

Flute 1, 2

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

Penny Whistle (or Flute)

8 7

2-9 10-16 17

mf

18 19 20 21 22-24

25 26 27 28 29

ALL Flutes

30 31 32 33 34

mf

3 35-37 38 39 40 41

f

3 42-44 45 46 47 48

Oboe cues

mf *mf*

(play)

2 50-51 52 53

49

Flute 1, 2

Mary, Did You Know? - 2

54 *f* 55 56 57

58 59 60 61 62-63 **2**

64 *mf* 65 66 67 68 *mf*

69 70 71 72 *ff*

73 74 75 76 77

78 79 80 81 82

83 84 85 86

87 88 89-94 **6** 95

Oboe

Mary, Did You Know?

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 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for the Oboe part of "Mary, Did You Know?" is written in 4/4 time with a tempo of 104 beats per minute. The score consists of seven staves of music, each containing measures with measure numbers and various musical notations.

- Staff 1:** Measures 1-6. Includes a triplet of eighth notes (measures 2-4) and a triplet of eighth notes (measures 18-20). Dynamics: *mp*.
- Staff 2:** Measures 7-10. Includes a triplet of eighth notes (measures 12-17) and a triplet of eighth notes (measures 18-20). Dynamics: *mf*.
- Staff 3:** Measures 11-21. Includes a triplet of eighth notes (measures 26-29) and a triplet of eighth notes (measures 35-37). Dynamics: *mf*.
- Staff 4:** Measures 22-24. Includes a triplet of eighth notes (measures 39-41) and a triplet of eighth notes (measures 42-46). Dynamics: *f*.
- Staff 5:** Measures 25-32. Includes a triplet of eighth notes (measures 39-41) and a triplet of eighth notes (measures 42-46). Dynamics: *f*.
- Staff 6:** Measures 33-38. Includes a triplet of eighth notes (measures 39-41) and a triplet of eighth notes (measures 42-46). Dynamics: *f*.
- Staff 7:** Measures 39-46. Includes a triplet of eighth notes (measures 39-41) and a triplet of eighth notes (measures 42-46). Dynamics: *f*.

Oboe

Mary, Did You Know? - 2

This musical score is for the Oboe part of the second movement of 'Mary, Did You Know?'. It consists of eight staves of music, each with a measure number at the beginning. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like 'Flute cues' and '(play)'. The score is divided into measures 47-50, 51-54, 55-58, 59-62, 63-66, 67-70, 71-74, and 75-78.

47 *mf* 48 49 50

51 52 53 54 *f*

55 56 57 58

59 60 61 62

63 64 65 66 *mf*

67 68 69 70 *mf*

71 72 73 74 *ff*

75 76 77 78

Flute cues

(play)

Oboe

Mary, Did You Know? - 3

79 80 81 82

83 84 85 86

87 88 89-91 92

p *mp*

93 94 95

Clarinet 1, 2

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for Clarinet 1, 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Steady Drive' with a quarter note equal to 104 beats per minute. The score consists of seven staves of music, each with measure numbers and performance markings.

- Staff 1:** Measures 2-4 (trill), 5 (quarter rest), 6 (quarter note G4). Markings: '3' above measure 5, 'Oboe cues' above measure 6, 'mp' (mezzo-piano) below measure 6.
- Staff 2:** Measures 7 (quarter note G4), 8 (quarter rest), 9 (quarter note G4), 10 (quarter note F#4). Markings: '7' below measure 7, '9' below measure 9, '10' below measure 10.
- Staff 3:** Measures 11 (quarter note G4), 12-17 (trill), 18 (quarter note G4), 19 (quarter note F#4). Markings: '(play)' above measure 18, '6' above measure 12-17, 'mp' below measure 18.
- Staff 4:** Measures 20 (quarter note G4), 21 (quarter note F#4), 22 (quarter note E4), 23 (quarter note D4), 24 (quarter note C4), 25 (quarter note B3). Markings: '20' below measure 20, '21' below measure 21, '23-25' below measures 23-25, '3' above measure 23-25.
- Staff 5:** Measures 26 (quarter note G4), 27 (quarter note F#4), 28 (quarter note E4), 29 (quarter note D4), 30 (quarter note C4), 31 (quarter note B3), 32 (quarter note A3), 33 (quarter note G3). Markings: '26' below measure 26, '27' below measure 27, '28' below measure 28, '30' below measure 30, '31' below measure 31, '32' below measure 32, '33' below measure 33.
- Staff 6:** Measures 34 (quarter note G3), 35-37 (trill), 38 (quarter rest), 39 (quarter note G3), 40 (quarter note F#3), 41 (quarter note E3), 42 (quarter note D3). Markings: '34' below measure 34, '35-37' below measures 35-37, '38' below measure 38, '39' below measure 39, 'f' (forte) below measure 39.

Clarinet 1, 2

Mary, Did You Know? - 2

This musical score is for the Clarinet 1 and 2 parts of the piece "Mary, Did You Know? - 2". It consists of eight staves of music, each containing measures 40 through 74. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a "4" above the staff at measure 42. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) at measures 46, 65, and 69, and *ff* (fortissimo) at measure 73. A section of the score from measure 63 to 64 is labeled "Flute cues". The score concludes with a key signature change to D major (two sharps) at measure 73.

40 41 42-45 46 *mf* 47 48 49 50 51 52 53 54 *f* 55 56 57 58 59 60 61 62 63 64 Flute cues *mf* 65 66 67 68 69 *mf* 71 73 74 *ff*

Clarinet 1, 2

Mary, Did You Know? - 3

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89-91 92 *p* *mp*

93 94 95

Oboe cues

3

The musical score is written for Clarinet 1 and 2 in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of five staves of music. The first staff contains measures 75-78, featuring a series of chords and a melodic line starting at measure 78. The second staff contains measures 79-82, with a melodic line in measure 79 and a chord in measure 81. The third staff contains measures 83-86, with a melodic line in measure 83 and a chord in measure 85. The fourth staff contains measures 87-92, with a melodic line in measure 87 and a triplet of eighth notes in measure 89-91. The fifth staff contains measures 93-95, with a long melodic line spanning all three measures. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 92 and 95. An 'Oboe cues' annotation is placed above measure 92. A triplet of eighth notes is marked with a '3' above it in measure 89-91.

Bassoon

Mary, Did You Know?

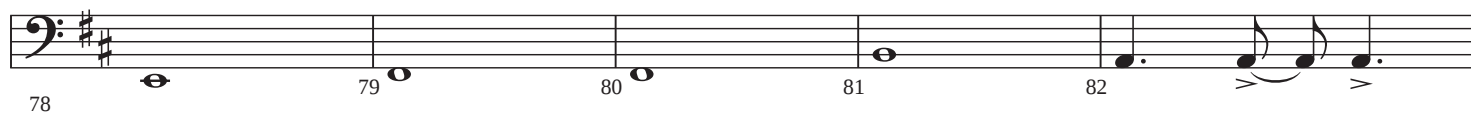
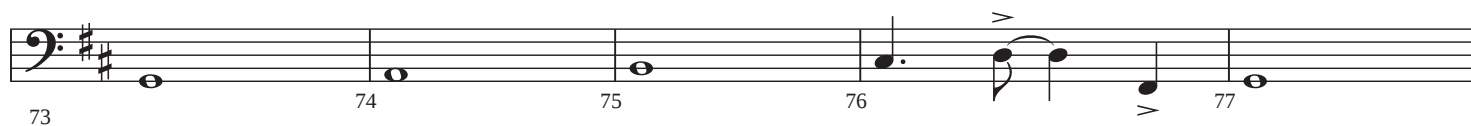
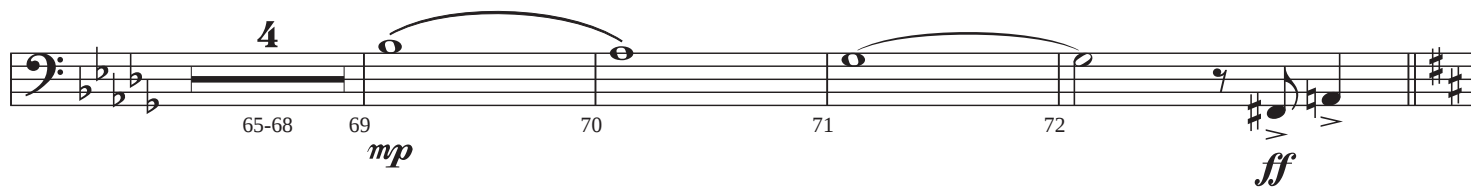
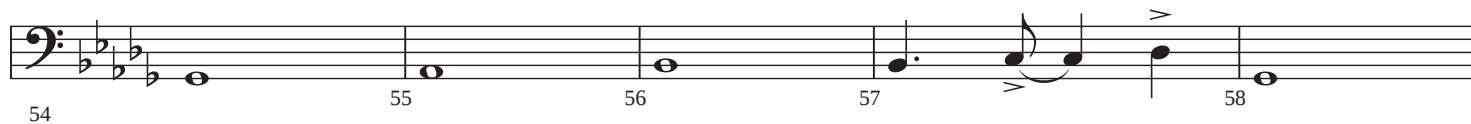
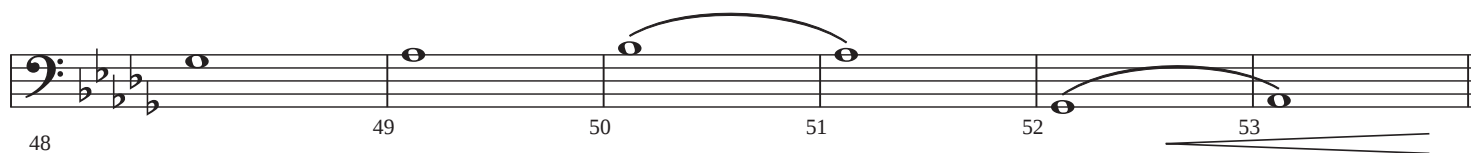
Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The image shows the bassoon part for the song 'Mary, Did You Know?'. The music is written in bass clef with a 4/4 time signature. The tempo is marked 'Steady Drive' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The piece consists of 47 measures. The notation includes various musical symbols such as rests, notes, slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 18 and 21, and *mf* (mezzo-forte) at measures 21, 46, and 47. There are also crescendo and decrescendo hairpins. The piece is divided into sections by double bar lines. The first section covers measures 1-9, the second covers measures 10-21, the third covers measures 22-26, the fourth covers measures 27-31, the fifth covers measures 32-37, the sixth covers measures 38-42, and the seventh covers measures 43-47. The final measure (47) ends with a *mf* dynamic marking.

