

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

[illegible]

Song for the King - Page 2 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

mp

C E C C G Csus⁴₂ C Am C C Dm F C G G C G B G7

5 6 7 8

Song for the King - Page 3 of 23

This musical score page contains measures 9, 10, 11, and 12 of the piece. The instruments and parts are as follows:

- Fl. 1, 2:** Flute 1 and 2, both resting.
- Fl. 3:** Flute 3, resting.
- Ob.:** Oboe, playing a melodic line starting in measure 9 with a *mp* dynamic.
- Eng. Hn.:** English Horn, resting.
- Clar. 1, 2:** Clarinet 1 and 2, playing a melodic line starting in measure 9 with a *mp* dynamic.
- Bsn. 1, 2:** Bassoon 1 and 2, resting.
- Hn. 1, 2:** Horn 1 and 2, resting.
- Hn. 3, 4:** Horn 3 and 4, resting.
- Tpt. 1:** Trumpet 1, resting.
- Tpt. 2, 3:** Trumpet 2 and 3, resting.
- Tbn. 1, 2:** Trombone 1 and 2, resting.
- Tbn. 3:** Trombone 3, resting.
- Tuba:** Tuba, resting.
- Timp.:** Timpani, resting.
- Perc. 1 Glock.:** Percussion 1, Glockenspiel, resting.
- Perc. 2 Sus. Cym.:** Percussion 2, Suspended Cymbal, resting.
- Perc. 3 Mark Tree:** Percussion 3, Mark Tree, resting.
- Harp:** Harp, resting.
- Vln. Solo:** Violin Solo, resting.
- Vln. 1:** Violin 1, playing a melodic line with a *mf* dynamic and a *div.* (divisi) marking.
- Vln. 2:** Violin 2, playing a supporting line with a *mf* dynamic.
- Vla.:** Viola, playing a supporting line with a *mf* dynamic.
- V.C.:** Violoncello, playing a supporting line with a *mf* dynamic.
- S.B.:** Double Bass, playing a supporting line with a *mf* dynamic.
- Piano:** Piano, playing the harmonic accompaniment with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

Song for the King - Page 4 of 23

rall...

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

mf

p

C C#m Dm7 G7 C F C#m Dm7 F C#m G G C

13 14 15 16

Song for the King - Page 5 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

senza

pp

senza

pp

senza

pp

senza

pp

senza

pp

mp

E
C

C

Am

17

18

19

20

Song for the King - Page 6 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

Violin Solo - Tenderly
p

C melody
mf

21

22

23

24

Song for the King - Page 7 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

25

26

27

28

mf

E
C

C

G
B

A m

E m
G

Song for the King - Page 8 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

Dm
F

Bm7(b5)

E7

Am

C
G

F

Emaj7
G

G7

29

30

31

32

Song for the King - Page 9 of 23

Fl. 1, 2 *al* *p*

Fl. 3

Ob. *al* *p*

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2 *a2* *p*

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp *p*

Vln. Solo *Solo* *mf*

Vln. 1

Vln. 2

Vla. *div.* *p* *div.* *p* *mp*

V.C. *p* *mp*

S.B. *p* *mp*

Piano *c* *c* *E* *C*

33 34 35 36

Song for the King - Page 10 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

mp

G
B

A m

C
G

Cmaj7
G

Dm
F

Dm7
F

37

38

39

40

Song for the King - Page 11 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

G

G7

C

E
C

C

G
B

41

42

43

44

Song for the King - Page 12 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

Am

Em
G

F

Bm7(b5)

E7

45

46

47

48

Song for the King - Page 13 of 23

rall...

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

mf

al

mp

pp

mf

al

mf

a2

mp

mp

Sus. Cym.

mp

gliss.

mp

div.

mp

mp

mp

mp

arco

mp

Am

Cmaj7
G

Fmaj7

Emaj9
G

G7

C

49

50

51

52

Song for the King - Page 14 of 23

Fl. 1, 2
f

Fl. 3
f

Ob.
f

Eng. Hn.
f

Clar. 1, 2
f

Bsn. 1, 2
f *a2*

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1
f

Tpt. 2, 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tuba
f

Timp.
f

Perc. 1
Glock.
f

Perc. 2
Sus. Cym.
f

Perc. 3
Mark Tree
f

Harp
f

Vln. Solo
f (with section)

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

Piano
f *G* *G*

Song for the King - Page 15 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

f

mf

f

mf

mf

mp

gliss.

div.

div.

G

C

Em
B

B dim

57

58

59

60

Song for the King - Page 16 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

Am

Am
G

F

G
G

61

62

63

64

Song for the King - Page 17 of 23

rall... *a2*

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.
Glock
(w/soft mallets)
p

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree
Mark Tree

Harp
mp
gliss.

Vln. Solo
Tenderly

Vln. 1
mp
tr

Vln. 2
mp
div.

Vla.
mp
tr

V.C.
mp
pizz.
tr

S.B.
mp
arco

Piano
Dm7
Dm7
G

65 66 67 68

Song for the King - Page 18 of 23

Soaring

Fl. 1, 2 *ff*

Fl. 3 *ff*

Ob. *ff*

Eng. Hn. *ff*

Clar. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1
Glock. *ff*

Perc. 2
Sus. Cym. *f*

Perc. 3
Mark Tree

Harp *ff*

Vln. Solo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* (*bring out*)

V.C. *ff*

S.B. *ff*

Piano *ff*

D G D A Bm

69 70 71 72

Song for the King - Page 19 of 23

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

mp

mf

a2

p

gliss.

f

div.

D
A

E
m
G

A

D

73

74

75

76

Song for the King - Page 20 of 23

FL. 1, 2

FL. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

f

mp

mf

gliss.

div.

f

G
D

D

A
C#

Bm

E7m

77

78

79

80

rall...

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

Em
G

C#m7(b5)

F#7

Bm

Bm
A

G

Gmaj7
A

A7

Song for the King - Page 22 of 23

rit...

Fl. 1, 2

Fl. 3

Ob.

Eng. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Sus. Cym.

Perc. 3
Mark Tree

Harp

Vln. Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Piano

mp

p

mp

(with piano)

D

E^b7
C[#]

Bm

Bm
A

G

Gmaj7
A

A7

85

86

87

88

Song for the King - Page 23 of 23

A Tempo

molto rit...

[illegible]

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

(String cues) (Piano in)

p *mp* *mp*

1 2 3 4 5

*C*_{sus}⁴/₂ *C* *Am* *C*/_E *C* *Dm*/_F *C*/_G *G* *C* *G*/_B *G*7 *C*/_E *Am*7 *D*/_F[#] *G*7*sus* *G*7 *C* *Am*

6 7 8 9 10

*C*_{maj}7/_E *C*/_E *Dm*/_F *C*/_G *G* *C* *C* *C*/_E *Dm*7 *G*7 *C* *F*

11 12 13 14

Piano

Song for the King - Page 2 of 6

Chords: $\frac{C}{E}$, $\frac{Dm}{F}$, $\frac{C}{G}$, G, C, $\frac{E}{C}$

Measures: 15, 16, 17, 18

Dynamic: *p*, *mp*

Time Signature: 3/4

Chords: C, Am, $\frac{C}{G}$, $\frac{Dm}{F}$

Measures: 19, 20, 21, 22

Chords: G, C, $\frac{E}{C}$, C, $\frac{G}{B}$

Measures: 23, 24, 25, 26

Dynamic: *mf*

Text: *melody*

Chords: Am, $\frac{Em}{G}$, $\frac{Dm}{F}$, Bm7(b5), E7

Measures: 27, 28, 29, 30

Piano

Song for the King - Page 3 of 6

Am $\frac{C}{G}$ F $\frac{Fmaj7}{G}$ G7 C

31 32 33 34

C $\frac{E}{C}$ $\frac{G}{B}$ Am

35 36 37 38

$\frac{C}{G}$ $\frac{Cmaj7}{G}$ $\frac{Dm}{F}$ $\frac{Dm7}{F}$ G G7 C

39 40 41 42

$\frac{E}{C}$ C $\frac{G}{B}$ Am $\frac{Em}{G}$

43 44 45 46

Piano

Song for the King - Page 4 of 6

Chords: F, Bm7(b5), E7, Am, Cmaj7/G, Fmaj7, Fmaj9/G, G7

Measures: 47, 48, 49, 50

Dynamic: *mp*

Chords: C, G

Measures: 51, 52, 53, 54

Dynamic: *f*

Chords: C/G, G

Measures: 55, 56, 57, 58

Chords: C, Em/B, Bdim, Am, Am/G

Measures: 59, 60, 61, 62

Piano

Song for the King - Page 5 of 6

Chord symbols: F, C/G, Dm7, Dm7/G, G, D, G/D, D, A/C#, Bm, D/A, Em/G, A, D, G/D, D, A/C#.

Dynamic markings: *mp*, *ff*.

Measure numbers: 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

Piano Song for the King - Page 6 of 6Piano Song for the King - Page 6 of 6

79 80 81 82

Bm F#m/A Em/G C#m7(b5) F#7

p *mp*

Bm $\frac{Bm}{A}$ G $\frac{Gmaj7}{A}$ A7 D $\frac{F\#7}{C\#}$

83 84 85 86

Bm $\frac{Bm}{A}$ G $\frac{Gmaj7}{A}$ A7 D

87 88 89

Musical score for measures 87-89 of "The Sound of Silence". The score is in G major (one sharp) and 4/4 time. Measure 87 features a Bm chord. Measure 88 features a $\frac{Bm}{A}$ chord. Measure 89 features a G chord. The melody in the treble clef consists of quarter notes, eighth notes, and a half note. The bass line in the bass clef consists of quarter notes and eighth notes. The score includes a double bar line between measures 88 and 89. The dynamic marking *p* (piano) is present in measure 89.

Musical score for measures 90-93 of "The Swan" from "The Nutcracker". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo is marked "Allegretto".

Measure 90: Treble clef has a half note D4. Bass clef has a quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C#4.

Measure 91: Treble clef has a half note D4. Bass clef has a quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C#4.

Measure 92: Treble clef has a half note D4. Bass clef has a quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C#4.

Measure 93: Treble clef has a half note D4. Bass clef has a quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C#4.

The score includes dynamic markings: *pp* (pianissimo) in measure 90 and *pp* in measure 93. The tempo marking "Allegretto" is placed below the staff in measure 90.

