

# Violin 1

arranged by Lari Goss

## THE BIRTHDAY OF A KING

*Solo*  
8va →

*tutti loco*  
*pp*

*ppp* *mp*

*p*

25

27 28 29 30

This is a musical score for Violin 1, titled "THE BIRTHDAY OF A KING" arranged by Lari Goss. The score is written in 4/4 time and consists of 30 measures. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 1-3) features a solo line with an octave-up instruction (8va) and a fermata. The second system (measures 4-7) includes the instruction "tutti loco" and a piano (pp) dynamic. The third system (measures 14-17) shows a crescendo from ppp to mp. The fourth system (measures 18-20) continues the melodic line. The fifth system (measures 21-23) includes a piano (p) dynamic. The sixth system (measures 24-26) features a key change to three sharps (F#, C#, G#) starting at measure 25. The final system (measures 27-30) concludes the piece in the new key.

The image displays a page of a violin score for the piece 'The Birthday of a King'. The page is numbered '-2-' at the top center. The score is written for Violin 1 and consists of eight staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music features various musical notations including eighth notes, sixteenth notes, and slurs. Specific performance instructions are provided: '8va chrom.' (octave up, chromatic) above measure 33, 'loco' above measure 40, 'ff' (fortissimo) below measure 42, and 'chrom.' (chromatic) above measure 59. Measure numbers 31 through 59 are indicated below the notes. The score includes several repeat signs and a final double bar line at the end of the eighth staff.

8va →  
chrom. 33

31 32 33 34

35 36 37

38 39 40

41 42 43 44

ff

45 46 47 48

8va →  
chrom.

49 50 51

52 53 54 55

56 57 58 59

chrom.

Violin 1 musical score for measures 60-71. The key signature is one sharp (F#). The score is divided into three systems.

System 1 (Measures 60-63):

- Measure 60: Quarter note G4, quarter note A4.
- Measure 61: Quarter note G4, quarter note A4.
- Measure 62: Quarter note G4, quarter note A4. *loco* above the staff. *p* below the staff.
- Measure 63: Quarter note G4, quarter note A4.

System 2 (Measures 64-67):

- Measure 64: Quarter rest.
- Measure 65: Quarter rest.
- Measure 66: Quarter note G4, quarter note A4. *ppp* below the staff.
- Measure 67: Quarter note G4, quarter note A4. *p* below the staff.

System 3 (Measures 68-71):

- Measure 68: Quarter rest.
- Measure 69: Quarter rest.
- Measure 70: Quarter note G4, quarter note A4. *loco* above the staff.
- Measure 71: Quarter note G4, quarter note A4. *loco* above the staff.

Additional markings:

- A dashed line labeled *8va* spans from measure 61 to measure 67.
- A crescendo hairpin is located below measures 61 and 62.
- A crescendo hairpin is located below measures 66 and 67.
- A crescendo hairpin is located below measures 70 and 71.

# Violin 2

arranged by Lari Goss

## THE BIRTHDAY OF A KING

Violin 2 musical score for "The Birthday of a King". The score is written in treble clef and 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 6, featuring a triplet of eighth notes in measure 3 and a half note in measure 6. The second staff contains measures 7 through 16, with a half note in measure 7 and a half note in measure 15. The third staff contains measures 17 through 19, with a half note in measure 17 and a half note in measure 19. The fourth staff contains measures 20 through 23, with a half note in measure 20 and a half note in measure 23. The fifth staff contains measures 24 through 26, with a half note in measure 24 and a half note in measure 26. The sixth staff contains measures 27 through 30, with a half note in measure 27 and a half note in measure 30. The seventh staff contains measures 31 through 34, with a half note in measure 31 and a half note in measure 34. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1 3 4 5 6

*pp*

7 14 15 16

*pp* *mp*

17 18 19

20 21 22 23

24 25 26

27 28 29 30

31 32 33 34

*chrom.*



Violin 2 musical score for "The Birthday of a King". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "ff" (fortissimo) at measure 41. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 35-38: First line of music, measures 35, 36, 37, and 38.

Measures 39-42: Second line of music, measures 39, 40, 41, and 42. Measure 41 is marked with a box containing the number 41 and the dynamic *ff*.

Measures 43-46: Third line of music, measures 43, 44, 45, and 46.

Measures 47-50: Fourth line of music, measures 47, 48, 49, and 50. Measure 49 is marked with a box containing the number 49 and the word *chrom.*.

Measures 51-54: Fifth line of music, measures 51, 52, 53, and 54. Measure 52 is marked with a box containing the number 52.

Measures 55-58: Sixth line of music, measures 55, 56, 57, and 58.

Measures 59-62: Seventh line of music, measures 59, 60, 61, and 62. Measure 60 is marked with a box containing the number 52. Measure 62 is marked with the dynamic *p*.

Measures 63-66: Eighth line of music, measures 63, 64, 65, and 66.

Measures 67-71: Ninth line of music, measures 67, 68, 69, 70, and 71. Measure 67 is marked with the dynamic *ppp*.

# Viola

arranged by Lari Goss

## THE BIRTHDAY OF A KING

Violin

2

3

*pp*

7

3

10

11

12

13

14

15

15

16

17

18

19

20

21

22

23

25

24

25

26

27

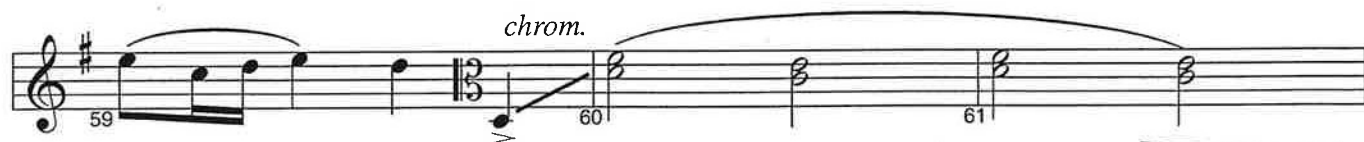
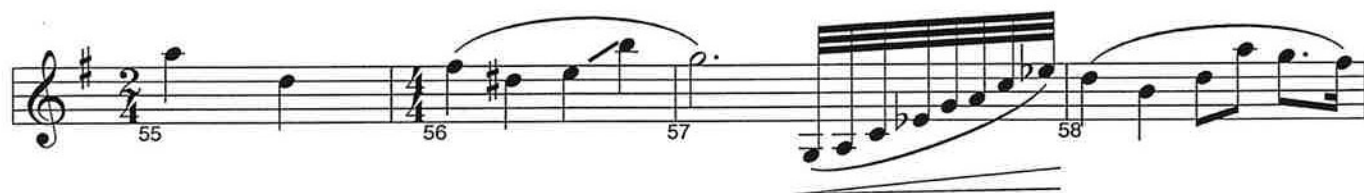
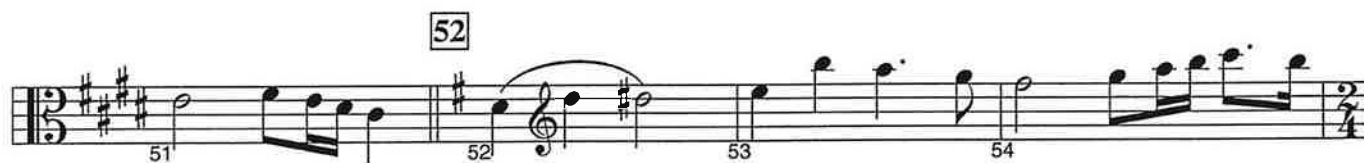
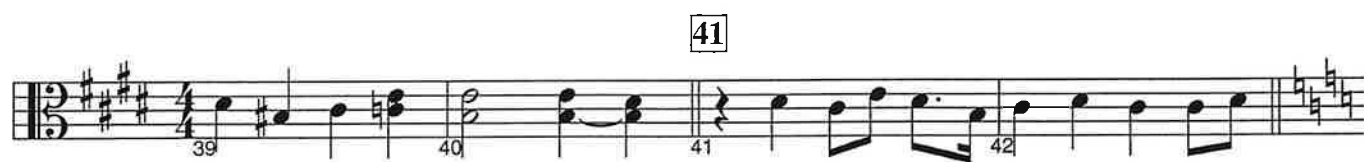
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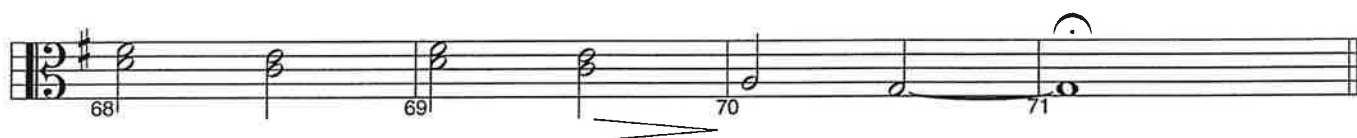
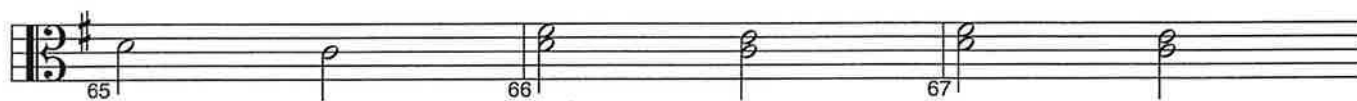
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30

