

Flute 1, 2

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score for Flute 1, 2 of "All Is Well" is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked as 73 bpm. The score is divided into six staves, each containing measures 1 through 61. The first staff includes a rehearsal mark at measure 10 and a second at measure 18. The second staff has a rehearsal mark at measure 26-27. The third staff has a rehearsal mark at measure 33-44. The fourth staff has a rehearsal mark at measure 50. The fifth staff has a rehearsal mark at measure 55. The sixth staff has a rehearsal mark at measure 59. The score includes various dynamics such as *mp*, *mf*, and *f*, as well as articulations like *rit.* and *a tempo*. The music features a mix of eighth, quarter, and half notes, with some measures containing rests or specific articulations like accents.

Flute 1, 2

All Is Well - 2

rit. a tempo

62 63 64 65 66 67-68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

This musical score is for Flute 1 and 2, measures 62 through 86. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems. The first system (measures 62-65) begins with a 'rit.' (ritardando) marking and a crescendo hairpin. Measure 63 features a long, sweeping slur over a series of eighth notes. Measure 64 has a 'p' (piano) dynamic marking. Measure 65 ends with a 'p' dynamic. The second system (measures 66-71) starts with a 'p' dynamic. Measure 67-68 is a whole rest. Measure 69 has a '2' (second ending) marking. Measure 70 has a 'p' dynamic. Measure 71 ends with a 'p' dynamic. The third system (measures 72-77) starts with a 'p' dynamic. Measure 73 has a 'p' dynamic. Measure 74 has a 'p' dynamic. Measure 75 has a 'p' dynamic. Measure 76 has a 'p' dynamic. Measure 77 ends with a 'p' dynamic. The fourth system (measures 78-81) starts with a 'p' dynamic. Measure 79 has a 'p' dynamic. Measure 80 has a 'p' dynamic. Measure 81 ends with a 'p' dynamic. The fifth system (measures 82-86) starts with a 'p' dynamic. Measure 83 has a 'rit.' marking. Measure 84 has a 'p' dynamic. Measure 85 has a 'p' dynamic. Measure 86 ends with a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score for the Oboe part of "All Is Well" is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Warmly, with freedom" with a quarter note equal to 73 beats per minute. The score consists of seven staves of music, with measures numbered 5 through 64. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *rit.* (ritardando) and *a tempo*. The score includes several slurs and phrasing marks to guide the performer. The first staff begins with a measure rest for 5 measures, followed by a series of notes. The second staff has a measure rest for 11-23 measures. The third staff has a measure rest for 33-44 measures. The fourth staff has a measure rest for 49 measures. The fifth staff has a measure rest for 54 measures. The sixth staff has a measure rest for 59 measures. The seventh staff has a measure rest for 63 measures.

Oboe

All Is Well - 2

2

65 66 67-68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

rit.

Detailed description: This is a musical score for the Oboe part of a piece titled "All Is Well - 2". The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music spans measures 65 to 86. Measure 65 begins with a whole rest. Measures 66-68 contain a melodic line starting on G4, moving up to A4, B-flat4, and C5. Measure 69 features a whole note chord of G4 and B-flat4. Measure 70 has a half note G4. Measure 71 is a whole rest. Measures 72-74 contain a melodic line starting on G4, moving up to A4, B-flat4, and C5. Measure 75 is a whole rest. Measure 76 has a half note G4. Measures 77-81 contain a complex melodic line with many accidentals, including sharps and flats, and a fermata over measure 81. Measures 82-86 contain a melodic line starting on G4, moving up to A4, B-flat4, and C5, with a fermata over measure 85. The score includes various musical notations such as rests, notes, accidentals, and a fermata. The tempo marking "rit." is placed above measure 82. The number "2" is placed above measure 67-68.

Clarinet 1, 2

NextGen Orchestra

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Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score for Clarinet 1, 2 is written in treble clef, key of D major (three sharps), and 3/4 time. The tempo is marked as 73 beats per minute. The score is divided into seven staves, each containing measures of music with various performance markings.

- Staff 1:** Measures 1-5, 6, 7, 8, 9. Markings include "Oboe cues", "mp", and a crescendo hairpin.
- Staff 2:** Measures 10, 11-18, 19, 20, 21, 22. Markings include "Play", "mp", and a crescendo hairpin.
- Staff 3:** Measures 23, 24, 25, 26, 27, 28. Markings include "Oboe cues", "rit.", and "a tempo".
- Staff 4:** Measures 29, 30, 31, 32, 33-45, 46. Markings include "Play", "13", and a crescendo hairpin.
- Staff 5:** Measures 47, 48, 49, 50, 51, 52. Markings include a crescendo hairpin.
- Staff 6:** Measures 53, 54, 55, 56, 57. Markings include a crescendo hairpin and a 6-measure rest.
- Staff 7:** Measures 58, 59, 60, 61. Markings include a crescendo hairpin and a forte "f" marking.