Bassoon

Mary, Did You Know? - 2



Trumpet 1, 2

Mary, Did You Know?

Buddy Greene and Mark Lowry
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 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for Trumpet 1, 2 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Steady Drive' with a quarter note equal to 104 beats per minute. The score is divided into measures, with some measures grouped by repeat signs and measure numbers.

Measures 2-9, 10-17, and 18-29 are marked with repeat signs and measure numbers. Measures 30-32 and 33 are marked with a 3-measure rest. Measures 34 and 35 are marked with a *mf* dynamic. Measures 36 and 37 are marked with a *f* dynamic. Measures 38 and 39 are marked with a *f* dynamic. Measures 40 and 41 are marked with a *f* dynamic. Measures 42 and 43 are marked with a *f* dynamic. Measures 44 and 45 are marked with a *f* dynamic. Measures 46-52 and 53 are marked with a *f* dynamic. Measures 54 and 55 are marked with a *f* dynamic. Measures 56 and 57 are marked with a *f* dynamic. Measures 58 and 59 are marked with a *f* dynamic. Measures 60 and 61 are marked with a *f* dynamic.

Trumpet 1, 2

Mary, Did You Know? - 2

62 63 64 65-71

72 73 74 75

ff

76 77 78 79

mf

80 81 82 83

84 85 86 87

88 89-94 95

6

Trumpet 3

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Steady Drive' with a quarter note equal to 104 beats per minute. The score consists of seven staves of music, with measures numbered 2 through 61. The first staff contains measures 2-9, 10-17, and 18-29, with rests indicated for measures 2-9, 10-17, and 18-29. The second staff begins with a triplet of eighth notes in measures 30-32, followed by a melodic line starting in measure 33. The third staff continues the melodic line from measure 34 to 39. The fourth staff continues from measure 40 to 42. The fifth staff continues from measure 44 to 53, with a 7-measure rest in measures 46-52. The sixth staff continues from measure 54 to 57. The seventh staff continues from measure 58 to 61. Dynamics include *mf* (mezzo-forte) at measure 34, *f* (forte) at measure 42, and *f* at measure 53. The score includes various musical notations such as slurs, ties, and accents.

Trumpet 3

Mary, Did You Know? - 2

62 63 64 65-71

72 73 74 75

ff

76 77 78 79

mf

80 81 82 83

84 85 86 87

88 89-94 95

6

Horn 1, 2

Mary, Did You Know?

Buddy Greene and Mark Lowry
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 Richard Kingsmore

Steady Drive ♩ = 104

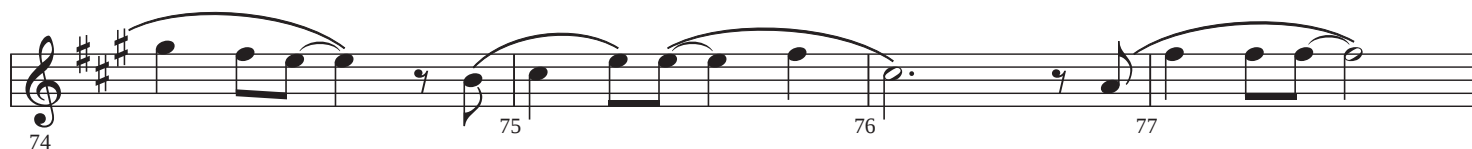
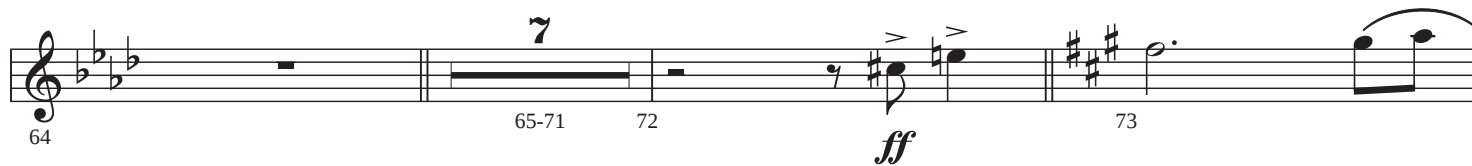
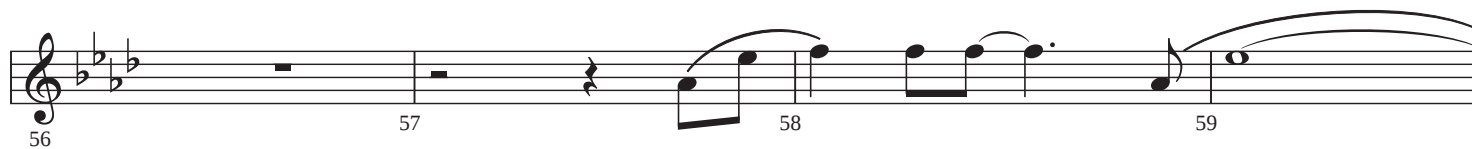
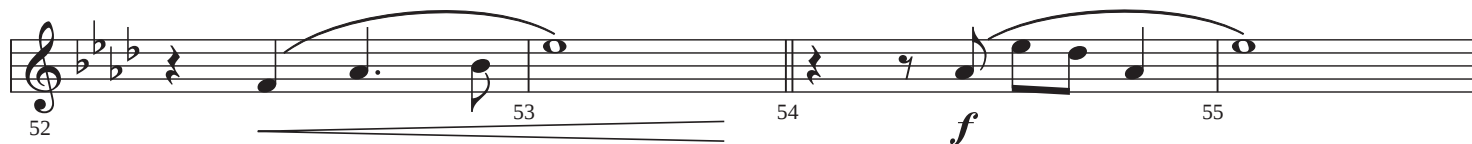
The musical score for Horn 1, 2 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Steady Drive' with a quarter note equal to 104 beats per minute. The score is divided into measures, with some measures containing rests or specific rhythmic patterns indicated by numbers above the staff.

Measures 2-9, 10-17, and 18-20 are marked with a '3' above the staff, indicating a triplet. Measures 21-24 are marked with a '3' above the staff, indicating a triplet. Measures 25-28 are marked with a '3' above the staff, indicating a triplet. Measures 29-30 are marked with a '3' above the staff, indicating a triplet. Measures 31-33 are marked with a '3' above the staff, indicating a triplet. Measures 34-36 are marked with a '3' above the staff, indicating a triplet. Measures 37-40 are marked with a '3' above the staff, indicating a triplet. Measures 41-44 are marked with a '3' above the staff, indicating a triplet. Measures 45-46 are marked with a '3' above the staff, indicating a triplet. Measures 47-48 are marked with a '2' above the staff, indicating a half note. Measures 49-50 are marked with a '2' above the staff, indicating a half note. Measures 51-52 are marked with a '2' above the staff, indicating a half note.

The score includes dynamic markings: *mp* (mezzo-piano) at measure 22, *mf* (mezzo-forte) at measure 30, and *f* (forte) at measure 38. The score also includes articulation markings: 'melody cues' at measure 21, '(play)' at measure 29, and 'f' at measure 38.

Horn 1, 2

Mary, Did You Know? - 2



Trombone 1, 2

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for Trombone 1, 2 is written in bass clef with a 4/4 time signature. The tempo is marked 'Steady Drive' with a quarter note equal to 104 beats per minute. The score is divided into measures, with some measures containing rests or sustained notes indicated by horizontal lines and measure numbers above them.

Measures 2-9, 10-17, and 18-21 are marked with a large '8' above the staff, indicating a sustained note or rest. Measures 22-25 are marked with a large '8' above the staff, indicating a sustained note or rest. Measures 26-29, 30-33, and 34 are marked with a large '4' above the staff, indicating a sustained note or rest. Measures 35-39 are marked with a large '8' above the staff, indicating a sustained note or rest. Measures 40-43 are marked with a large '8' above the staff, indicating a sustained note or rest. Measures 44-45 are marked with a large '8' above the staff, indicating a sustained note or rest. Measures 46-51 are marked with a large '6' above the staff, indicating a sustained note or rest. Measures 52-56 are marked with a large '8' above the staff, indicating a sustained note or rest.

Dynamic markings include *mp* (mezzo-piano) at measure 22, *mf* (mezzo-forte) at measure 35, and *f* (forte) at measure 54. The score also includes various musical notations such as slurs, ties, and rests.

