

## Score

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

This musical score is for the hymn 'Hope of Israel', arranged by Matt Riley. It is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The score is in 4/4 time and begins with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and brass parts are currently marked with rests, indicating they are not yet written or are to remain silent. The percussion parts (Timpani, Cymbals, Glockenspiel) are also marked with rests. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is marked with rests. The score is divided into six measures, each labeled with a number in a box at the bottom: 1, 2, 3, 4, 5, and 6.

Flute 1/2

Oboe

Clarinet in B $\flat$  1/2

Bassoon 1/2

Horn in F 1/2

Trombone 1/2

Trombone 3

Timpani

Cymbals

Glockenspiel

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6

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9

Fl. 1/2

Ob.

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tbn. 1/2

Tbn. 3

Timp.

Cym.

Glk.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *espress.*

*p* *mp*

*mp*

*espress.*

*p* *espress. div.* *mp*

*p* *espress. div.* *mp*

*p* *espress. div.* *mp*

*p* *espress.* *mp*

7 8 9 10 11 12

Fl. 1/2

Ob.

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tbn. 1/2

Tbn. 3

Timp.

Cym.

Glk.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

unis.

div.

13

14

15

16

17

18

rit. 20 a tempo

Fl. 1/2

Ob.

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tbn. 1/2

Tbn. 3

Timp.

Cym.

Glk.

(Strings cue, piano tacet)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21 22 23

## 5

27

28

Fl. 1/2 *f*

Ob. *mf*

B♭ Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Timp. *p* *mf*

Cym. *mf* *p* *mf*

Glk. *p* *mp*

Pno. *f* (Play)

Hp. *f* *p* *mf*

Vln. I *f* *div.* *unis.* *div.* *mf*

Vln. II *f* *mf*

Vla. *f* *div.* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

28 29 30 31 32

# Hope of Israel

7

36 rit. //

Fl. 1/2 *f* *mf* *mp* //

Ob. *f* *mf* *mp* //

Bs. Cl. 1/2 *f* *mf* *mp* //

Bsn. 1/2 *f* *mf* *mp* //

Hn. 1/2 *f* *mf* *mp* a2 //

Tbn. 1/2 *f* *mf* *mp* //

Tbn. 3 *f* *mf* *mp* //

Timp. *p* *mf* //

Cym. *p* *mf* //

Glk. *p* //

Pno. *f* *mf* *mp* //

Hp. *f* *mf* *mp* D $\sharp$  //

Vln. I *f* *mf* *mp* //

Vln. II *f* *mf* *mp* //

Vla. *f* *mf* *mp* unis. //

Vc. *f* *mf* *mp* unis. //

D.B. *f* *mf* *mp* //

33 34 35 36 37

## Hope of Israel

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Flute 1

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

The musical score for Flute 1 is written in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a series of rests: an 8-measure rest, followed by a 9-measure rest, then an 11-measure rest, and finally a 7-measure rest. The piece starts with a *mf* dynamic and a crescendo hairpin. The second staff begins at measure 28 with a *f* dynamic. It contains several eighth and quarter notes, some beamed together, and a half note. The third staff begins at measure 32 with a *mf* dynamic, followed by a *f* dynamic. It includes a 2-measure rest and a 36-measure rest. The fourth staff begins at measure 38 with a *f* dynamic and a *rit.* marking. It features a 5-measure rest and a 2-measure rest. The fifth staff begins at measure 46 with a *pp* dynamic, followed by a *p* dynamic. It includes a 2-measure rest and a 2-measure rest. The piece ends with a *pp* dynamic and a *rit.* marking.

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Flute 2

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

Musical score for Flute 2, arranged by Matt Riley. The score is written in treble clef and 4/4 time. It consists of five staves of music. The first staff contains measures 1 through 28, with measure numbers 8, 9, 11, 20, and 28 marked above the staff. The second staff contains measures 29 through 35, with measure numbers 29 and 34 marked above the staff. The third staff contains measures 36 through 44, with measure numbers 36, 38, and 44 marked above the staff. The fourth staff contains measures 45 through 49, with measure numbers 45 and 49 marked above the staff. The fifth staff contains measures 50 through 54, with measure number 50 marked above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *pp* and *p*, and tempo markings like *a tempo*, *Slower*, and *rit.*. The score ends with a double bar line at measure 54.

