

Alto Sax 1, 2

(doubles Horn 1, 2)

Sweet Little Jesus Boy

ROBERT MACGIMSEY
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 63

VERSE

8 (1-8) 8 (9-16)

CHORUS

5 (17-21) 22 2 (23-24)

VERSE

7 (25-31) 32 *tutti* *mf*

CHORUS

33 *f* 34 35 36

37 38 39 40 *p* 41 *mp*

TAG 1

42 *f* 43 5 (44-48)

OUTRO

49 50 *molto rit.* 51 *p*

Baritone Sax (doubles Tuba)

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VERSE 8 (1-8) **VERSE** 8 (9-16) **CHORUS** 5 (17-21) 22

VERSE 2 (23-24) 7 (25-31) 32 *mf*

CHORUS 33 *f* 34 35 36 *mp*

37 38 (39-40) 41 *mp*

TAG 1 42 *f* 43 44 45 *p* *mp* 3 (46-48)

OUTRO 49 50 51 *p* *molto rit.*

Bass Clarinet

(doubles String Bass)

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VERSE

8 (1-8) 3 (9-11) 12 *p*

13 14 2 (15-16) *p*

CHORUS

17 18 19 20 *mf*

21 22 23 24 *mp*

VERSE

2 (25-26) 27 28 *mp*

29 30 31 32 *mf* *mp*

CHORUS

33 34 35 36 *f*

Bass Clarinet

(doubles String Bass)

37 38 (39-40) 2

TAG 1

41 42 43 44 *mp* *f* *p*

45 46 47 48

OUTRO

49 50 51 *molto rit.* *p*

Bassoon

(doubles Cello)

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VERSE

8 (1-8) **VERSE** *pp* *p*

13 *mp* 14 *p* 2 (15-16)

CHORUS

17 *mp* 18 *mf* 19 20

21 22 23 *mp* 24

VERSE

2 (25-26) 27 *mp* 28

29 *mf* 30 31 *mp* 32

CHORUS

33 *f* 34 35 36

Bassoon

(doubles Cello)

Measures 37-40. Measure 37: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: 2/4 time signature, whole rest. Measure 39: 4/4 time signature, whole rest. Measure 40: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p* (piano) starting at measure 40.

Measures 41-44. Measure 41: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 43: 2/4 time signature, whole rest. Measure 44: 4/4 time signature, whole rest. Dynamics: *mp* (mezzo-piano) at measure 41, *f* (forte) at measure 42, *p* (piano) at measure 44.

Measures 45-48. Measure 45: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p* (piano) at measure 45.

OUTRO

Measures 49-51. Measure 49: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 51: Bass clef, key signature of two flats, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *molto rit.* (molto ritardando) at measure 49, *p* (piano) at measure 51.

Cello

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VERSE

VERSE

8 (1-8) 9 10 11 12

pp *p*

13 14 (15-16) 2

mp *p*

CHORUS

17 18 19 20

mp *mf*

21 22 23 24

mp

VERSE

2 (25-26) 27 28

mp

29 30 31 32

mf *mp*

CHORUS

33 34 35 36

f

Cello

Measures 37-40 of the Cello part. Measure 37 contains a half note G2 with a slur. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a half note G2 with a slur. Dynamics: *p* (piano) starting at measure 40.

Measures 41-44 of the Cello part. Measure 41 contains a half note G2 with a slur. Measure 42 contains a half note G2 with a slur. Measure 43 is a whole rest. Measure 44 contains a half note G2 with a slur. Dynamics: *mp* (mezzo-piano) at measure 41, *f* (forte) at measure 42, *p* (piano) at measure 44. A box labeled "TAG 1" is above measure 42.

Measures 45-48 of the Cello part. Measure 45 contains a half note G2 with a slur. Measure 46 contains a half note G2 with a slur. Measure 47 contains a half note G2 with a slur. Measure 48 contains a half note G2 with a slur. Dynamics: *p* (piano) at measure 45.

OUTRO

Measures 49-51 of the Cello part. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains a half note G2 with a slur. Dynamics: *molto rit.* (molto ritardando) at measure 50, *p* (piano) at measure 51.

Clarinet 1, 2

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SOLO

VERSE

7
(1-7) 8 *mp*

VERSE

9 10 11 12

13 14 15 16

CHORUS

5 2 7 *tutti*
(17-21) 22 (23-24) (25-31) 32 *mf*

CHORUS

33 34 35 36 *f*

37 38 39-40 41 *mf*

TAG 1

42 43 5 (44-48) *f*

OUTRO

49 50 51 *molto rit.* *p*

Clarinet 3

(doubles Viola)

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VERSE

8 (1-8) **pp** 9 10 11 **p** 12

13 **mp** 14 **p** 2 (15-16)

CHORUS

17 **mp** 18 **mf** 19 20

21 22 23 **mp** 24

VERSE

2 (25-26) 27 **mp** 28

29 **mf** 30 31 **mp** 32

CHORUS

33 **f** 34 35 36

Clarinet 3

(doubles Viola)

37 38 39 40 *p*

TAG 1

41 42 43 44 *mp* *f* *p*

45 46 47 48

OUTRO

molto rit.

49 50 51 *p*

Flute 1, 2

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VERSE 8 **VERSE** 8 **CHORUS** 5 2

(1-8) (9-16) (17-21) 22 (23-24)

VERSE *SOLO*

mf 25 26 27 28

tutti

mf 29 30 31 32

CHORUS

f 33 34 35 36

mf 37 38 (39-40) 41

TAG 1

f 42 43 (44-48)

OUTRO *molto rit.* *p* 49 50 51

Harp

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VERSE DCB^b EFGA

8 4 2

8 4 2

(1-8) 9 (10-13) 14 (15-16)

mp *p*

CHORUS

3 2

3 2

(19-21) 22 (23-24)

mp *mf* *mp*

VERSE D^bCB^b E^bFG^bA^b

4 4

(29-32)

mp *mp*

CHORUS

33 34 35 36

f *mf* *f*

Harp

Measures 37-41 of the Harp part. Measure 37 contains a whole rest in both staves. Measure 38 contains a whole rest in both staves. Measure 39 contains a whole note triad in both staves, marked with a '3' above and below the staff. Measures 40 and 41 contain a whole rest in both staves.