Violin Solo

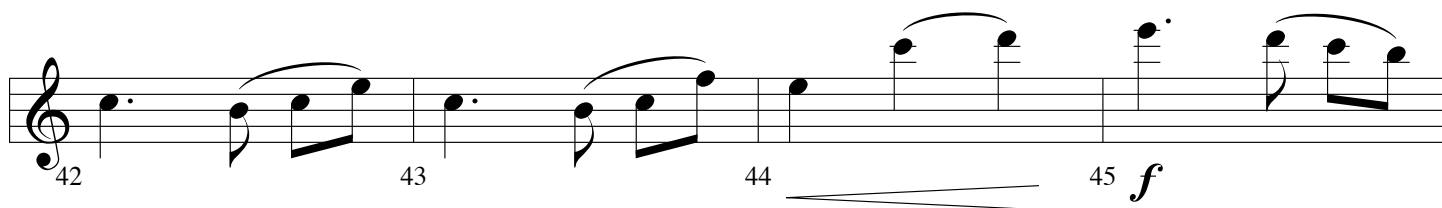
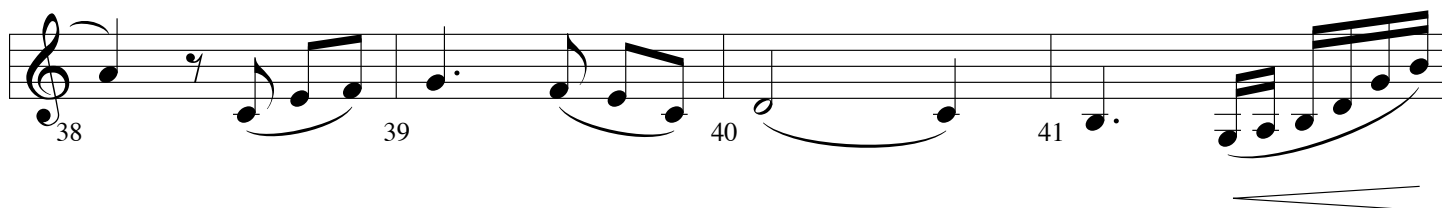
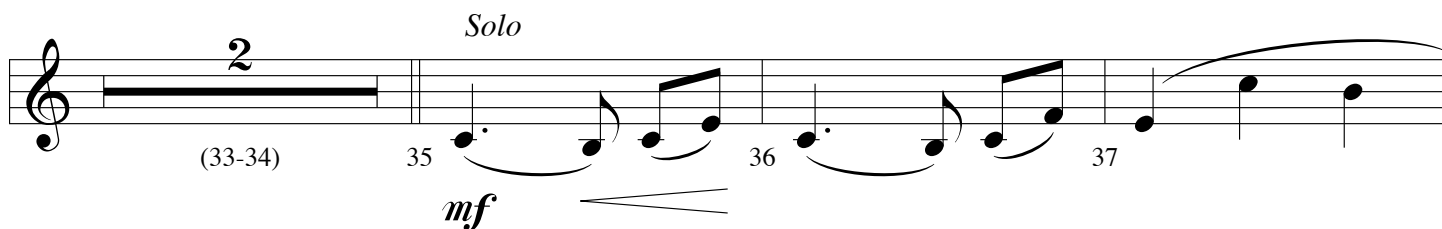
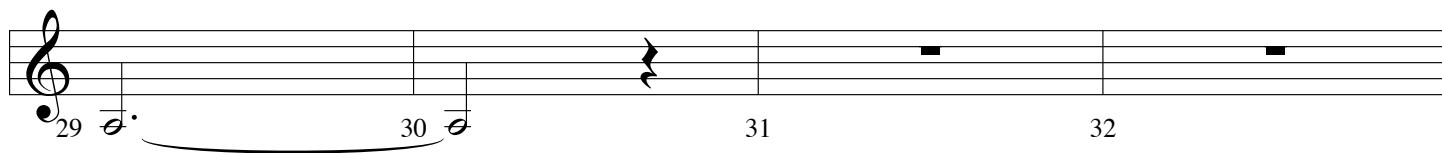
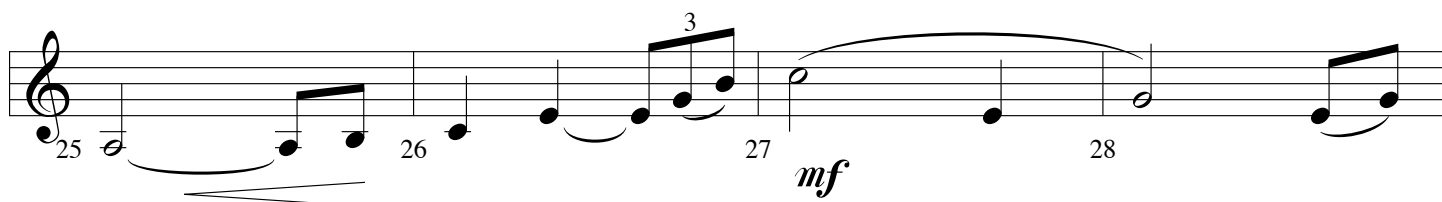
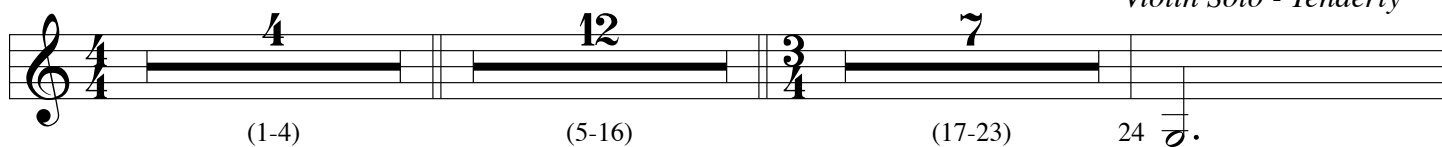
Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

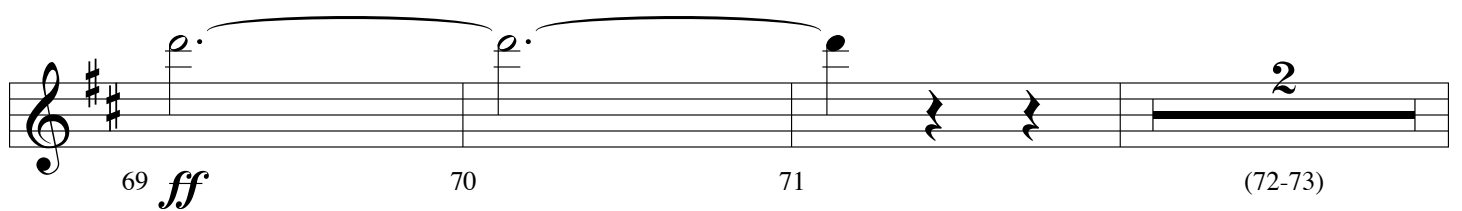
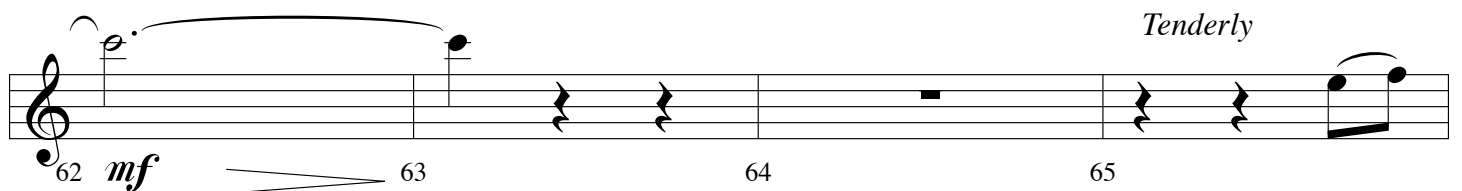
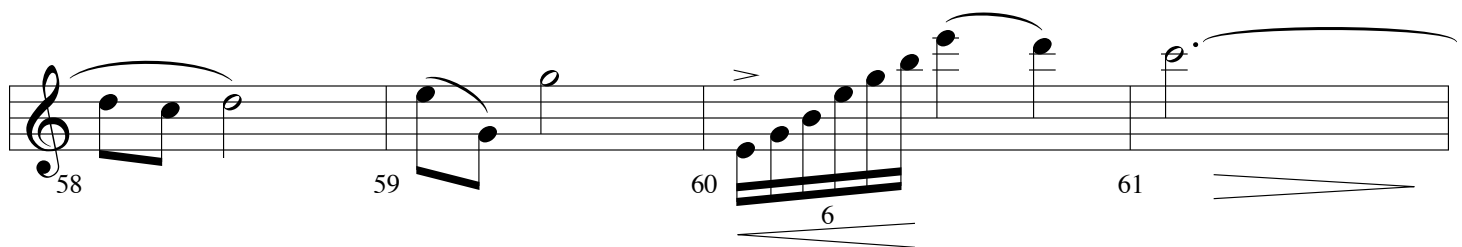
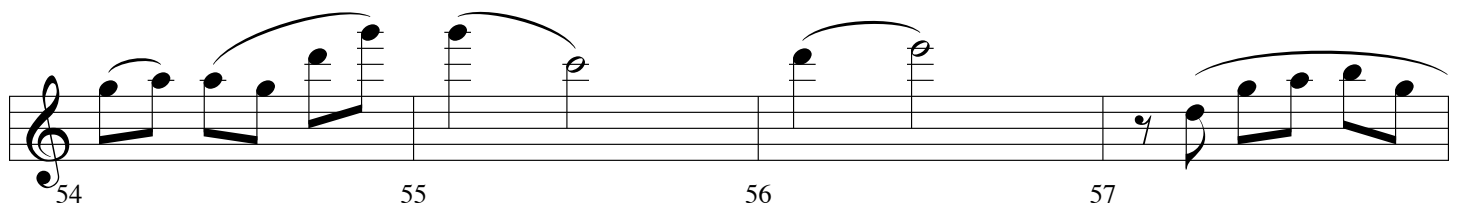
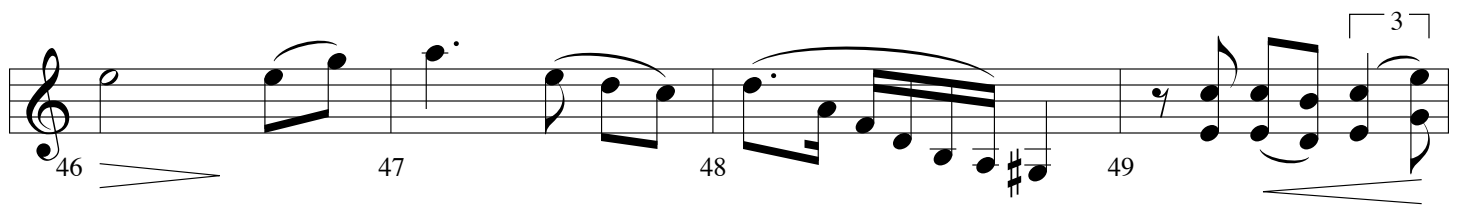
Reverently ♩ = 74

Violin Solo - Tenderly



Violin Solo

Song for the King - Page 2 of 3



Violin Solo

Song for the King - Page 3 of 3

Violin Solo score for "Song for the King" - Page 3 of 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves of notation, with measures numbered 74 through 93. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 74-76: Measures 74 and 75 contain eighth and quarter notes with slurs. Measure 76 begins with a forte (*f*) dynamic marking and contains eighth notes.

Measures 77-80: Measure 77 has a quarter note. Measure 78 contains a sixteenth-note triplet marked with a '6' and a forte (*f*) dynamic. Measure 79 has a dotted quarter note. Measure 80 contains an eighth-note triplet marked with a '3'.

Measures 81-84: Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 contains an eighth-note triplet marked with a '3'. Measure 84 has a dotted half note. There are crescendo and decrescendo hairpins under measures 82 and 83.

Measures 85-88: Measure 85 has a dotted half note. Measure 86 has a whole rest. Measure 87 has a half note and a mezzo-piano (*mp*) dynamic marking. Measure 88 has a quarter note. A decrescendo hairpin is under measure 88. The instruction "(with piano)" is written above measure 88.

Measures 89-93: Measure 89 has a dotted half note and a piano (*p*) dynamic marking. Measure 90 has a quarter note. Measure 91 has a whole rest. Measure 92 has a half note. Measure 93 has a dotted half note and a pianissimo (*pp*) dynamic marking. A decrescendo hairpin is under measures 89 and 90.

Flute 1, 2

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

4 (1-4) 12 (5-16) 16 (17-32) 33 *p* 34 *al*
 35 16 (36-51) 52 *mf* 10 *f* 53
 54 55 56 3 (57-59) 60 *f*
 61 62 *mf* 63 (64-67) 68 *f* 3 *rall... a2*
 69 *ff* 70 71 72 *Soaring*
 73 74 (75-76) 77 *f* 2
 78 79 80 *mp* 12 (81-92) 93

Flute 3

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

4 (1-4) 12 (5-16) 18 (17-34) 18 (35-52)

53 *f* 54 55 56

2 (57-58) 59 *mf* 60 61

6 (62-67) 68 *f* 3 69 *ff* 70

71 72 73 74

2 (75-76) 77 *f* 78

79 80 *mp* 12 (81-92) 93

Oboe

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently $\text{♩} = 74$

Solo

3
(1-3) 4 *mp* 5 6

7 8 9 10 *mp*

11 12 (13-16) 16 (17-32)

33 *p* 34 35 15 (36-50)

51 *mp* 52 53 *f* 54

55 56 (57-58) 59 *mf*

60 61 62 *mf* 63

Oboe

Song for the King - Page 2 of 2

5
(64-68)

69 *ff* 70 71

72 73 74 (75-76) 2

77 78 79 80 *mp* *f*

12 (81-92) 93

Detailed description: The musical score is written for Oboe in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a whole rest for measures 64-68, indicated by a '5' above the staff. Measures 69-71 feature a series of eighth and quarter notes with a forte (ff) dynamic. The second staff continues with measures 72-74, showing a crescendo, followed by a repeat sign for measures 75-76. The third staff shows measures 77-80, with a crescendo and a mezzo-piano (mp) dynamic. The fourth staff features a repeat sign for measures 81-92 and a final measure 93.

Clarinet 1, 2

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently $\text{♩} = 74$

Oboe solo cues

The musical score is written for Clarinet 1 and 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score is divided into measures, with some measures containing rests or specific musical notations. Measure numbers 1 through 16 are shown, followed by a double bar line and measures 17-34 (indicated by a bracket and the number 18). After another double bar line, measures 35-44 are shown (indicated by a bracket and the number 10). The score continues with measures 45 through 53, followed by measures 54 through 56, and finally measures 57-59 (indicated by a bracket and the number 3). Dynamic markings include *mp* (mezzo-piano) at measures 5, 10, and 45; *mf* (mezzo-forte) at measure 45; and *f* (forte) at measure 53. Performance instructions include 'Oboe solo cues' at measures 5 and 10, and 'mp' at measures 5, 10, and 45. The score also includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 4/4, and dynamic markings like *mp*, *mf*, and *f*.

Clarinet 1, 2

Song for the King - Page 2 of 2

60 *f* 61 62 *mf* 63

(64-68) 5 69 *ff* 70 71

72 73 74 75

a2 76 *mf* 77 78

79 80 *mp* 12 (81-92) 93

Clarinet 3
(doubles Viola)

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The musical score is written for Clarinet 3 (doubles Viola) in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score consists of six staves of music, numbered 1 through 37. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a series of eighth and quarter notes. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 13-16) ends with a piano (*p*) dynamic. The fifth staff (measures 17-33) includes a repeat sign for measures 18-31 and ends with a piano (*pp*) dynamic. The sixth staff (measures 34-37) concludes the piece with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet 3

(doubles Viola)

Song for the King - Page 2 of 3

This musical score is for Clarinet 3 (doubles Viola) and is part of 'Song for the King', Page 2 of 3. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of seven staves of music, each containing measures numbered 38 through 65. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and dynamic markings. The dynamics include *mp* (mezzo-piano) and *f* (forte). There are also crescendo and decrescendo hairpins. A double bar line with repeat dots appears at the end of measure 64. A multi-measure rest for 10 measures is indicated above measure 49.