Clarinet 1, 2

All Is Well - 2

rit. a tempo

62 63 64 65 66 67-68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

2

The musical score is written for Clarinet 1 and 2. It consists of five staves of music. The first staff (measures 62-65) begins with a treble clef and a key signature of two sharps (F# and C#). It features a 'rit.' (ritardando) marking above measure 62 and an 'a tempo' marking above measure 63. Measure 62 contains a half note chord (F#4, C#5). Measure 63 starts with a half note (Bb4) and a triplet of eighth notes (A4, G4, F#4). Measures 64 and 65 continue the triplet. The second staff (measures 66-71) starts with a treble clef and a key signature of two flats (Bb and Eb). Measure 66 has a half note chord (Bb4, Eb5). Measures 67-68 are marked with a '2' above a bar line, indicating a second ending. Measure 69 has a half note (Bb4). Measure 70 has a half note (A4). Measure 71 has a half note (G4) and a triplet of eighth notes (F#4, E4, D4). The third staff (measures 72-77) continues the triplet from measure 71. Measure 72 has a half note (C4). Measure 73 has a half note (Bb4). Measure 74 has a half note (A4). Measure 75 has a half note (G4). Measure 76 has a half note (F#4). Measure 77 has a half note (E4). The fourth staff (measures 78-81) continues the triplet from measure 77. Measure 78 has a half note (D4). Measure 79 has a half note (C4). Measure 80 has a half note (Bb4). Measure 81 has a half note (A4). The fifth staff (measures 82-86) starts with a treble clef and a key signature of two flats (Bb and Eb). Measure 82 has a half note (G4). Measure 83 has a half note (F#4). Measure 84 has a half note (E4). Measure 85 has a half note (D4). Measure 86 has a half note (C4). The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'rit.' and 'a tempo'. There are also crescendo and decrescendo hairpins.

Bassoon

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score for the Bassoon part of 'All Is Well' is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Warmly, with freedom' with a quarter note equal to 73 beats per minute. The score is divided into measures, with some measures grouped by repeat signs and first/second endings. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as slurs, ties, and accents.

Measures 1-6, 7, 8, 9, 10, 11-30

Measures 31-32, 33-53, 54, 55, 56, 57

Measures 58, 59, 60, 61, 62, 63

Measures 64, 65, 66, 67, 68, 69

Measures 70, 71, 72, 73, 74, 75

Measures 76, 77, 78, 79, 80, 81

Measures 82, 83, 84, 85, 86

Horn 1, 2

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
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Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score is written for Horn 1 and 2 in treble clef, key of D major (three sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a 6-measure rest (measures 1-6), followed by a melodic line starting at measure 7. A 20-measure rest (measures 11-30) follows. The second staff starts with a 2-measure rest (measures 31-32), followed by an 8-measure rest (measures 33-40). The music resumes at measure 41. The third staff continues the melodic line from measure 45 to 50. The fourth staff starts with a 2-measure rest (measures 51-52), followed by a melodic line starting at measure 53. The fifth staff continues the melodic line from measure 57 to 61. The sixth staff starts with a 2-measure rest (measures 62-63), followed by a melodic line starting at measure 64. The seventh staff continues the melodic line from measure 67 to 71. Dynamics include *mp* (measures 7-10), *mf* (measures 41-44), *f* (measures 56-57), and *ff* (measures 63-64). Tempo markings include *rit.* (measures 31-32, 62-63) and *a tempo* (measures 33-40, 64-66). The score includes various musical notations such as rests, notes, beams, and slurs.

Horn 1, 2

All Is Well - 2

72 73 74 75 76 77

This musical staff contains measures 72 through 77. It begins with a treble clef and a key signature of three flats. Measure 72 features a half note G4. Measure 73 has a half note A4. Measure 74 contains a half note B4. Measure 75 is a whole rest. Measure 76 has a half note C5. Measure 77 contains a half note D5. A slur spans measures 72 through 74. A crescendo hairpin is located below measures 76 and 77.

78 79 80 81 82

This musical staff contains measures 78 through 82. It continues with the same key signature. Measure 78 has a half note E5. Measure 79 has a half note F5. Measure 80 has a half note G5. Measure 81 has a half note A5. Measure 82 has a half note B5. A slur spans measures 78 through 80. A crescendo hairpin is located below measures 81 and 82. The marking "rit." is placed above measure 82.