Trombone 1, 2

Mary, Did You Know? - 2

57 58 59 60

61 62 63 64

65-71 72 73 74

ff

75 76 77 78

79 80 81 82

mf

83 84 85 86

87 88 89-94 95

6

Detailed description: This is a musical score for Trombone 1 and 2, spanning measures 57 to 95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are numerous slurs and ties indicating phrasing. Dynamic markings include *ff* (fortissimo) at measure 73 and *mf* (mezzo-forte) at measure 80. A crescendo hairpin is shown between measures 80 and 81. A 7-measure rest is indicated above measures 65-71, and a 6-measure rest is indicated above measures 89-94. The score concludes with a double bar line at measure 95.

Trombone 3 Tuba

Mary, Did You Know?

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Richard Kingsmore

Steady Drive ♩ = 104

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff shows measures 22-21 with rests and measure numbers 2-9, 10-17, and 18-21 above. The second staff shows measures 22-29 with a melodic line starting at measure 22 (marked *mp*), a slur over measures 23-24, and a measure rest at 26-29 (marked 4). The third staff shows measures 30-33 (marked 4), measure 34, and measures 35-36 (marked *mf*). The fourth staff shows measures 37-43 with a melodic line. The fifth staff shows measures 44-53 with a measure rest at 46-51 (marked 6) and a melodic line starting at 52 (marked *mf*). The sixth staff shows measures 54-57 with a melodic line starting at 54 (marked *f*). The seventh staff shows measures 58-61 with a melodic line. Dynamics include *mp*, *mf*, and *f*. There are slurs, accents, and a crescendo hairpin.

Trombone 3 Tuba

Mary, Did You Know? - 2

62 63 64 65-71 72 *ff*

73 74 75 76

77 78 79 80 *mf*

81 82 83 84 85

86 87 88 89-94 95 **6**

Detailed description: This musical score is for Trombone 3 and Tuba. It consists of five staves of music in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes measure numbers 62 through 95. Measures 65-71 are grouped together with a bracket and a '7' above it. Measure 72 has a forte (ff) dynamic marking. Measures 79-80 have a mezzo-forte (mf) dynamic marking. Measures 89-94 are grouped together with a bracket and a '6' above it. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

Percussion 1, 2

Mary, Did You Know?

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Steady Drive ♩ = 104

small Hand Drum (opt. Loop)

mp Bell Tree

Mark Tree

mp

mp

Sus. Cym.

mp

The musical score is written for two staves in 4/4 time. The top staff is for the small Hand Drum (opt. Loop) and the bottom staff is for the Bell Tree. The score is divided into four systems, each containing three measures. The first system (measures 1-3) shows the Hand Drum playing a steady eighth-note pattern and the Bell Tree playing a single note. The second system (measures 4-6) shows the Hand Drum playing a steady eighth-note pattern and the Bell Tree playing a single note. The third system (measures 7-9) shows the Hand Drum playing a steady eighth-note pattern and the Bell Tree playing a single note. The fourth system (measures 10-12) shows the Hand Drum playing a steady eighth-note pattern and the Bell Tree playing a single note. The score includes dynamic markings of *mp* and *mp*, and a crescendo hairpin. The score is marked with measure numbers 1 through 23.

Percussion 1, 2

Mary, Did You Know? - 2

Shaker

mp 2 bigger drums (opt. Loop)

Sleigh Bells

Sus. Cym.

Mark Tree

mf

f

mp

Measures 24-51 are shown. The score includes staves for Percussion 1 and 2. Percussion 1 features a melodic line with eighth and quarter notes, and a shaker pattern. Percussion 2 features a bass line with eighth and quarter notes, and a shaker pattern. The score includes dynamic markings (mp, mf, f) and articulation marks (accents, slurs). Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the staves.

Percussion 1, 2

Mary, Did You Know? - 3

2

Sus. Cym.

f

52 53 54 55

2

2

2

56 57 58 59 60 61

mp

choke

62 63 64 65

2

2

Sleigh Bells

66 67 68 69 70

Sus. Cym.

f

71 72 73 74

Percussion 1, 2

Mary, Did You Know? - 4

2

2

2

75 76 77 *f* 78 79 80

2

2

2

82 83 84 *f* 86

2

choke subito *mp*

87 88 89 90

2

Sus. Cym. (warmly)

Mark Tree

91 92 93 *p* 94 95 *mp*

Detailed description: The score is divided into four systems. The first system (measures 75-80) shows a snare drum part with a double bar line at measure 76 and a tom-tom part with a double bar line at measure 77. Dynamics include *f* at measure 77. The second system (measures 82-86) continues the snare and tom-tom parts, with a *f* dynamic at measure 84. The third system (measures 87-90) introduces a cymbal part with a 'choke' instruction at measure 88 and a 'subito *mp*' instruction at measure 89. The fourth system (measures 91-95) features a 'Mark Tree' instruction at measure 93 and a 'Sus. Cym. (warmly)' instruction at measure 94. Dynamics include *p* at measure 93 and *mp* at measure 95.

Timpani

Mary, Did You Know?

Buddy Greene and Mark Lowry
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 Richard Kingsmore

Steady Drive ♩ = 104

The timpani score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, each with a key signature change indicated by a sharp sign on the F line. The score includes various musical notations such as rests, beams, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing multiple notes or rests. The key signature changes from B-flat to B-natural, then to C major, and finally to D major. The score includes a variety of musical notations, including rests, beams, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing multiple notes or rests. The key signature changes from B-flat to B-natural, then to C major, and finally to D major.

8 8 11

2-9 10-17 18-28 29

6 14

30 31-36 37 38 39-52

53 54 55-56 57 58

59-60 61 62 63 64

65-71 72 73 74-75 76

77 78-79 80 81 82-83

84 85 86-87 88 89-94 95

choke

Piano

Mary, Did You Know?

Buddy Greene and Mark Lowry
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 Richard Kingsmore

Steady Drive ♩ = 104

Am

(Elec. Gtr./Synth. cue)

mp

2

3

4

G

Am

G²

F

Dm⁷

5

6

7

8

9

Am

F

G²

10

11

12

13

Am

F

G²

14

15

16

17

Piano

Mary, Did You Know? - 2

Chords: F, G², Am⁷, $\frac{Em^7}{G}$

Musical notation for measures 18-21. Measure 18 starts with a *mp* dynamic marking. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line.

Chords: F², Dm⁷, Esus

Musical notation for measures 22-25. The right hand continues with eighth-note patterns, and the left hand provides a steady bass accompaniment.

Chords: Am⁷, Gsus, F², F

Musical notation for measures 26-29. Measure 29 includes a *mf* dynamic marking and features a more complex, syncopated eighth-note pattern in the right hand.

Chords: B^bm, A^b2, G^bmaj7, A^b2

Musical notation for measures 30-33. The key signature changes to B-flat major (two flats). The right hand plays sustained chords, and the left hand has a rhythmic bass line.

Chords: B^bm, A^b2, G^bmaj7, A^b2

Musical notation for measures 34-37. The piece concludes with sustained chords in the right hand and a rhythmic bass line in the left hand, ending with a decrescendo hairpin.

Piano

Mary, Did You Know? - 3

Chords: G^b , A^b , B^bm7 , Fm / A^b

Measures: 38, 39, 40, 41

Dynamic: *f*

Chords: G^b , E^bm7 , $Fsus$, F

Measures: 42, 43, 44, 45

Chords: B^bm7 , A^b2 , G^b2 , A^b2

Measures: 46, 47, 48, 49

Dynamic: *mf*

Chords: B^bm7 , A^b2 , G^b2 , A^b

Measures: 50, 51, 52, 53

Chords: G^b , A^b2 , B^bm7 , B^bm / C , B^bm / D^b

Measures: 54, 55, 56, 57

Dynamic: *f*

Piano

Mary, Did You Know? - 4

Chords and dynamics for the first system (measures 58-61):

- Measure 58: G^b
- Measure 59: A^b2
- Measure 60: B^bm7
- Measure 61: B^bm D^b , B^bm C , B^bm F

Chords and dynamics for the second system (measures 62-65):

- Measure 62: G^bmaj7
- Measure 63: G^bmaj7 A^b (with $8va$ marking)
- Measure 64: B^bm7
- Measure 65: mp

Chords for the third system (measures 66-69):

- Measure 66: A^bsus
- Measure 67: G^b2
- Measure 68: A^b2
- Measure 69: B^bm7

Chords and dynamics for the fourth system (measures 70-73):

- Measure 70: A^bsus
- Measure 71: G^b2
- Measure 72: ff
- Measure 73: G

Chords for the fifth system (measures 74-77):

- Measure 74: A
- Measure 75: $Bm7$
- Measure 76: Bm $C^\sharp$, Bm D , Bm $F^\sharp$
- Measure 77: G

Piano

Mary, Did You Know? - 5

Em⁷ F# Bm

78 79 80 81

A Asus A G A Asus A Bm

82 83 84 85

A Asus A G A Asus A

86 87 88

Bm⁷ A² G² Em⁷

subito mp

89 90 91 92

Bm

p

93 94 95

Solo Guitar
(optional)

Mary, Did You Know?

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Steady Drive ♩ = 104

Elec. Gtr. swell Am Ac. Gtr. (cue from Rhythm Gtr. part)

2 *mp* 3 4 5

Am G2 F Dm7 play - Ac. Gtr. (melody)

6 7 8 9 *mf*

Am F G2

10 11 12 13

Am F G2 Elec. Gtr.