38 half note 39 half note 40 half note 41 half note

42 quarter note 43 half note 44 quarter note 45 half note

46 quarter note 47 half note 48 half note 49 half note

50 quarter note 51 half note 52 quarter note 53 half note

54 quarter note 55 half note 56 quarter note 57 half note

58 quarter note 59 half note 60 half note 61 half note

62 half note 63 half note 64 half note 65 half note

mp *f* *mp*

10

Clarinet 3

(doubles Viola)

Song for the King - Page 3 of 3

66 67 68 69 *ff* 70 71 72 (bring out) 73 74 75 76 77 78 79 80 81 82 *mp* 83 84 85 86-90 91 *pp* 92 *p* 93 *pp*

3

The musical score is written for Clarinet 3 (doubles Viola) in G major (one sharp). It consists of six staves of music. The first staff (measures 66-68) features a half note G4, a half note A4, and a half note B4, followed by a whole note G4. The second staff (measures 69-72) begins with a half note G4 marked *ff*, followed by eighth notes A4 and B4, and a half note G4. The third staff (measures 73-76) continues with eighth notes A4 and B4, and a half note G4. The fourth staff (measures 77-80) features a half note G4, a half note A4, and a half note B4. The fifth staff (measures 81-84) begins with a half note G4, followed by eighth notes A4 and B4, and a half note G4. The sixth staff (measures 85-93) features a half note G4, a half note A4, and a half note B4, followed by a whole note G4. The score includes various dynamics (*ff*, *mp*, *pp*, *p*) and articulations (accents, slurs, breath marks). A measure rest for measures 86-90 is indicated. A triplet of eighth notes (A4, B4, G4) is marked with a '3' in measure 68. The key signature is G major (one sharp).

Bass Clarinet
(doubles String Bass)

Word Music
Coronation Series

Song for the King

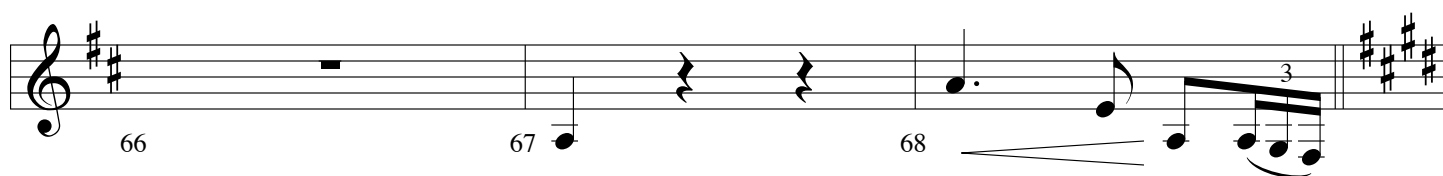
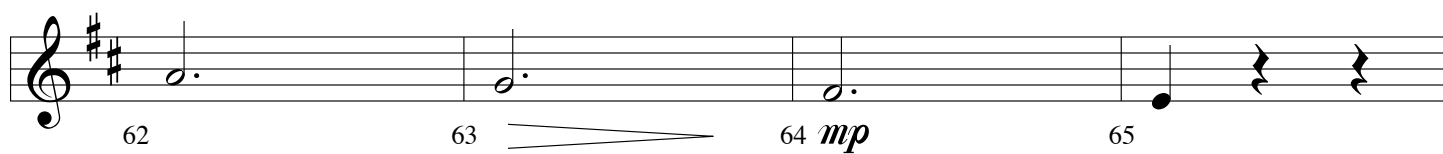
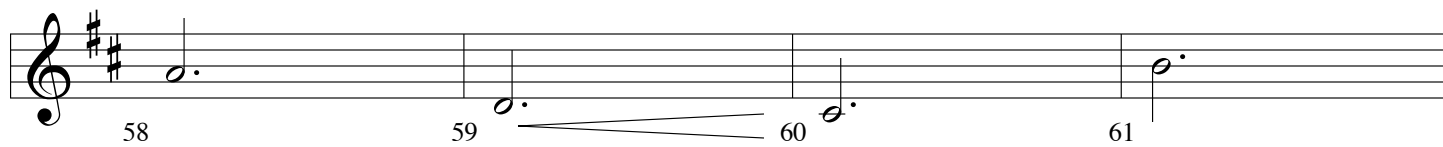
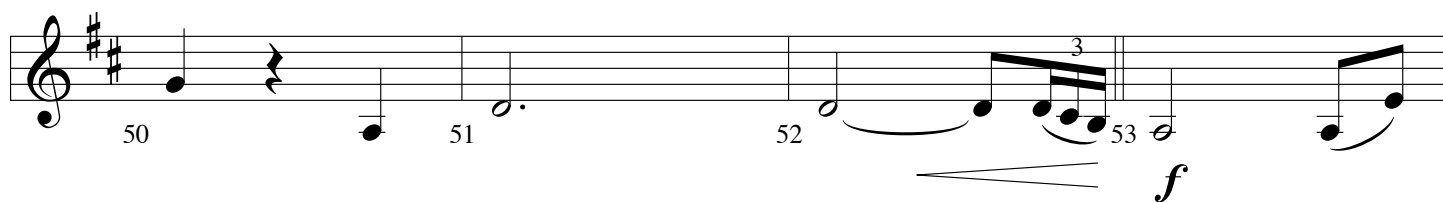
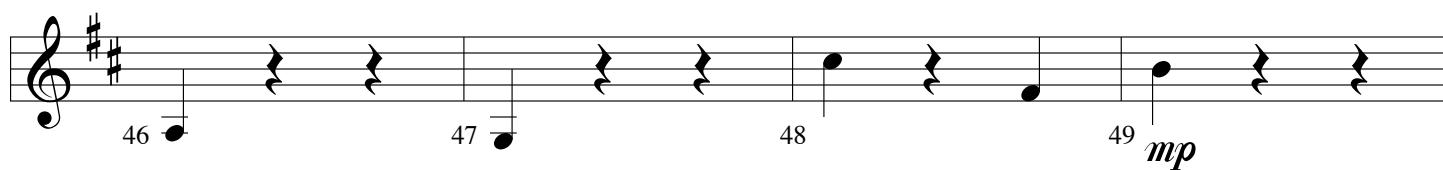
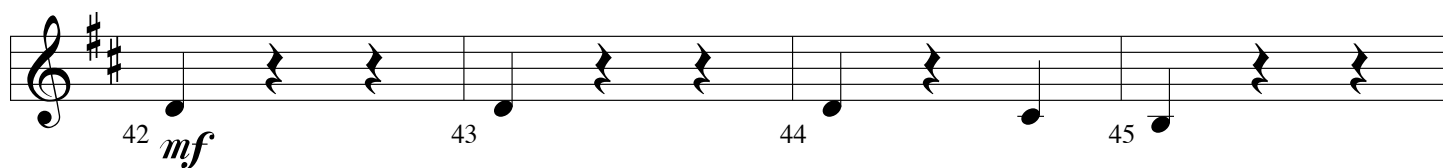
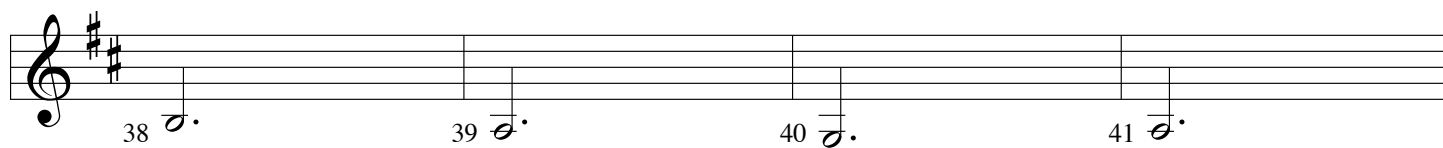
Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The musical score is written for Bass Clarinet (doubles String Bass) in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score consists of six staves of music, with measures numbered 1 through 37. The key signature has two sharps (F# and C#). The time signature is 4/4, with a 3/4 section starting at measure 17. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulation includes accents and slurs. A repeat sign with first and second endings is present at measures 18-31. The score concludes with a double bar line at measure 37.

Bass Clarinet
(doubles String Bass)

Song for the King - Page 2 of 3



Bass Clarinet
(doubles String Bass)

69 *ff*

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 *mp*

5
(86-90)

91 *pp* 92 *p* 93 *pp*

Detailed description: This musical score is for the Bass Clarinet part, which also doubles the String Bass. It covers measures 69 to 93. The key signature has four sharps (F#, C#, G#, D#). The score is written on five staves. Measure 69 starts with a forte (*ff*) dynamic and a half note. Measures 70-73 continue with half notes, some beamed together. Measures 74-77 are half notes. Measures 78-81 include eighth notes and half notes with crescendo and decrescendo markings. Measures 82-85 start with rests followed by half notes, with a mezzo-piano (*mp*) dynamic at measure 83. Measure 86-90 is a five-measure rest. Measures 91-93 are half notes with dynamics of pianissimo (*pp*), piano (*p*), and pianissimo (*pp*) respectively, with crescendo and decrescendo markings.

Bassoon 1, 2

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently $\text{♩} = 74$

The musical score is written for Bassoon 1 and 2. It begins with a tempo marking of 74 beats per minute and a dynamic of *f*. The score is divided into measures, with some measures containing rests of specific durations (4, 12, 18, 18, 2, 4, 12). The key signature changes from C major to D major at measure 69. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *ff*, *mp*). The score ends with a final measure containing a whole note rest.

Measures 1-4 (1-4) 5-16 (5-16) 17-34 (17-34) 35-52 (35-52) 53 *f* *a2*

54 55 56 (57-58) 59 *mf*

60 61 62 63 64

(65-68) 69 *ff* 70 71 72

73 74 75 *a2* 76 *mf* 77

78 79 80 *mp* (81-92) 93

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David HamiltonReverently $\text{♩} = 74$

4 (1-4) 12 (5-16) 3 18 (17-34) 18 (35-52)

53 *f* 54 55 56

2 (57-58) 59 *mf* 60 61

62 *mf* 63 64 *mp* 4 (65-68)

69 *ff* 70 71 72

73 74 75 *mp* 76 77 *f*

78 79 80 *mp* 12 (81-92) 93

Horn 1, 2

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

Solo

(1-4) (5-11) 12 *mp* < 13 *mf* 14

15 16 (17-32) 33 *p* *a2*

34 35 (36-41) 42 *p* 43 44

45 46 47 48 49

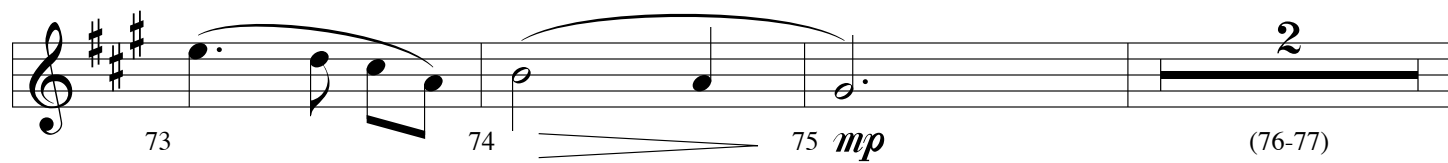
50 *pp* (51-52) (53-54) 55 *f* 56

57 58 59 60

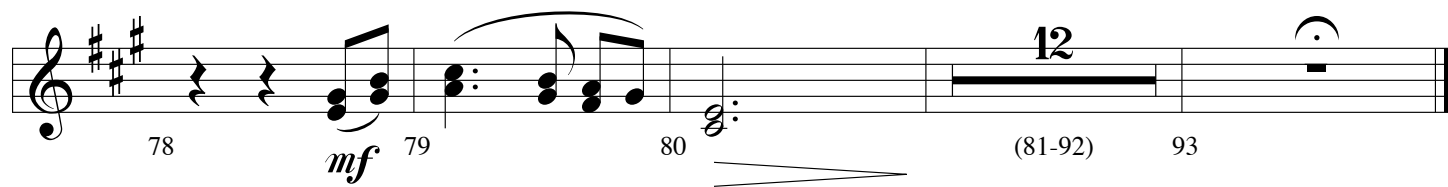
61 62 63 *mp* (65-68)

Horn 1, 2

Song for the King - Page 2 of 2



2
(76-77)



12
(81-92) 93

Horn 3, 4

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

4 (1-4) 12 (5-16) 18 (17-34) 7 (35-41) 42 *p*

43 44 (45-48) 49 50 *pp*

51-52 53-54 55 *f* 56 57

58 59 60 61 62

63 64 *mp* (65-68) 69 *ff* 70

71 72 73 74 75 *mp*

76-77 78 79 *mf* 80 (81-92) 93

Trumpet 1

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score is divided into measures, with some measures grouped by brackets and measure numbers. The first system contains measures 1-4, 5-16, and 17-34. The second system contains measures 35-51, 52, 53, and 54. The third system contains measures 55, 56, 57, and 58. The fourth system contains measures 59, 60, 61-67, and 68. The fifth system contains measures 69, 70, 71, and 72. The sixth system contains measures 73, 74-76, 77, 78, and 79. The seventh system contains measures 80, 81-92, and 93. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature changes to three sharps (F#, C#, and G#) starting at measure 69.