83 84 85 86

This musical staff contains measures 83 through 86. It continues with the same key signature. Measure 83 has a half note C6. Measure 84 has a half note D6. Measure 85 has a half note E6. Measure 86 has a half note F6. A slur spans measures 83 through 85. A crescendo hairpin is located below measures 85 and 86. The marking "ff" is placed below measure 83.

Trumpet 1, 2

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
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Richard Kingsmore

Warmly, with freedom ♩ = 73 rit. a tempo SOLO

1-10 11-30 31-32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51-54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

mf *f* *ff*

All Play

Trumpet 1, 2

All Is Well - 2

73 74 75 76 77 78

79 80 81 82

83 84 85 86

ff

rit.

Detailed description: This musical score is for the Trumpet 1 and 2 parts of the piece 'All Is Well - 2'. It consists of three staves of music. The first staff covers measures 73 to 78. Measure 73 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A whole rest is followed by a half note chord of G4 and B4. A slur connects this to a half note chord of G4 and B4 in measure 74. In measure 75, a quarter note G4 is followed by a quarter note A4, then a quarter note B4, and finally a quarter note G4. In measure 76, a half note G4 is followed by a half note A4. In measure 77, there is a whole rest. In measure 78, a quarter rest is followed by a quarter note chord of G#4 and B#4, then a quarter note chord of G#4 and B#4, and finally a quarter note chord of G#4 and B#4. The second staff covers measures 79 to 82. Measure 79 has a whole rest. Measure 80 has a quarter rest. In measure 81, a quarter note G#4 is followed by a quarter note A#4, then a quarter note B#4, and finally a quarter note G#4. In measure 82, a quarter note G#4 is followed by a quarter note A#4, then a quarter note B#4, and finally a quarter note G#4. The third staff covers measures 83 to 86. Measure 83 begins with a treble clef, a key signature of two flats, and a common time signature. A half note chord of G4 and B4 is followed by a half note chord of G4 and B4. In measure 84, a quarter note G4 is followed by a quarter note A4, then a quarter note B4, and finally a quarter note G4. In measure 85, a quarter note G4 is followed by a quarter note A4, then a quarter note B4, and finally a quarter note G4. In measure 86, a quarter note G4 is followed by a quarter note A4, then a quarter note B4, and finally a quarter note G4. The score includes various musical notations such as rests, notes, chords, slurs, and dynamic markings like *ff* and *rit.*.

Trumpet 3

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
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Richard Kingsmore

Warmly, with freedom ♩ = 73

rit. a tempo

10 20 2 22

1-10 11-30 31-32 33-54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82

83 84 85 86

f *ff* *rit.* *a tempo*

Trombone 1, 2

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score is written for Trombone 1 and 2 in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music, numbered 1 through 86. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is marked 'Warmly, with freedom' with a quarter note equal to 73 beats per minute. The score includes several measures of rests, indicated by the numbers 6, 20, 2, and 21. The score also includes a 'rit.' (ritardando) marking at measure 54 and a 'a tempo' marking at measure 63. The score ends with a double bar line at measure 86.

Trombone 3
Tuba

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
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Richard Kingsmore

Warmly, with freedom ♩ = 73

6 20

1-6 7 8 9 10 11-30

mp

rit. a tempo

2 21

31-32 33-53 54 55 56 57

mf *f*

58 59 60 61 62

f

rit.

a tempo

63 64 65 66 67 68

ff

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

ff

Percussion 1, 2

NextGen Orchestra

All Is Well

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Warmly, with freedom ♩ = 73

Mark Tree

mp

warmly
Sus. Cym.

6 12

6 12

2 3 4 5-10 11-22

Bells

mp

warmly
Sus. Cym.

5 7

5 7

23 24 25 26-30 31 32 33-39

rit. a tempo

Sus. Cym.

mf

9 9

mf

40 41 42-50 51 52 53

Timpani

Sus. Cym.

f

2 2

f

54 55 56-57 58 59 60

Timpani

Percussion 1, 2

All Is Well - 2

61 *f* Timpani

62 *rit.* Sus. Cym.

63 *a tempo* Crash Cym. *ff*

64-69 6

70 Sus. Cym. Timpani *f*

71 *f*

72-75 4

76 Sus. Cym.

77 Timpani *f*

78 Chimes

79

80 Sus. Cym. Timpani *f*

81

82 *rit.* Sus. Cym. *f*

83

84 Sus. Cym.

85 Crash Cym. *ff*

86 *ff*

Drum Set

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6 light cymbal fills **14**

1-6 7 8 9 10 11-24

light cymbal fills

rit.

25 *mp* 26 27 28 29 30 31

a tempo

cross stick

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52

FILL

Snare

53 54 55 *f* 56 57 58

rit.