37 38 (39-41)

TAG 1

Measures 42-48 of the Harp part. Measure 42 contains a whole note triad in both staves, marked with a 'mf' dynamic. Measure 43 contains a whole rest in both staves. Measure 44 contains a whole note triad in both staves, marked with a '5' above and below the staff. Measures 45-48 contain a whole rest in both staves.

42 43 (44-48)

OUTRO

molto rit.

Measures 49-51 of the Harp part. Measure 49 contains a whole rest in both staves. Measure 50 contains a whole rest in both staves. Measure 51 contains a whole note triad in both staves, marked with a 'p' dynamic. The piece ends with a double bar line.

49 50 51

Horn 1, 2

Sweet Little Jesus Boy

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VERSE

8 (1-8) 8 (9-16)

CHORUS

5 (17-21) 2 (23-24)

VERSE

7 (25-31) 32 *tutti* *mf*

CHORUS

33 *f* 34 35 36

37 38 39 40 41 *p* *mp*

TAG 1

42 *f* 43 5 (44-48)

OUTRO

49 50 51 *molto rit.* *p*

Sweet Little Jesus Boy

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VERSE

7

SOLO (in the absence of CLARINET)

7

(1-7)

8

mp

VERSE

The first staff of the exercise contains measures 9 through 12. Measure 9 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter rest. Measure 10 contains a quarter note A4, a quarter note B-flat4, and a quarter note A4, all beamed together. Measure 11 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 12 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The staff ends with a double bar line.

Musical notation for measures 13-16 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5), then a quarter note D5, and a half note E5. Measure 14 contains a quarter note D5, a quarter note C5, and a half note B4. Measure 15 begins with a quarter rest, followed by a beamed eighth-note triplet (A4, B4, C5), then a quarter note D5, and a half note E5. Measure 16 features a quarter note D5, a quarter note C5, and a half note B4. The piece concludes with a final whole note B4. A fermata is placed over the final note.

CHORUS

5

2

VERSE

7

tutti

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of five measures. The first measure contains a whole note chord with a '5' above it, indicating a fifth interval. The second measure contains a whole note chord with a '2' above it, indicating a second interval. The third measure contains a whole note chord with a '4' above it, indicating a fourth interval. The fourth measure contains a whole note chord with a '7' above it, indicating a seventh interval. The fifth measure contains a whole note chord with a '3' above it, indicating a third interval. The notes in the chords are: Measure 1: G2, B1; Measure 2: G2, A2; Measure 3: G2, B1, D2; Measure 4: G2, B1, D2, F2; Measure 5: G2, B1, D2, F2, A2. The dynamic marking 'mf' (mezzo-forte) is placed below the staff at the beginning of the fifth measure.

CHORUS

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The system contains measures 33 through 36. Measure 33 begins with a forte dynamic marking (*f*) and features a descending eighth-note scale. Measure 34 contains a whole note chord. Measure 35 includes a triplet of eighth notes. Measure 36 concludes the system with a half note and a quarter rest.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. A fermata is placed over the E4 note. Below the staff, a box labeled 'TAC 1' is positioned under the first measure. A crescendo hairpin is located below the staff, starting under the first measure and ending under the second measure. The second measure contains a whole rest. The third measure is marked with a '2' above the staff and a '4/4' time signature below the staff. It contains a whole note G4. The fourth measure contains a whole rest. The fifth measure contains a whole note G4. A crescendo hairpin is located below the staff, starting under the fourth measure and ending under the fifth measure. The sixth measure contains a whole rest. The seventh measure contains a half note G4, followed by a half note F4. The eighth measure contains a half note E4, followed by a half note D4. A crescendo hairpin is located below the staff, starting under the seventh measure and ending under the eighth measure. The system ends with a double bar line.

TAG 1

The first system of the musical score for 'The Little Boat' consists of three measures. The first measure is in 3/4 time, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a half note on G4. The second measure is in 2/4 time, featuring a whole note on G4. The third measure is in 4/4 time, featuring a whole note on G4. The system is marked with a forte 'f' dynamic and a crescendo hairpin. The measure numbers 42, 43, and (44-48) are indicated below the staff.

OUTRO

molto rit.

Moto III

49 50 51

p

Percussion 1, 2 Sweet Little Jesus Boy

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VERSE

7 7 6 6

Sus. Cym.

mp

(1-7) 8 9 (10-15)

CHORUS

Sus. Cym.

4 4

mp

Bass Drum

16 17 (18-21)

VERSE

Sus. Cym.

6 6

mp

Bass Drum

22 23 24 25 (26-31)

CHORUS

Sus. Cym.

add Piatti

3 3

f

Bass Drum

32 33 (34-36)

Percussion 1, 2

Mark Tree

mp

37 38 (39-40)

2 2

TAG 1

Sus. Cym.

mf

41 42 43 (44-47)

4 4

Mark Tree

OUTRO

mp

molto rit.

Sus. Cym.

mp

48 49 50 51

Piano

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VERSE

F $\frac{E2}{E\flat}$ Dm $\frac{Am}{C}$ $\frac{G2}{B}$ Bbm6 $\frac{E}{A}$ Ab7(add13) DbM7 C7sus

F $\frac{C}{E}$ Dm Db Bbm7 $\frac{E}{C}$ $\frac{Am}{C}$ $\frac{Gm7}{C}$ C $\frac{B\flat}{F}$ FM7(no3) F

VERSE

F $\frac{C}{E}$ Dm7 $\frac{Am}{C}$ $\frac{Gm}{B\flat}$ $\frac{E2}{A}$ Gm7 $\frac{B\flat M7}{C}$ $\frac{B\flat m9}{C}$

F A7(#5#9) Bbm7 Am7 Gm7 F $\frac{E2}{E\flat}$ $\frac{E}{C}$ $\frac{Am}{C}$ $\frac{Gm7}{C}$ C F $\frac{E}{A}$ $\frac{G}{B}$