4 (1-4) 12 (5-16) 3 18 (17-34)

17 (35-51) 52 *mf* 53 *f* 54

55 56 57 58

59 60 (61-67) 68 *mf*

69 *ff* 70 71 72

73 (74-76) 77 *mp* 78 79

80 (81-92) 93

Trumpet 2, 3

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The musical score for Trumpet 2, 3, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Reverently" with a quarter note equal to 74 beats per minute. The score is divided into measures 1 through 93, with various musical notations including rests, dynamics, and articulations.

Measures 1-4: A whole rest, marked with a bracket and the number 4, labeled (1-4).

Measures 5-16: A whole rest, marked with a bracket and the number 12, labeled (5-16).

Measures 17-34: A whole rest, marked with a bracket and the number 18, labeled (17-34).

Measures 35-51: A whole rest, marked with a bracket and the number 17, labeled (35-51).

Measures 52-54: A half note G4, marked *mf*, followed by a half note A4, marked *f*, and a half note B4, marked *f*. A crescendo hairpin is shown between measures 52 and 53.

Measures 55-58: A whole rest, marked with a bracket and the number 4, labeled (55-58).

Measures 59-60: A half note G4, marked *mf*, followed by a half note A4, marked *f*. A crescendo hairpin is shown between measures 59 and 60.

Measures 61-67: A whole rest, marked with a bracket and the number 7, labeled (61-67).

Measures 68-72: A half note G4, marked *mf*, followed by a half note A4, marked *f*, and a half note B4, marked *f*. A crescendo hairpin is shown between measures 68 and 72.

Measures 73-76: A whole rest, marked with a bracket and the number 4, labeled (73-76).

Measures 77-78: A half note G4, marked *mp*, followed by a half note A4, marked *f*. A crescendo hairpin is shown between measures 77 and 78.

Measures 79-93: A whole rest, marked with a bracket and the number 15, labeled (79-93).

Trombone 1, 2

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently $\text{♩} = 74$

4 (1-4) 12 (5-16) 18 (17-34)

17 (35-51) 52 *mf* 53 *f* 54

55 56 57 58

59 60 (61-67) 68 *mf*

69 *ff* 70 71 72

73 74 (75-77) 78

79 80 (81-92) 93

Trombone 3

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently $\text{♩} = 74$

4 12 18 18

(1-4) (5-16) (17-34) (35-52)

53 *f* 54 55 56

57 58 59 60

7 (61-67) 68 *mf* 69 *ff* 70

71 72 73 74

75 *mp* 76 77 *mp* 78

79 *mf* 80 12 (81-92) 93

Tuba

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

4 12 18 18

(1-4) (5-16) (17-34) (35-52)

53 *f* 54 55 56

57 58 59 60

7 (61-67) 68 *mf* 69 *ff* 70

71 72 73 74

75 *mp* 76 77 *mp* 78

79 *mf* 80 12 (81-92) 93

Alto Sax 1, 2
(doubles Horn 1, 2)

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

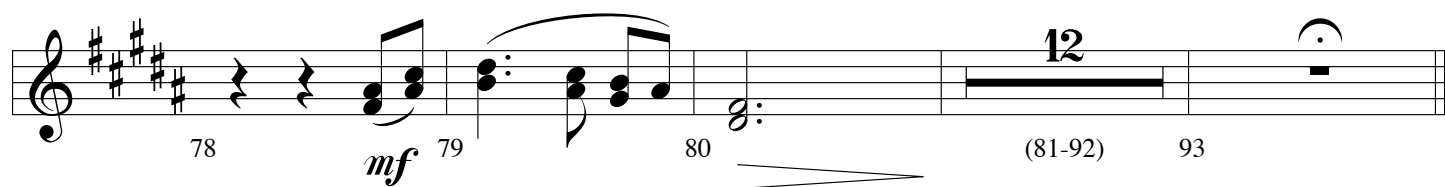
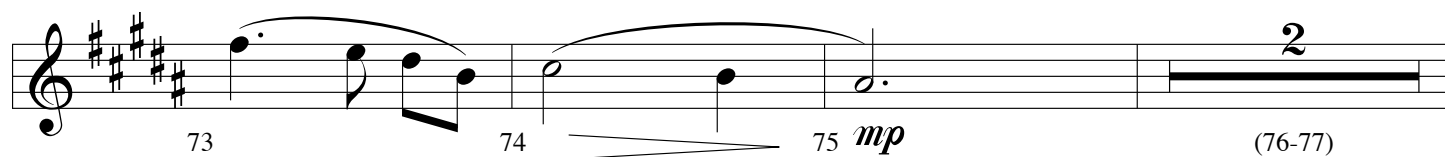
Reverently $\text{♩} = 74$

Solo

The musical score is written for Alto Sax 1, 2 (doubles Horn 1, 2) in G major (one sharp) and 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 68. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *a2* (second ending) and *Solo*. The score is divided into sections by repeat signs and first/second endings. The first section (measures 1-11) is marked with a 4-measure rest and a 7-measure rest. The second section (measures 12-32) includes a 16-measure rest. The third section (measures 33-41) includes a 6-measure rest. The fourth section (measures 42-48) includes a 6-measure rest. The fifth section (measures 49-54) includes a 2-measure rest. The sixth section (measures 55-58) includes a 2-measure rest. The seventh section (measures 59-68) includes a 4-measure rest. The score ends with a key signature change to C major (no sharps or flats) for measures 65-68.

Alto Sax 1, 2
(doubles Horn 1, 2)

Song for the King - Page 2 of 2



Baritone Sax
(doubles Tuba)

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The musical score is written for Baritone Sax (doubles Tuba) in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score is divided into measures with measure numbers and dynamic markings.

Measure Numbers and Dynamics:

- Measures 1-4: 4 measures, dynamic *f*
- Measures 5-16: 12 measures, dynamic *f*
- Measures 17-34: 18 measures, dynamic *f*
- Measures 35-52: 18 measures, dynamic *f*
- Measures 53-60: 8 measures, dynamic *f*
- Measures 61-67: 7 measures, dynamic *mf*
- Measures 68-70: 3 measures, dynamic *ff*
- Measures 71-74: 4 measures, dynamic *mp*
- Measures 75-78: 4 measures, dynamic *mp*
- Measures 79-93: 15 measures, dynamic *mf*

The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *mf*, *ff*, *mp*). The key signature is three sharps (F#, C#, G#).

Soprano Sax
(doubles Oboe)

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

Solo

(1-3) 4 *mp* 5 6

7 8 9 10 *mp*

11 12 (13-16) (17-32)

33 *p* 34 35 (36-50)

51 *mp* 52 53 *f* 54

55 56 (57-58) 59 *mf*

60 61 62 *mf* 63

Soprano Sax

(doubles Oboe)

Song for the King - Page 2 of 2

5
(64-68)

69 *ff* 70 71

72 73 74 (75-76)

77 78 79 80 *mp*

12
(81-92) 93

Detailed description: This musical score is for the Soprano Saxophone part, which also doubles the Oboe. It is for the piece 'Song for the King', page 2 of 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff contains measures 64-68 (a whole rest), measure 69 (marked *ff*), and measures 70 and 71. The second staff contains measures 72, 73, 74, and measures 75-76 (a whole rest). The third staff contains measures 77, 78 (marked *f*), 79, and 80 (marked *mp*). The fourth staff contains measures 81-92 (a whole rest) and measure 93, which ends with a double bar line. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins in measures 74-75 and 79-80.

Timpani

**Word Music
Coronation Series**

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The first system of the musical score is written on a single staff with a bass clef and a 4/4 time signature. It consists of four measures, each containing a half note. The notes are G2, A2, B2, and C3. Above the staff, the numbers 4, 12, 3, and 18 are written above the first, second, third, and fourth measures respectively. Below the staff, the measure ranges (1-4), (5-16), (17-34), and (35-51) are written below the first, second, third, and fourth measures respectively.

52 *mp* 53 *f* 14 (54-67) 68 *mp*

69 *ff* 5 (70-74) 75 *mp* 76 *mf*

Percussion 1, 2, 3

Sus. Cymbal
Glockenspiel
Mark Tree

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

Musical score for Percussion 1, 2, 3 (Sus. Cymbal, Glockenspiel, Mark Tree) for measures 1-51 and 52-53. The score is written for three staves. The first four measures (1-4, 5-16, 17-34, 35-51) are marked with measures 4, 12, 18, and 17 respectively. The tempo is marked 'Reverently ♩ = 74'. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamics: *mp* (mezzo-piano) and *f* (forte). The Sus. Cym. part begins at measure 52 with a *mp* dynamic and a *f* dynamic. The Glockenspiel part begins at measure 52 with a *p* (piano) dynamic. The Mark Tree part begins at measure 52 with a *p* dynamic.

Musical score for Percussion 1, 2, 3 (Sus. Cymbal, Glockenspiel, Mark Tree) for measures 54-66. The score is written for three staves. The first four measures (54-59, 60-61, 62-64, 65-66) are marked with measures 6, 3, 3, and 3 respectively. The tempo is marked 'Reverently ♩ = 74'. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamics: *mp* (mezzo-piano) and *p* (piano). The Glock. (w/soft mallets) part begins at measure 60 with a *p* dynamic. The Mark Tree part begins at measure 65 with a *p* dynamic.

Percussion 1, 2, 3

Song for the King - Page 2 of 2

Musical score for measures 67-77. The score is written for three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled '5' spans measures 70-74. A bracket labeled '5' spans measures 75-77. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The text 'Sus. Cym.' (Sustained Cymbal) is written above the middle staff in measures 75 and 76. The measure numbers 67, 68, 69, (70-74), 75, 76, and 77 are written below the staves.

Musical score for measures 78-84. The score is written for three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled '4' spans measures 80-83. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The text 'Sus. Cym.' (Sustained Cymbal) is written above the middle staff in measures 78, 80, and 84. The measure numbers 78, 79, (80-83), and 84 are written below the staves.

Musical score for measures 85-93. The score is written for three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled '6' spans measures 87-92. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The text 'Mark Tree' is written above the bottom staff in measure 85. The measure numbers 85, 86, (87-92), and 93 are written below the staves.

Violin 1

Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently $\text{♩} = 74$

mutes

The score is written for Violin 1 in 4/4 time, with a tempo of 74 beats per minute. It consists of six staves of music. The first staff begins with a *p* dynamic and a *mutes* instruction. The second staff continues the melody. The third staff starts with a *mf* dynamic. The fourth staff ends with a *p* dynamic and a 3/4 time signature change. The fifth staff begins with a *senza* instruction and a 3/4 time signature, followed by a 14-measure rest (18-31) and a *pp* dynamic. The sixth staff continues with a 2-measure rest (35-36) and a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

1 *p* 2 3 4 5 6 7 8 9 *mf* 10 11 12 13 14 15 16 *p* 17 *senza* 14 (18-31) 32 *pp* 33 34 35 36 37 38

Violin 1

Song for the King - Page 2 of 3

Violin 1 musical score for "Song for the King" (Page 2 of 3). The score is written in treble clef and includes measures 39 through 66. The music features various dynamics, articulation, and technical markings.

Measures 39-42: Measure 39 has a half note G4. Measure 40 has a half note F#4. Measure 41 has a half note E4. Measure 42 has a quarter rest followed by a quarter note D4.

Measures 43-46: Measure 43 has a half note G4. Measure 44 has a quarter rest followed by a quarter note F#4. Measure 45 has a half note E4. Measure 46 has a half note D4.

Measures 47-50: Measure 47 has a half note G4. Measure 48 has a half note F#4. Measure 49 has a half note E4, marked *mp*. Measure 50 has a half note D4, marked *div.*

Measures 51-54: Measure 51 has a half note G4. Measure 52 has a half note F#4. Measure 53 has a half note E4, marked *f*. Measure 54 has a half note D4.

Measures 55-58: Measure 55 has a half note G4. Measure 56 has a half note F#4. Measure 57 has a half note E4. Measure 58 has a half note D4.

Measures 59-62: Measure 59 has a half note G4. Measure 60 has a half note F#4. Measure 61 has a half note E4. Measure 62 has a half note D4.

Measures 63-66: Measure 63 has a half note G4. Measure 64 has a half note F#4, marked *mp*. Measure 65 has a half note E4. Measure 66 has a half note D4.

Technical markings include a triplet of eighth notes in measure 52, a series of 10 sixteenth notes in measure 53, and various slurs and ties throughout the piece.

Violin 1

Song for the King - Page 3 of 3

Violin 1 musical score for "Song for the King" (Page 3 of 3). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 67 through 93. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measure 67: *tr* (trill) on G4.

Measure 68: *ff* (fortissimo) dynamic marking.

Measure 69: *ff* (fortissimo) dynamic marking.

Measure 70: *ff* (fortissimo) dynamic marking.

Measure 71: *ff* (fortissimo) dynamic marking.