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Oboe

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 10 rit.

20 a tempo *mp* *mf*

24 *mp* *mf*

28 4 *mf* *f* *mf*

35 36 rit. 38 a tempo

39 4 *mp* *mf* rit.

46 Slower 4

Detailed description: This is a musical score for the Oboe part of the hymn 'Hope of Israel'. The score is written in treble clef with a 4/4 time signature. It begins with a series of whole rests for 8, 9, and 10 measures, followed by a 'rit.' (ritardando) instruction. The music then begins at measure 20, marked 'a tempo'. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), with crescendo and decrescendo hairpins indicating volume changes. Measure numbers 20, 24, 28, 35, 36, 38, 39, and 46 are indicated at the start of their respective staves. The score includes several repeat signs and a key signature change to one sharp (F#) at measure 36. The piece concludes with a 'Slower' instruction and a final whole rest for 4 measures.

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Clarinet in B $\flat$  1

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 11 20 a tempo 8

28 *f*

32

36 rit. 38 a tempo 3

42 *mp* rit.

46 Slower a tempo rit. 2 *pp* *p*

Detailed description: This is a musical score for a Clarinet in B-flat 1. The piece is titled 'Hope of Israel' and is arranged by Matt Riley. The original words and music are by Michael W. Smith. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of rests: 8 measures, followed by a measure marked with a box containing the number 9, then 11 measures, a measure marked with a box containing 20 and 'a tempo', and finally 8 measures. The first melodic line starts at measure 28 with a forte (*f*) dynamic. The second line starts at measure 32. The third line starts at measure 36 with a mezzo-piano (*mp*) dynamic, followed by a ritardando (rit.) and then a measure marked with a box containing 38 and 'a tempo', and a triplet of 3 measures. The fourth line starts at measure 42 with a mezzo-piano (*mp*) dynamic, followed by a ritardando (rit.). The fifth line starts at measure 46 with a 'Slower' tempo marking, followed by a measure marked with a box containing 2, then a measure marked 'a tempo', a measure marked 'rit.', and a final measure marked with a box containing 2. The dynamics at the end of the piece are *pp* (pianissimo) and *p* (piano).

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Clarinet in B $\flat$  2

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 11 20 a tempo 8

28 *f*

32

36 *mp* rit. 38 a tempo 3

42 *mp* rit.

46 Slower 2 a tempo rit. *pp* *p*

Detailed description: This is a musical score for a Clarinet in B-flat 2. The piece is titled 'Hope of Israel' and is arranged by Matt Riley. The original words and music are by Michael W. Smith. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a series of rests: 8 measures, followed by a 9-measure rest, an 11-measure rest, a 20-measure rest marked 'a tempo', and an 8-measure rest. The first melodic line starts at measure 28 with a forte (*f*) dynamic. The second line begins at measure 32. The third line starts at measure 36 with a mezzo-piano (*mp*) dynamic, followed by a ritardando (rit.) and then a mezzo-forte (*mf*) section marked 'a tempo' starting at measure 38. This is followed by a 3-measure rest. The fourth line begins at measure 42 with a mezzo-piano (*mp*) dynamic. The fifth line starts at measure 46 with a 'Slower' tempo marking, followed by a 2-measure rest, then 'a tempo' and a ritardando (rit.) leading to a pianissimo (*pp*) section, which then moves to a piano (*p*) section.

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Bassoon 1

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

9 *espress.*

8

*p* *mp*

12

*mf*

16

20 *a tempo*

3

*mp* *mf*

22

26

28

*f*

30

*mf* *f*

34

36

*mf* *mp* *rit.* //

38 *a tempo*

3

*mp*

Detailed description: This is a musical score for the Bassoon 1 part of the hymn 'Hope of Israel'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G2, marked *p* and *espress.* (expressive). The second staff continues the melody, marked *mp* and *mf*. The third staff has a measure rest of 3 measures, then continues the melody, marked *mp* and *mf*. The fourth staff continues the melody, marked *mf*. The fifth staff has a measure rest of 3 measures, then continues the melody, marked *f*. The sixth staff continues the melody, marked *mf* and *f*. The seventh staff continues the melody, marked *mf* and *mp*, and ends with a *rit.* (ritardando) and a double bar line. The eighth staff has a measure rest of 3 measures, then continues the melody, marked *mp*. The ninth staff continues the melody, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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## Slower

**a tempo   rit.**

---

2 $mf$

Bassoon 2

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 11 20 a tempo

22 28 36 rit. //

38 a tempo 4 2 45 Slower a tempo rit.