CHORUS

C $\frac{C}{B\flat}$ $\frac{E}{A}$ Bbm C Dm $\frac{C}{E}$ F $\frac{E}{A}$ Bbm $\frac{C2}{B\flat}$ $\frac{A}{C\sharp}$

Piano

Sweet Little Jesus Boy - Page 2 of 3

21 22 23 24

Dm BbM7 F2/A Dm Db Eb2/Db E/C Am/C Gm7/C C

mp

25 26 27 28

VERSE Db Db/sus Eb Db F Gb2 Eb G Ab Gb2/Bb Gb/Bb Ab2/C Ab2/C

mf

29 30 31 32

Db Ab/C Bbm Gbm/Bb Gbm6 Db Ab Gbm7 Ebm7/Ab Gbm6/Ab Db

33 34 35

CHORUS Ab/C Ab Gb Db F Gb Ab Bbm Ab/C Ab Gb Db Db/sus Eb Db

f

36 37 38

Gb Gb/F Gb/Eb Gb/Db Ebm/C E/A E7/A Bbm Db/Ab Gb Db/F

Piano

Sweet Little Jesus Boy - Page 3 of 3

$E\flat 7sus$ $E\flat 7$ $\frac{D\flat}{A\flat}$ $\frac{Fm}{A\flat}$ $\frac{E\flat m7}{A\flat}$ $A\flat 7$ $D\flat$ $\frac{E\flat m}{C}$ $\frac{F}{A}$ $\frac{F7}{A}$

39 40 41

mf

TAG 1

$B\flat m$ $G\flat M7$ $\frac{D\flat 2}{F}$ $B\flat m$ A

42 43 44

f *mp*

$\frac{B}{A}$ $\frac{D\flat}{A\flat}$ $\frac{Fm}{A\flat}$ $\frac{E\flat m7}{A\flat}$ $A\flat 7$ $G\flat 2$ $\frac{D\flat}{F}$ $\frac{D\flat sus}{E\flat}$

45 46 47 48

f

OUTRO

$(N.C.)$ $D\flat$ $\frac{A\flat}{C}$ $B\flat m$ *molto rit.* A $A\flat m7$ $D\flat$

49 50 51

molto rit.

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VERSE

Piano

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

p

F E^b₇ Dm Δm C G²_B Bbm6 E^b_A A^b7(add13) D^bM7 C7sus

1

2

3

4

Sweet Little Jesus Boy - Score - Page 2 of 13

Piano
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3-Tba.
 Perc. 1, 2
 Harp
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

F C E Dm D^b B^bm7 E C Δm C Gm7 C C B^b F FM7(no3) F

SOLO (in the absence of CLARINET)
 mp
 SOLO
 mp
 Sus. Cym.

5 6 7 8

Sweet Little Jesus Boy - Score - Page 3 of 13

VERSE

Piano *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *mp*

Harp *mp* DCB EFGA

Vln. 1, 2 *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

Str. Bs.

9 **10** **11** **12**

p

Sweet Little Jesus Boy - Score - Page 4 of 13

Piano
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3-Tba.
 Perc. 1, 2
 Harp
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

F A7(#5#9) BbM7 Am7 Gm7 F E2 Eb E C Am C Gm7 C C F E A G B

13 14 15 16

mp *p* *p* *p* *p*

Sus. Cym.

Sweet Little Jesus Boy - Score - Page 5 of 13

CHORUS

Piano *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *SOLO* *mf*

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *mp*
Bass Drum *mp*

Harp *mp* *mf* *mp*

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mf*

17 18 19 20

Sweet Little Jesus Boy - Score - Page 6 of 13

This page of the musical score is divided into four measures, numbered 21 through 24 at the bottom. The instruments and their parts are as follows:

- Piano:** The piano part is the most active, featuring a complex harmonic structure with chords and moving lines in both hands. Chord symbols above the staff include Dm, BbM7, E2 A, Dm, Db, Eb2 Db, E C, Am C, Gm7 C, and C. Dynamic markings include *mp* and *p*.
- Fl. 1, 2:** Flute parts, mostly resting in measures 21 and 22, with some activity in measure 23.
- Ob.:** Oboe part, mostly resting.
- Cl. 1, 2:** Clarinet parts, mostly resting.
- Tpt. 1, 2:** Trumpet parts, with some activity in measure 23.
- Tpt. 3:** Trumpet part, mostly resting.
- Hn. 1, 2:** Horn parts, mostly resting.
- Tbn. 1, 2:** Trombone parts, mostly resting.
- Tbn. 3-Tba.:** Trombone and tuba part, mostly resting.
- Perc. 1, 2:** Percussion parts, mostly resting.
- Harp:** Harp part, mostly resting.
- Vln. 1, 2:** Violin parts, with some activity in measure 23.
- Vla.:** Viola part, mostly resting.
- Vcl.:** Violoncello part, mostly resting.
- Str. Bs.:** Double bass part, mostly resting.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The page is numbered 21, 22, 23, and 24 at the bottom.

Sweet Little Jesus Boy - Score - Page 7 of 13

VERSE

Piano *mf*

Fl. 1, 2 *mf* *SOLO*

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *mp*
Bass Drum *mp*

Harp *mp*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

25 26 27 28

Chords: D^b, Disus E^b, D^b F, G^b2, E^b G, A^b, G^b2 B^b, G^b B^b, A^b2 C, A^b C

Sweet Little Jesus Boy - Score - Page 8 of 13

Sweet Little Jesus Boy - Score - Page 9 of 13

CHORUS

Piano

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

33

34

35

36

Chord Progression:

33: $\Delta\flat$ C, $\Delta\flat$ G $\flat$, D $\flat$ F, G $\flat$, A $\flat$, B $\flat$ m

34: $\Delta\flat$ C, $\Delta\flat$ G $\flat$, D $\flat$ F, Disus E $\flat$, D $\flat$, G $\flat$

35: G $\flat$ F, G $\flat$ E $\flat$, G $\flat$ D $\flat$, E $\flat$ m C, E A, F7 A