Big fill

a tempo

59 60 61 62 63 64

ff

Drum Set

All Is Well - 2

2 2 Big fill

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

rit. Big fill FILL

82 83 84 85 86

The image displays four staves of drum set notation. The first staff (measures 65-70) includes a snare drum (S) and a bass drum (B). Measure 66 has a double bar line with a '2' above it. Measure 68 has a double bar line with a '2' above it. Measure 70 has a 'Big fill' annotation with three accented eighth notes. The second staff (measures 71-76) includes a snare drum (S) and a bass drum (B). Measure 71 has a '71' annotation with a slash and a dot. Measure 72 has an accent. Measure 74 has a double bar line with a '2' above it. Measure 76 has a double bar line with a '2' above it. The third staff (measures 77-81) includes a snare drum (S) and a bass drum (B). Measure 78 has an accent. Measure 79 has an accent. Measure 80 has an accent. Measure 81 has an accent. The fourth staff (measures 82-86) includes a snare drum (S) and a bass drum (B). Measure 82 has a 'rit.' annotation. Measure 83 has an accent. Measure 84 has an accent. Measure 85 has a 'Big fill' annotation with four accented eighth notes. Measure 86 has a 'FILL' annotation with a wedge-shaped fill.

Piano

NextGen Orchestra

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Warmly, with freedom ♩ = 73

2 SOLO

G2+11 G2 Gmaj9 Gmaj9+11 Gmaj9 Dmaj7 F# D2 F#

1-2 3 4 5

6

Dmaj9 F# D2 F# F2 F2+11 F2 A42sus A SOLO

7 8 9 10

11

D2 Dmaj7 C# Gmaj7 B D2 A D A G2

12 13 14 15

16

D2 F# C2 Asus A D2 SOLO with Woodwinds D C#

17 18 19 20

Piano

All Is Well - 2

21 22 23 24 25

Gmaj7 B D2 A G2 D2 F# G2

26 27 28 29 30

D2 F# G2 D2 F# F2 C2 E

31 32 33 34 35

rit. a tempo

A42sus A SOLO ends D2 A2 C# Bm9

mf

36 37 38 39 40

F#m A G2 D G G2 F#m7 D F# C2 A2sus A

Piano

All Is Well - 3

41 42 43 44 45

D2 $\frac{A^2}{C^\sharp}$ Bm Bm9 Bm11 $\frac{F^\sharp m}{A}$ G2 $\frac{D}{G}$ G2

46 47 48 49 50

$\frac{D2}{F^\sharp}$ G maj7 $\frac{D2}{F^\sharp}$ G2 $\frac{D2}{F^\sharp}$

51 52 53 54 55

F2 $\frac{C2}{E}$ Asus $\frac{A}{G}$ F2

56 57 58 59 60

Gsus G A42sus Am $\frac{Am}{G}$ $\frac{Em7}{G}$ $\frac{Am}{G}$ F2 Gsus G Gsus

Piano

All Is Well - 4

rit. *a tempo*

$B\flat$
 $A\flat$ $A\flat$ $A\flat$ $G\flat$ $D\flat$
 F $A\flat$
 $E\flat$ $A\flat$ $D\flat$
 2 $A\flat$
 C

ff

61 62 63 64

$B\flat m$ $F m$
 $A\flat$ $G\flat$ $D\flat$
 $G\flat$ $D\flat$
 F $D\flat$ $C\flat$
 2

65 66 67 68 69

$A\flat sus$ $A\flat$ $D\flat$
 2 $D\flat$ $A\flat$
 C $B\flat m$ $B\flat m 11$

70 71 72 73

$F m$
 $A\flat$ $G\flat$ $D\flat$
 $G\flat$ $D\flat$
 F $F m 7$ $D\flat$
 F A
 E $A maj 7$
 E $A 2$
 E