Measure 72: *ff* (fortissimo) dynamic marking.

Measure 73: *ff* (fortissimo) dynamic marking.

Measure 74: *ff* (fortissimo) dynamic marking.

Measure 75: *ff* (fortissimo) dynamic marking.

Measure 76: *ff* (fortissimo) dynamic marking.

Measure 77: *ff* (fortissimo) dynamic marking.

Measure 78: *ff* (fortissimo) dynamic marking.

Measure 79: *ff* (fortissimo) dynamic marking.

Measure 80: *ff* (fortissimo) dynamic marking.

Measure 81: *ff* (fortissimo) dynamic marking.

Measure 82: *mp* (mezzo-piano) dynamic marking.

Measure 83: *mp* (mezzo-piano) dynamic marking.

Measure 84: *mp* (mezzo-piano) dynamic marking.

Measure 85: *mp* (mezzo-piano) dynamic marking.

Measure 86-90: *5* (finger number) and *mutes* (mutes) marking.

Measure 91: *pp* (pianissimo) dynamic marking.

Measure 92: *p* (piano) dynamic marking.

Measure 93: *pp* (pianissimo) dynamic marking.

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

mutes

The musical score is written for a single violin in 4/4 time, with a tempo of 74 beats per minute. It is marked 'Reverently' and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures numbered 1 through 38. Measures 1-4 are marked *p* and include a *mutes* instruction. Measures 5-8 are marked *p*. Measures 9-12 are marked *mf*. Measures 13-16 are marked *p*. Measures 17-31 are marked *pp* and include a *senza* instruction. Measures 32-36 are marked *pp*. Measures 37-38 are marked *pp*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and breath marks.

1 *p* 2 3 4 5 6 7 8 9 *mf* 10 11 12 13 14 15 16 *p* 17 *senza* 14 (18-31) 32 *pp* 33 34 35 36 37 38

Simplified Violin 1

Song for the King - Page 2 of 3

39 40 41 42

43 44 45 46

47 48 49 *mp* 50 *div.*

51 52 53 54 *f*

55 56 57 58

59 60 61 62

63 64 *mp* 65 66

Simplified Violin 1

Song for the King - Page 3 of 3

tr ~~~~~

67 68 69 70

ff

71 72 73 74

75 76 77 78

79 80 81 82

mp

83 84 85

5

mutes

(86-90)

91 *pp* 92 *p* 93 *pp*

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

mutes

p

div.

mf

senza

pp

pp

The musical score for Violin 2 is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Reverently' and a metronome setting of 74. The score is divided into six systems. The first system contains measures 1 through 4, marked with a piano (*p*) dynamic and a 'mutes' instruction. The second system contains measures 5 through 8. The third system contains measures 9 through 12, marked with a mezzo-forte (*mf*) dynamic and a 'div.' (divisi) instruction. The fourth system contains measures 13 through 16, ending with a piano (*p*) dynamic. The fifth system contains measures 17 through 33, marked with a pianissimo (*pp*) dynamic and a 'senza' (senza) instruction. The sixth system contains measures 34 through 38, also marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin 2

Song for the King - Page 2 of 3

Violin 2 musical score for "Song for the King" (Page 2 of 3). The score is written in treble clef and includes measures 39 through 66. The music features various dynamics, articulations, and technical markings.

Measures 39-42: Measures 39 and 40 contain half notes. Measure 41 contains a half note. Measure 42 contains a quarter rest followed by a quarter note.

Measures 43-46: Measures 43 and 44 contain half notes. Measure 45 contains a quarter rest followed by a quarter note. Measure 46 contains a half note.

Measures 47-50: Measures 47 and 48 contain half notes. Measure 49 contains a quarter rest followed by a quarter note. Measure 50 contains a half note. The dynamic *mp* (mezzo-piano) is indicated below measure 49.

Measures 51-54: Measures 51 and 52 contain half notes. Measure 53 contains a quarter rest followed by a quarter note. Measure 54 contains a half note. The dynamic *f* (forte) is indicated below measure 53. A triplets marking (3) is present above measure 52.

Measures 55-58: Measures 55 and 56 contain half notes. Measure 57 contains a quarter rest followed by a quarter note. Measure 58 contains a half note.

Measures 59-62: Measures 59 and 60 contain half notes. Measure 61 contains a quarter rest followed by a quarter note. Measure 62 contains a half note. The dynamic *div.* (divisi) is indicated above measure 60.

Measures 63-66: Measures 63 and 64 contain half notes. Measure 65 contains a quarter rest followed by a quarter note. Measure 66 contains a half note. The dynamic *mp* (mezzo-piano) is indicated below measure 64.

Violin 2

Song for the King - Page 3 of 3

Violin 2 musical score for "Song for the King" (Page 3 of 3). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of six staves of music, numbered 67 to 93. The key signature changes to one sharp (F#) at measure 69. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 67-70: Measure 67 starts with a treble clef and a key signature of two sharps. Measure 68 has a crescendo hairpin. Measure 69 has a fortissimo (*ff*) dynamic marking. Measure 70 has a sixteenth note triplet marked "6".

Measures 71-74: Measure 71 has a key signature change to one sharp. Measure 72 has a slur. Measure 73 has a slur. Measure 74 has a slur.

Measures 75-78: Measure 75 has a slur. Measure 76 has a slur. Measure 77 has a slur. Measure 78 has a slur and a "div." marking.

Measures 79-82: Measure 79 has a slur. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has a slur and a mezzo-piano (*mp*) dynamic marking.

Measures 83-85: Measure 83 has a slur. Measure 84 has a slur. Measure 85 has a slur.

Measures 86-90: Measures 86-90 are indicated by a bracket and the number 5, with the text "(86-90)" below.

Measures 91-93: Measure 91 has a piano (*pp*) dynamic marking and a "mutes" marking. Measure 92 has a piano (*p*) dynamic marking and a "div." marking. Measure 93 has a piano (*pp*) dynamic marking.

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

mutes
1 *p* 2 3 4

5 6 7 8

div.
9 *mf* 10 11 12

13 14 15 16 *p*

senza
17 *pp* 14 (18-31) 32 *pp* 33

34 2 (35-36) 37 38

Simplified Violin 2

Song for the King - Page 2 of 3

39 40 41 42

43 44 45 46

47 48 49 *mp* 50

51 52 53 54

55 56 57 58

59 60 *div.* 61 62

63 64 *mp* 65 66

f

This musical score is for Violin 2, measures 39 through 66. It is written in treble clef with a key signature of one sharp (F#). The score consists of seven staves of music. Measures 39-42 show a melodic line with a half note, a dotted half note, and a quarter note, followed by a quarter rest and an eighth-note triplet. Measures 43-46 continue the melody with a dotted half note, a quarter note, and a dotted half note. Measures 47-50 feature a melodic line with a half note, a dotted half note, and a quarter note, followed by a quarter rest and a dotted half note. Measures 51-54 show a melodic line with a half note, a dotted half note, and a quarter note, followed by a quarter rest and a dotted half note. Measures 55-58 feature a melodic line with a half note, a dotted half note, and a quarter note, followed by a quarter rest and a dotted half note. Measures 59-62 show a melodic line with a half note, a dotted half note, and a quarter note, followed by a quarter rest and a dotted half note. Measures 63-66 feature a melodic line with a half note, a dotted half note, and a quarter note, followed by a quarter rest and a dotted half note. The score includes dynamic markings: *mp* (mezzo-piano) at measure 49, *f* (forte) at measure 53, and *mp* (mezzo-piano) at measure 64. There is also a *div.* (divisi) marking at measure 60. The score includes various musical notations such as notes, rests, beams, and slurs.

Simplified Violin 2

Song for the King - Page 3 of 3

67 68 69 70

ff

71 72 73 74

75 76 77 78

79 80 81 82

mp

83 84 85

5
(86-90)

mutes *div.*

91 92 93

pp *p* *pp*

Detailed description: This is a musical score for Violin 2, measures 67-93. The key signature is D major (two sharps). The score is written on a single staff. Measures 67-70: Measure 67 has a treble clef and a key signature change to D major. Measures 68-70 contain eighth and quarter notes. A crescendo hairpin is under measures 68-69. Measure 69 has a forte (*ff*) dynamic. Measures 71-74: Measures 71-74 contain eighth and quarter notes. Measures 75-78: Measures 75-78 contain eighth and quarter notes. A crescendo hairpin is under measures 77-78. Measures 79-82: Measures 79-82 contain eighth and quarter notes. A crescendo hairpin is under measures 79-80. Measure 82 has a mezzo-piano (*mp*) dynamic. Measures 83-85: Measures 83-85 contain eighth and quarter notes. A crescendo hairpin is under measures 84-85. Measures 86-90: Measures 86-90 are a five-measure rest, indicated by a horizontal line with a '5' above it. Measures 91-93: Measures 91-93 contain eighth and quarter notes. Measure 91 has a pianissimo (*pp*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a pianissimo (*pp*) dynamic. Performance markings include 'mutes' above measure 91 and 'div.' above measure 92. Crescendo and decrescendo hairpins are used throughout the piece.

Viola

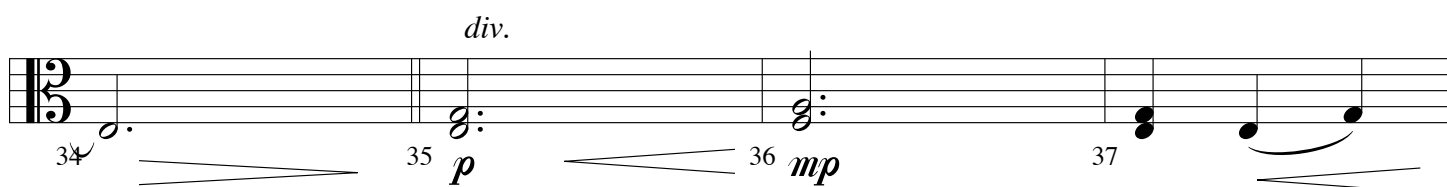
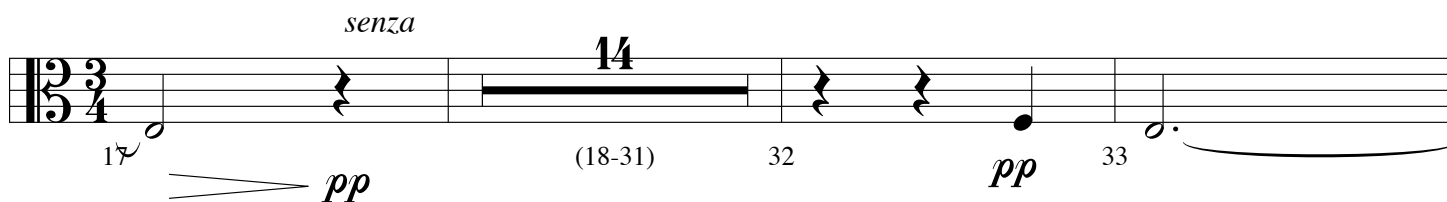
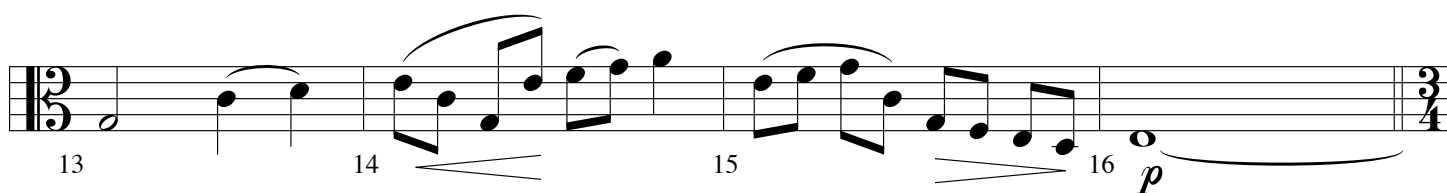
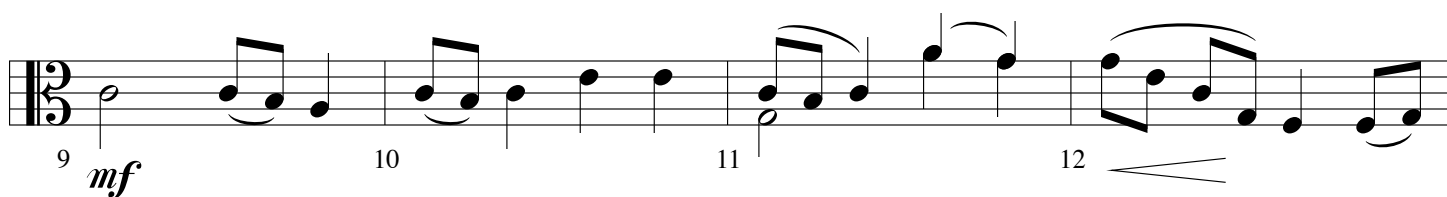
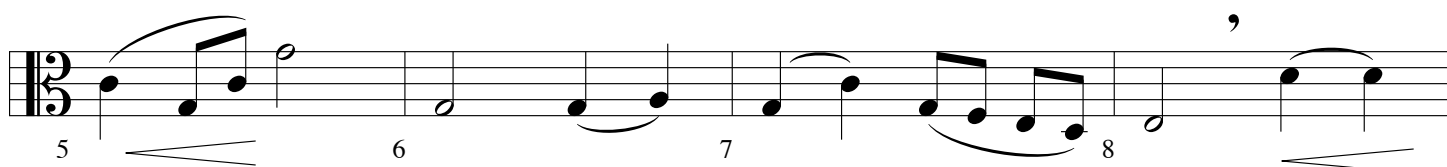
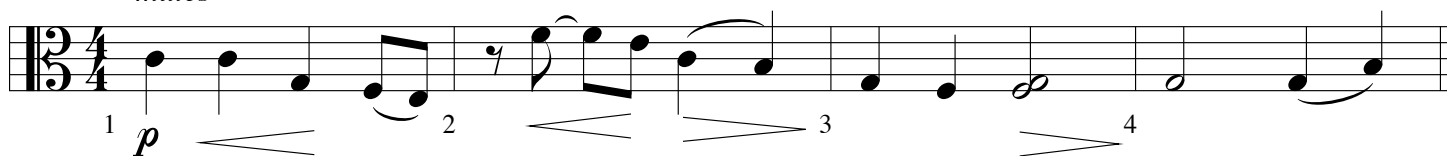
Word Music
Coronation Series

