

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith

Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

SA

1. Love in-car-nate, love di-vine, star and an-gels gave the sign.

TB

Piano

B $\flat$ m

B $\flat$ m

Rhythm

B $\flat$ m

B $\flat$ m

Piano, pads only

2 3 4 5 6

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

1

Percussion

2

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Fl. or Clar. solo

Violin

Viola

Cello-Bass

SA
TB

Bow to babe on bend-ed knee, the Sav-ior of hu-man-i - ty. Un-to us a child is born,

Piano

Rhythm

7 8 9 10 11

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Cello solo

mf

2 Chorus

SA He shall reign for - ev - er - more. No - el, no - el.

TB

Piano

Rhythm

12 13 14 15 16

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

E $\flat$ m D $\flat$ B $\flat$ m

1 $\sharp$ -2 $\sharp$ 2x - play cues

1 $\sharp$ -2 $\sharp$ 1x - Pad, piano only 2x - Band groove

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

Sus. Cym.

2xo - Tambourine

Timpani - 2xo

Oboe solo

1 $\sharp$ -2 $\sharp$ 1 $\sharp$ -2 $\sharp$ 1 $\sharp$ -2 $\sharp$

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Come and see what God has done. No - el, no - el. The

G $\flat$ D $\flat$ B $\flat$ m

G $\flat$ D $\flat$ B $\flat$ m

17 18 19 20

2xo - Sus. Cym.

All play

mf - mf

2nd X to Coda

SA
sto-ry of a - maz - ing love. The light of the world giv - en for us. No - el.

TB

Piano
G $\flat$ D $\flat$ A $\flat$ E $\flat$ m⁷ G $\flat$ ma⁷

Rhythm
G $\flat$ D $\flat$ A $\flat$ E $\flat$ m⁷ G $\flat$ ma⁷

21 22 23 24 25

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
All times
m²

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

3 Verse

SA 2. Son of God and Son of Man, there be - fore the world be - gan.

TB

Piano

Rhythm

26 27 28 29 30

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

B $\flat$ m

m $\sharp$

m $\sharp$ + cello and percussion

shaker (play)

Bells - soft mallets

SA
Born to suf - fer, born to save, born to raise us from the grave.

TB

Piano
B $\flat$ m A $\flat$ C D $\flat$ D $\flat$ F

Rhythm
B $\flat$ m A $\flat$ C D $\flat$ D $\flat$ F

31 32 33 34

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
m $\sharp$ m $\sharp$

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

D.S. al Coda

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Christ, the ev - er - last - ing Lord, He shall reign for - ev - er - more. No

G $\flat$ ma⁷ D $\flat$ F E $\flat$ m⁷ G $\flat$ ma⁷ D $\flat$ F E $\flat$ m⁷

35 36 37 38

Coda

4 Instr.

SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

39

40

41

42

G $\flat$ ma⁷

A $\flat$

B $\flat$ m

D $\flat$

8va

stems up - Pno. (8va)

Pads, pno. only

Cues: cello 8vb

Bells

m²

SA

TB

Piano

Rhythm

43 44 45 46

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Chords: $G\flat ma^7$ (8 va), $A\flat$, $B\flat m$, $D\flat$

Measure numbers: 43, 44, 45, 46

Chord symbols: $G\flat ma^7$, $A\flat$, $B\flat m$, $D\flat$

Staff labels: SA, TB, Piano, Rhythm, Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hrn. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., Vc.-D.B.

Key signature: D $\flat$

5 Chorus

SA No - el, no - el.

TB

Piano

Rhythm

47 48 49 50

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

G $\flat$ ma⁷ (8va)

D $\flat$ B $\flat$ m

Driving - Epic!

Tambourine

Timp.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Come and see what God has done. No - el, no -

51 52 53

2xo - Sus. Cym. Tambourine

SA
el. The sto - ry of a - maz - ing love. The light of the world

TB

Piano
B $\flat$ m G $\flat$ D $\flat$

Rhythm
B $\flat$ m G $\flat$ D $\flat$

54 55 56

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

giv - en for us. No - el. No - el.

Ab *E $\flat$ m⁷* *G $\flat$ ma⁹* *(pno.)*

57 58 59 60 61

Wind chimes

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

1. Love in - car - nate, love di - vine,

star and an - gels gave the sign. Bow to babe on bend - ed knee, the

Sav - ior of hu - man - i - ty. Un - to us a child is born,

2 Chorus

He shall reign for-ev-er-more. No-el, no-el.