Sweet Little Jesus Boy - Score - Page 10 of 13

Piano: *Bbm* *D^b A^b* *G^b F^b* *E^b7sus* *E^b7* *D^b A^b* *F^m A^b* *E^bm7 A^b* *A^b7* *D^b* *E^bm C* *E A* *E7 A*
mf

Fl. 1, 2: *mf*
 Ob.: *mf*
 Cl. 1, 2: *mf*
 Tpt. 1, 2: *mp*
 Tpt. 3: *mp*
 Hn. 1, 2: *p* *mp*
 Tbn. 1, 2: *mp*
 Tbn. 3-Tbn.: *mp*
 Perc. 1, 2: *mp* *Sus. Cym.*
 Harp:
 Vln. 1, 2: *p* *mp*
 Vla.: *p* *mp*
 Vcl.: *p* *mp*
 Str. Bs.: *mp*

37 38 39 40 41

Sweet Little Jesus Boy - Score - Page 11 of 13

TAG 1

Piano

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Chords: Bbm, Gbm7, Dbm2, F, Bbm, A, Bbm, A

Dynamic Markings: *f*, *mp*, *p*, *mf*

Measure Numbers: 42, 43, 44, 45

Sweet Little Jesus Boy - Score - Page 12 of 13

Piano
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3-Tba.
 Perc. 1, 2
 Harp
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

D $\flat$
A $\flat$
 Em
A $\flat$
 E $\flat$ m7
A $\flat$
 A $\flat$ 7
 G $\flat$ 2
 D $\flat$
F
 D $\flat$ sus
E $\flat$

Mark Tree
 mp

Sweet Little Jesus Boy - Score - Page 13 of 13

OUTRO (N.C.) D $\flat$ A $\flat$ C

molto rit.

Piano

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Soprano Sax (doubles Oboe)

Sweet Little Jesus Boy

ROBERT MACGIMSEY

Arranged and Orchestrated by

Cliff Duren

Soulfully ♩ = 63

SOLO (in the absence of CLARINET)

VERSE

7
(1-7) 8 *mp*

VERSE

9 10 11 12

13 14 15 16

CHORUS

5 2 7 *tutti*
(17-21) 22 (23-24) (25-31) 32 *mf*

CHORUS

33 34 35 36 *f*

37 38 2 41 *mf*

TAG 1

42 43 5 *f*
(44-48)

OUTRO

49 50 51 *p*
molto rit.

String Bass

Sweet Little Jesus Boy

ROBERT MACGIMSEY

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Cliff Duren

Soulfully ♩ = 63

VERSE

8

VERSE

3



(1-8)

(9-11)

12

p

2



13

14

p

(15-16)

CHORUS



17

18

mf

19

20



21

22

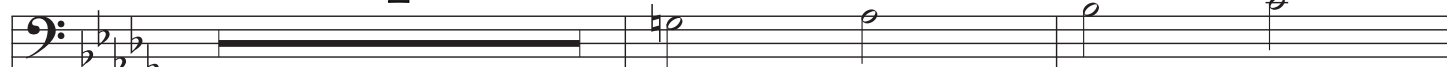
23

mp

24

VERSE

2



(25-26)

27

mp

28



29

30

mf

31

mp

32

CHORUS



33

34

f

35

36



37

38

2

(39-40)

String Bass

TAG 1

41 *mp* *f* *p*

42 43 44

Detailed description: This block contains the first line of musical notation for the 'TAG 1' section, covering measures 41 to 44. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 41 starts with a half note G2, followed by a quarter note F2, and a quarter note E2. Measure 42 begins with a double bar line, followed by a half note D2, a whole rest, and a half note C2. Measure 43 consists of a whole rest. Measure 44 features a half note B1. Dynamic markings include *mp* at the start of measure 41, *f* at the start of measure 42, and *p* at the start of measure 44. A crescendo hairpin spans from measure 41 to 42, and a decrescendo hairpin spans from measure 42 to 44.

45 46 47 48

Detailed description: This block contains the second line of musical notation for the 'TAG 1' section, covering measures 45 to 48. Measure 45 has a half note G2. Measure 46 has a whole note D2. Measure 47 has a half note E2, a half note F2, and a half note G2. Measure 48 has a whole note B1. A decrescendo hairpin spans from measure 47 to 48.

OUTRO

49 50 51

molto rit. *p*

Detailed description: This block contains the third line of musical notation for the 'OUTRO' section, covering measures 49 to 51. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a half note B1, a half note A1, and a whole note G1. The tempo marking *molto rit.* is placed above measure 51, and the dynamic marking *p* is placed below measure 51. The section ends with a double bar line.

String Reduction

Sweet Little Jesus Boy

ROBERT MACGIMSEY
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 63

VERSE

8

VERSE

Musical score for measures 1-11. Measures 1-8 are marked with a large '8' and a repeat sign. Measures 9-11 are marked with a large '8'. The score is in 4/4 time, key of B-flat major. Measure 9 starts with a piano (pp) dynamic. Measure 11 ends with a piano (p) dynamic. The bass line has rests in measures 9, 10, and 11.

Musical score for measures 12-15. Measure 12 starts with a mezzo-piano (mp) dynamic. Measure 13 has a mezzo-piano (mp) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 is marked with a large '2' and a repeat sign. The bass line has rests in measures 12, 13, and 14.

CHORUS

Musical score for measures 17-20. Measure 17 starts with a mezzo-piano (mp) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. The bass line has rests in measures 17, 18, and 19.

Musical score for measures 21-24. Measure 21 has a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-piano (mp) dynamic. Measure 23 has a mezzo-piano (mp) dynamic. Measure 24 has a piano (p) dynamic. The bass line has rests in measures 21, 22, and 23.

VERSE

Musical score for measures 25-28. Measure 25 starts with a mezzo-piano (mp) dynamic. Measure 26 has a mezzo-piano (mp) dynamic. Measure 27 has a mezzo-piano (mp) dynamic. Measure 28 has a mezzo-piano (mp) dynamic. The bass line has rests in measures 25, 26, and 27.

