a sixteenth note D4, all beamed together with a slur and a '6' above. Measure 160 has a quarter note G4 and a quarter note F4, beamed together with a slur and a '3' below.

Musical staff 161-164. Measure 161 has a whole note G4. Measure 162 has a whole note G4. Measure 163 has a whole note G4 with a dynamic marking *mf*. Measure 164 has a quarter note G4 and a quarter note F4, beamed together with a slur.

Musical staff 165-168. Measure 165 has a whole note G4. Measure 166 has a quarter note G4, a quarter note F4, and a quarter note E4, beamed together with a slur and a '3' below. Measure 167 has a whole note G4 with a dynamic marking *f*. Measure 168 has a whole note G4.

Musical staff 169-172. Measure 169 has a quarter note G4, a quarter note F4, and a quarter note E4, beamed together with a slur and a '3' below. Measure 170 has a whole note G4. Measure 171 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together with a slur and a dynamic marking *ff*. Measure 172 has a quarter note G4 and a quarter note F4, beamed together with a slur and a '3' below.

Musical staff 173-176. Measure 173 has a whole note G4 with a dynamic marking *molto rit.*. Measure 174 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together with a slur. Measure 175 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together with a slur and accents (>) above. Measure 176 has a quarter note G4 with an accent (>) above.