*mp* *mf* *f* *mf* *f* *mf* *mp* *mf* *pp* *p*

Detailed description: This is a musical score for the Bassoon 2 part of the hymn 'Hope of Israel'. The score is written in bass clef and 4/4 time. It consists of seven staves of music. The first staff has measures 8, 9, 11, and 20, with a tempo marking 'a tempo'. The second staff has measures 22 and 28. The third staff has measures 26 and 30. The fourth staff has measures 30 and 36, with a 'rit.' marking. The fifth staff has measures 36 and 38, with a 'rit.' marking. The sixth staff has measures 38 and 45, with a tempo marking 'a tempo'. The seventh staff has measures 45 and 47, with a tempo marking 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo markings are 'a tempo' and 'rit.' (ritardando). The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score is arranged by Matt Riley and is for the Bassoon 2 part.

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Horn in F 1

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 rit. 20 a tempo 8

28 *mf*

32

36 rit. // 38 a tempo 4 *mp* *p*

44 rit. Slower *pp* 3 rit.

Detailed description: This is a musical score for a Horn in F 1. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system contains measures 1 through 20, with measure numbers 8, 9, and 20 indicated above the staff. Above measure 9 is a box containing the number 9. Above measure 20 is a box containing the number 20. The tempo markings 'rit.' and 'a tempo' are placed above the staff. The second system contains measures 21 through 32, with measure number 28 indicated above the staff. The dynamic marking *mf* is placed below the staff. The third system contains measures 33 through 43, with measure numbers 36 and 38 indicated above the staff. The tempo markings 'rit.' and 'a tempo' are placed above the staff. The dynamic markings *mp* and *p* are placed below the staff. The fourth system contains measures 44 through 50, with measure number 44 indicated above the staff. The tempo markings 'rit.', 'Slower', and 'rit.' are placed above the staff. The dynamic marking *pp* is placed below the staff. The score includes various musical notations such as rests, notes, beams, and slurs.

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Horn in F 2

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 rit. 20 a tempo 8

28 *mf*

32

36 rit. // a tempo 4 *mp* *p*

44 rit. Slower *pp* 3 rit.

Detailed description: This is a musical score for a Horn in F 2. The piece is titled 'Hope of Israel' and is arranged by Matt Riley, with words and music by Michael W. Smith. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of rests: 8 measures, followed by a double bar line, then 9 measures, another double bar line, then a rest for 10 measures, followed by a double bar line, then a rest for 20 measures, followed by a double bar line, and finally a rest for 8 measures. The first staff of music starts at measure 28 with a mezzo-forte (*mf*) dynamic. It consists of a melodic line with various intervals and rests. The second staff starts at measure 32 and continues the melodic line. The third staff starts at measure 36 with a mezzo-piano (*mp*) dynamic and includes a ritardando (rit.) marking. It features a double bar line followed by a 4-measure rest, then continues with a piano (*p*) dynamic. The fourth staff starts at measure 44 with a pianissimo (*pp*) dynamic and includes a ritardando (rit.) marking, a 'Slower' tempo change, and a 3-measure rest. The score concludes with a final double bar line.