74 75 76 77

Piano

All Is Well - 5

78 79 80 81

B²
D[#] C[#]m7 B A²
C[#] A maj7 C[#] A²
C[#] B² A A maj7 A²

82 83 84 85 86

A^bm7 *rit.* D^bsus D^bsus C^b D^bsus D^b
A^b E^b A^b

ff

Guitar
Elec. Bass

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Warmly, with freedom ♩ = 73

Acoustic guitar light fills

2

1-2 3 4 5

mp

Dmaj9 F# D2 F#

+Bass F2

A42sus A

Bass tacet D2

Dmaj7 C#

6 7 8 9 10 11 12

mp

Gmaj7 B D2 A D A G2 D2 F# C2 Asus A

13 14 15 16 17 18

D2 D C# Gmaj7 B D2 A G2 D2 F#

19 20 21 22 23 24

+Bass G2 D2 F# G2 D2 F# F2 C2 E A42sus

25 26 27 28 29 30 31

mp

a tempo

+El Guitar swells and pretty fills

A D2 A2 C# Bm9 F#m A G2 D G G2

32 33 34 35 36 37

mf

F#m7 D F# C2 A2sus A D2 A2 C# Bm Bm9 Bm11

38 39 40 41 42 43

Guitar

Elec. Bass

All Is Well - 2

44 45 46 47 48 49

F#m A G2 D/G G2 D2/F# Gmaj7 D2/F# G2

50 51 52 53 54 55

D2/F# F2 C2/E Asus A/G F2

56 57 58 59 60

Gsus G A42sus Am A/G Em7/G Am/G F2 Gsus G Gsus

61 62 63 64 65

+El Guitar power fills rit. a tempo ff

Bb Ab A Ab Gb F Eb Ab Db2 Ab2/C Bbm

66 67 68 69 70

Fm Ab Gb Db/Gb Gb Db2/F Db Cb2 Ab/sus Ab

71 72 73 74 75 76

Db2 Db Ab/C Bbm Bbm11 Fm Ab Gb Db/Gb Gb Db2/F Fm7 Db/F

77 78 79 80 81

A E Amaj7 E A2 D# C#m7 B A2 C# Amaj7 A2 B2 A Amaj7 A2

82 83 84 85 86

Abm7 rit. Db/sus Ab Cb Eb Db/sus Db

Harp

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1-2 3 4 5 6 7

8 9 10 11-13 14 15-17

18 19-22 23 24 25 26

27 28 29-30 31 32

mp

rit.

Harp

All Is Well - 2

a tempo

33 34-36 37 38 39 40

41 42-45 46 47 48 49

50 51-53 54 55 56-57 58 C major

rit. *a tempo*

59 60-61 62 63 64-65 66 Db major

Harp

All Is Well - 3

67 68-69 70 71 72-77 78

2 6 E major

79-81 82 83 84-86

3 B6 gliss rit. 3

Violin 1, 2

NextGen Orchestra

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Warmly, with freedom ♩ = 73

(no vib)

(add vib.)

rit.

a tempo

Violin 1, 2

All Is Well - 2

Violin 1, 2 score for "All Is Well - 2". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The score is divided into measures, with measure numbers indicated below the staff:

- Measures 43-48: First system.
- Measures 49-53: Second system.
- Measures 54-57: Third system, featuring a sixteenth-note run (measures 54-55) and a forte (*f*) dynamic.
- Measures 58-61: Fourth system, featuring a sixteenth-note run (measures 58-59) and a fortissimo (*ff*) dynamic.
- Measures 62-65: Fifth system, featuring a ritardando (*rit.*) marking and a fortissimo (*ff*) dynamic.
- Measures 66-70: Sixth system.
- Measures 71-76: Seventh system.
- Measures 77-81: Eighth system.
- Measures 82-86: Ninth system, featuring a ritardando (*rit.*) marking and a fortissimo (*ff*) dynamic.

The score concludes with a final measure (86) marked with a double bar line.

Viola

NextGen Orchestra

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Richard Kingsmore

Warmly, with freedom ♩ = 73

(no vib)

p

(add vib.)

mp

mp

mp

mp

mp

rit.

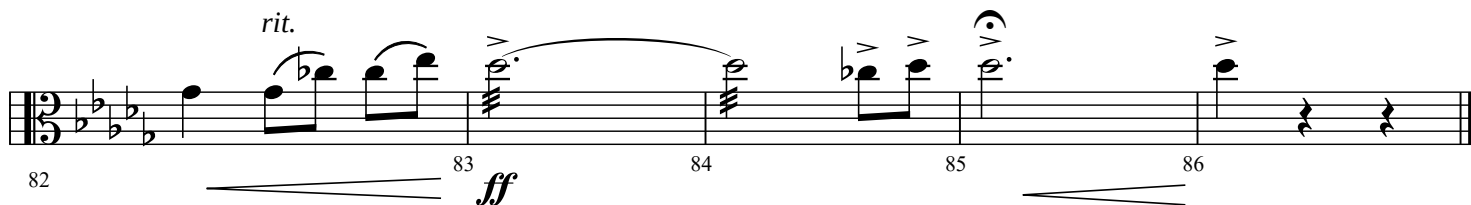
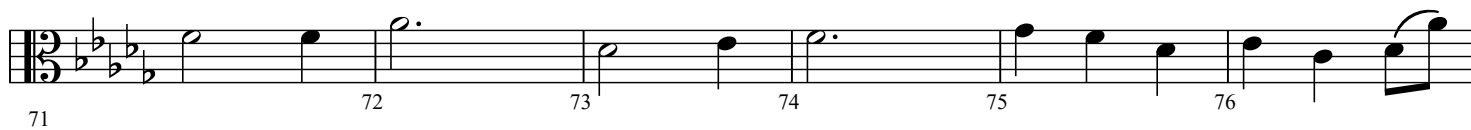
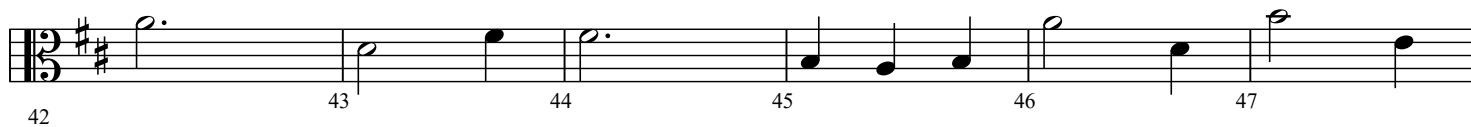
a tempo