String Reduction

CHORUS

CHORUS

The musical score for the Chorus is written for piano in 3/4 time. It begins at measure 33 with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth notes and a triplet of eighth notes in measure 35. The bass line is in the left hand, consisting of quarter and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The score ends at measure 36.

TAG 1

TAG 1

f *p*

42 43 44 45 46

OUTRO

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

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Cliff Duren***Soulfully** ♩ = 63**VERSE****VERSE**

8 8

(1-8) (9-16)

CHORUS

5 2

(17-21) 22 (23-24)

VERSE

7

(25-31) 32 *mf*

CHORUS

33 *f* 34 35 36

37 38 (39-40) 41 *mp*

TAG 1

42 *f* 43 44 *p* 45 *mp* 3 (46-48)

OUTRO

49 50 51 *p*

molto rit.

Trombone 1, 2 Sweet Little Jesus Boy

ROBERT MACGIMSEY
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 63

VERSE

VERSE

8 8

(1-8) (9-16)

CHORUS

5 2

(17-21) 22 (23-24)

VERSE

7

(25-31) 32

mf

CHORUS

33 34 35 36

f

37 38 41

(39-40) *mp*

TAG 1

42 43 44 45

f *p* *mp*

(46-48)

OUTRO

49 50 51

molto rit. *p*

Trombone 3-Tuba

Sweet Little Jesus Boy

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VERSE

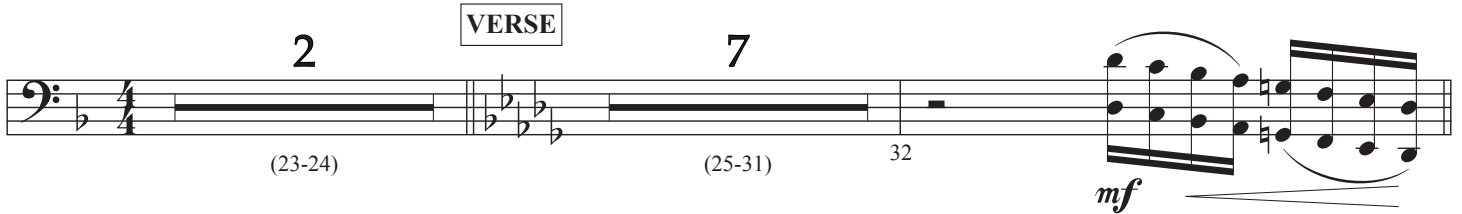
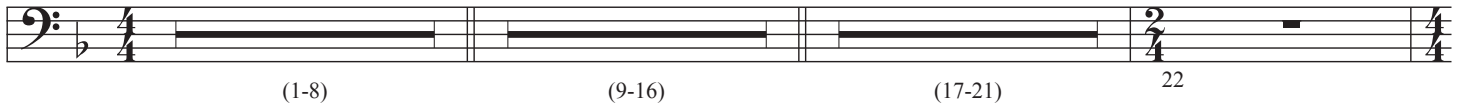
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VERSE

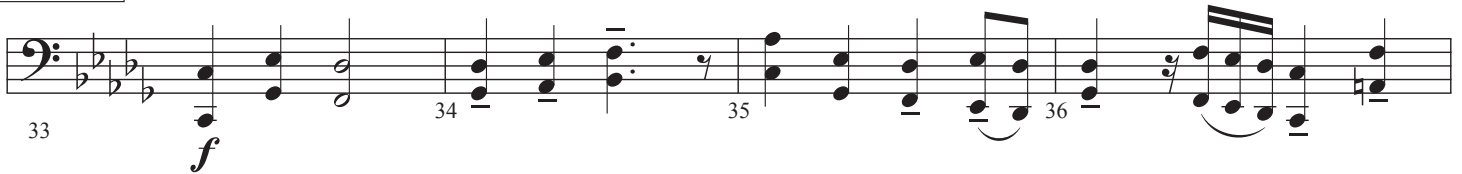
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CHORUS

5



CHORUS



TAG 1



OUTRO

molto rit.

Trumpet 1, 2

Sweet Little Jesus Boy

ROBERT MACGIMSEY

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Soulfully ♩ = 63

VERSE

8

VERSE

8

(1-8)

(9-16)