14 15 16 17 *mf*

F G2 Am7 Em7
G

18 19 20 21

F2 Dm7 Esus

22 24 25

Am7 2 Ac. Gtr.

26 27-28 29 *f*

Solo Guitar (optional)

Mary, Did You Know? - 2

30 $B^b m$ $A^b 2$ $G^b \text{maj} 7$ $A^b 2$

34 $B^b m$ $A^b 2$ $G^b \text{maj} 7$ $A^b 2$ Elec. Gtr. *f*

38 G^b A^b $B^b m 7$ $F m$ A^b

42 G^b $E^b m 7$ $F \text{sus}$ F

46 $B^b m 7$ Ac. Gtr. ad lib fills A^b G^b A^b

50 $B^b m 7$ A^b G^b A^b Elec. Gtr. *f* 6

54 G^b $A^b 2$ $B^b m 7$ $B^b m$ $B^b m$ $B^b m$ C D^b

58 G^b $A^b 2$ $B^b m 7$ $B^b m$ D^b C $B^b m$ F

Solo Guitar
(optional)

Mary, Did You Know? - 3

Sheet music for Solo Guitar (optional) for the song "Mary, Did You Know? - 3". The music is written in treble clef with a key signature of two sharps (F# and C#).

The score is divided into measures, with measure numbers indicated below the staff:

- Measures 62-64: Chords G^bmaj7 and A^b. Measure 63 includes accents (>) and a breath mark (Λ).
- Measures 65-71: A 7-measure rest.
- Measure 72: Chord Elec. Gtr. with a forte (ff) dynamic marking.
- Measures 73-76: Chords G, A, Bm7, Bm/C#, Bm/D, and Bm/F#.
- Measures 77-80: Chords G, Em7, F#, and G.
- Measures 81-83: Chords Bm, A, and G. Measure 81 includes the instruction "opt. ad lib."
- Measures 84-86: Chords A, Bm, and A. Measures 84, 85, and 86 include triplet markings (3).
- Measures 87-95: Chords G and A. Measure 87 includes a breath mark (Λ). Measure 88 includes the instruction "(with verb trail)". Measures 89-94 are a 6-measure rest.

Rhythm Guitar Electric Bass

Mary, Did You Know?

Buddy Greene and Mark Lowry
Arranged and Orchestrated by
Richard Kingsmore

Steady Drive ♩ = 104

(Elec. Gtr./Synth. cue) Ac. Gtr. finger pick (sounding 8va basso)

2nd Ac. Gtr. - full strum diamonds

Rhythm Guitar

Electric Bass

Mary, Did You Know? - 2

Chords: F, G², A m7

Measure 17: Treble clef has a melodic line. Bass clef has a G² chord and a diamond-shaped bass line.

Measure 18: Treble clef has a slash. Bass clef has a whole note F.

Measure 19: Treble clef has a slash. Bass clef has a whole note G².

Measure 20: Treble clef has a slash. Bass clef has a whole note A m7.

17 add Bass 18 19 20

Chords: E m7 / G, F 2, D m7, Esus

Measure 21: Treble clef has a slash. Bass clef has a whole note E m7 / G.

Measure 22: Treble clef has a slash. Bass clef has a whole note F 2.

Measure 23: Treble clef has a slash. Bass clef has a whole note D m7.

Measure 24: Treble clef has a slash. Bass clef has a half note Esus, followed by a quarter note G and a quarter note A.

21 22 23 24

Chords: A m7, G sus, F 2, F

Measure 25: Treble clef has a diamond-shaped bass line. Bass clef has a whole note A m7.

Measure 26: Treble clef has a slash. Bass clef has a whole note A m7.

Measure 27: Treble clef has a slash. Bass clef has a whole note G sus.

Measure 28: Treble clef has a slash. Bass clef has a whole note F 2.

Measure 29: Treble clef has a slash. Bass clef has a whole note F.

25 26 27 Bass out 28 29

Chords: B^bm, A^b2, G^bmaj7, A^b2

Measure 30: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

Measure 31: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

Measure 32: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

Measure 33: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

30 add Bass 31 32 33

Chords: B^bm, A^b2, G^bmaj7, A^b2

Measure 34: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

Measure 35: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

Measure 36: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

Measure 37: Treble clef has a slash. Bass clef has a half note B^bm, followed by a quarter note A^b2, a quarter note G^bmaj7, and a quarter note A^b2.

34 35 36 37

Rhythm Guitar

Electric Bass

Mary, Did You Know? - 3

Chords: G^b A^b B^bm7 $\frac{Fm}{A^b}$

Measure 38: f

Measure 39: B^bm7

Measure 40: B^bm7

Measure 41: $\frac{Fm}{A^b}$

Chords: G^b E^bm7 $Fsus$ F

Measure 42: G^b

Measure 43: E^bm7

Measure 44: $Fsus$

Measure 45: F

Chords: B^bm7 A^b G^b A^b

Measure 46: B^bm7 mf

Measure 47: A^b

Measure 48: G^b

Measure 49: A^b

Bass out

Chords: B^bm7 A^b G^b A^b

Measure 50: B^bm7

Measure 51: A^b

Measure 52: G^b

Measure 53: A^b

add Bass

Chords: G^b A^b2 B^bm7 B^bm $\frac{B^bm}{C}$ $\frac{B^bm}{D^b}$

Measure 54: G^b f

Measure 55: A^b2

Measure 56: B^bm7

Measure 57: B^bm $\frac{B^bm}{C}$ $\frac{B^bm}{D^b}$

Rhythm Guitar

Electric Bass

Mary, Did You Know? - 4

Chords: G^b A^b2 B^bm7 B^bm D^b C F

58 59 60 61

Chords: G^bmaj7 A^b G^bmaj7

62 63 64

Chords: B^bm7 A^bsus G^b2 A^b2

mp Ac. Gtr. - finger pick

Bass out

65 66 67 68

Chords: B^bm7 A^bsus G^b2

ff

add Bass

69 70 71 72

Chords: G A $Bm7$ Bm $C^\sharp$ D $F^\sharp$

73 74 75 76

Rhythm Guitar

Electric Bass

Mary, Did You Know? - 5

G Em7 F#

77 78 79 80

Bm A Asus A G A Asus A

81 82 83 84

Bm A Asus A G A Asus A

85 86 87 88

Bm7 Ac. Gtr. - finger pick A G2 Em7

subito mp

89 Bass out 90 91 92

Bm

93 add Bass 94 95

Drum Set

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

8 8 12

2-9 10-17 18-29

Strong half-time feel

30 31 32 33 34 35

mf

36 37 38 39 40 41

f

FILL

42 43 44 45 46 47

mp

FILL light Cym. fills Toms (or loop)

Cym. fills

48 49 50 51 52 53

f

Cym. fills

54 55 56 57 58 59

f

Cym. fills

60 61 62 63 64 65

f

Cym. fills

Drum Set

Mary, Did You Know? - 2

Toms (or loop)

63 64 65 *mp* 66 67 68

FILL

69 70 71 72 73 *ff* 74

75 76 77 78 79

FILL FILL

80 81 82 83 84 85

FILL Toms (or loop)

86 87 88 89 *subito mp* 90 91

92 93 94 95

The image displays a drum set score for the second ending of the song 'Mary, Did You Know?'. The notation is spread across six staves, each representing a 4-measure segment. The first staff (measures 63-68) begins with three eighth notes on the snare (63), followed by a quarter rest (64), a double bar line (65), and a sequence of eighth notes on the snare and tom (66), ending with three measures of tom fills (67-68). The second staff (measures 69-74) starts with three measures of tom fills (69-71), followed by a quarter note on the snare (72), a quarter rest (73), and a quarter note on the snare (74). The third staff (measures 75-79) begins with a quarter note on the snare (75), a quarter rest (76), a quarter note on the snare (77), a quarter rest (78), and a quarter note on the snare (79). The fourth staff (measures 80-85) starts with a quarter note on the snare (80), a quarter rest (81), a quarter note on the snare (82), and three measures of tom fills (83-85). The fifth staff (measures 86-91) begins with three measures of tom fills (86-88), followed by a quarter note on the snare (89), a quarter rest (90), and a quarter note on the snare (91). The sixth staff (measures 92-95) starts with a quarter rest (92), a quarter note on the snare (93), a quarter rest (94), and a quarter note on the snare (95). Dynamics include *mp* at measure 65, *ff* at measure 73, and *subito mp* at measure 89. The notation includes various drum symbols (snare, tom) and rests, with some measures marked as fills or loops.

Synthesizer

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

Warm, airy pad

p *mp*

mp

mf

2 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

The musical score is written for a synthesizer in 4/4 time with a tempo of 104 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-6) features a 'Warm, airy pad' in the treble staff with sustained notes and a piano (*p*) to mezzo-piano (*mp*) dynamic range in the bass staff. The second system (measures 7-12) continues the pad texture with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 19-24) maintains the mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

Measures 25-29. The piece begins with a piano introduction in measure 25, marked with a crescendo hairpin. Measures 26-29 feature a melody in the right hand with sustained chords, marked *mp* (mezzo-piano). The left hand provides a simple harmonic accompaniment.

Measures 30-35. The melody in the right hand continues with sustained chords, marked *mf* (mezzo-forte). The left hand accompaniment remains consistent.

Measures 36-41. The melody in the right hand continues with sustained chords, marked *f* (forte). The left hand accompaniment remains consistent.

Measures 42-47. The melody in the right hand continues with sustained chords, marked *mp* (mezzo-piano). The left hand accompaniment remains consistent.