mf

mf

Viola

All Is Well - 2



Cello

NextGen Orchestra

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 Richard Kingsmore

Warmly, with freedom ♩ = 73

6

1-6 7 8 9 10

mp

11 12 13 14 15 16

mp

17 18 19 20 21 22

mp

23 24 25 26 27 28

mp

29 30 31 32 33 34

rit. *a tempo*

mf

35 36 37 38 39 40

mf

41 42 43 44 45 46

mf

Cello

All Is Well - 2

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86

f

rit.

a tempo

ff

ff

rit.

ff

This musical score is for the Cello part of the piece "All Is Well - 2". It consists of nine staves of music, numbered 47 to 86. The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings: *f* (forte) at measure 55, *ff* (fortissimo) at measures 63 and 83, and *rit.* (ritardando) at measures 62 and 82. A *a tempo* marking appears at measure 63. The score features several slurs, including a large one spanning measures 60 to 62, and a crescendo/decrescendo hairpin at the end of measure 86. The piece concludes with a double bar line at measure 86.

String Bass

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

6 14

1-6 7 8 9 10 11-24

mp

25 26 27 28 29 30

rit. *a tempo*

31 32 33 34 35 36

mf

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

f

String Bass

All Is Well - 2

61 *rit.* *a tempo* *ff* 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 *rit.*

83 84 *ff* 85 86

Bass Clarinet

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score for Bass Clarinet is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Warmly, with freedom' with a quarter note equal to 73 beats per minute. The score is divided into measures, with some measures grouped by repeat signs and first/second endings. Measure numbers 1-6, 7, 8, 9, 10, 11-30, 31-32, 33-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. The score features various musical notations such as slurs, ties, and accents.

Soprano Sax

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score is written for Soprano Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Warmly, with freedom' with a quarter note equal to 73 beats per minute. The score consists of seven staves of music, with measures numbered 5 through 64. Measure numbers 1-5, 6, 7, 8, 9, 10, 11-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamic markings include *mp* (mezzo-piano) at measure 7, *mf* (mezzo-forte) at measure 50, and *f* (forte) at measure 60. Performance instructions include *rit.* (ritardando) at measures 31-32 and 62-63, and *a tempo* at measures 33-44 and 63-64. There are also crescendo and decrescendo hairpins. The score ends with a final measure (64) containing a whole note and a fermata.

Soprano Sax

All Is Well - 2

2

65 66 67-68 69 70

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

rit.

The musical score is written for Soprano Saxophone in B-flat major (three flats). It consists of four staves of music. The first staff contains measures 65 to 70, featuring a whole rest in measure 65, a quarter rest in measure 66, and a half note in measure 67. Measures 68 and 69 are marked with a '2' above them, indicating a second ending. Measure 70 ends with a double bar line. The second staff contains measures 71 to 76, with a long slur spanning from measure 71 to measure 74. Measure 75 has a whole rest, and measure 76 ends with a double bar line. The third staff contains measures 77 to 81, with a long slur spanning from measure 77 to measure 80. Measure 81 ends with a double bar line. The fourth staff contains measures 82 to 86, with a 'rit.' marking above measure 82. Measures 83 and 84 have quarter rests, and measures 85 and 86 have quarter notes. The score concludes with a double bar line at the end of measure 86.

Alto Sax 1, 2

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

6 20

1-6 7 8 9 10 11-30

mp

rit. *a tempo*

2 8

31-32 33-40 41 42 43 44

mf

45 46 47 48 49 50

2

51-52 53 54 55 56

f

57 58 59 60 61

rit. *a tempo*

62 63 64 65 66

ff

67 68 69 70 71 72

Alto Sax 1, 2

All Is Well - 2

73 74 75 76 77 78

79 80 81 82

rit.

83 84 85 86

ff

Tenor Sax
Baritone T. C.