CHORUS

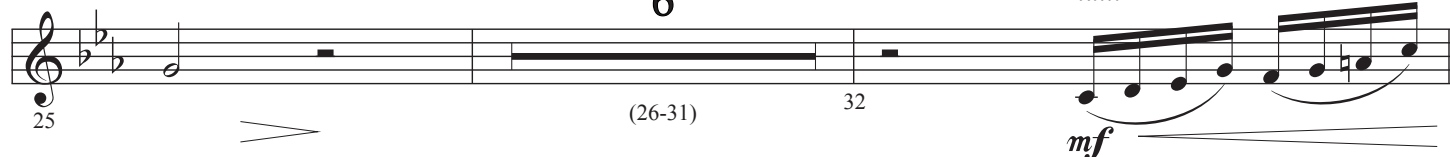
SOLO



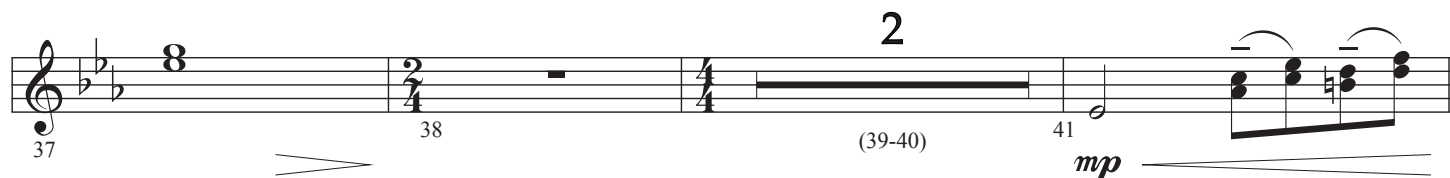
VERSE

6

tutti

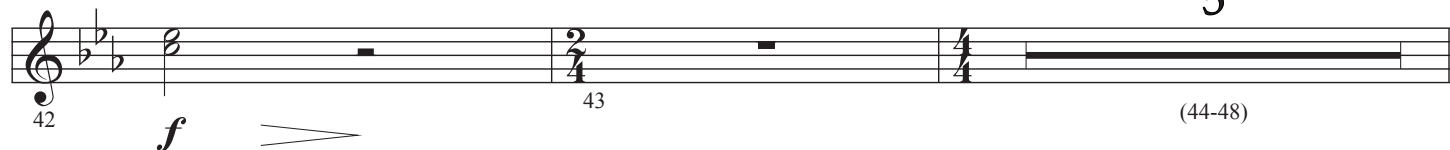


CHORUS



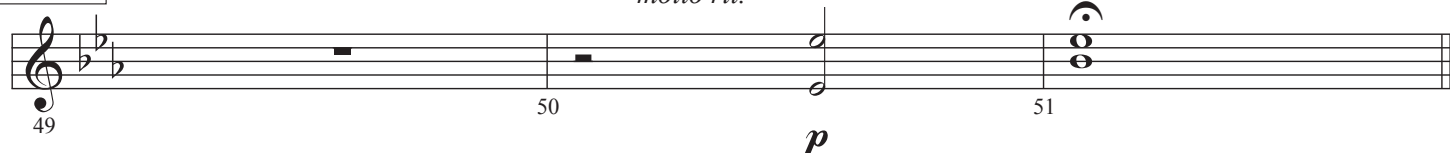
TAG 1

5



OUTRO

molto rit.



Trumpet 3

Sweet Little Jesus Boy

ROBERT MACGIMSEY

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Soulfully ♩ = 63

VERSE 8 (1-8) **VERSE** 8 (9-16) **CHORUS** 5 (17-21) 22

2 (23-24) **VERSE** 7 (25-31) 32 *tutti* *mf*

CHORUS 33 *f* 34 35 36

37 38 (39-40) 41 *mp*

TAG 1 42 *f* 43 5 (44-48)

OUTRO 49 50 51 *molto rit.* *p*

Viola

(Simplified)

Sweet Little Jesus Boy

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Soulfully ♩ = 63

VERSE

VERSE

8

(1-8)

9

10

11

12

pp

p

2

13

14

(15-16)

mp

p

CHORUS

17

18

19

20

mp

mf

21

22

23

24

mp

VERSE

2

(25-26)

27

28

mp

29

30

31

32

mf

mp

CHORUS

33

34

35

36

f

Viola

(Simplified)

Measures 37-40. Measure 37: Treble clef, key signature of three flats, 3/2 time signature, whole note G3. Measure 38: 2/4 time signature, whole rest. Measure 39: 4/4 time signature, whole rest. Measure 40: 4/4 time signature, quarter notes G3, F3, E3, D3, tied across the measure. Dynamics: crescendo from 37 to 38, *p* at 40, decrescendo from 40.

Measures 41-44. Measure 41: Treble clef, key signature of three flats, 3/2 time signature, quarter notes G3, A3, tied across the measure. Measure 42: 3/2 time signature, quarter notes B3, A3, tied across the measure. Measure 43: 2/4 time signature, whole rest. Measure 44: 4/4 time signature, whole rest, quarter note G3. Dynamics: *mp* at 41, crescendo to 42, *f* at 42, decrescendo to 43, *p* at 44.

Measures 45-48. Measure 45: Treble clef, key signature of three flats, 3/2 time signature, quarter notes G3, A3, tied across the measure. Measure 46: 3/2 time signature, whole note G3. Measure 47: 3/2 time signature, quarter notes G3, A3, tied across the measure. Measure 48: 3/2 time signature, quarter notes B3, A3, tied across the measure. Dynamics: decrescendo from 45 to 46, crescendo from 47 to 48.

OUTRO

Measures 49-51. Measure 49: Treble clef, key signature of three flats, 3/2 time signature, whole rest. Measure 50: 3/2 time signature, whole rest. Measure 51: 3/2 time signature, quarter notes G3, F3, tied across the measure. Dynamics: *p* at 51, decrescendo to 51. Tempo: *molto rit.*

Viola

Sweet Little Jesus Boy

ROBERT MACGIMSEY

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VERSE

VERSE

8

(1-8)

9

10

11

12

pp

p

2

13

14

15-16

mp

p

CHORUS

17

18

19

20

mp

mf

21

22

23

24

mp

VERSE

2

(25-26)

27

28

mp

29

30

31

32

mf

mp

CHORUS

33

34

35

36

f

Viola

Measures 37-40. Measure 37: Bass clef, key signature of three flats, common time, whole note G2. Measure 38: 2/4 time, whole rest. Measure 39: 4/4 time, whole rest. Measure 40: 4/4 time, quarter notes G2, F2, E2, D2, tied across the bar. Dynamics: crescendo from 37 to 38, then decrescendo from 40.

Measures 41-44. Measure 41: Bass clef, key signature of three flats, common time, quarter notes G2, A2, tied across the bar. Measure 42: 2/4 time, quarter notes G2, A2, tied across the bar. Measure 43: 2/4 time, whole rest. Measure 44: 4/4 time, quarter note G2, tied across the bar. Dynamics: *mp* at 41, crescendo to *f* at 42, decrescendo to *p* at 44. A box labeled "TAG 1" is above measure 42.

Measures 45-48. Measure 45: Bass clef, key signature of three flats, common time, quarter notes G2, A2, tied across the bar. Measure 46: 4/4 time, whole note G2. Measure 47: 4/4 time, quarter notes G2, A2, tied across the bar. Measure 48: 4/4 time, whole note G2. Dynamics: decrescendo from 47 to 48.

OUTRO

Measures 49-51. Measure 49: Bass clef, key signature of three flats, common time, whole rest. Measure 50: 4/4 time, whole rest. Measure 51: 4/4 time, quarter notes G2, F2, tied across the bar. Dynamics: *p* at 51. Tempo marking: *molto rit.* above measure 50.