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Trombone 1

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 10 rit. 20 a tempo 8

28 *mf*

33 36 rit. //

38 a tempo Slower 7 2/4 4/4 4

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Trombone 2

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 10 rit. 20 a tempo 8

28 *mf*

33 36 *mp* rit. //

38 a tempo Slower 7 2/4 4/4 4

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Trombone 3

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 10 rit. 20 a tempo 8

28

*mf*

33 36 rit. //

38 a tempo *mp* Slower 7 2/4 4/4 4

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Timpani

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 11 20 a tempo 8 28 3

31

*p* *mf* *p* *mf*

35 36 rit. 38 a tempo

39 6 2 4 4 Slower 4

The score is written for Timpani in bass clef with a 4/4 time signature. It consists of four systems of music. The first system contains four measures of whole notes, with measure counts 8, 9, 11, and 20 above them. The second system starts at measure 31 and contains four measures: the first has a half note G2 with a crescendo from *p* to *mf*; the second has a half note G2 with an accent (>) and a crescendo from *p* to *mf*; the third and fourth measures are whole notes. The third system starts at measure 35 and contains four measures of whole notes, with measure counts 36, 37, 38, and 39 above them. The fourth system starts at measure 39 and contains four measures: the first is a half note G2 with a crescendo from *p* to *mf*; the second is a half note G2 with an accent (>) and a crescendo from *p* to *mf*; the third and fourth measures are whole notes. The score includes various performance markings such as *p*, *mf*, *rit.*, and *a tempo*, as well as measure counts and a 'Slower' tempo change.

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Cymbals

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

Cymbal notation for the song "Hope of Israel". The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of horizontal lines representing cymbal rolls, with various markings indicating dynamics, tempo changes, and specific measures.

Measures 1-8: 8 measures of cymbal roll, marked **8**. Measure 9 is marked **9**. Measures 10-11: 11 measures of cymbal roll, marked **11**. Measure 12 is marked **20** a tempo. Measures 13-19: 7 measures of cymbal roll, marked **7**. Measure 20 is marked **p** (piano) and has a decrescendo hairpin.

Measures 21-27: Measures 21-27 are marked **28**. Measure 21 is marked **mf** (mezzo-forte) and has an accent (>). Measure 22 is marked **mf** and has an accent (>). Measure 23 is marked **mf** and has an accent (>). Measure 24 is marked **mf** and has an accent (>). Measure 25 is marked **mf** and has an accent (>). Measure 26 is marked **mf** and has an accent (>). Measure 27 is marked **mf** and has an accent (>).

Measures 28-35: Measures 28-35 are marked **33**. Measure 28 is marked **p** (piano) and has a decrescendo hairpin. Measure 29 is marked **p** and has a decrescendo hairpin. Measure 30 is marked **mf** (mezzo-forte) and has an accent (>). Measure 31 is marked **mf** and has an accent (>). Measure 32 is marked **mf** and has an accent (>). Measure 33 is marked **mf** and has an accent (>). Measure 34 is marked **mf** and has an accent (>). Measure 35 is marked **mf** and has an accent (>).

Measures 36-45: Measures 36-45 are marked **36**. Measure 36 is marked **mf** and has an accent (>). Measure 37 is marked **mf** and has an accent (>). Measure 38 is marked **mf** and has an accent (>). Measure 39 is marked **mf** and has an accent (>). Measure 40 is marked **mf** and has an accent (>). Measure 41 is marked **mf** and has an accent (>). Measure 42 is marked **mf** and has an accent (>). Measure 43 is marked **mf** and has an accent (>). Measure 44 is marked **mf** and has an accent (>). Measure 45 is marked **mf** and has an accent (>).

Measures 46-50: Measures 46-50 are marked **46**. Measure 46 is marked **rit.** (ritardando). Measure 47 is marked **38** a tempo. Measure 48 is marked **6**. Measure 49 is marked **2** 4/4. Measure 50 is marked **4** 4/4.

Measures 51-54: Measures 51-54 are marked **46**. Measure 51 is marked **Slower**. Measure 52 is marked **4**. Measure 53 is marked **4**. Measure 54 is marked **4**.

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# Glockenspiel

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 11 20 a tempo 4

24 With soft mallets *p* 2 28 3

31 *p* *mp* *p*

35 36 rit. 38 a tempo 4

42 *p* rit.

47 Slower 4

Detailed description: The musical score is written for a single-staff instrument in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system consists of three measures of whole rests, with measure numbers 8, 9, 11, 20, and 4 indicated above. The second system starts at measure 24 with the instruction 'With soft mallets' and a piano (*p*) dynamic. It contains two measures of half notes (F#4 and G#4), followed by two measures of whole rests (measures 28 and 29), and a final measure of a half note (A4). The third system starts at measure 31 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 32, and a piano (*p*) dynamic in measure 33. It includes a triplet of eighth notes in measure 34. The fourth system starts at measure 35 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 36, and a piano (*p*) dynamic in measure 37. It includes a triplet of eighth notes in measure 38. The fifth system starts at measure 42 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 43, and a piano (*p*) dynamic in measure 44. It includes a triplet of eighth notes in measure 45. The sixth system starts at measure 47 with the instruction 'Slower' and a piano (*p*) dynamic. It contains a single measure of a whole note (F#4). The score concludes with a double bar line.