Measures 48-53. The melody in the right hand continues with sustained chords, marked *mp* (mezzo-piano). The left hand accompaniment remains consistent.

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76

Measures 77-81 of the musical score. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and quarter notes with slurs and ties. The left hand provides a simple accompaniment with whole notes. Measure 80 contains a whole rest in the right hand.

77 78 79 80 81

Measures 82-86 of the musical score. The melody continues with eighth and quarter notes, including accents and slurs. The left hand accompaniment remains consistent with whole notes.

82 83 84 85 86

Measures 87-91 of the musical score. Measures 88-91 feature a sustained chord in the right hand, indicated by a fermata and a repeat sign. The left hand has whole notes. A dynamic marking of *subito mp* appears in measure 89.

87 88 89 90 91

subito mp

Measures 92-95 of the musical score. Measures 92-95 feature a sustained chord in the right hand, indicated by a fermata and a repeat sign. The left hand has whole notes. A dynamic marking of *p* appears in measure 93. The piece concludes with a final chord in measure 95.

92 93 94 95

p

Harp

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for the Harp part of 'Mary, Did You Know?' is written in 4/4 time with a tempo of 104 beats per minute. The score consists of seven staves of music, each with a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked with a 'Steady Drive' tempo and a tempo of 104 beats per minute. The score includes various musical notations such as rests, chords, and scales. The first staff begins with a rest for 2 measures, followed by a chord marked 'mp' (mezzo-piano). The second staff continues with a rest for 7 measures, followed by a chord marked 'mp'. The third staff features a C scale marked 'mp' and a rest for 6 measures. The fourth staff includes a D-flat scale and a rest for 7 measures. The fifth staff shows a D-flat scale and a rest for 6 measures. The sixth staff contains a rest for 2 measures, followed by a chord, and a rest for 2 measures. The seventh staff begins with a rest for 2 measures, followed by a chord marked 'f' (forte), and a rest for 2 measures.

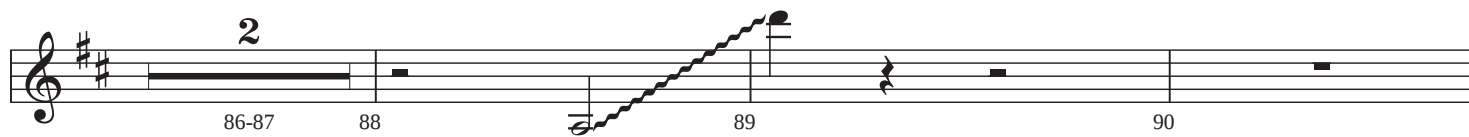
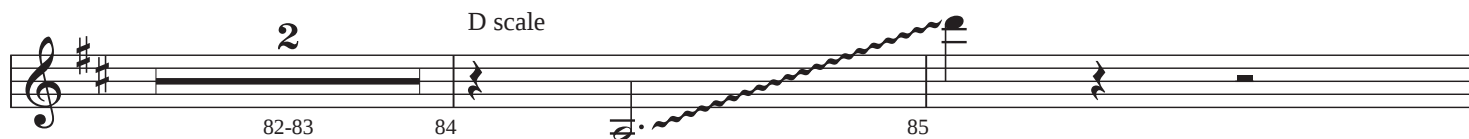
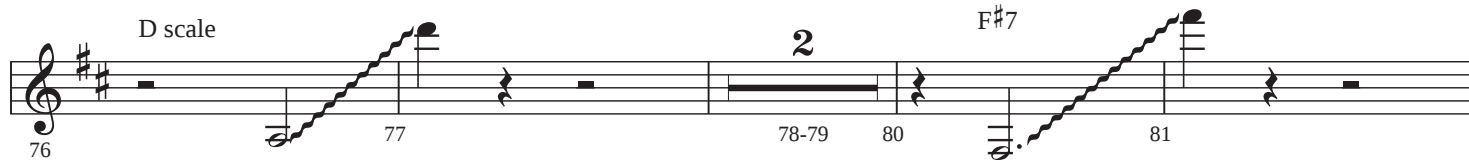
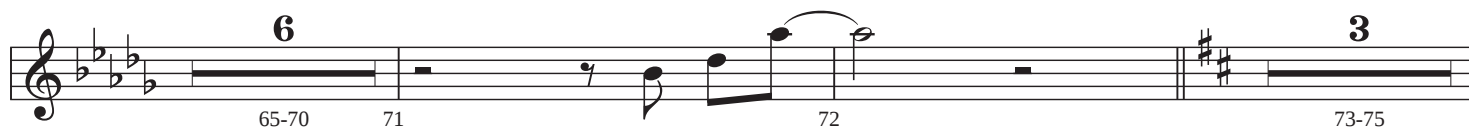
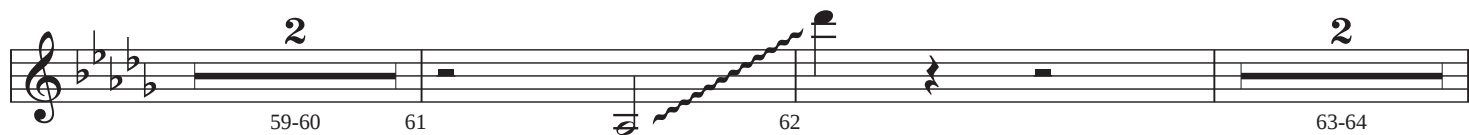
7 8 9 10-16 17 18 19-24 25 26 27-29 30-36 37 38 39-44 45 46 47-48 49 50 51-52 53 54 55-56 57 58

mp *mp* *f*

C scale D $\flat$ scale D $\flat$ scale

Harp

Mary, Did You Know? - 2



Violin 1, 2

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for Violin 1 and 2 is written in 4/4 time with a tempo of 104 beats per minute. The score consists of eight staves of music. The first staff (measures 1-4) features a whole note chord on G4, marked *pp* (pianissimo) and *p* (piano). The second staff (measures 5-8) continues with a whole note chord on G4, marked *mp* (mezzo-piano). The third staff (measures 9-12) features a melodic line starting on G4, marked *mf* (mezzo-forte). The fourth staff (measures 13-17) features a melodic line starting on G4, marked *p* and *mp*. The fifth staff (measures 18-21) features a melodic line starting on G4, marked *mp*. The sixth staff (measures 22-25) features a whole note chord on G4, marked *mp*. The seventh staff (measures 26-29) features a melodic line starting on G4, marked *mp*. The eighth staff (measures 30-33) features a melodic line starting on G4, marked *mp*. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions.

5 *mp* 6 7 8

9 *mf* 10 11 12

13 14 15 16 17

18 *mp* 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

Cello solo cues
 upper notes
 Vln. (play) *p* *mp* (end cues)

Violin 1, 2

Mary, Did You Know? - 2

This musical score is for Violin 1 and 2, titled "Mary, Did You Know? - 2". It consists of eight staves of music, each containing measures 30 through 61. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a mix of single notes, chords, and melodic lines, with some measures containing multiple notes beamed together. The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 clearly marked. The notation includes a variety of note values, including quarter notes, eighth notes, and half notes, as well as rests and slurs. The dynamic markings *mf* and *f* are placed below the staff lines. The score is presented in a clean, professional layout with a white background and black notation.

30 *mf* 31 32 33

34 35 36 37 *f*

38 39 40 41

42 43 44 45

46 *mf* 47 48 49

50 51 52 53

54 *f* 55 56 57

58 59 60 61

Violin 1, 2

Mary, Did You Know? - 3

62 63 64 65-68

69 70 71 72

p *mp* *ff*

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

subito mp

93 95

p *mp* *p*

Viola

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The musical score for the Viola part is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Steady Drive' with a quarter note equal to 104 beats per minute. The score consists of 29 measures across seven staves.

- Staff 1 (Measures 1-5):** Measure 1 has a whole rest. Measure 2 has a whole note Bb. Measure 3 has a whole note Bb. Measure 4 has a whole note Bb. Measure 5 has a whole note Bb. Dynamics: *p* (piano) at measure 4, *mp* (mezzo-piano) at measure 5.
- Staff 2 (Measures 6-9):** Measures 6-8 contain eighth-note patterns. Measure 9 has a whole note Bb. Dynamics: *mf* (mezzo-forte) at measure 9. Text: 'Cello solo cues'.
- Staff 3 (Measures 10-13):** Measures 10-13 contain eighth-note patterns.
- Staff 4 (Measures 14-17):** Measures 14-17 contain eighth-note patterns. Text: '(end cues)' at measure 17.
- Staff 5 (Measures 18-21):** Measures 18-21 contain whole notes. Dynamics: *mp* (mezzo-piano) at measure 18. Text: 'all play' at measure 18.
- Staff 6 (Measures 22-25):** Measures 22-25 contain eighth-note patterns.
- Staff 7 (Measures 26-29):** Measures 26-29 contain whole notes. Measure 29 ends with a double bar line and a key signature change to two flats (Bb, Eb).

Viola

Mary, Did You Know? - 2

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '30', begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. The second system, labeled '31', continues the melody with a half note G4 (marked with a forte *mf* dynamic) and a half note A4, which are beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third system, labeled '32', contains a half note D4 and a half note C4, which are also beamed together. The fourth system, labeled '33', contains a half note B3 and a half note A3, which are beamed together. The score concludes with a final double bar line.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is as follows:

42: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

43: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

44: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

45: D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half).

The score includes a final double bar line at the end of measure 45.