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

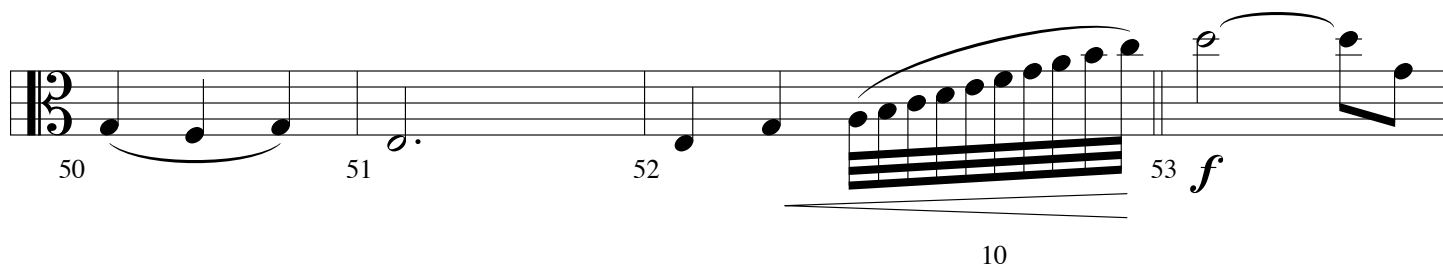
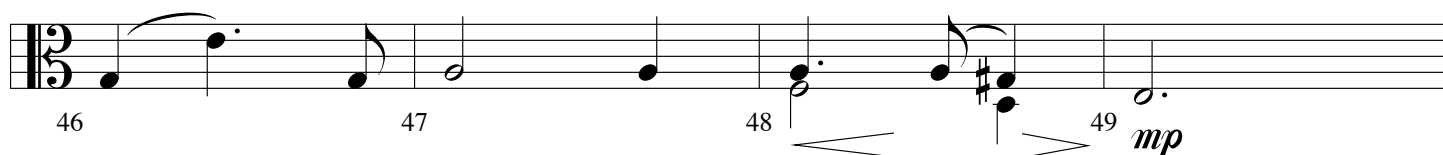
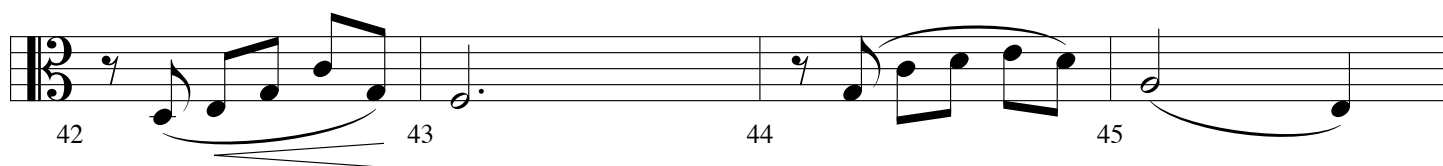
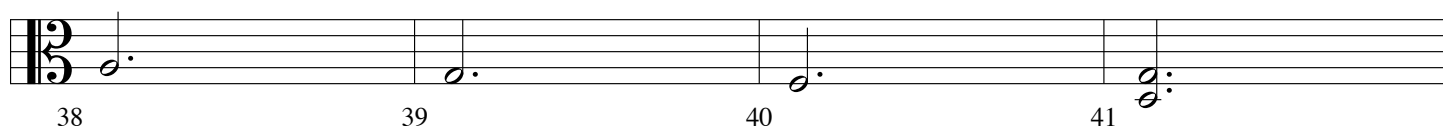
Reverently ♩ = 74

mutes

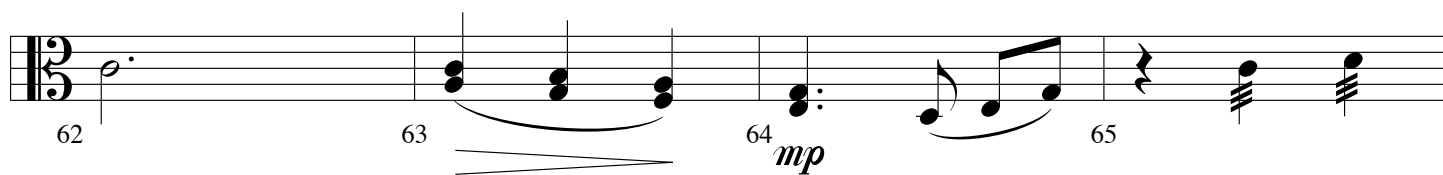
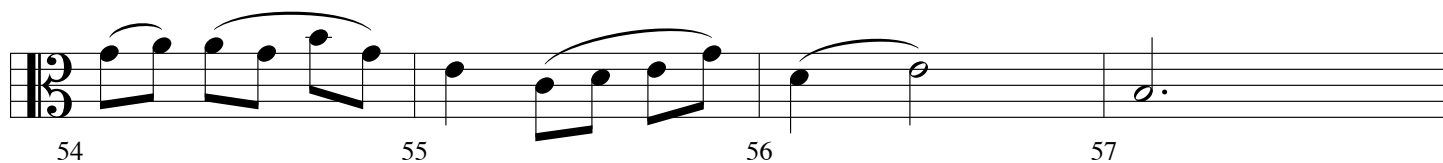


Viola

Song for the King - Page 2 of 3



10



Viola

Song for the King - Page 3 of 3

div.

66 67 68 3

ff 69 70 71 72

(bring out)

73 74 75 76

77 78 79 80

81 82 *mp* 83 84

mutes

5

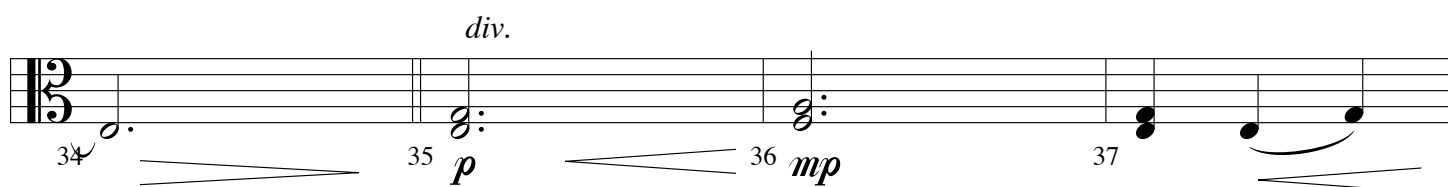
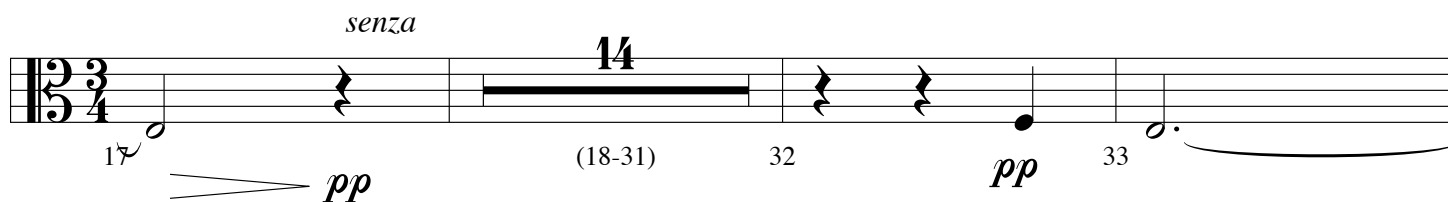
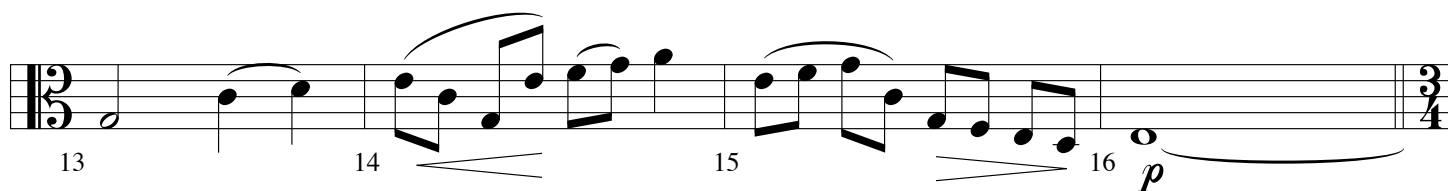
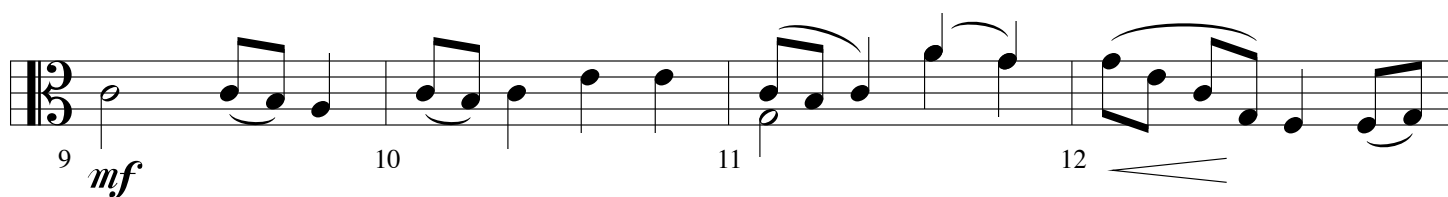
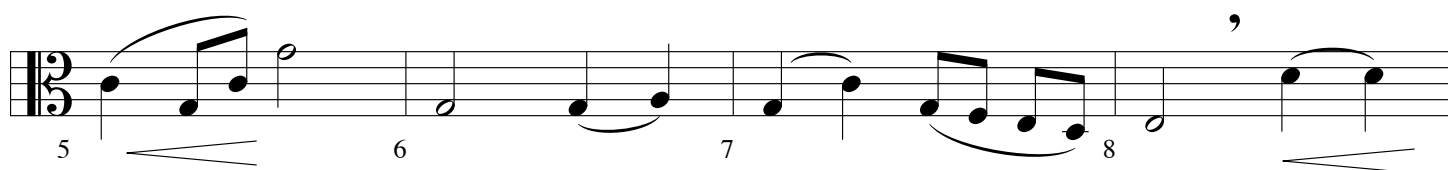
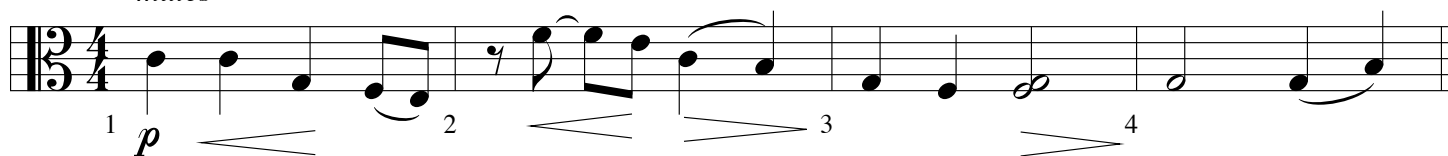
85 (86-90) 91 *pp* 92 *p* 93 *pp*