31

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It consists of 31 measures. The score is divided into systems. The first system (measures 1-3) includes a violin part and a measure rest. The second system (measures 4-7) includes a measure rest and a triplet. The third system (measures 10-14) includes a measure rest and a triplet. The fourth system (measures 15-19) includes a measure rest and a triplet. The fifth system (measures 20-23) includes a measure rest and a triplet. The sixth system (measures 24-27) includes a measure rest and a triplet. The seventh system (measures 28-31) includes a measure rest and a triplet.





# Cello

arranged by Lari Goss

## THE BIRTHDAY OF A KING

2

pp

pp

7 pizz.

arco

15

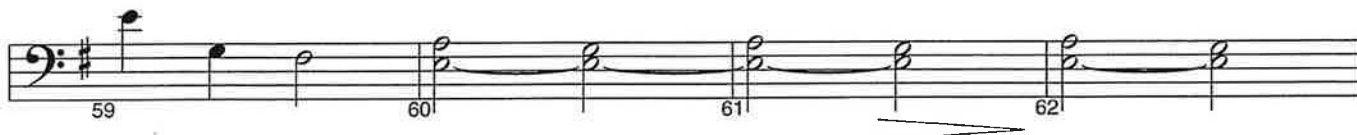
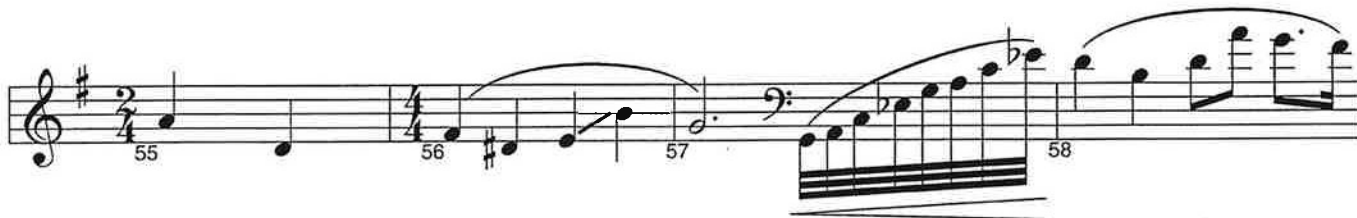
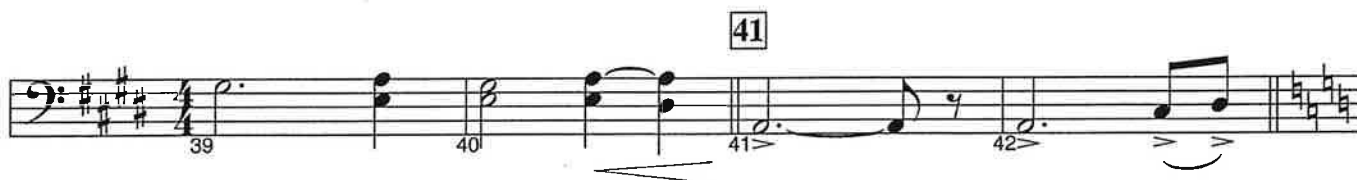
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27

28

29

30



Musical score for Cello, measures 63-71. The score is written in bass clef with a key signature of one sharp (F#). Measures 63-66 are grouped by a slur. Measures 67-69 are grouped by a slur. Measure 70 contains a whole note. Measure 71 contains a whole note with a fermata. A fermata is also present over measure 70.

Measures 63-66: A series of chords, each consisting of a whole note and a half note, grouped by a slur. The notes are: G2 (whole), F#2 (half) in measure 63; G2 (whole), F#2 (half) in measure 64; G2 (whole), F#2 (half) in measure 65; G2 (whole), F#2 (half) in measure 66.

Measures 67-69: A series of chords, each consisting of a whole note and a half note, grouped by a slur. The notes are: G2 (whole), F#2 (half) in measure 67; G2 (whole), F#2 (half) in measure 68; G2 (whole), F#2 (half) in measure 69.

Measure 70: A whole note G2.

Measure 71: A whole note G2 with a fermata.

# Arco Bass

arranged by Lari Goss

## THE BIRTHDAY OF A KING





Musical score for Arco Bass, measures 31-62. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Arco Bass'. The score is divided into systems, with measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62. The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{fz}$ ). The key signature changes to two sharps (F#, C#) at measure 43 and back to three sharps at measure 51. The time signature changes from 4/4 to 2/4 at measure 38 and back to 4/4 at measure 55. The score ends with a double bar line at measure 62.

Musical score for Arco Bass, measures 63-71. The score is written in bass clef with a key signature of one sharp (F#). The notation consists of two staves, each with a treble and bass line. Measures 63-66 are on the first staff, and measures 67-71 are on the second staff. The notes are as follows:

Measure	Staff	Notes
63	1	G2, F#2, E2, D2
64	1	G2, F#2, E2, D2
65	1	G2, F#2, E2, D2
66	1	G2, F#2, E2, D2
67	2	G2, F#2, E2, D2
68	2	G2, F#2, E2, D2
69	2	G2, F#2, E2, D2
70	2	G2, F#2, E2, D2
71	2	G2, F#2, E2, D2

There is a fermata over the final note of measure 71. A double bar line is at the end of measure 71.

# Synth Strings

arranged by Lari Goss

## THE BIRTHDAY OF A KING

8va →

loco

pp

pp

pp

7

pizz.

arco

15

ppp

mp

13 14 15 16

Measures 17-19 of the musical score. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 17 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 18 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 19 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat).

Measures 20-23 of the musical score. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 20 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 21 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 22 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 23 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat).

Measures 24-26 of the musical score. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 24 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 25 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 26 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat).

Measures 27-30 of the musical score. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 27 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 28 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 29 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 30 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat).

Measures 31-34 of the musical score. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 31 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 32 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 33 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 34 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat).

Musical score for measures 35-38. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 37 and back to 4/4 at measure 38. The melody in the treble clef is marked with a slur. The bass clef has a half note with a sharp sign in measure 35 and a whole note with a sharp sign in measure 36.

Musical score for measures 39-42. The key signature is three sharps. Measure 39 is marked *loco*. Measure 41 is marked *ff*. The melody in the treble clef has a slur over measures 39-40 and another slur over measures 41-42. The bass clef has a half note in measure 39, a half note in measure 40, and a half note in measure 41.

Musical score for measures 43-46. The key signature changes to two sharps (F#, C#) at measure 45. The melody in the treble clef has a slur over measures 43-44 and another slur over measures 45-46. The bass clef has a half note in measure 43, a half note in measure 44, and a half note in measure 45.

Musical score for measures 47-51. The key signature is two sharps. Measure 49 is marked *8va* and *chrom.*. The melody in the treble clef has a slur over measures 47-48 and another slur over measures 49-50. The bass clef has a half note in measure 47, a half note in measure 48, and a half note in measure 49.

Musical score for measures 52-55. The key signature is one sharp (F#). Measure 52 is marked with a box containing the number 52. The melody in the treble clef has a slur over measures 52-53 and another slur over measures 54-55. The bass clef has a half note in measure 52, a half note in measure 53, and a half note in measure 54.