46 *mf* 47 48 49

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It contains measures 50 through 53. Measure 50 starts with a whole note G2, followed by a whole note F2 in measure 51. Measure 52 begins with a half note G2, which is tied to a half note G2 in measure 53. The system concludes with a double bar line.

54 *f* 55 56 57

58 59 60 61

Viola

Mary, Did You Know? - 3

62 63 64 65 *mp*

66 67 68 69

70 71 72 *ff* 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90 *mp* Cello cues

91 92 93 *mp* (play)

Cello

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

The musical score is written for Cello in 4/4 time, with a tempo of 104 beats per minute. It consists of 31 measures across six staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'SOLO' section is marked from measure 10 to 17, and a 'tutti' section begins at measure 18. A '4' is written above the first staff, indicating a four-measure rest. A 'V' (crescendo) symbol is placed above measure 10. A 'V' (decrescendo) symbol is placed below measure 18. A 'V' (crescendo) symbol is placed below measure 26. A 'V' (decrescendo) symbol is placed below measure 30.

Cello

Mary, Did You Know? - 2

32 33 34 35

Measures 32-35: Bass clef, key signature of two flats. Measure 32: two eighth notes (Bb, Ab) and a whole note (G). Measure 33: whole note (G). Measure 34: half note (G) and half note (F). Measure 35: half note (F) and half note (E).

36 37 38 39

Measures 36-39: Bass clef, key signature of two flats. Measure 36: two eighth notes (Bb, Ab) and a whole note (G). Measure 37: whole note (G). Measure 38: whole note (F) with a forte (*f*) dynamic marking. Measure 39: whole note (E).

40 41 42 43

Measures 40-43: Bass clef, key signature of two flats. Measure 40: two eighth notes (Bb, Ab) and a whole note (G). Measure 41: whole note (G). Measure 42: whole note (F). Measure 43: whole note (E).

44 45 46 47

Measures 44-47: Bass clef, key signature of two flats. Measure 44: two eighth notes (Bb, Ab) and a whole note (G). Measure 45: whole note (G). Measure 46: whole note (F) with a mezzo-forte (*mf*) dynamic marking. Measure 47: whole note (E).

48 49 50 51

Measures 48-51: Bass clef, key signature of two flats. Measure 48: two eighth notes (Bb, Ab) and a whole note (G). Measure 49: whole note (G). Measure 50: whole note (F). Measure 51: whole note (E).

52 53 54 55

Measures 52-55: Bass clef, key signature of two flats. Measure 52: two eighth notes (Bb, Ab) and a whole note (G). Measure 53: whole note (G). Measure 54: whole note (F) with a forte (*f*) dynamic marking. Measure 55: whole note (E).

56 57 58 59

Measures 56-59: Bass clef, key signature of two flats. Measure 56: two eighth notes (Bb, Ab) and a whole note (G). Measure 57: quarter note (G) and quarter note (F). Measure 58: quarter note (F) and quarter note (E). Measure 59: whole note (E).

60 61 62 63 64

Measures 60-64: Bass clef, key signature of two flats. Measure 60: two eighth notes (Bb, Ab) and a whole note (G). Measure 61: quarter note (G) and quarter note (F). Measure 62: quarter note (F) and quarter note (E). Measure 63: eighth notes (F, E, D, C) with accents (>). Measure 64: whole rest.

Cello

Mary, Did You Know? - 3

65 *mp* 66 67 68

69 70 71 *ff*

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 *SOLO* *mp* 90 91 92 *mp* Section play (lower notes)

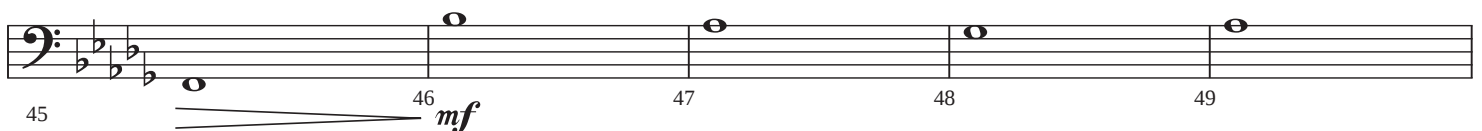
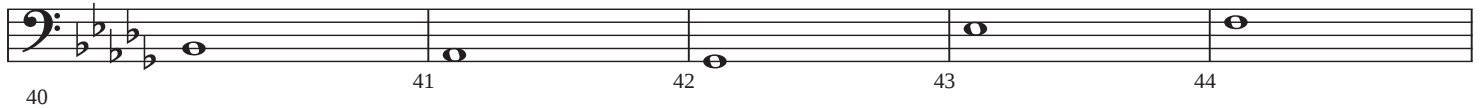
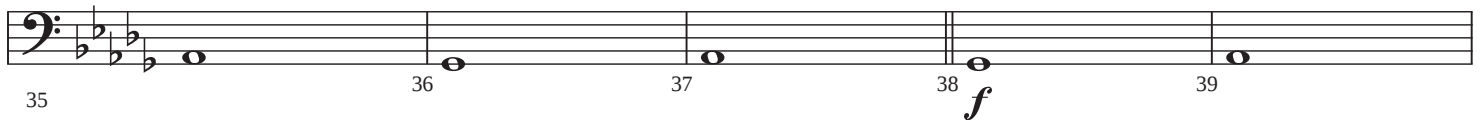
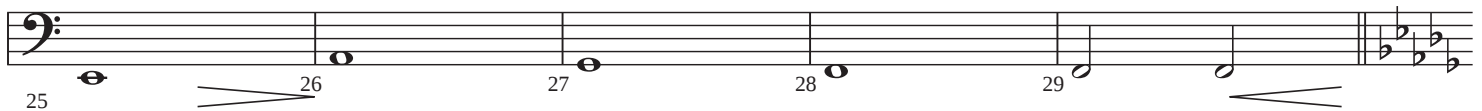
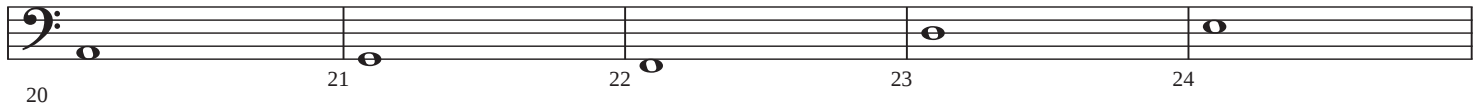
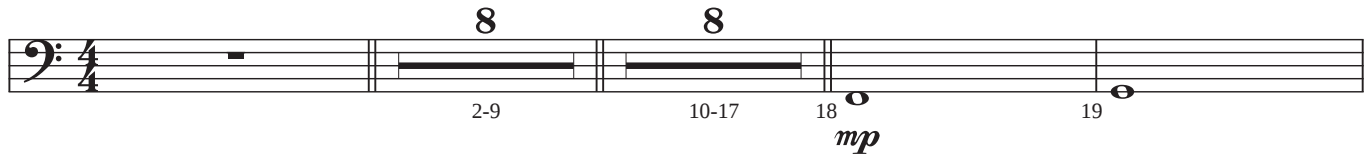
93 94 95 *p*

String Bass

Mary, Did You Know?

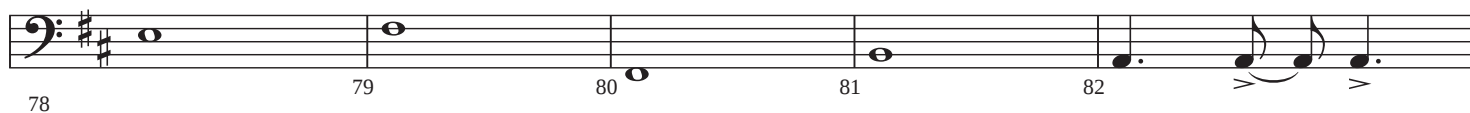
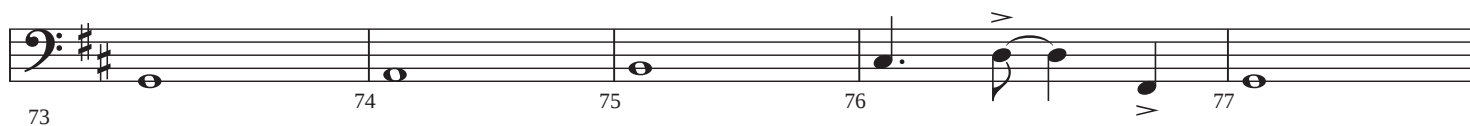
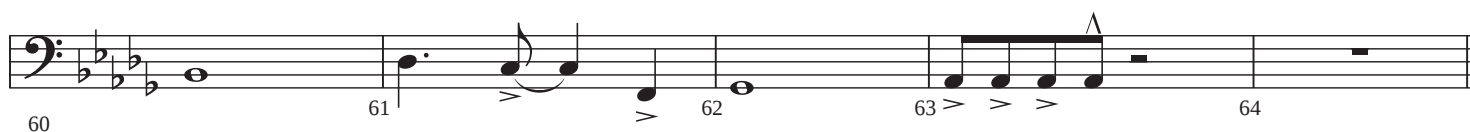
Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104



String Bass

Mary, Did You Know? - 2



Soprano Sax
(doubles Oboe)

Mary, Did You Know?