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

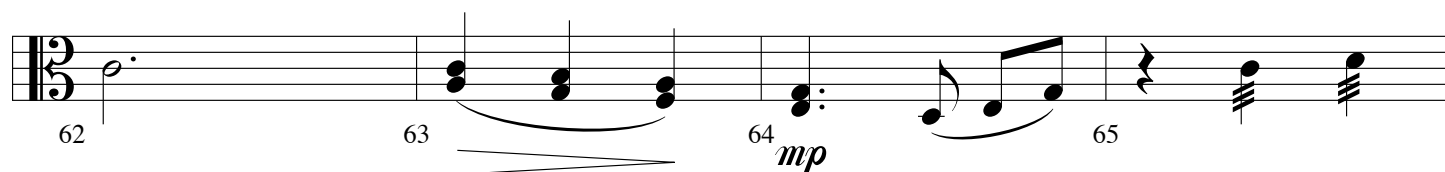
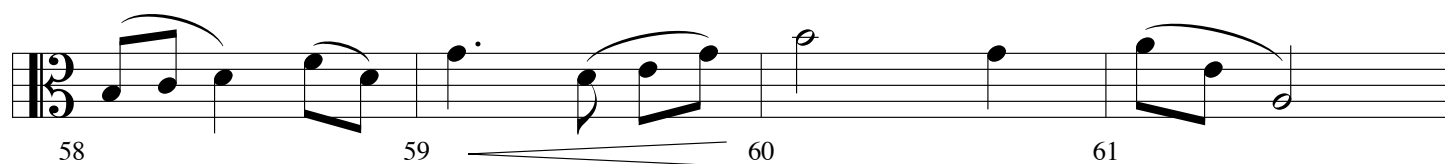
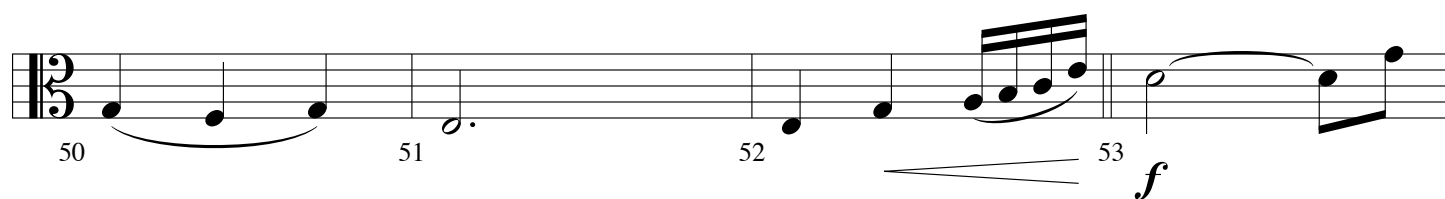
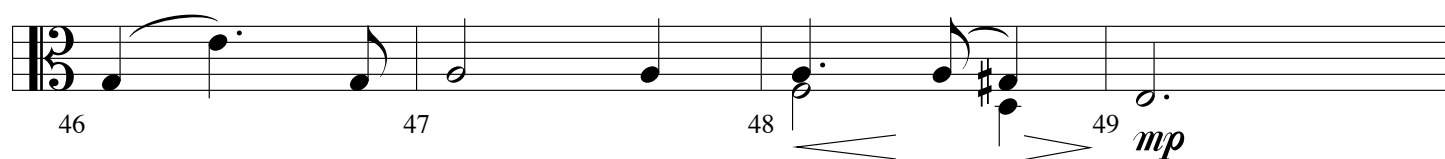
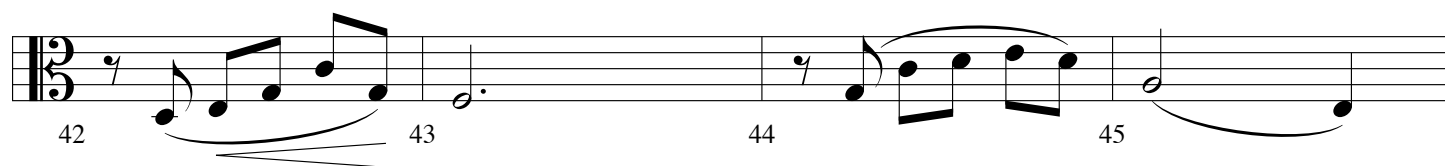
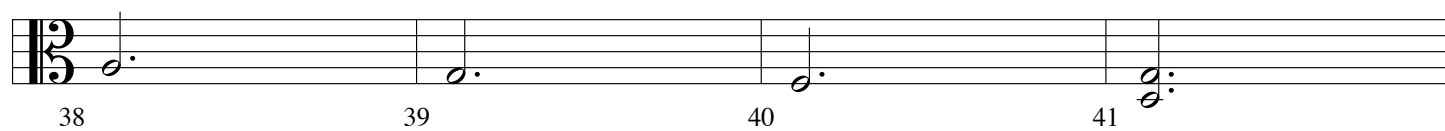
Reverently ♩ = 74

mutes



Simplified Viola

Song for the King - Page 2 of 3



Simplified Viola

Song for the King - Page 3 of 3

div.

66 67 68

(bring out)

ff

69 70 71 72

73 74 75 76

77 78 79 80

81 82 *mp* 83 84

mutes

5

85 (86-90) 91 *pp* 92 *p* 93 *pp*

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74
mutes

1 *p* 2 3 4 ,

5 6 7 8

9 *mf* 10 11 12

13 14 15 16 *p*

senza

17 *pp* 14 (18-31) 32 *pp* 33

div.

34 35 *p* 36 *mp* 37

Cello

Song for the King - Page 2 of 3

38 39 40 41

42 43 44 45

46 47 48 49 *mp*

50 51 52 53 *f*

54 55 56 57

58 59 60 61

62 63 64 *mp* 65

66 67 *tr* 68

div.

tr

tr

3

3

Cello

Song for the King - Page 3 of 3

69 *ff*

70 71 72

73 *div.* 74 75 76 77

78 79 80 81

82 *mp* 83 84 85

5 *mutes* (86-90) 91 *pp* 92 *p* 93 *pp*

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

1 2 *mp* 3 4

5 6 *mp* 7 8

9 *mf* 10 11 12

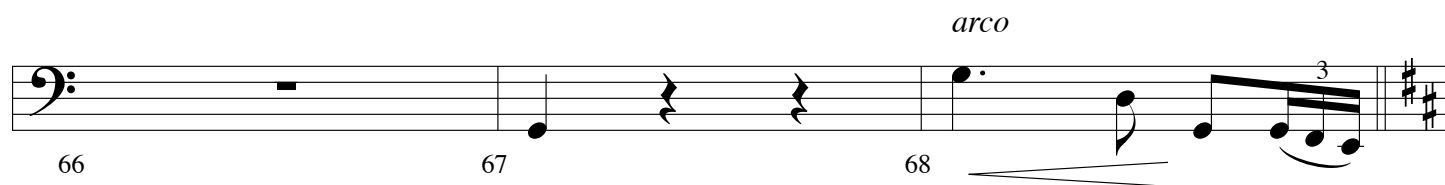
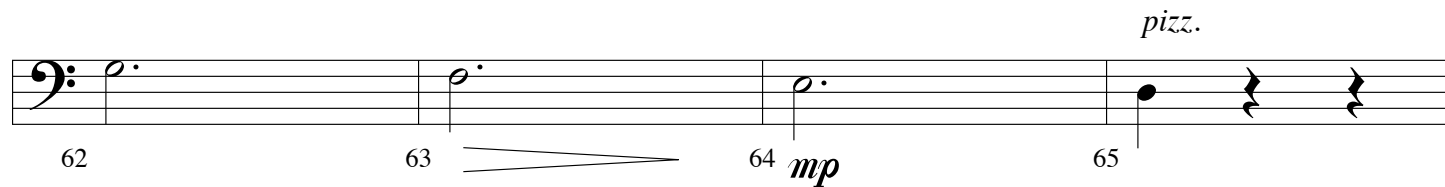
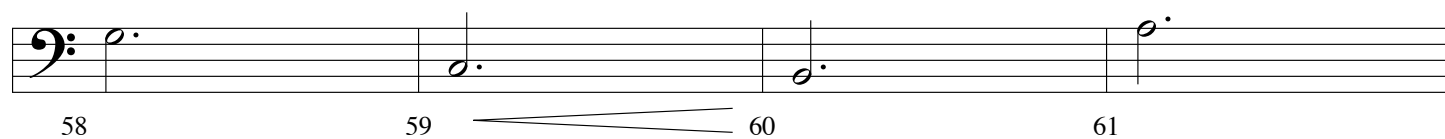
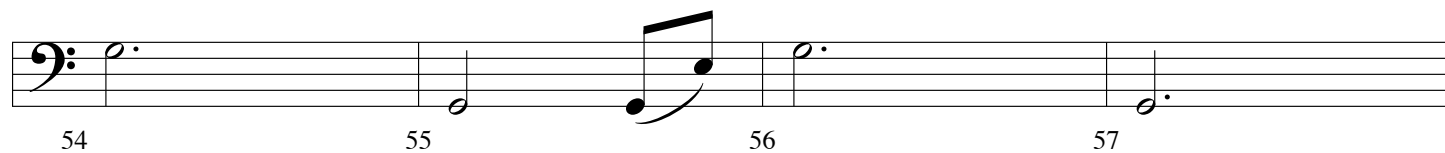
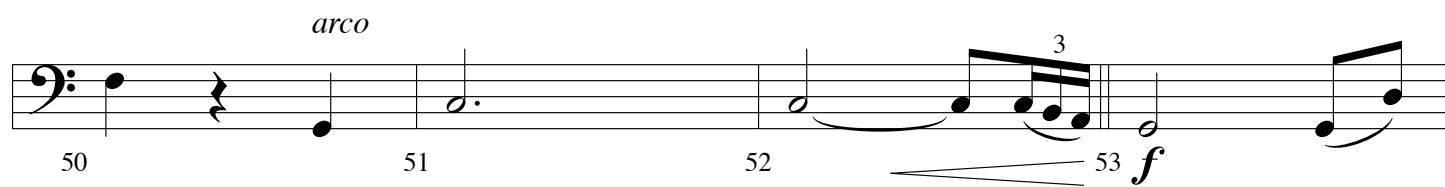
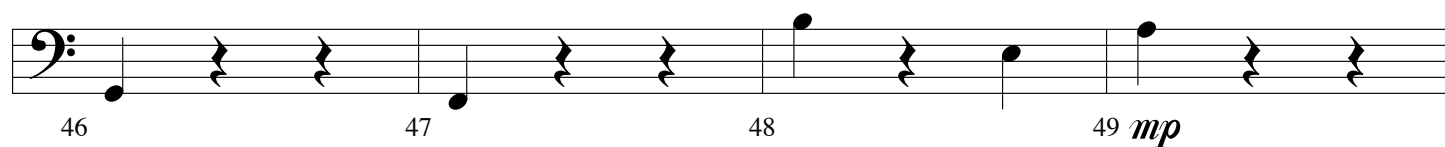
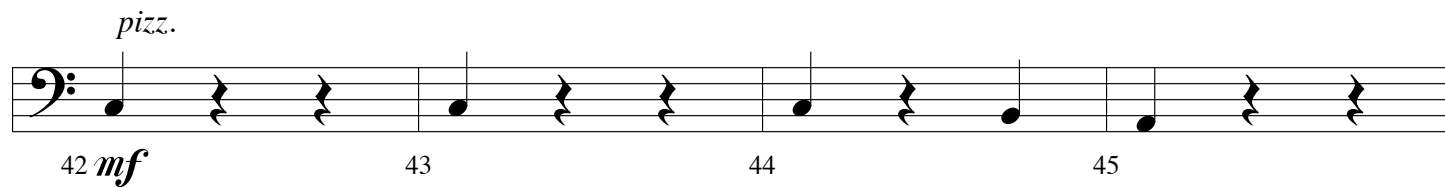
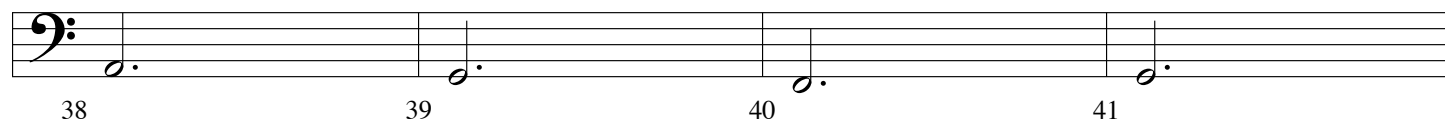
13 14 15 16 *p*