Musical score for measures 56-59. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for two staves. Measure 56 features a melodic line in the upper staff and a bass line in the lower staff. Measure 57 continues the melodic line. Measure 58 features a chromatic descending line in the upper staff, marked *chrom.*. Measure 59 continues the chromatic line. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 60-63. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for two staves. Measure 60 features a melodic line in the upper staff and a bass line in the lower staff. Measure 61 continues the melodic line. Measure 62 features a melodic line in the upper staff and a bass line in the lower staff, marked *loco* and *p*. Measure 63 continues the melodic line. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 64-67. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for two staves. Measure 64 features a melodic line in the upper staff and a bass line in the lower staff. Measure 65 continues the melodic line. Measure 66 features a melodic line in the upper staff and a bass line in the lower staff, marked *ppp* and *p*. Measure 67 continues the melodic line. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 68-71. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for two staves. Measure 68 features a melodic line in the upper staff and a bass line in the lower staff. Measure 69 continues the melodic line. Measure 70 features a melodic line in the upper staff and a bass line in the lower staff, marked *loco*. Measure 71 continues the melodic line. The score includes various musical notations such as notes, rests, and slurs.

# Rhythm

arranged by Lari Goss

## THE BIRTHDAY OF A KING

Fm7(b5)  
Bb

Bb7(b9) Eb Eb2 GbMaj7

Bsus4 B Bsus4 Cmin7 Fmin7

7 Fmin7 Bb7(b9) Eb Bb Fmin7 Bb7 Eb Eb G

Ab G Cmin Eb F Am7(b5) Dmin7 Gmin7 C9sus4 C7(#11) Cmin7 F7(b9) Bb7sus4

15 Bb9sus4 Bb7(b9) Eb Bb AbMaj7 G7 Cmin F A Bb9sus4 Bb9 Bb9sus4

G Cmin Bb C C7 Fm7(b5) Eb Bb7sus4 Bb7

Eb F Eb F Eb F Eb E 25 A B E C#min7

F#min7 B7sus(b9) B7(b9) E  $\frac{E}{G\#}$  A G# C#min  $\frac{E}{B}$   $\frac{F\#}{A\#}$  D#min7 G#min7

C#9sus4 C#7(#11)  $\frac{C\#min7}{F\#}$  F#7 B7sus4 **33** B7sus(b9) B7(b9)  $\frac{E}{B}$  AMaj7 G#7

C#min  $\frac{F\#}{A\#}$  B7sus4 B7  $\frac{G\#}{B\#}$  C#min  $\frac{B}{D\#}$

$\frac{C\#}{F}$  F#m7(b5)  $\frac{E}{B}$  B7sus4 B7 **41** A  $\frac{B(No5)}{A}$  A A  $\frac{B(No5)}{A}$  A

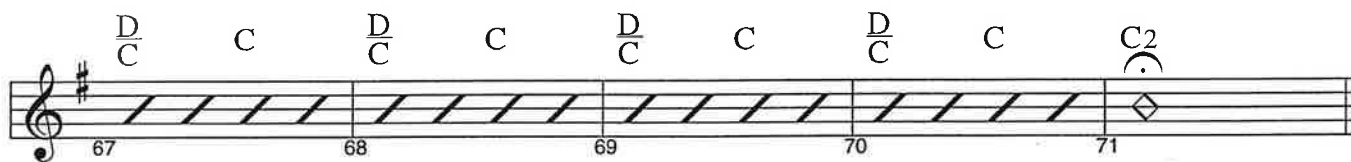
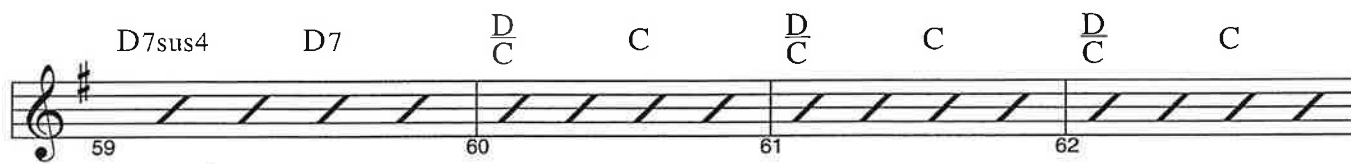
C  $\frac{D(No5)}{C}$  C C  $\frac{D(No5)}{C}$  C C D Eb  $\frac{F(No5)}{Eb}$  Eb Eb  $\frac{F(No5)}{Eb}$  Eb Eb F

Gb Gb(b5) Gb F#m7(b5) **49** B7sus(b9) B7(b9)  $\frac{E}{B}$  AMaj7 G#7

C#min  $\frac{F\#}{A\#}$  F# **52**  $\frac{G}{D}$   $\frac{G^+}{D}$   $\frac{Amin7}{D}$   $\frac{C}{D}$   $\frac{B}{D\#}$  Emin

$\frac{D}{F\#}$   $\frac{E}{G\#}$  Am7(b5)  $\frac{G}{D}$





## Flute 1,2

*arranged by Lari Goss*

# THE BIRTHDAY OF A KING

5

7

8

15

3

3

25

3

33

3

36

37

38

39

40

41

41 42 43

2

45 46 47 48

49

3

52 53 54 55

56 57 58 59

7

66 67 68

4

*p*

*tr*

# Oboe

arranged by Lari Goss

## THE BIRTHDAY OF A KING

The musical score is written for Oboe and English Horn. It consists of seven staves of music, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 1 through 42 indicated. The Oboe part is marked with 'Oboe' and the English Horn part with 'Eng. Horn'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The first staff shows measures 1 through 4, with a key signature change to two flats. The second staff shows measures 7 through 15. The third staff shows measures 16 through 19. The fourth staff shows measures 20 through 25. The fifth staff shows measures 26 through 28. The sixth staff shows measures 32 through 36. The seventh staff shows measures 38 through 42. The score is arranged by Lari Goss.

2 Eng. Horn 3

7 8 15

Oboe

16 17 18 19

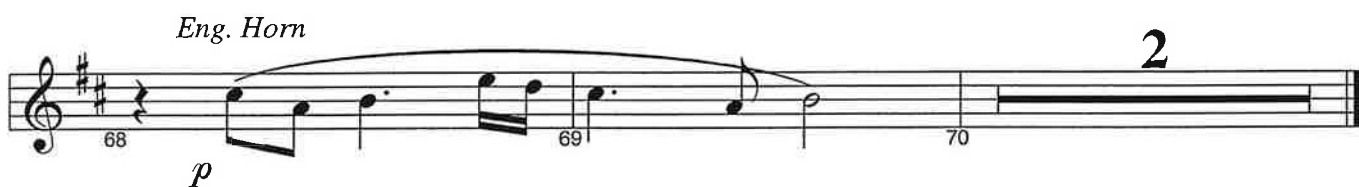
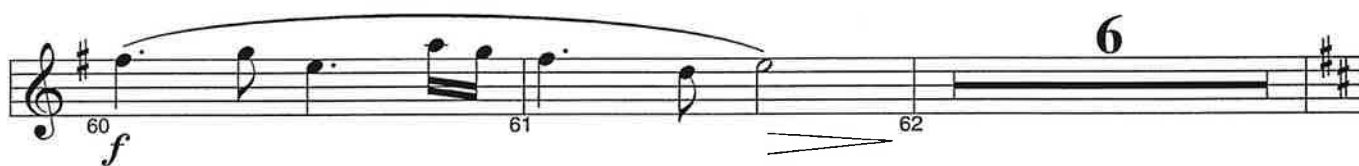
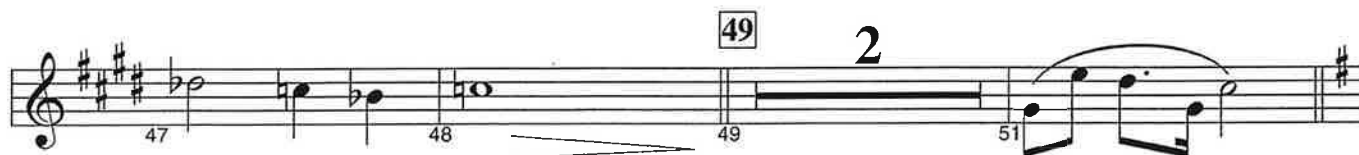
20 21 25

26 27 28

Oboe

32 33 35 36

38 39 41 42



Clarinet 1,2

*arranged by Lari Goss*

# THE BIRTHDAY OF A KING

This musical score is for the Clarinet 1 and 2 parts of the piece "The Birthday of a King". It consists of seven staves of music, each with a measure number in a box at the beginning. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The measures are numbered 1 through 40, with some measures containing triplets or other specific rhythmic figures.