Buddy Greene and Mark Lowry
Arranged and Orchestrated by
Richard Kingsmore

Steady Drive ♩ = 104

3
2-4 5 6 7
mp

8 9 10 11 12-17
6

3
18-20 21
mf

4
25 26-29 30 31 32
mf

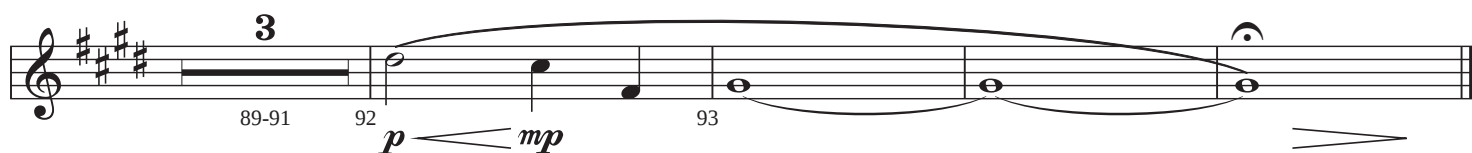
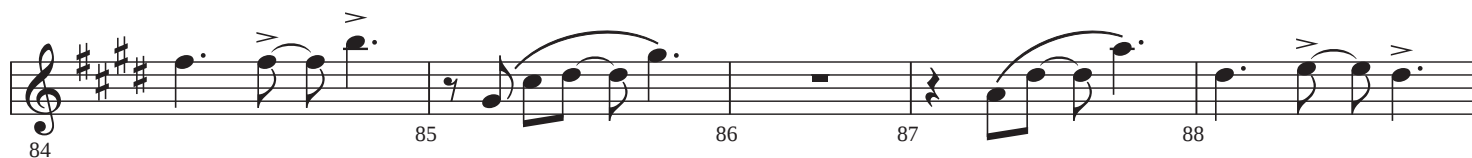
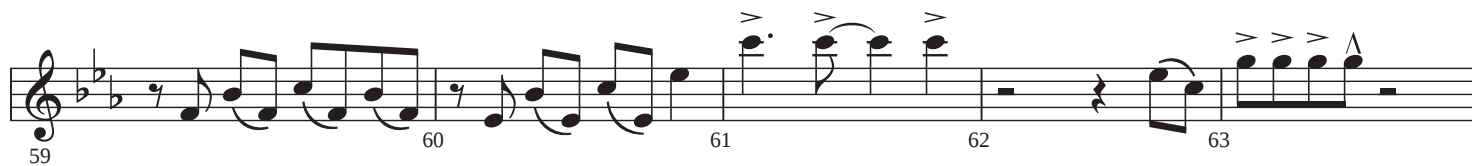
3
33 34 35-37 38 39
f

5
40 41 42-46 47 48
mf

49 50 51 52 53

Soprano Sax
(doubles Oboe)

Mary, Did You Know? - 2



Bass Clarinet

(doubles Bassoon)

Mary, Did You Know?

Buddy Greene and Mark Lowry
Arranged and Orchestrated by
Richard Kingsmore

Steady Drive ♩ = 104

4

2-5 6 7 8 9

8

10-17 18 19 20 21

mp *mf*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

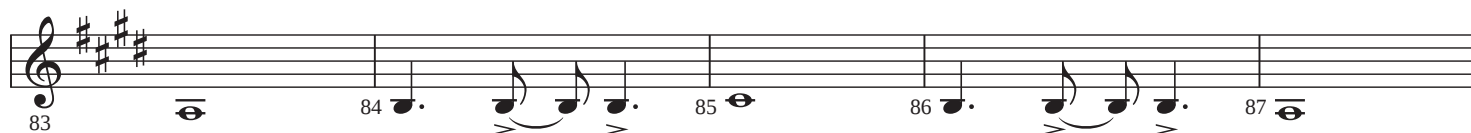
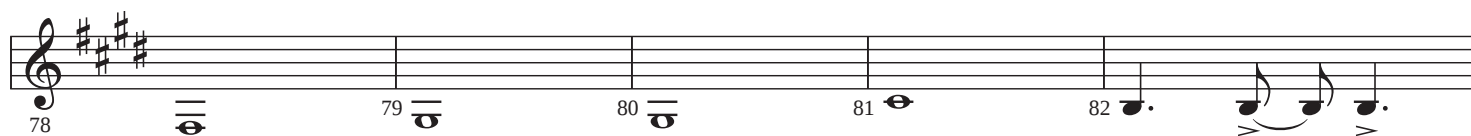
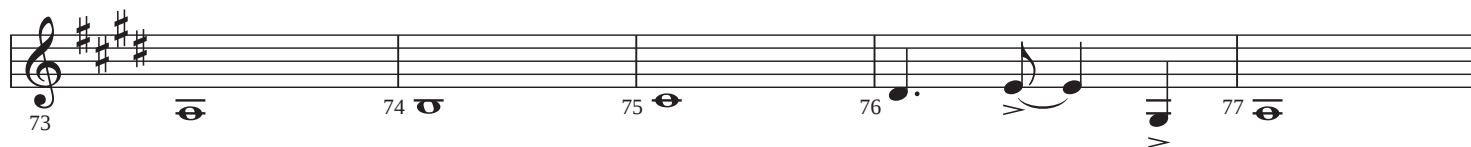
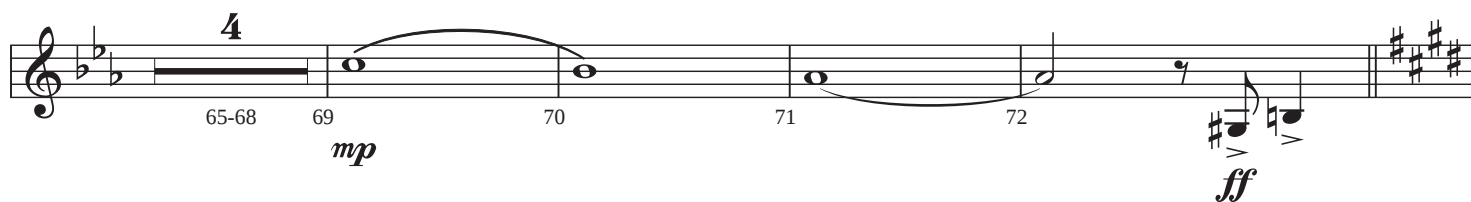
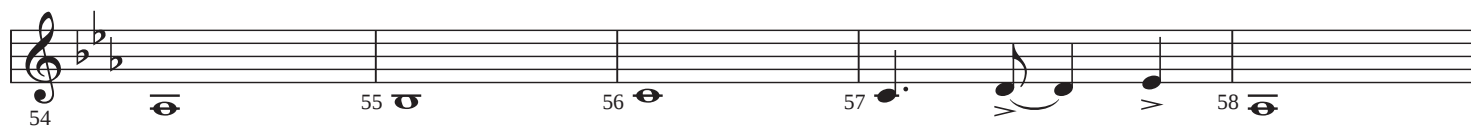
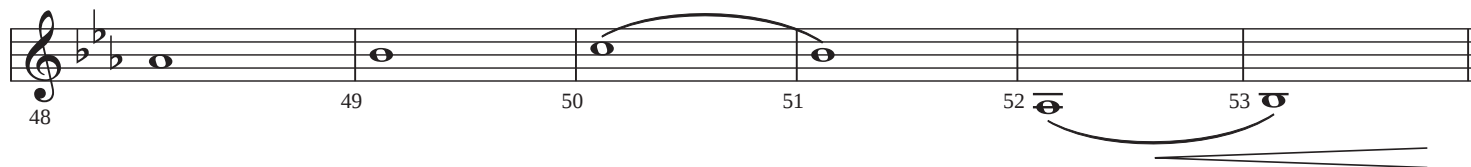
43 44 45 46 47

mf

Bass Clarinet

(doubles Bassoon)

Mary, Did You Know? - 2



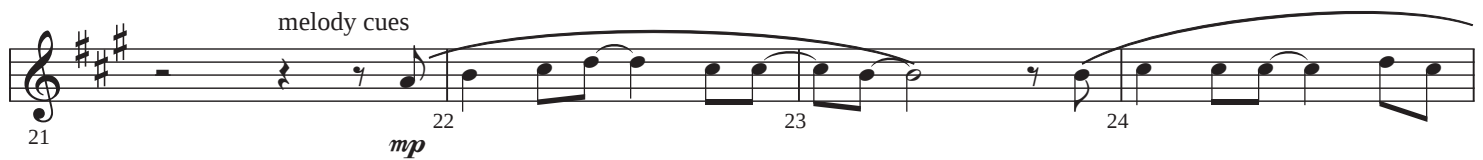
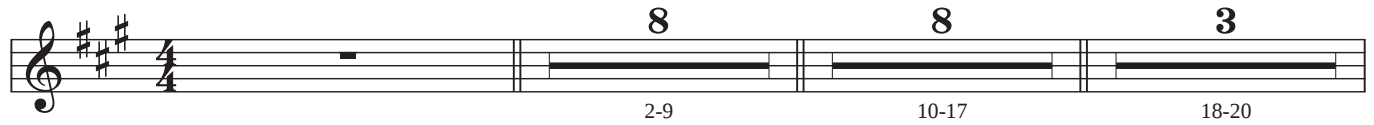
Alto Sax 1, 2

(doubles Horn 1, 2)

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104



Alto Sax 1, 2
(doubles Horn 1, 2)

Mary, Did You Know? - 2

52 53 54 55 *f*

56 57 58 59

60 61 62 63

64 65-71 72 73 *ff*

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89-94 95

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Mary, Did You Know?