Violin 1, 2

(Simplified)

Sweet Little Jesus Boy

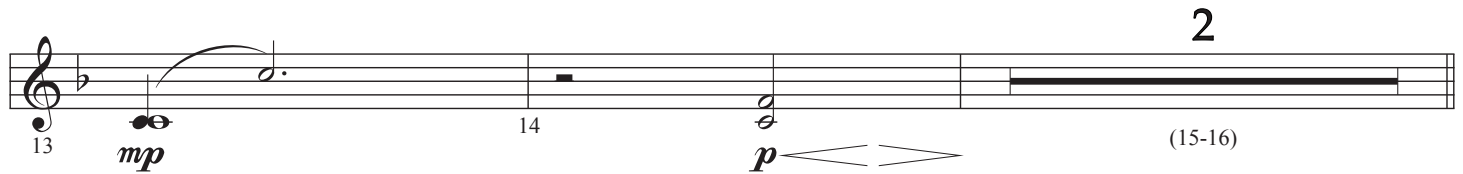
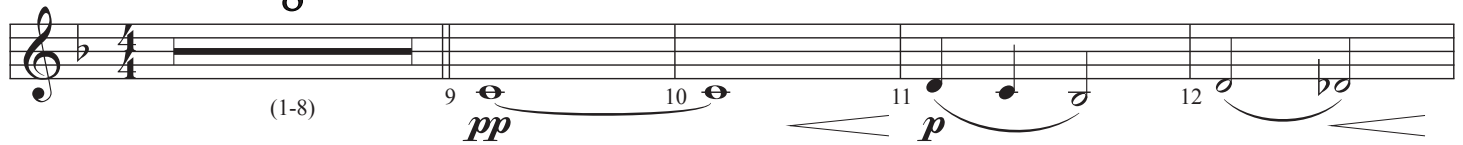
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Soulfully ♩ = 63

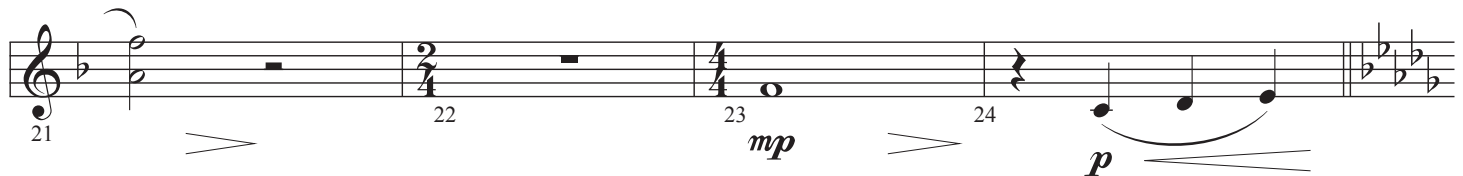
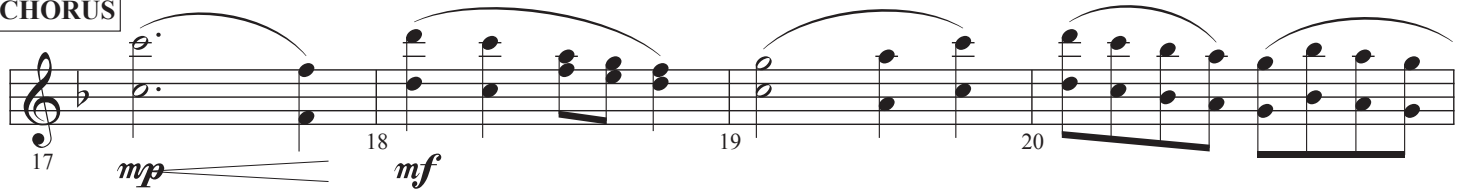
VERSE

8

VERSE



CHORUS



VERSE



CHORUS



Violin 1, 2

(Simplified)

Measures 37-40. Measure 37: Treble clef, key signature of three flats, whole note G3. Measure 38: 2/4 time signature, whole rest. Measure 39: 4/4 time signature, whole rest. Measure 40: 4/4 time signature, quarter notes G3, F3, E3, D3, tied across the measure. Dynamics: crescendo hairpin from 37 to 38, then piano (*p*) from 40.

Measures 41-44. Measure 41: Treble clef, key signature of three flats, quarter notes G3, F3, E3, D3, tied across the measure. Measure 42: Treble clef, key signature of three flats, quarter notes G3, F3, E3, D3, tied across the measure. Measure 43: 2/4 time signature, whole rest. Measure 44: 4/4 time signature, whole rest. Dynamics: mezzo-piano (*mp*) from 41, crescendo hairpin to 42, forte (*f*) from 42, crescendo hairpin to 43, then piano (*p*) from 44.

Measures 45-48. Measure 45: Treble clef, key signature of three flats, whole note G3. Measure 46: Treble clef, key signature of three flats, quarter notes G3, F3, E3, D3, tied across the measure. Measure 47: Treble clef, key signature of three flats, quarter notes G3, F3, E3, D3, tied across the measure. Measure 48: Treble clef, key signature of three flats, whole note G3. Dynamics: crescendo hairpin from 45 to 46, then piano (*p*) from 48.

OUTRO

Measures 49-51. Measure 49: Treble clef, key signature of three flats, whole note G3. Measure 50: Treble clef, key signature of three flats, whole note G3. Measure 51: Treble clef, key signature of three flats, whole note G3. Dynamics: piano (*pp*) from 50, then piano (*p*) from 51. Tempo: *molto rit.* (marked above measures 50 and 51).