5

7

8

15

3

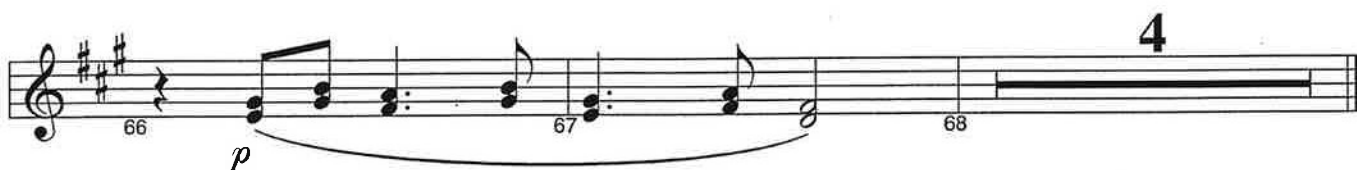
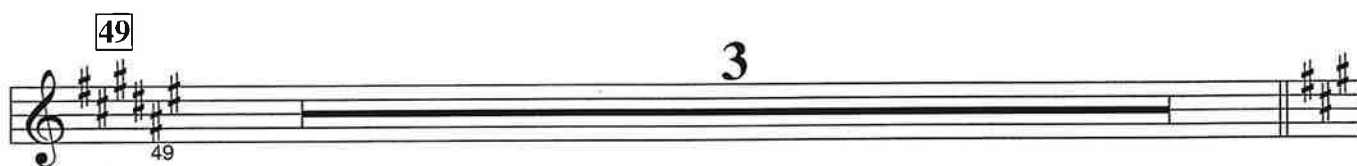
3

25

3

33

3



**Bass Clarinet**

*arranged by Lari Goss*

# THE BIRTHDAY OF A KING

2

1 3 4 5 6

*pp* *pp*

7

7 8 9 10

11 12 13 14

15

15 16 17 18

19 20 21 22

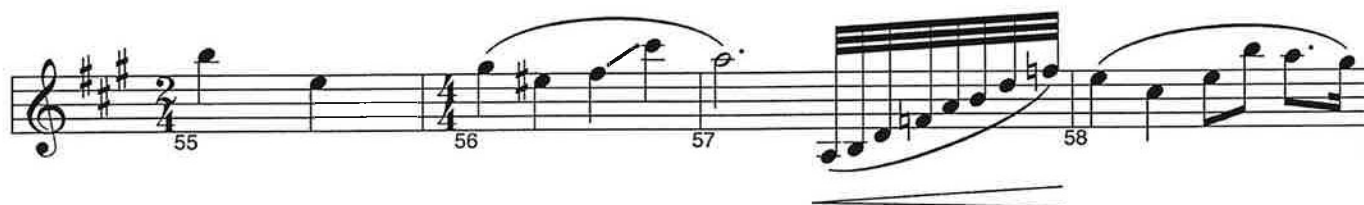
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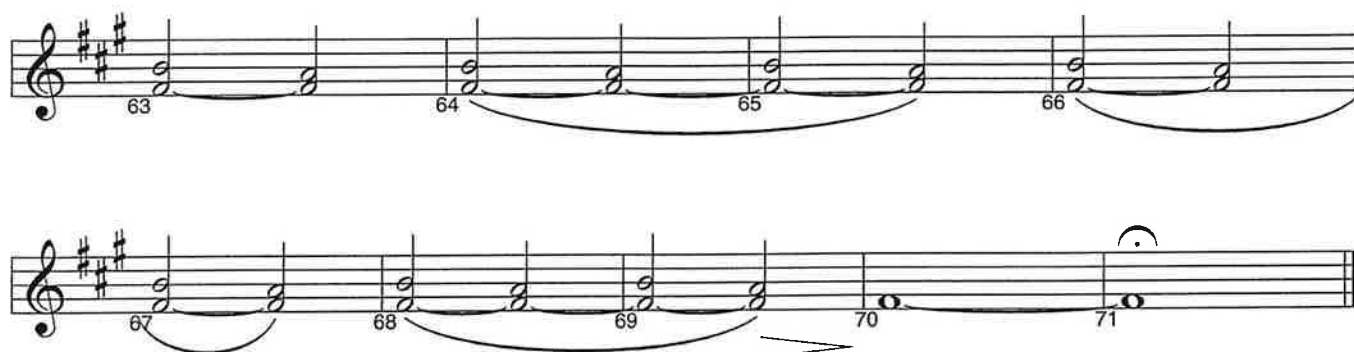
23 24 25 26

27 28 29 30

Detailed description: This is a musical score for Bass Clarinet, titled "THE BIRTHDAY OF A KING" arranged by Lari Goss. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a measure rest, followed by a measure with a fermata and a "2" above it. Measures 3 through 6 contain half notes with dynamics of *pp*. Measure 7 is the start of a new section, marked with a box containing the number 7. Measures 7 through 10 are quarter notes. Measures 11 through 14 are eighth notes with accents. Measure 15 is the start of another section, marked with a box containing the number 15. Measures 15 through 18 are quarter notes, with measure 18 containing a repeat sign. Measures 19 through 22 are quarter notes. Measure 25 is the start of a new section, marked with a box containing the number 25. Measures 23 through 26 are quarter notes. Measures 27 through 30 are quarter notes, with measure 30 containing a repeat sign. The score ends with a final measure rest.



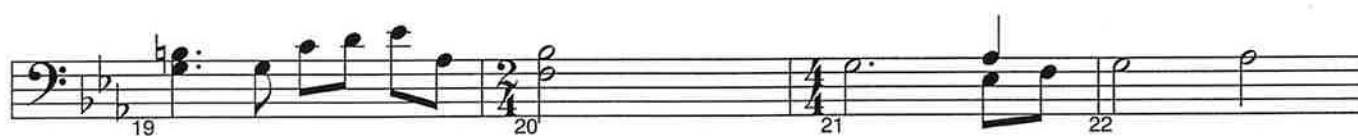
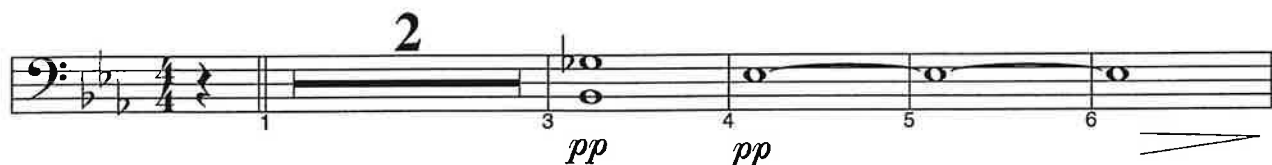