Buddy Greene and Mark Lowry
Arranged and Orchestrated by
Richard Kingsmore

Steady Drive ♩ = 104

2-9 8 8 4 10-17 18-21

22 *mp* 23 24 25

26-29 4 4 30-33 34 35 *mf*

36 37 38 39

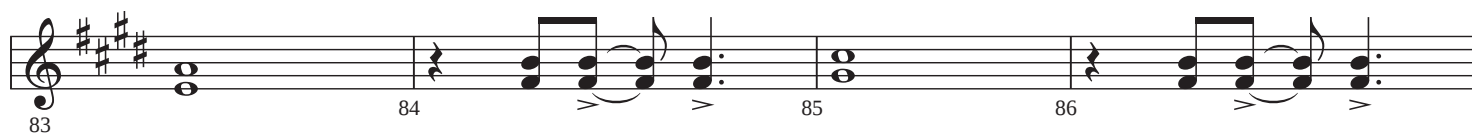
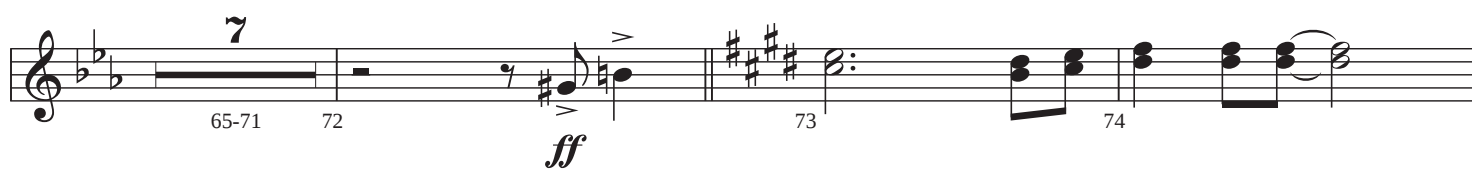
40 41 42 43

44 45 46-51 52 *mf*

53 54 *f* 55 56

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Mary, Did You Know? - 2



Bari Sax
(doubles Tuba)

Mary, Did You Know?

Buddy Greene and Mark Lowry
Arranged and Orchestrated by
Richard Kingsmore

Steady Drive ♩ = 104

22 *mp* 23 24

26-29 30-33 34 *mf*

36 38

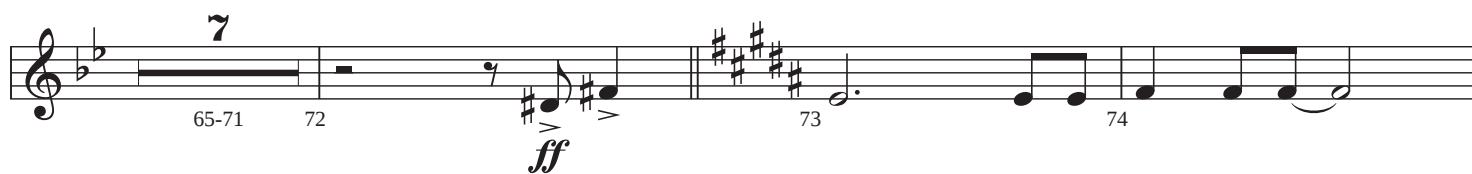
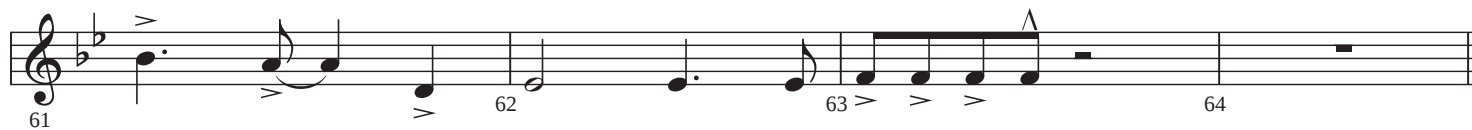
40 42 43

44 46-51 52 *mf*

53 54 *f* 55 56

Bari Sax
(doubles Tuba)

Mary, Did You Know? - 2



String Reduction

Mary, Did You Know?

Buddy Greene and Mark Lowry
 Arranged and Orchestrated by
 Richard Kingsmore

Steady Drive ♩ = 104

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

String Reduction

Mary, Did You Know? - 2

Measures 22-26 of the string reduction. The score is written for piano with a grand staff. Measure 22 has a whole note in the bass clef. Measure 23 has a whole note in the bass clef. Measure 24 has a whole note in the bass clef with a slur over it. Measure 25 has a whole note in the bass clef with a slur over it. Measure 26 has a whole note in the bass clef with a slur over it. The treble clef has a whole note in measure 22, a whole note in measure 23, and a whole note in measure 24. The treble clef has a whole note in measure 25 and a whole note in measure 26. The treble clef has a whole note in measure 26.

Measures 27-31 of the string reduction. The score is written for piano with a grand staff. Measure 27 has a whole note in the bass clef. Measure 28 has a whole note in the bass clef. Measure 29 has a whole note in the bass clef. Measure 30 has a whole note in the bass clef. Measure 31 has a whole note in the bass clef. The treble clef has a whole note in measure 27, a whole note in measure 28, a whole note in measure 29, a whole note in measure 30, and a whole note in measure 31. The treble clef has a whole note in measure 31.

Measures 32-37 of the string reduction. The score is written for piano with a grand staff. Measure 32 has a whole note in the bass clef. Measure 33 has a whole note in the bass clef. Measure 34 has a whole note in the bass clef. Measure 35 has a whole note in the bass clef. Measure 36 has a whole note in the bass clef. Measure 37 has a whole note in the bass clef. The treble clef has a whole note in measure 32, a whole note in measure 33, a whole note in measure 34, a whole note in measure 35, a whole note in measure 36, and a whole note in measure 37. The treble clef has a whole note in measure 37.

Measures 38-42 of the string reduction. The score is written for piano with a grand staff. Measure 38 has a whole note in the bass clef. Measure 39 has a whole note in the bass clef. Measure 40 has a whole note in the bass clef. Measure 41 has a whole note in the bass clef. Measure 42 has a whole note in the bass clef. The treble clef has a whole note in measure 38, a whole note in measure 39, a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42. The treble clef has a whole note in measure 42.

Measures 43-47 of the string reduction. The score is written for piano with a grand staff. Measure 43 has a whole note in the bass clef. Measure 44 has a whole note in the bass clef. Measure 45 has a whole note in the bass clef. Measure 46 has a whole note in the bass clef. Measure 47 has a whole note in the bass clef. The treble clef has a whole note in measure 43, a whole note in measure 44, a whole note in measure 45, a whole note in measure 46, and a whole note in measure 47. The treble clef has a whole note in measure 47.

String Reduction

Mary, Did You Know? - 3

Measures 48-52. The score is in G major (one sharp) and 4/4 time. Measures 48 and 49 feature a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. Measures 50-52 continue the melody in the treble staff, with the bass staff providing harmonic support. A dynamic marking of *mf* (mezzo-forte) is indicated at measure 51.

Measures 53-57. The melody continues in the treble staff, featuring a series of eighth notes. The bass staff has a simple accompaniment. A dynamic marking of *f* (forte) is indicated at measure 54. Measure 57 includes a fermata over the final note.

Measures 58-62. The melody continues in the treble staff, with the bass staff providing harmonic support. Measure 62 includes a fermata over the final note.

Measures 63-68. Measures 63 and 64 feature a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. Measures 65-68 continue the melody in the treble staff, with the bass staff providing harmonic support. A dynamic marking of *mp* (mezzo-piano) is indicated at measure 65.

Measures 69-73. Measures 69 and 70 feature a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. Measures 71-73 continue the melody in the treble staff, with the bass staff providing harmonic support. Dynamic markings of *p* (piano) at measure 69, *mp* (mezzo-piano) at measure 70, and *ff* (fortissimo) at measure 72 are indicated.

String Reduction

Mary, Did You Know? - 4

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

subito *mp*

Cello cues - - - -

91 92 93 94 95

p *mp* *p*

Buddy Greene and Mark Lowry
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Steady Drive $\bullet = 104$

Mary, Did You Know? - 2

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg.Bs.

8

9

10

11

12

13

Mary, Did You Know? - 3

Penny Whistle (or Flute)

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg.Bs.

2

2

2

Sus. Cym.

mp

Am

F

G²

F

G²

mp

Am

F

G²

Elec. Gtr.

F

G²

mp

Am

F

G²

add Bass

C scale

mp

upper notes
Vln. (play)

p

mp

(end cues)

(end cues)

mp

all play

mp

tutti

mp

mp

14

15

16

17

18

19

Mary, Did You Know? - 4

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

20 21 22 23 24 25

Mary, Did You Know? - 5

[illegible]

Mary, Did You Know? - 6

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg.Bs.

32 33 34 35 36 37

Mary, Did You Know? - 7

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

38 39 40 41 42 43

Mary, Did You Know? - 8

[illegible]

Mary, Did You Know? - 9

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

50

51

52

53

54

55

Mary, Did You Know? - 10

Mary, Did You Know? - 11

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg.Bs.

62

63

64

65

66

67

Mary, Did You Know? - 12

[illegible]

Mary, Did You Know? - 13

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

73 74 75 76 77 78

Mary, Did You Know? - 14

Mary, Did You Know? - 15

[illegible]

Mary, Did You Know? - 16

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Pno.

Solo Gtr.

Rhy. Gtr.
Elec. Bs.

Drums

Synth.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

90

91

92

93

94

95