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

6 20

1-6 7 8 9 10 11-30

mp

rit. a tempo

2 21

31-32 33-53 54 55 56 57

mf *f*

rit.

58 59 60 61 62

f

a tempo

63 64 65 66 67 68

ff

69 70 71 72 73 74

75 76 77 78 79 80

rit.

81 82 83 84 85 86

ff

Baritone Sax

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score for Baritone Sax of "All Is Well" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Warmly, with freedom" with a quarter note equal to 73 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbers (e.g., 1-6, 7, 8, 9, 10, 11-30, 31-32, 33-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando) and *a tempo*. The score is divided into systems, with the first system containing measures 1-30, the second system containing measures 31-57, the third system containing measures 58-62, the fourth system containing measures 63-68, the fifth system containing measures 69-74, the sixth system containing measures 75-80, and the seventh system containing measures 81-86. The score ends with a double bar line and a repeat sign.

Synth Strings

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

The musical score is written for a synth string instrument in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 73 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef).

- System 1 (Measures 1-6):** The melody in the treble staff consists of a series of half notes: F#4, G#4, A4, B4, C#5, and D5. The bass staff has whole rests. The dynamic is *p* (piano).
- System 2 (Measures 7-12):** The melody continues with half notes: E5, F#5, G#5, A5, B5, and C#6. The bass staff has whole rests. The dynamic is *mp* (mezzo-piano).
- System 3 (Measures 13-17):** The melody continues with half notes: D6, E6, F#6, G#6, A6, and B6. The bass staff has whole rests. The dynamic is *mp*.
- System 4 (Measures 18-22):** The melody continues with half notes: C#7, D7, E7, F#7, G#7, and A7. The bass staff has whole rests. The dynamic is *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*) to guide the performer.

All Is Well - 2

Measures 23-28 of the piece. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass staves. Measure 23 features a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#2, A2, C#3). Measures 24-28 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 25 has a fermata over the treble staff. Measure 27 has a fermata over the treble staff.

Measures 29-34 of the piece. Measures 29-32 feature a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 31 has a fermata over the treble staff. Measure 32 has a fermata over the bass staff. Measure 33 is marked *mf* and *a tempo*. Measure 34 continues the melodic line in the treble staff and the supporting bass line in the bass staff.

Measures 35-39 of the piece. Measures 35-39 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 36 has a fermata over the treble staff. Measure 37 has a fermata over the bass staff. Measure 38 has a fermata over the treble staff. Measure 39 has a fermata over the bass staff.

Measures 40-46 of the piece. Measure 40 features a treble staff with a sixteenth-note scale (F#4, G4, A4, B4, C#5, D5) and a bass staff with a whole note chord (F#2, A2, C#3). Measure 41 has a fermata over the treble staff. Measures 42-46 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 43 has a fermata over the treble staff. Measure 44 has a fermata over the treble staff. Measure 45 has a fermata over the treble staff. Measure 46 has a fermata over the treble staff.

All Is Well - 3

Measures 47-52. Treble clef, key of D major. Bass clef, key of D major. Measure numbers 47, 48, 49, 50, 51, 52 are indicated below the staff.

Measures 53-56. Treble clef, key of D major. Bass clef, key of D major. Measure numbers 53, 54, 55, 56 are indicated below the staff. A sixteenth-note triplet is marked with a '6' in measure 54. A forte dynamic *f* is present in measure 55.

Measures 57-60. Treble clef, key of D major. Bass clef, key of D major. Measure numbers 57, 58, 59, 60 are indicated below the staff.

Measures 61-64. Treble clef, key of D major. Bass clef, key of D major. Measure numbers 61, 62, 63, 64 are indicated below the staff. A ritardando marking *rit.* is above measure 62. A fortissimo dynamic *ff* is present in measure 63. The tempo marking *a tempo* is above measure 63.

All Is Well - 4

Measures 65-70 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and sixteenth notes, culminating in a rapid sixteenth-note scale. The left hand provides a simple harmonic accompaniment with dotted half notes and quarter notes.

Measures 71-76 of the musical score. The melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

Measures 77-81 of the musical score. The melody becomes more complex, incorporating many accidentals (sharps and naturals) and sixteenth-note patterns. The left hand continues with a steady accompaniment.

Measures 82-86 of the musical score. Measure 82 includes a *rit.* (ritardando) marking. Measure 83 features a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line. The melody and accompaniment continue with various articulations and dynamics.