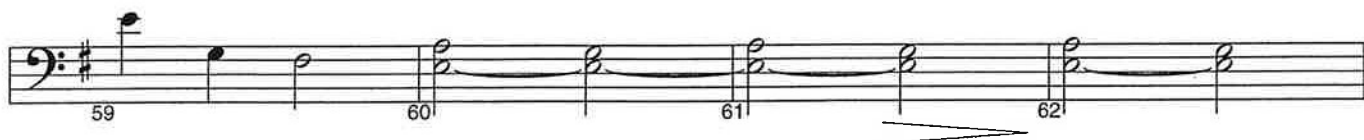
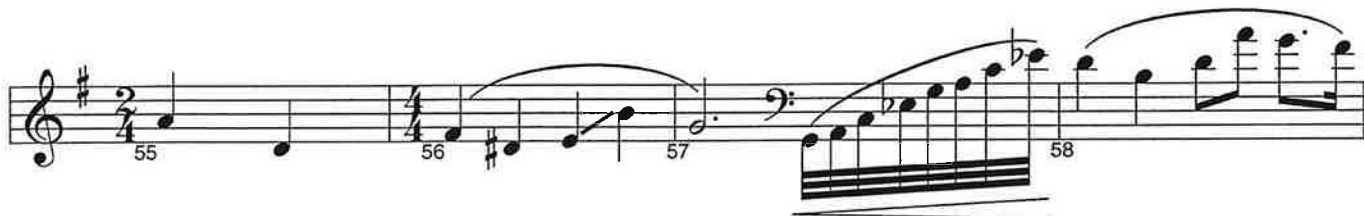
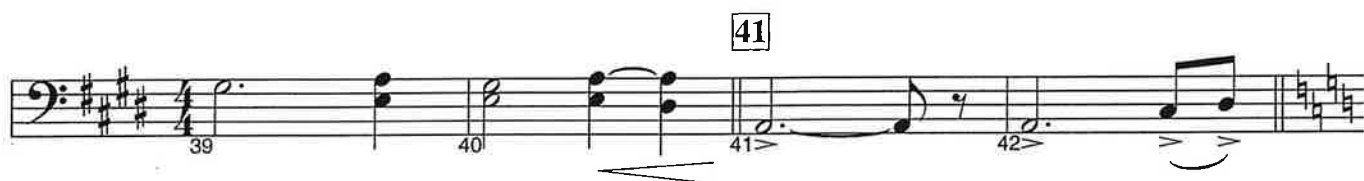


# Bassoon

*arranged by Lari Goss*

## THE BIRTHDAY OF A KING





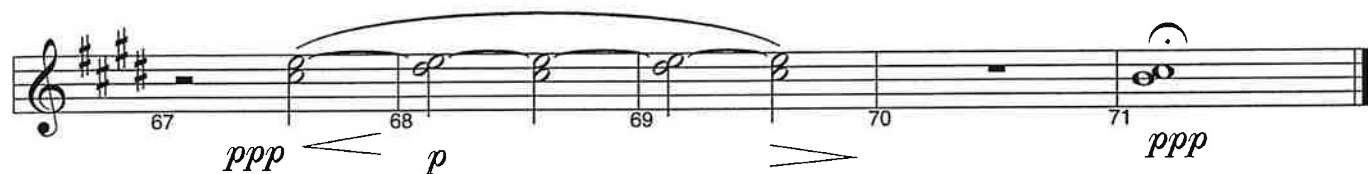
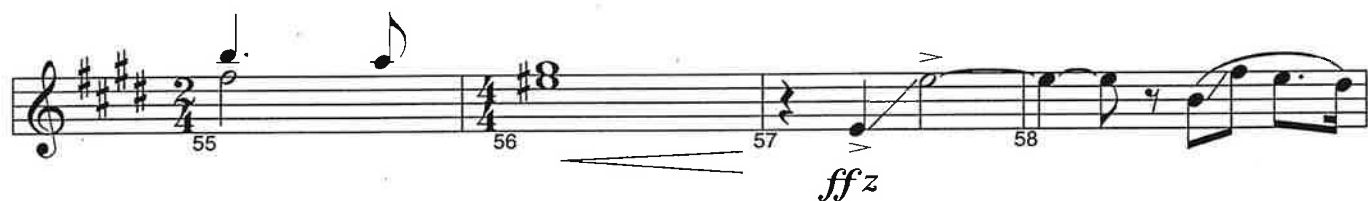
Two staves of musical notation for Bassoon, measures 63-71. The key signature is one sharp (F#). The first staff contains measures 63, 64, 65, and 66. The second staff contains measures 67, 68, 69, 70, and 71. The notation consists of eighth and sixteenth notes, often beamed together, with many measures containing slurs. Measure 70 features a fermata. A large 'V' mark is positioned below the staff between measures 69 and 70.

Alto Sax 1,2

arranged by Lari Goss

# THE BIRTHDAY OF A KING

This musical score is for the Alto Sax 1 and 2 parts of the piece "The Birthday of a King". It is arranged by Lari Goss. The score is written in 4/4 time and consists of seven staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers are indicated at the beginning of each staff: 15, 22, 26, 32, 36, 40. There are also measure numbers within the staves: 18, 19, 20, 21, 24, 25, 29, 30, 31, 33, 34, 35, 37, 38, 39, 41, 42. The score includes dynamic markings: *mfz* (mezzo-forte z) at measure 33 and *ffz* (fortissimo z) at measure 41. There are also crescendo and decrescendo hairpins. The score is divided into sections by measure numbers: 1-6, 7-8, 15-21, 22-25, 26-31, 32-35, 36-39, 40-42. The title "THE BIRTHDAY OF A KING" is prominently displayed at the top.



Tenor Sax/Baritone T.C.

*arranged by Lari Goss*

# THE BIRTHDAY OF A KING

This musical score is for the Tenor Sax/Baritone T.C. part of the song "The Birthday of a King," arranged by Lari Goss. The score is written in treble clef and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings. Measure numbers are indicated at the beginning of each staff and below the notes. Rehearsal marks are present at measures 15, 25, and 33. The score is divided into sections by measure numbers: 1-8, 15-18, 20-24, 25-29, 30-32, 33-36, and 37-40. The first staff (measures 1-8) starts with a 4-measure rest, followed by a 6-measure rest, a 7-measure rest, and an 8-measure rest. The second staff (measures 15-18) starts with a 3-measure rest, followed by a 4-measure rest, a 5-measure rest, and a 6-measure rest. The third staff (measures 20-24) starts with a 4-measure rest, followed by a 5-measure rest, a 6-measure rest, a 7-measure rest, and an 8-measure rest. The fourth staff (measures 25-29) starts with a 4-measure rest, followed by a 5-measure rest, a 6-measure rest, a 7-measure rest, and an 8-measure rest. The fifth staff (measures 30-32) starts with a 4-measure rest, followed by a 5-measure rest, a 6-measure rest, a 7-measure rest, and an 8-measure rest. The sixth staff (measures 33-36) starts with a 4-measure rest, followed by a 5-measure rest, a 6-measure rest, a 7-measure rest, and an 8-measure rest. The seventh staff (measures 37-40) starts with a 4-measure rest, followed by a 5-measure rest, a 6-measure rest, a 7-measure rest, and an 8-measure rest.

6 7 8

15 3

2

25 3

33

37 38 39 40



41

41 42 43 44

*ff* *z*

45 46 47 48

49

49 50 51

52

52 53 54 55

56 57 58 59

3

60 61 62 63

5

64 65 66 71

*pp* *ppp*

8

Detailed description: This is a musical score for Tenor Sax/Baritone T.C. of the piece 'The Birthday of a King'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 41 through 71 indicated below the staff. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 41 starts with a box containing the number 41. Measure 42 has a dynamic marking of *ff* and a *z* marking. Measure 49 has a box containing the number 49. Measure 52 has a box containing the number 52. Measure 56 has a box containing the number 56. Measure 59 has a triplet marking of 3. Measure 64 has a dynamic marking of *pp*. Measure 71 has a dynamic marking of *ppp* and a box containing the number 8. There are also some markings like *z* and *h* in measures 42, 57, and 58. The score ends with a double bar line at measure 71.

# Trumpet 1,2

arranged by Lari Goss

## THE BIRTHDAY OF A KING

This musical score is for the Trumpet 1 and 2 parts of the piece "The Birthday of a King". It consists of seven staves of music, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and chords. Above the first staff, there are measure numbers 6, 7, 8, 15, and 5. Above the second staff, there are measure numbers 4, 25, and 7. Above the third staff, there is a measure number 33. Above the fourth staff, there are measure numbers 37, 38, 39, and 40. Above the fifth staff, there are measure numbers 41, 43, and 44. Above the sixth staff, there are measure numbers 45, 46, 47, and 48. Above the seventh staff, there are measure numbers 49, 50, and 51. The score also includes dynamic markings such as *ffz* (fortissimo z) and *ff* (fortissimo). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

6 7 8 15 5

4 25 7

33

37 38 39 40

41 2 43 *ffz* 44

45 46 47 48

49 50 51

Musical score for Trumpet 1,2, measures 52-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of chords and single notes, with some measures containing rests. A box around the number 52 indicates the start of the section. A slur covers measures 52 and 53. A fermata is placed over measure 54. A slur covers measures 58 and 59. A triplet of eighth notes is marked with a '3' in measure 59. A slur covers measures 60 and 61. A crescendo hairpin is located below measures 60 and 61. A piano (*p*) dynamic marking is placed below measure 61. A large number '10' is positioned above the final measure (62), which contains a whole rest.