E $\flat$ m D $\flat$ B $\flat$ m

2x - play cues

13

Come and see what God has done. No-el, no-

G $\flat$ D $\flat$

17

el. The sto-ry of a-maz-ing love. The light of the world

B $\flat$ m G $\flat$ D $\flat$

20

2nd X to Coda

giv - en for us. No - el.

Ab Ebm7 Gbm7

23

This system contains the first vocal entry. The vocal parts enter on the second measure with the lyrics "giv - en for us." and continue through the fourth measure with "No - el." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Ab, Ebm7, and Gbm7 are indicated above the piano staves.

3 Verse

2. Son of God and Son of Man, there be - fore the world be - gan.

Bbm

27

This system begins with a section marker "3 Verse". The vocal parts enter on the second measure with the lyrics "2. Son of God and Son of Man," and continue through the fourth measure with "there be - fore the world be - gan." The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A chord symbol Bbm is indicated above the piano staff.

Born to suf - fer, born to save,

Bbm

30

This system continues the vocal entry. The vocal parts enter on the second measure with the lyrics "Born to suf - fer, born to save," and continue through the fourth measure. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A chord symbol Bbm is indicated above the piano staff.

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

33

A $\flat$ C D $\flat$ F G $\flat$ ma7

He shall reign for - ev - er - more. No

36

D $\flat$ F E $\flat$ m7

Coda

4 Instr.

39

G $\flat$ ma7 A $\flat$ B $\flat$ m 8va m $\sharp$

42

D $\flat$ (8^{va}) G $\flat$ ma7 A $\flat$

45

B $\flat$ m (8^{va}) D $\flat$ G $\flat$ ma7

5 Chorus

No - el, no - el.

48

(8^{va}) D $\flat$ B $\flat$ m

51

Come and see what God has done. No - el, no -

G $\flat$ D $\flat$

54

el. The sto - ry of a - maz - ing love. The light of the world

B $\flat$ m G $\flat$ D $\flat$

57

giv - en for us. No - el. No - el.

A $\flat$ E $\flat$ m⁷ G $\flat$ ma⁹

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

B $\flat$ m

m $\flat$ Piano, pads only

1. Love in - car - nate, love di - vine,

star and an - gels gave the sign.

Bow to babe on bend - ed knee, the

G $\flat$ ma 7
B $\flat$

Sav - ior of hu - man - i - ty.

Un - to us a child is born,

2 Chorus

E $\flat$ m
B $\flat$

He shall reign for - ev - er - more.

D $\flat$ 1x - Pad, piano only
2x - Band groove

No - el, no - el.

G $\flat$ **D $\flat$** **B $\flat$ m**

Come and see what God has done.

No - el, no - el. The

G $\flat$ **D $\flat$** **A $\flat$** **E $\flat$ m 7** 2nd X to Coda

sto - ry of a - maz - ing love. The light of the world giv - en for us. No - el.

3 Verse

G $\flat$ ma 7 **B $\flat$ m** + cello and percussion

2. Son of God and Son of Man,

B $\flat$ m

there be - fore the world be - gan.

Born to suf - fer, born to save,

33 $\text{A}\flat/\text{C}$ $\text{D}\flat$ $\text{D}\flat/\text{F}$ $\text{G}\flat\text{ma}^7$ $\text{D}\flat/\text{F}$

born to raise us from the grave. Christ, the ev - er - last - ing Lord,

37 $\text{E}\flat\text{m}^7$ D.S. al Coda

He shall reign for - ev - er - more. No -

39 Coda $\text{G}\flat\text{ma}^7$ 4 Instr. $\text{A}\flat$ $\text{B}\flat\text{m}$ stems up - Pno. (8va) $\text{D}\flat$

Pads, pno. only
Cues: cello 8vb

43 $\text{G}\flat\text{ma}^7$ $\text{A}\flat$ $\text{B}\flat\text{m}$

46 $\text{D}\flat$ $\text{G}\flat\text{ma}^7$ No -

5 Chorus $\text{D}\flat$ $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$ Driving - Epic!

49 el, no - el. Come and see what God has done. No -

53 $\text{B}\flat\text{m}$ $\text{G}\flat$ $\text{D}\flat$

el, no - el. The sto - ry of a - maz - ing love. The light of the world

57 $\text{A}\flat$ $\text{E}\flat\text{m}^7$ $\text{G}\flat\text{ma}^9$

giv - en for us. No - el. No - el.

Noel

Key: D $\flat$

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

1. Love in - car - nate, love di - vine,

star and an-gels gave the sign. Bow to babe on bend-ed knee, the

Sav-ior of hu-man - i - ty. Un - to us a child is born,

2 Chorus

He shall reign for - ev - er - more. No - el, no - el.