17 *pp* 14 (18-31) 32 *pp* 33

34 35 *p* 36 *mp* 37

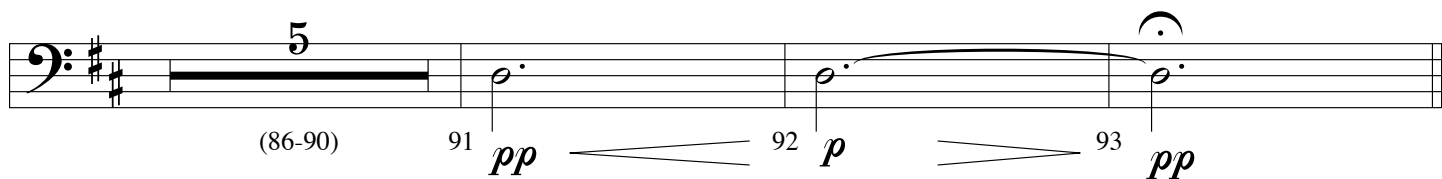
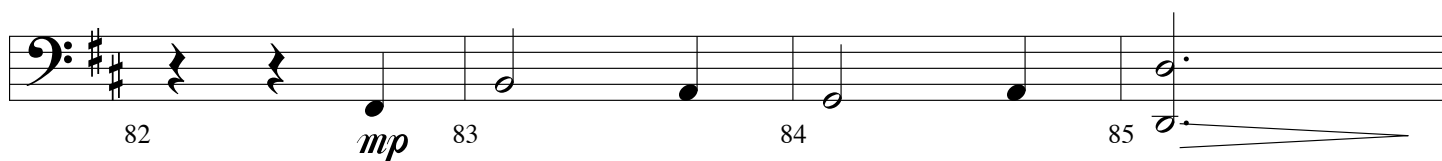
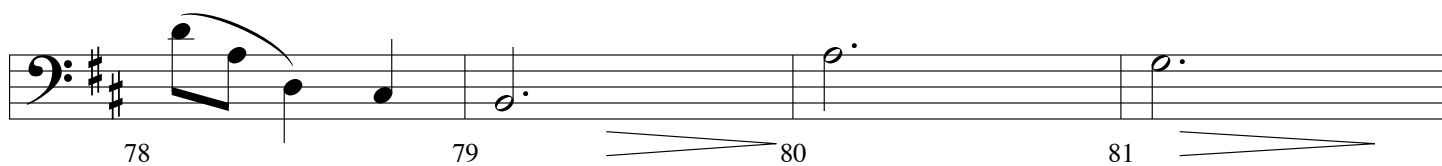
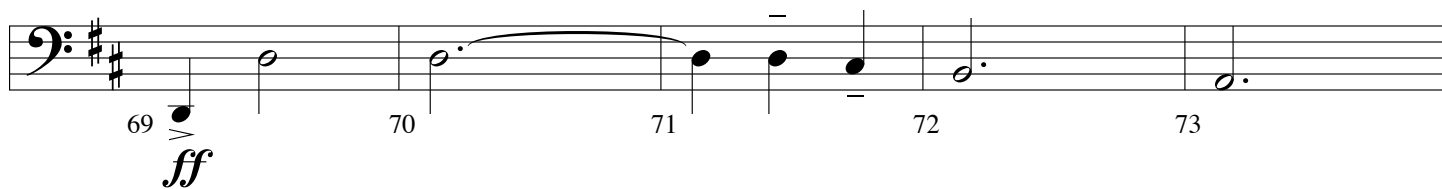
String Bass

Song for the King - Page 2 of 3



String Bass

Song for the King - Page 3 of 3



Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The musical score is written for a string quartet (violin I, violin II, viola, and cello/double bass) in 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) concludes with a piano (*p*) dynamic and a final cadence. The notation includes various string techniques such as slurs, ties, and dynamic markings.

String Reduction

Song for the King - Page 2 of 5

Solo Vln. cues

Measures 17-25. Treble and bass staves. Measure 17: Treble staff has a half note G4, bass staff has a half note F3, both marked *pp*. Measure 18-23: Treble staff has a whole note G4, bass staff has a whole note F3, both marked *pp*. Measure 24: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*. Measure 25: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*.

Measures 26-29. Treble and bass staves. Measure 26: Treble staff has a half note G4, bass staff has a half note F3, both marked *mf*. Measure 27: Treble staff has a half note G4, bass staff has a half note F3, both marked *mf*. Measure 28: Treble staff has a half note G4, bass staff has a half note F3, both marked *mf*. Measure 29: Treble staff has a half note G4, bass staff has a half note F3, both marked *mf*.

Measures 30-33. Treble and bass staves. Measure 30: Treble staff has a half note G4, bass staff has a half note F3, both marked *pp*. Measure 31: Treble staff has a half note G4, bass staff has a half note F3, both marked *pp*. Measure 32: Treble staff has a half note G4, bass staff has a half note F3, both marked *pp*. Measure 33: Treble staff has a half note G4, bass staff has a half note F3, both marked *pp*.

Measures 34-37. Treble and bass staves. Measure 34: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*. Measure 35: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*. Measure 36: Treble staff has a half note G4, bass staff has a half note F3, both marked *mp*. Measure 37: Treble staff has a half note G4, bass staff has a half note F3, both marked *mp*.

Measures 38-41. Treble and bass staves. Measure 38: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*. Measure 39: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*. Measure 40: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*. Measure 41: Treble staff has a half note G4, bass staff has a half note F3, both marked *p*.

String Reduction

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Measures 42-45 of the string reduction. The score is written for a grand staff (treble and bass clefs). Measure 42 features a complex chordal texture in the treble with a slur over the first four notes. The bass line has a whole note. Measure 43 has a half note in the treble and a whole note in the bass. Measure 44 has a complex chordal texture in the treble with a slur over the first four notes. The bass line has a whole note. Measure 45 has a half note in the treble and a whole note in the bass.

Measures 46-49 of the string reduction. The score is written for a grand staff. Measure 46 has a half note in the treble and a whole note in the bass. Measure 47 has a half note in the treble and a whole note in the bass. Measure 48 has a half note in the treble and a whole note in the bass. Measure 49 has a half note in the treble and a whole note in the bass. A dynamic marking *mp* is present in measure 49.

Measures 50-53 of the string reduction. The score is written for a grand staff. Measure 50 has a half note in the treble and a whole note in the bass. Measure 51 has a half note in the treble and a whole note in the bass. Measure 52 has a half note in the treble and a whole note in the bass. Measure 53 has a half note in the treble and a whole note in the bass. A triplet of eighth notes is marked with a '3' in measure 52, and a decuplet of eighth notes is marked with a '10' in measure 53.

Measures 54-57 of the string reduction. The score is written for a grand staff. Measure 54 has a half note in the treble and a whole note in the bass. Measure 55 has a half note in the treble and a whole note in the bass. Measure 56 has a half note in the treble and a whole note in the bass. Measure 57 has a half note in the treble and a whole note in the bass.

Measures 58-61 of the string reduction. The score is written for a grand staff. Measure 58 has a half note in the treble and a whole note in the bass. Measure 59 has a half note in the treble and a whole note in the bass. Measure 60 has a half note in the treble and a whole note in the bass. Measure 61 has a half note in the treble and a whole note in the bass.

String Reduction

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Measures 62-65 of the string reduction. The score is written for a grand staff (treble and bass clefs). Measure 62 features a treble staff with a half note G4 and a bass staff with a half note E2. Measure 63 shows a treble staff with a half note G4 and a bass staff with a half note E2. Measure 64 has a treble staff with a half note G4 and a bass staff with a half note E2. Measure 65 features a treble staff with a half note G4 and a bass staff with a half note E2. The dynamic *mp* is indicated in measure 64, and *L.H.* is written in measure 65.

Measures 66-69 of the string reduction. The score is written for a grand staff. Measure 66 features a treble staff with a half note G4 and a bass staff with a half note E2. Measure 67 shows a treble staff with a half note G4 and a bass staff with a half note E2. Measure 68 has a treble staff with a half note G4 and a bass staff with a half note E2. Measure 69 features a treble staff with a half note G4 and a bass staff with a half note E2. The dynamic *ff* is indicated in measure 69. A triplet of eighth notes is marked with a '3' in measure 68.

Measures 70-73 of the string reduction. The score is written for a grand staff. Measure 70 features a treble staff with a half note G4 and a bass staff with a half note E2. Measure 71 shows a treble staff with a half note G4 and a bass staff with a half note E2. Measure 72 has a treble staff with a half note G4 and a bass staff with a half note E2. Measure 73 features a treble staff with a half note G4 and a bass staff with a half note E2.

Measures 74-77 of the string reduction. The score is written for a grand staff. Measure 74 features a treble staff with a half note G4 and a bass staff with a half note E2. Measure 75 shows a treble staff with a half note G4 and a bass staff with a half note E2. Measure 76 has a treble staff with a half note G4 and a bass staff with a half note E2. Measure 77 features a treble staff with a half note G4 and a bass staff with a half note E2.

Measures 78-83 of the string reduction. The score is written for a grand staff. Measure 78 features a treble staff with a half note G4 and a bass staff with a half note E2. Measure 79 shows a treble staff with a half note G4 and a bass staff with a half note E2. Measure 80 has a treble staff with a half note G4 and a bass staff with a half note E2. Measure 81 features a treble staff with a half note G4 and a bass staff with a half note E2. Measure 82 shows a treble staff with a half note G4 and a bass staff with a half note E2. Measure 83 features a treble staff with a half note G4 and a bass staff with a half note E2. The dynamic *mp* is indicated in measure 82.

String Reduction

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Measures 84-88 of the string reduction. The key signature is two sharps (F# and C#). Measure 84 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 85 shows a treble staff with a melodic line and a bass staff with a sustained chord. Measure 86 is a whole rest in both staves. Measure 87 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 88 features a treble staff with a melodic line and a bass staff with a sustained chord. The dynamic *mp* is marked in measure 87.

Measures 89-92 of the string reduction. The key signature is two sharps (F# and C#). Measure 89 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 90 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 91 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 92 features a treble staff with a melodic line and a bass staff with a sustained chord. The dynamic *p* is marked in measure 89, *pp* in measure 91, and *p* in measure 92.

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

The musical score is written for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2) in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 74 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 93. The first staff contains measures 1-4, 5-16, and 17-34, with bar lines indicating these ranges. The second staff contains measures 35-51, 52, 53, and 54. The third staff contains measures 55, 56, 57, and 58. The fourth staff contains measures 59, 60, 61-67, and 68. The fifth staff contains measures 69, 70, 71, and 72. The sixth staff contains measures 73, 74, 75-77, and 78. The seventh staff contains measures 79, 80, 81-92, and 93. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *a2* (second octave) and *a1* (first octave). The score is arranged by David Hamilton.

Song for the King

Music by
MICHAEL W. SMITH
Arranged by David Hamilton

Reverently ♩ = 74

Musical notation for measures 1-16. The score is in 4/4 time. Measures 1-4 are marked with a '4' above the staff. Measures 5-15 are marked with an '11' above the staff. Measure 16 is marked with a '16' above the staff. The tempo is marked 'Reverently ♩ = 74'. The dynamics include *p* (piano) in measure 16. The notation shows a melodic line in the treble clef and a bass line in the bass clef, with a fermata over measure 16.

(1-4) (5-15) 16 (17-32)

Musical notation for measures 33-37. The score is in 4/4 time. Measures 33-34 are marked with a '33' and '34' below the staff. Measure 35 is marked with a '35' below the staff. Measures 36-37 are marked with a '2' above the staff. The dynamics include *p* (piano) in measure 33. The notation shows a melodic line in the treble clef and a bass line in the bass clef, with a fermata over measure 35.

33 34 35 (36-37)

Musical notation for measures 38-41. The score is in 4/4 time. Measures 38-39 are marked with a '38' and '39' below the staff. Measure 40 is marked with a '40' below the staff. Measure 41 is marked with a '41' below the staff. The dynamics include *mp* (mezzo-piano) in measure 38. The notation shows a melodic line in the treble clef and a bass line in the bass clef, with a fermata over measure 40.

38 39 40 41

Musical notation for measures 42-46. The score is in 4/4 time. Measures 42-44 are marked with a '2' above the staff. Measure 45 is marked with a '2' above the staff. Measure 46 is marked with a '2' above the staff. The notation shows a melodic line in the treble clef and a bass line in the bass clef, with a fermata over measure 45.

42 (43-44) 45 46

Harp

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Musical notation for measures 47-56. The system consists of two staves. Measures 47-51 are marked with a '5' and a fermata. Measure 52 begins with a glissando (gliss.) marked *mp*. Measure 53 features a glissando marked *f*. Measures 54-56 are marked with a '3' and a fermata.

(47-51) 52 53 (54-56)

Musical notation for measures 57-60. Measures 57-58 and 59-60 show arpeggiated figures in the treble and bass staves, respectively, with a glissando (gliss.) indicated at the end of measure 60.

57 58 59 60

Musical notation for measures 61-66. Measures 61-64 are marked with a '3' and a fermata. Measures 65-66 show arpeggiated figures in the treble and bass staves, respectively, marked *mp*.

61 (62-64) 65 66

Musical notation for measures 67-74. Measures 67-68 show arpeggiated figures in the treble and bass staves, respectively, with a glissando (gliss.) indicated. Measure 69 features a glissando marked *ff*. Measures 70-74 are marked with a '5' and a fermata.

67 68 69 (70-74)

Musical notation for measures 75-78. Measures 75-76 show arpeggiated figures in the treble and bass staves, respectively, with a glissando (gliss.) indicated. Measure 77 features a glissando marked *mf*. Measure 78 shows arpeggiated figures in the treble and bass staves, respectively, with a glissando (gliss.) indicated.

75 76 77 78

Harp

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Measures 79-83 of the Harp part. The key signature is two sharps (F# and C#). Measure 79 features a treble clef with a wavy line and a half note. Measure 80-81 is a whole rest in both staves, marked with a '2' above the treble staff. Measure 82 begins with a treble clef, a half note, and a slur over a descending eighth-note scale. The dynamic is *mp*. Measure 83 continues the scale with a slur and a half note, marked with a '2' above the treble staff.

79 (80-81) 82 83

Measures 84-93 of the Harp part. Measure 84 features a treble clef, a half note, and a slur over a descending eighth-note scale. The dynamic is *p*. Measure 85-92 is a whole rest in both staves, marked with an '8' above the treble staff. Measure 93 begins with a treble clef, a half note, and a slur over a descending eighth-note scale. The dynamic is *pp*. The tempo marking *Slowly* is placed above the treble staff.

84 (85-92) 93 *Slowly* *pp*