52

53

54

55

56

57

58

59

3

60

61

62

*p*

10

# Trumpet 3

arranged by Lari Goss

## THE BIRTHDAY OF A KING

This musical score is for the Trumpet 3 part of 'The Birthday of a King'. It consists of seven staves of music in G major, with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers are indicated below the staff lines. Rehearsal marks are placed at measures 7, 15, 25, 33, 41, and 49. Fingerings are indicated by numbers 1 through 5 above the staff. Dynamics include *ffz* (fortissimo zingando) at measure 43. The score ends with a double bar line and a key signature change to D major (two sharps) at the final measure.

6 7 8 15 5

4 25 7

33 32 33 34 35 36

37 38 39 40

41 2 41 43 44

*ffz*

45 46 47 48

49 49 50 51

Musical score for Trumpet 3, measures 52-62. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measures 52-55 are in 4/4 time, and measures 56-59 are in 2/4 time. Measure 60 is in 4/4 time, and measures 61-62 are in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Measures 52-55: 4/4 time. Measure 52 starts with a box containing the number 52. Measures 52-53 are slurred. Measure 54 has a comma above it. Measure 55 ends with a 4/4 time signature.

Measures 56-59: 2/4 time. Measure 56 starts with a 2/4 time signature. Measures 56-57 are slurred. Measure 58 has a wedge-shaped dynamic marking below it. Measure 59 has a triplet of eighth notes marked with a '3' above it.

Measures 60-62: 4/4 time. Measure 60 starts with a 4/4 time signature. Measures 60-61 are slurred. Measure 61 has a dynamic marking *p* below it. Measure 62 has a dynamic marking *p* below it. The score ends with a double bar line and a rehearsal mark '10' above it.

**F Horn 1,2**

*arranged by Lari Goss*

# THE BIRTHDAY OF A KING

This musical score is for the F Horn 1,2 part of 'The Birthday of a King'. It consists of seven staves of music in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers are provided at the beginning of each staff and below the notes. Rehearsal marks are indicated by boxed numbers: 6, 7, 8, 15, 25, 33, and 41. Dynamics include *mfz* (mezzo-forte, zaccato) and *ffz* (fortissimo, zaccato). The score ends with a double bar line and a sharp sign on the final staff.

6 7 8

15 3 15 18 19 20 21

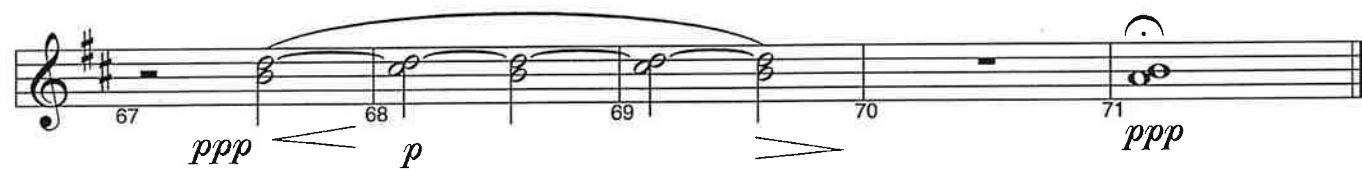
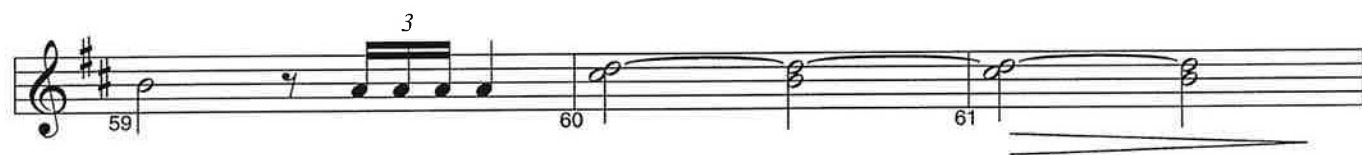
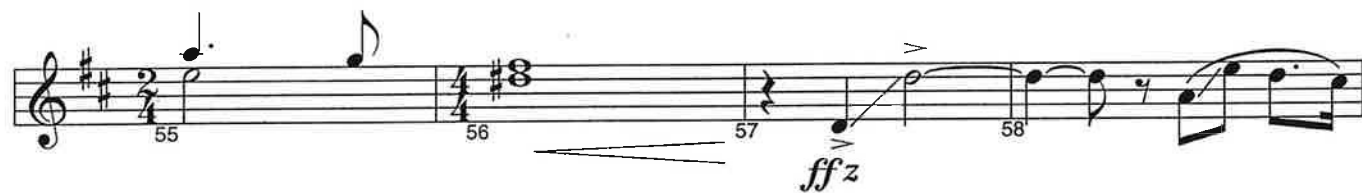
2 22 24 25

3 26 29 30 31

33 32 33 34 35 *mfz*

3 36 37 38 39

41 40 41 42 *ffz*



**F Horn 3, 4**

*arranged by Lari Goss*

# THE BIRTHDAY OF A KING

This musical score is for the F Horn 3 and 4 parts of the piece 'THE BIRTHDAY OF A KING' by Lari Goss. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, with measures numbered 1 through 43. The score includes various musical notations such as rests, notes, and beams. Above the first staff, there are box numbers 6, 7, 8, 15, and 3. Above the third staff, there are box numbers 2, 25, and 3. Above the sixth staff, there is a box number 3. Above the seventh staff, there is a box number 41. The score also includes dynamic markings: *mfz* (mezzo-forte z) at measure 33 and *ffz* (fortissimo z) at measure 41. The score is arranged by Lari Goss.

6 7 8 15 3

18 19 20 21

22 24 25 26

29 30 31 32

33 34 35

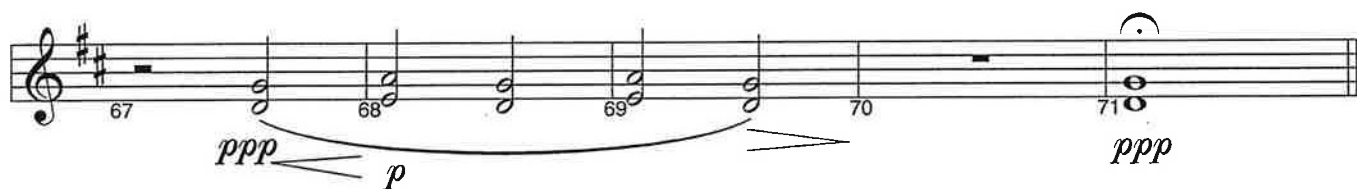
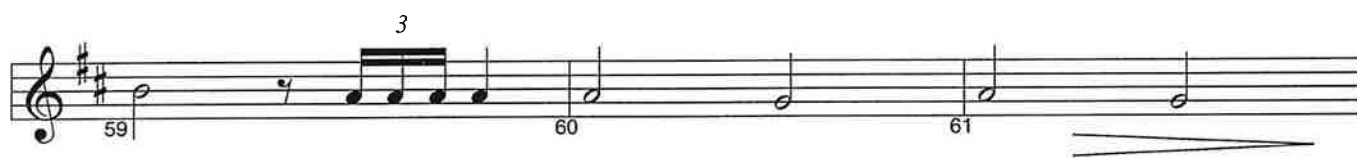
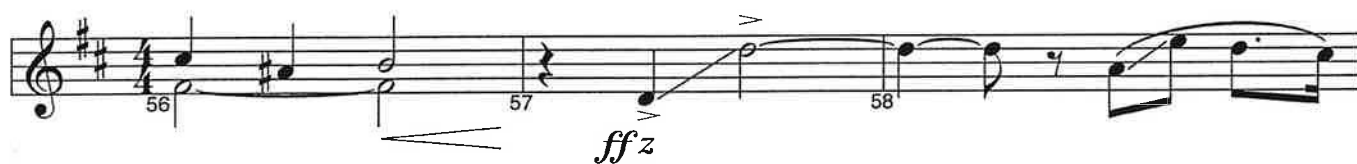
36 37 38 39

40 41 42 43

*mfz*

*ffz*





**Trombone 1,2**

*arranged by Lari Goss*

# THE BIRTHDAY OF A KING

This musical score is for the Trombone 1 and 2 parts of the hymn 'The Birthday of a King'. It is arranged by Lari Goss. The score is written in bass clef and consists of six staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings. Measure numbers are indicated at the beginning of each staff and below the notes. The score is divided into sections by measure numbers: 1-7, 8-14, 15-18, 19-24, 25-29, 30-32, 33-36, 37-38, 39-40.