Come and see what God has done. No - el, no -

20

el. The sto - ry of a - maz - ing love. The light of the world

2nd X to Coda

23

giv - en for us. No - el.

3 Verse

27

2. Son of God and Son of Man, there be - fore the world be - gan.

31

Born to suf - fer, born to save, born to raise us from the grave.

D.S. al Coda

35

Christ, the ev - er - last - ing Lord, He shall reign for - ev - er - more. No

Coda

4 Instr.

5 Chorus

39

No - el, no -

50

el. Come and see what God has done. No - el, no -

54

el. The sto-ry of a-maz-ing love. The light of the world giv-en for us.

58

No - el. No - el.

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

**Matt Redman,
Chris Tomlin & Ed Cash**
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse 1. "Love incarnate..."

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and a whole-note bass accompaniment. The second system contains the next two measures of the melody and another whole-note bass accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody is written in treble clef, and the bass accompaniment is in bass clef. The tempo is marked 'Moderato'. The score is for a single melodic line and a single bass line.

13

E $\flat$ m

2 Chorus

D $\flat$

B $\flat$ m

2x - play cues

"Noel..."

Musical notation for measures 17-20. Chords: G $\flat$, D $\flat$, B $\flat$ m.

Musical notation for measures 21-24. Chords: G $\flat$, D $\flat$, A $\flat$, E $\flat$ m7. 2nd X to Coda.

Musical notation for measures 25-28. Chords: G $\flat$ ma7, B $\flat$ m. Section 3 Verse 2. "Son of God..."

Musical notation for measures 29-31. Chord: B $\flat$ m.

Musical notation for measures 32-35. Chords: A $\flat$ /C, D $\flat$, D $\flat$ /F.

35

G $\flat$ ma⁷ D $\flat$ /F E $\flat$ m⁷ D.S. al Coda

39

Coda 4 Instr. B $\flat$ m D $\flat$

G $\flat$ ma⁷ A $\flat$ 8va m²

43

G $\flat$ ma⁷ (8va) A $\flat$ B $\flat$ m

46

D $\flat$ (8va) G $\flat$ ma⁷

49

5 Chorus "Noel..." D $\flat$ B $\flat$ m G $\flat$

52

D $\flat$ B $\flat$ m G $\flat$

56

D $\flat$ A $\flat$ E $\flat$ m⁷ G $\flat$ ma⁹

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman, Chris Tomlin,
Ed Cash

Epic ballad ♩ = 69

1 Verse

B $\flat$ m

p Piano, pads only

B $\flat$ m

1. Love in-car-nate, love di-vine,

B $\flat$ m

5 star and an-gels gave the sign.

Bow to babe on bend-ed knee, the

G $\flat$ ma⁷

9 Sav-ior of hu-man-i-ty.

Un-to us a child is born,

2 Chorus

E $\flat$ m

13 He shall reign for-ev-er-more.

No-el, no-el.

1x - Pad, piano only
2x - Band groove

G $\flat$ D $\flat$ B $\flat$ m

17 Come and see what God has done.

No-el, no-el. The

G $\flat$ D $\flat$ A $\flat$

21 sto-ry of a-maz-ing love.

The light of the world giv-en for us.

24 $E\flat m^7$ 2nd X to Coda $G\flat ma^7$ 3 Verse $m\flat$ + cello and percussion $B\flat m$

No - el. 2. Son of God and Son of Man,

28 $B\flat m$

there be-fore the world be-gan. Born to suf-fer, born to save,

32 $A\flat$ C $D\flat$ $D\flat$ F $G\flat ma^7$

born to raise us from the grave. Christ, the ev-er-last-ing Lord,

36 $D\flat$ F $E\flat m^7$ D.S. al Coda

He shall reign for-ev-er-more. No -

39 Coda $G\flat ma^7$ 4 Instr. stems up - Pno.(8va) $A\flat$ $B\flat m$

σ $m\flat$ Pads, pno. only
Cues: cello 8vb

42 $D\flat$ $G\flat ma^7$ $A\flat$

45 $B\flat m$ $D\flat$ $G\flat ma^7$

5 Chorus



Driving - Epic!

48

No - el, no - el.

51

Come and see what God has done. No - el, no - el. The

55

sto - ry of a - maz - ing love. The light of the world giv - en for us.

58

No - el. No - el.

Noel

www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Epic ballad ♩ = 69

B $\flat$ m

Chorus

el, no - el. Come and see what God has done.