Violin 1, 2

Sweet Little Jesus Boy

ROBERT MACGIMSEY

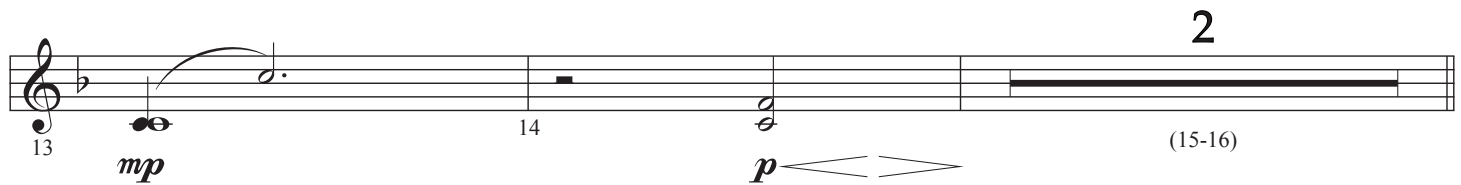
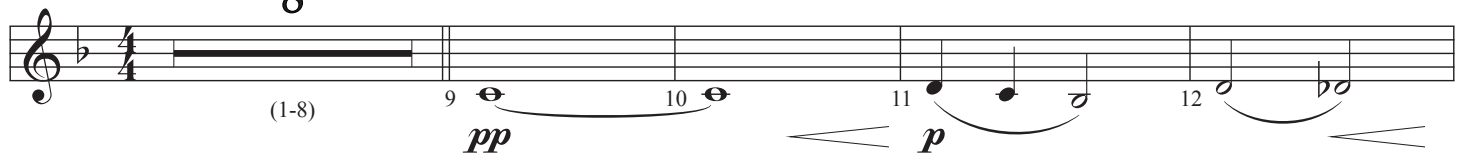
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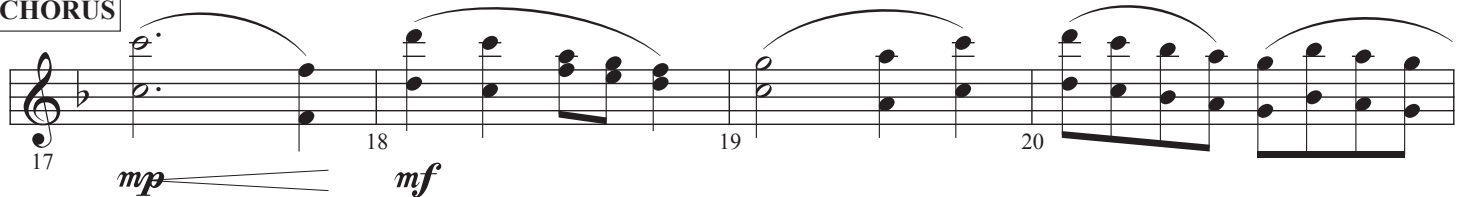
VERSE

8

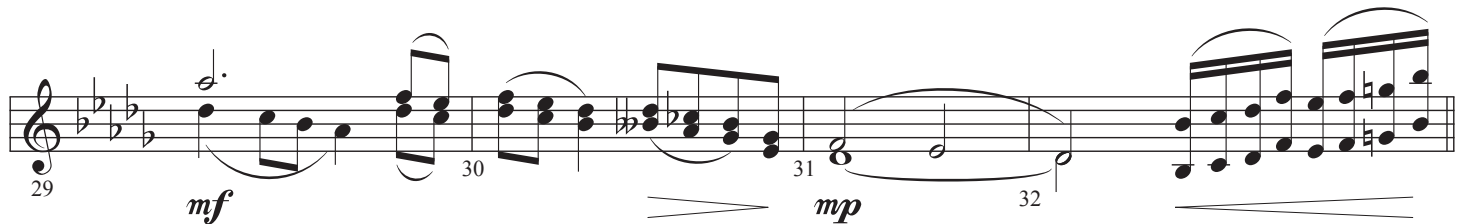
VERSE



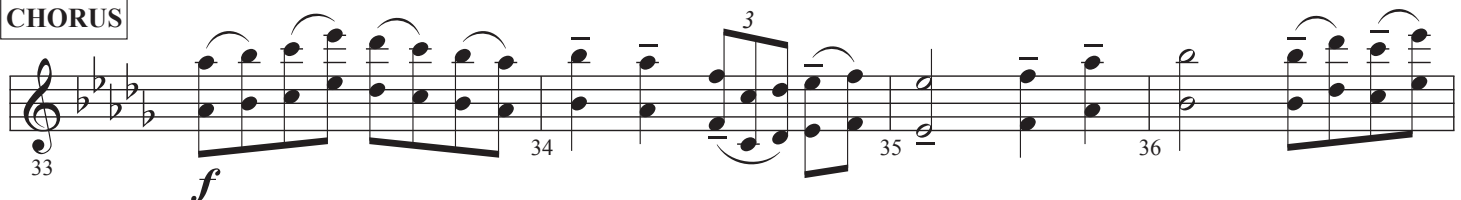
CHORUS



VERSE



CHORUS



Violin 1, 2

Measures 37-40. Measure 37: Treble clef, key signature of three flats, half note G4 with a fermata. Measure 38: 2/4 time signature, whole rest. Measure 39: 4/4 time signature, whole rest. Measure 40: 4/4 time signature, quarter notes G4, F4, E4, D4 beamed together. Dynamics: *p* (piano) with a hairpin starting at measure 40.

Measures 41-44. Measure 41: Treble clef, key signature of three flats, half note G4. Measure 42: Treble clef, key signature of three flats, quarter notes G4, A4, B4, C5 beamed together. Measure 43: 2/4 time signature, whole rest. Measure 44: 4/4 time signature, whole rest. Dynamics: *mp* (mezzo-piano) at measure 41, *f* (forte) at measure 42, *p* (piano) at measure 44. A box labeled "TAG 1" is above measure 42.

Measures 45-48. Measure 45: Treble clef, key signature of three flats, half note G4. Measure 46: Treble clef, key signature of three flats, quarter notes G4, A4, B4, C5 beamed together. Measure 47: Treble clef, key signature of three flats, quarter notes G4, A4, B4, C5 beamed together. Measure 48: Treble clef, key signature of three flats, half note G4 with a fermata. Dynamics: *p* (piano) at measure 48.

OUTRO

Measures 49-51. Measure 49: Treble clef, key signature of three flats, whole rest. Measure 50: Treble clef, key signature of three flats, half note G4 with a fermata. Measure 51: Treble clef, key signature of three flats, half note G4 with a fermata. Dynamics: *pp* (pianissimo) at measure 50, *p* (piano) at measure 51. A box labeled "OUTRO" is above measure 49. The word "molto rit." (molto ritardando) is written above the staff between measures 50 and 51.