6 7 8

15 3 18 19

20 21 22 24

25 3 26 29

30 31 32

33 34 35 36

37 38 39 40

41

*ff* *z*

45

49

52

56

60

64

*pp*

42

43

44

46

47

48

50

51

53

54

55

57

58

59

61

62

63

65

66

71

*ppp*

5

8

# Trombone 3,4

arranged by Lari Goss

## THE BIRTHDAY OF A KING

This musical score is for Trombone 3 and 4, arranged by Lari Goss. It is for the piece "The Birthday of a King". The score is written in bass clef and 4/4 time. It consists of seven staves of music, with measures numbered 1 through 40. The key signature changes from two flats (Bb, Eb) to three sharps (F#, C#, G#) at measure 25. The score includes various musical notations such as rests, notes, beams, and slurs. There are also some performance markings like "6", "7", "8", "3", and "2" above the staves, and "15", "18", "19", "20", "21", "22", "24", "25", "26", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40" below the staves. The score ends with a double bar line and a fermata.

6 7 8

15 3 15 18 19 20

2 21 22 24

25 3 25 26 29

30 31 32

33 33 34 35 36

37 38 39 40

41 *ff* *z*

41 42 43 44

45 46 47 48

49

49 50 51

52

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 71

*pp* *ppp*

5

# Timpani

*arranged by Lari Goss*

## THE BIRTHDAY OF A KING

The musical score for the Timpani part of "The Birthday of a King" is written in bass clef and consists of seven staves. The notation includes various time signatures (4/4, 2/4, 3/4) and dynamic markings (accents, crescendos, decrescendos). The score is divided into measures, with measure numbers indicated below the staff.

**Staff 1:** Measures 1-8. Time signature: 4/4. Measure 1 has a 4/4 time signature. Measures 6, 7, and 8 are marked with their respective measure numbers.

**Staff 2:** Measures 15-21. Time signature: 4/4. Measure 15 has a 4/4 time signature. Measures 20 and 21 are marked with their respective measure numbers.

**Staff 3:** Measures 25-34. Time signature: 4/4. Measure 25 has a 4/4 time signature. Measures 32, 33, and 34 are marked with their respective measure numbers.

**Staff 4:** Measures 36-40. Time signature: 4/4. Measure 36 has a 4/4 time signature. Measures 37, 38, 39, and 40 are marked with their respective measure numbers.

**Staff 5:** Measures 41-44. Time signature: 4/4. Measure 41 has a 4/4 time signature. Measures 42, 43, and 44 are marked with their respective measure numbers.

**Staff 6:** Measures 45-48. Time signature: 4/4. Measure 45 has a 4/4 time signature. Measures 46, 47, and 48 are marked with their respective measure numbers.

**Staff 7:** Measures 49-54. Time signature: 4/4. Measure 49 has a 4/4 time signature. Measures 50, 52, 53, and 54 are marked with their respective measure numbers.

Timpani musical score for measures 55-71. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and dynamic markings (*fp* and *p*). Measure numbers 55 through 71 are indicated below the staff. The score is divided into four systems: measures 55-59, 60-63, 64-67, and 68-71. The final measure (71) ends with a double bar line.

Measures 55-59: *fp* (fortissimo piano) dynamic marking. Measures 60-63: *p* (piano) dynamic marking. Measures 64-67: *p* (piano) dynamic marking. Measures 68-71: *p* (piano) dynamic marking.

# Percussion

arranged by Lari Goss

Suspended Cymbal  
Bass Drum  
Crash Cymbals  
Gong  
Mark Tree

## THE BIRTHDAY OF A KING

Measures 1-15. Treble and bass staves. Treble staff has a treble clef and a key signature of two flats. Bass staff has a bass clef and a key signature of two flats. Measures 1-15 are marked with numbers 6, 7, 8, 15, and 3 above the treble staff and 6, 8, and 3 below the bass staff. Measure 15 is marked with a box around the number 15.

Measures 18-21. Treble and bass staves. Treble staff has a treble clef and a key signature of two flats. Bass staff has a bass clef and a key signature of two flats. Measure 18 is marked with the number 18 below the bass staff. Measure 19 is marked with the number 19 below the bass staff. Measure 20 is marked with the number 20 below the bass staff. Measure 21 is marked with the number 21 below the bass staff. Measures 18-21 are marked with numbers 4 above the treble staff and 4 below the bass staff. Measure 19 is marked with 'Sus. Cym.' above the treble staff. Measure 21 is marked with a box around the number 21.

Measures 25-35. Treble and bass staves. Treble staff has a treble clef and a key signature of three sharps. Bass staff has a bass clef and a key signature of three sharps. Measures 25-35 are marked with numbers 7 above the treble staff and 7 below the bass staff. Measure 25 is marked with a box around the number 25. Measure 33 is marked with a box around the number 33. Measure 35 is marked with a box around the number 35.

Measures 36-39. Treble and bass staves. Treble staff has a treble clef and a key signature of three sharps. Bass staff has a bass clef and a key signature of three sharps. Measures 36-39 are marked with numbers 36, 37, 38, and 39 below the bass staff. Measure 36 is marked with a box around the number 36. Measure 37 is marked with a box around the number 37. Measure 38 is marked with a box around the number 38. Measure 39 is marked with a box around the number 39.



**Bass Drum** **41**

**Crash Cymbals**

40 41 42 43

44 45 46

**49**

**2**

47 48 49 50

**52**

52 53 54 55

Measures 56-59. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains whole rests. The bottom staff contains a series of notes: a whole note in measure 56, a half note in measure 57, a half note in measure 58, and a quarter note in measure 59. There are also some markings below the staff, including a double bar line and a wedge.

Measures 60-63. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains whole rests. The bottom staff contains a series of notes: a whole note in measure 60, a half note in measure 61, a half note in measure 62, and a quarter note in measure 63. There are also some markings below the staff, including a double bar line and a wedge.

**Mark Tree**

Measures 64-67. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of notes: a whole note in measure 64, a half note in measure 65, a half note in measure 66, and a quarter note in measure 67. There are also some markings below the staff, including a double bar line and a wedge.

Measures 68-71. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of notes: a whole note in measure 68, a half note in measure 69, a half note in measure 70, and a quarter note in measure 71. There are also some markings below the staff, including a double bar line and a wedge.

Harp

arranged by Lari Goss

# THE BIRTHDAY OF A KING

Measures 1-6. Treble and bass staves. Treble staff has a whole rest in measure 1, then a whole note G4 in measure 2, and a whole note G4 in measure 3. Bass staff has a whole rest in measure 1, then a whole note G2 in measure 2, and a whole note G2 in measure 3. Measure 4 has a whole rest in both staves. Measure 5 has a whole rest in both staves. Measure 6 has a whole rest in the treble staff and a whole note G2 in the bass staff.

Measures 7-14. Treble staff has a whole rest in measure 7, then a whole note G4 in measure 8, and a whole note G4 in measure 9. Bass staff has a whole rest in measure 7, then a whole note G2 in measure 8, and a whole note G2 in measure 9. Measure 10 has a whole rest in both staves. Measure 11 has a whole rest in the treble staff and a whole note G2 in the bass staff. Measure 12 has a whole rest in both staves. Measure 13 has a whole rest in both staves. Measure 14 has a whole rest in both staves.