Optional
Soprano Sax/Flute Solo

NextGen Orchestra

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

Soprano Sax

5

1-5 6 7 8 9

mp

Flute

8

10 11-18 19 20 21 22

mp

23 24 25 26 27 28

rit.

a tempo

Soprano Sax

2 2

29-30 31-32 33 34 35 36

mf

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Optional Soprano Sax/Flute Solo

All Is Well - 2

G2 Asus A B42sus Bm $\frac{Bm}{A}$ $\frac{F\#m7}{A}$ $\frac{Bm}{A}$ G2 Asus A Asus

ad. lib.

61 62 63 *ff* 64 65

$\frac{C}{B\flat}$ B $\flat$ $\frac{B\flat}{A\flat}$ rit. $\frac{E\flat}{G}$ as written *a tempo*

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 *rit.*

83 84 85 86

All Is Well

Michael W. Smith and Wayne Kirkpatrick
Arranged and Orchestrated by
Richard Kingsmore

Warmly, with freedom ♩ = 73

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Optional Soprano Sax/Flute Solo

Piano

Guitar Elec. Bass

Drum Set

Harp

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6 7

All Is Well - 2

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

F2 A42sus A SOLO D2 Dmaj7 C# Gmaj7 B

A42sus A D2 Dmaj7 C# Gmaj7 B

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

8 9 10 11 12 13

mp

mp

mp

Bass tacet

All Is Well - 3

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sax.

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

Play

mp

Flute

mp

D2
A

D
A

G2

D2
F#

C2

A sus

A

D2
SOLO with Woodwinds

D2
A

D
A

G2

D2
F#

C2

A sus

A

D2

14 15 16 17 18 19

All Is Well - 4

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

D_{C#} G_{mai7} B D₂ A G₂ D₂ F_# G₂

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Bells
mp

Oboe cues

warmly
Sus. Cym.
mf

mp + Bass
light cymbal fills
mp

20 21 22 23 24 25

All Is Well - 5

rit.

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

D2
F#

G2

D2
F#

F2

C2
E

A42sus

D2
F#

G2

D2
F#

F2

C2
E

A42sus

Gtr.
Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Mark Tree

mf

26

27

28

29

30

31

All Is Well - 6

a tempo

[illegible]

All Is Well - 7

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

F#m7 D F# C2 A2sus A D2 Δ2 C# Bm Bm9 Bm11

F#m7 D F# C2 A2sus A D2 C# Bm Bm9 Bm11

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

38 39 40 41 42 43

Sus. Cym.

Timpani

mf

mf

FILL

6

All Is Well - 8

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

E²m
A

G2

D
G

G2

D2
F#

Gmaj7

D2
F#

G2

E²m
A

G2

D
G

G2

D2
F#

Gmaj7

D2
F#

G2

Gtr.
Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

44

45

46

47

48

49

All Is Well - 9

Fl. 1, 2 *mf*

Oboe *mf*

Clar. 1, 2

Bsn. *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2 *mf*

Tbn. 3 Tuba *mf*

Perc. 1, 2

Bells *mf*

Sus. Cym.

Timpani *f*

S. Sx. *f*

D2 F# F2 C2 E Asus Δ G F2

Gtr. Bass

Drums 2 FILL *f*

Harp

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

50 51 52 53 54 55

All Is Well - 10

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Sus. Cym.

Timpani

Gsus G A42sus Am Δm G Em7 G Δm G F2 Gsus G Gsus Bb A A

Gsus G A42sus Am Δm G Em7 G Δm G F2 Gsus G Gsus Bb A A

Gsus G A42sus Am Δm G Em7 G Δm G F2 Gsus G Gsus Bb A A

Snare 2 2

C major

El Guitar power fills

56 57 58 59 60 61

All Is Well - 11

rit.

a tempo

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Sus. Cym.

Crash Cym.

Perc. 1, 2

S. Sx.

Viol. 1, 2

Vla.

Vcl.

Stg. Bs.

62

63

64

65

66

67

All Is Well - 12

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Sus. Cym.

Perc. 1, 2

Timpani

S. Sx.

D^{b2}_F D^b C^{b2} A^b_{bus} A^b D^{b2} D^b A^b_C B^b_m B^b_{m11}

D^{b2}_F D^b C^{b2} A^b_{bus} D^{b2} D^b C^b B^b_m B^b_{m11}

Gtr. Bass

Drums

Big fill

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

68 69 70 71 72 73

All Is Well - 13

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

Em
A^b

G^b

D^b
G^b

G^b

D^b
F

F m7

D^b
F

Δ
E

A m7
E

Δ²
E

B²
D[#]

C[#]m7

B

Δ²
C[#]

Δ m7
C[#]

Δ²
C[#]

Gtr. Bass

Drums

Harp

E major

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

74

75

76

77

78

79

Sus. Cym.

Chimes

f

Timpani

f

All Is Well - 14

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

S. Sx.

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bbs.

80 81 82 83 84 85 86