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Piano

# Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

The image displays a piano score for the hymn 'Hope of Israel'. The score is written in 4/4 time and consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 5. The third system starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking. The fourth system starts at measure 13. The key signature is one sharp (F#), and the melody is primarily in the treble clef, with the bass clef providing harmonic support. The score concludes with a final chord in the fourth system.

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rit.

a tempo

20

(Strings cue, piano tacet)

17

21

25

28

(Play)

*f*

32

rit.

38 a tempo

36

40

rit.

44

Slower

rit.

a tempo

rit.

47

## Harp

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

9 11 20 a tempo 4

8 8 11 4

D#C#B#|E#F#G#A#

24

*mf*

28

*f* *p* *mf*

D#C#B#|E#F#G#A#

34

*mp* *rit.*

D#

36

//

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38

a tempo

Slower

Hp.

7

7

2/4

4/4

4

4

## Violin I

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 *espress.*

*p* *mp*

13 *mf* *mp*

18 *p* *mp* *mf*

20 *a tempo*

23 *mf*

28 *f* *div.* *unis.* *div.* *unis.* *mf*

33 *f* *mf* *mp* *rit.* //

36

38 *a tempo* *mp* *mf* *rit.*

46 *Slower* *p* *rit.* *div.* *a tempo* *rit.* *pp* *p*

The musical score is written for Violin I in 4/4 time. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures marked 'espress.'. The music then continues with various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several slurs and phrasing marks throughout. At measure 20, the tempo changes to 'a tempo'. At measure 36, there is a 'rit.' (ritardando) marking. At measure 46, the tempo changes to 'Slower'. The score ends with a double bar line at measure 50.

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## Violin II

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

9 *espress. div.*

8

*p* *mp*

13 *mf* *mp* *unis.* *div.* *unis.*

18 *p* *mp* *mf*

20 *a tempo*

23 *div.*

28 *f* *mf*

33 *f* *mf* *mp* *rit.* //

36

38 *a tempo* *mp* *mf* *rit.*

46 *div.* *Slower unis.* *rit.* *a tempo* *rit.*

*p* *pp* *p*

The musical score for Violin II is written in 4/4 time. It begins with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include a first ending of 8 measures, a tempo change to 'a tempo' at measure 20, and a key signature change to 2/4 time at measure 38. The score concludes with a final key signature change to 4/4 time.

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## Viola

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 *espress.*

13

18 *rit.* 20 *a tempo* *div.*

23 *unis.*

28 *f* *mf* *div.* *mf*

33 *unis.* *f* *mf* 36 *mp* *rit.* //

38 *a tempo* 4 *mp* *mf* *rit.*

46 *Slower* *p* *pp* *a tempo* *rit.*

The musical score is written for Viola in 2/4 time. It consists of several staves of music with various dynamics and performance markings. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is arranged by Matt Riley and is based on the words and music of Michael W. Smith. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'espress.', 'rit.', 'a tempo', 'div.', 'unis.', and 'Slower'. The score is divided into measures, with measure numbers 8, 9, 13, 18, 20, 23, 28, 33, 36, 38, and 46 indicated. The score ends with a double bar line.

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## Cello

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 **9** *espress.*  
div. *p* *mp*

13 *mf* *mp* unis.

18 *p* *mp* *mf* rit. **20** div. a tempo

23

**28** *f* *mf* <

33 *f* *mf* *mp* unis. **36** rit. //

**38** a tempo 4 *mp* *mf* rit. 2/4 4/4

46 *p* *pp* *p* rit. a tempo div. rit.

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# Double Bass

## Hope of Israel

Arranged by MATT RILEY

Words and Music by  
MICHAEL W. SMITH

8 9 *espress.*

*p* *mp*

13 *mf* *mp*

18 *p* *mp* *pizz.* *a tempo*

23 1/2 pizz., 1/2 arco

28 *arco* *f* *mf*

33 *f* *mf* *mp* *rit.* //

36

38 *a tempo* *rit.*

6

2/4 4/4

Slower

46 *pp* *p*

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