Measures 15-21. Treble staff has a whole rest in measure 15, then a whole note G4 in measure 16, and a whole note G4 in measure 17. Bass staff has a whole rest in measure 15, then a whole note G2 in measure 16, and a whole note G2 in measure 17. Measure 18 has a whole rest in both staves. Measure 19 has a whole rest in both staves. Measure 20 has a whole rest in both staves. Measure 21 has a whole rest in both staves.

Measures 25-33. Treble staff has a whole rest in measure 25, then a whole note G4 in measure 26, and a whole note G4 in measure 27. Bass staff has a whole rest in measure 25, then a whole note G2 in measure 26, and a whole note G2 in measure 27. Measure 28 has a whole rest in both staves. Measure 29 has a whole rest in both staves. Measure 30 has a whole rest in both staves. Measure 31 has a whole rest in both staves. Measure 32 has a whole rest in both staves. Measure 33 has a whole rest in both staves.

Measures 36-39. Treble clef, key signature of three sharps (F#, C#, G#). Measure 36 has a harp ornament. Measure 37 has an EScale annotation. Measures 38 and 39 are marked with a '2' and a fermata.

Measures 41-44. Measure 41 is marked with a box containing '41'. Measure 42 has a harp ornament. Measure 43 has an EScale annotation. Measure 44 has a CSscale annotation.

Measures 45-48. Measure 45 has a harp ornament. Measure 46 has a harp ornament. Measure 47 has an EbScale annotation. Measure 48 has an Am6 annotation.

Measure 49. Treble clef, key signature of three sharps (F#, C#, G#). The measure is marked with a box containing '49' and a '3' above the staff, indicating a triplet.

52

Am7

52 53 54 55

Cm6

13

13

Rubato

on cue with sustain

56 57 58 71

Detailed description: This is a musical score for a harp, spanning measures 52 to 71. The score is divided into two systems. The first system covers measures 52 to 55. Measure 52 is marked with a box containing the number 52. Measures 53 and 54 contain a series of six vertical lines, representing a tremolo or a specific harp technique. Measure 54 has a chord label 'Am7' with a line pointing to a note. Measure 55 shows a change in time signature from 4/4 to 2/4. The second system covers measures 56 to 71. Measure 56 has a series of six vertical lines. Measure 57 has a chord label 'Cm6' with a line pointing to a note. Measures 58 and 59 each contain a large number '13', likely indicating a triplet or a specific rhythmic pattern. Measure 60 has a 'Rubato' marking. Measures 61 to 71 show a melodic line with a 'sustain' marking and the instruction 'on cue with sustain'.

## THE BIRTHDAY OF A KING

Flute 1,2 (Clarinet)

Oboe

Trumpet 1,2

Trumpet 3

F Horn 1,2 (Alto Sax 1,2)

F Horn 3,4

Trombone 1,2 (Ten. Sax/Bar. T.C.)

Trombone 3,4

Timpani

Percussion

Harp

Violin 1

Violin 2

Viola

Cello (Bs. Clar./Bsn.)

Arco Bass

Rhythm

Eng. Horn

*p*

1 2 3

*Solo*

*pp*

*pp*

*Em7(b5) Bb* *Bb7(b9)* *Eb* *Eb2* *GbMaj7*

Flute 1,2  
(Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2  
(Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2  
(Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

Percussion

Harp

Vln. 1  
*tutti loco*  
*pp*

Vln. 2  
*pp*

Vla.  
*pp*

Vcl.  
(Bs. Clar./Bsn.)  
*pp*

Bs.  
*pp*

Rhythm

4 5 6 7

*pizz.*

*pizz.*

Bsus4 B Bsus4 Cmin7 Fmin7 Emin7 Bb Bb7(b9)

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

8 9 10 11

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vel. (Bs. Clar./Bssn.)

Bs.

Rhythm

*arco*

*arco*

$E^b/B^b$   $E^{min}7/B^b$   $B^b7$   $E^b$   $E^b/G$   $A^b$   $G/B$   $C^{min}$   $E^b/B^b$



Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

12 13 14

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

Rhythm

$\frac{E}{A}$  Am7(b5) Dmin7 Gmin7 C9sus4 C7(#11) Cmin7 F F7(b9) Bb7sus4

ppp

pp

E♭Scale

15

Flute 1,2  
(Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2  
(Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2  
(Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

15 16 17 18

Percussion

Sus. Cym.

Harp

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

Vcl.  
(Bs. Clar./Bssn.)

Bs.

Bb9sus4 Bb7(b9) Eb Bb AbMaj7 G7 Cmin F A Bb9sus4 Bb9 Bb9sus4

Rhythm

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Horn 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

19 20 21 22

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bsn.)

Bs.

G B Cmin Bb D C E C7 E Fm7(b5) Eb Bb Bb7sus4 Bb7

Rhythm

Flute 1,2 (Clar.)

Oboe

Eng. Horn

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

23 24 25 26

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

E $\flat$  F $\sharp$  E $\flat$  F $\sharp$  E $\flat$  F $\sharp$  E $\flat$  E $\sharp$  G $\sharp$  A B A E $\sharp$  G $\sharp$  C $\sharp$ min7

Rhythm

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3, 4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

Rhythm

27 28 29 30

F#min7 B7sus(b9) B7(b9) E E# G# A G# C#min E B E# A# D#min7 G#min7

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

Percussion

Harp

Vln. 1

Vln. 2

Via.

Vcl. (Bs. Clar./Bssn.)

Bs.

Rhythm

31 32 33 34

*mfz*

*mfz*

E Scale

8va chrom.

chrom.

C#9sus4 C#7(11) C#min7 F#7 B7sus4 B7sus(b9) B7(b9) E/B A Maj7 G#7

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bor. T.C.)

Trbn. 3,4

Timp.

35 36 37 38

Percussion

Harp

E Scale

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

C<sup>♯</sup>min E<sup>♯</sup> A<sup>♯</sup> B7sus4 B7 G<sup>♯</sup> B<sup>♯</sup> C<sup>♯</sup>min B<sup>♯</sup> D<sup>♯</sup>

Rhythm

41

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bor. T.C.)

Trbn. 3,4

Timp.

39 40 41 42

Percussion

Bass Drum

Crash Cymbals

Harp

E Scale

loco

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

C<sub>F</sub> F#m7(b5) E/B B7sus4 B7 A B(No5) A A B(No5) A

Rhythm



Flute 1,2 (Clar.)

Oboe

Trpt. 1,2 *ffz*

Trpt. 3 *ffz*

F Horn 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

Rhythm

43 44 45 46

C Scale

E $\flat$  Scale

C D(No5) C C D Eb F(No5) Eb Eb F(No5) Eb Eb F

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

Percussion

Harp

Vln. 1

Vln. 2

Vln.

Vel. (Bs. Clar./Bssn.)

Bs.

Rhythm

47 48 49 50

Am6

3rd → chrom.

chrom.

Gb Gb(♭5) Gb F#m7(♭5) B7sus(♭9) B7(♭9) E/B AMaj7 G#7

52

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

51 52 53 54

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

C<sub>F</sub>min E<sub>F</sub><sup>#</sup> A<sub>F</sub><sup>#</sup> F<sub>F</sub><sup>#</sup> G<sub>D</sub> G<sub>D</sub><sup>+</sup> A<sub>D</sub>min<sub>D</sub> C<sub>D</sub> B<sub>D</sub><sup>#</sup> E<sub>D</sub>min

Rhythm

Am7

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Horn 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

Rhythm

55 56 *fp* 57 58

*ffz*

*tr*

*fp*

*Cm6*

*D F#* *E G#* *Am7(b5)* *G D*

Flute 1,2 (Clar.)

Oboe

Trpt. 1,2

Trpt. 3

F Hrn. 1,2 (Alto Sax 1,2)

F Horn 3,4

Trbn. 1,2 (Ten. Sax/Bar. T.C.)

Trbn. 3,4

Timp.

Percussion

Harp

Vln. 1

Vln. 2

Vla.

Vcl. (Bs. Clar./Bssn.)

Bs.

Rhythm

59 60 61 62

*f*

*p*

*p*

*p*

*p*

*p*

Gong

*chrom.*

*loco*

*p*

*p*

*chrom.*

*chrom.*

D7sus4 D7 D<sup>b</sup>C C D<sup>b</sup>C C D<sup>b</sup>C C

[illegible]

[illegible]