No - el, no - el. The

sto - ry of a - maz - ing love. The light of the world

giv - en for us. No - el.

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

1. "Love incarnate..."

5

9

13

18

22

27

30

34

38

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

122

126

130

134

138

142

146

150

154

158

162

166

170

174

178

182

186

190

194

198

202

206

210

214

218

222

226

230

234

238

242

246

250

254

258

262

266

270

274

278

282

286

290

294

298

302

306

310

314

318

322

326

330

334

338

342

346

350

354

358

362

366

370

374

378

382

386

390

394

398

402

406

410

414

418

422

426

430

434

438

442

446

450

454

458

462

466

470

474

478

482

486

490

494

498

502

506

510

514

518

522

526

530

534

538

542

546

550

554

558

562

566

570

574

578

582

586

590

594

598

602

606

610

614

618

622

626

630

634

638

642

646

650

654

658

662

666

670

674

678

682

686

690

694

698

702

706

710

714

718

722

726

730

734

738

742

746

750

754

758

762

766

770

774

778

782

786

790

794

798

802

806

810

814

818

822

826

830

834

838

842

846

850

854

858

862

866

870

874

878

882

886

890

894

898

902

906

910

914

918

922

926

930

934

938

942

946

950

954

958

962

966

970

974

978

982

986

990

994

998

1002

1006

1010

1014

1018

1022

1026

1030

1034

1038

1042

1046

1050

1054

1058

1062

1066

1070

1074

1078

1082

1086

1090

1094

1098

1102

1106

1110

1114

1118

1122

1126

1130

1134

1138

1142

1146

1150

1154

1158

1162

1166

1170

1174

1178

1182

1186

1190

1194

1198

1202

1206

1210

1214

1218

1222

1226

1230

1234

1238

1242

1246

1250

1254

1258

1262

1266

1270

1274

1278

1282

1286

1290

1294

1298

1302

1306

1310

1314

1318

1322

1326

1330

1334

1338

1342

1346

1350

1354

1358

1362

1366

1370

1374

1378

1382

1386

1390

1394

1398

1402

1406

1410

1414

1418

1422

1426

1430

1434

1438

1442

1446

1450

1454

1458

1462

1466

1470

1474

1478

1482

1486

1490

1494

1498

1502

1506

1510

1514

1518

1522

1526

1530

1534

1538

1542

1546

1550

1554

1558

1562

1566

1570

1574

1578

1582

1586

1590

1594

1598

1602

1606

1610

1614

1618

1622

1626

1630

1634

1638

1642

1646

1650

1654

1658

1662

1666

1670

1674

1678

1682

1686

1690

1694

1698

1702

1706

1710

1714

1718

1722

1726

1730

1734

1738

1742

1746

1750

1754

1758

1762

1766

1770

1774

1778

1782

1786

1790

1794

1798

1802

1806

1810

1814

1818

1822

1826

1830

1834

1838

1842

1846

1850

1854

1858

1862

1866

1870

1874

1878

1882

1886

1890

1894

1898

1902

1906

1910

1914

1918

1922

1926

1930

1934

1938

1942

1946

1950

1954

1958

1962

1966

1970

1974

1978

1982

1986

1990

1994

1998

2002

2006

2010

2014

2018

2022

2026

2030

2034

2038

2042

2046

2050

2054

2058

2062

2066

2070

2074

2078

2082

2086

2090

2094

2098

2102

2106

2110

2114

2118

2122

2126

2130

2134

2138

2142

2146

2150

2154

2158

2162

2166

2170

2174

2178

2182

2186

2190

2194

2198

2202

2206

2210

2214

2218

2222

2226

2230

2234

2238

2242

2246

2250

2254

2258

2262

2266

2270

2274

2278

2282

2286

2290

2294

2298

2302

2306

2310

2314

2318

2322

2326

2330

2334

2338

2342

2346

2350

2354

2358

2362

2366

2370

2374

2378

2382

2386

2390

2394

2398

2402

2406

2410

2414

2418

2422

2426

2430

2434

2438

2442

2446

2450

2454

2458

2462

2466

2470

2474

2478

2482

2486

2490

2494

2498

2502

2506

2510

2514

2518

2522

2526

2530

2534

2538

2542

2546

2550

2554

2558

2562

2566

2570

2574

2578

2582

2586

2590

2594

2598

2602

2606

2610

2614

2618

2622

2626

2630

2634

2638

2642

2646

2650

2654

2658

2662

2666

2670

2674

2678

2682

2686

2690

2694

2698

2702

2706

2710

2714

2718

2722

2726

2730

2734

2738

2742

2746

2750

2754

2758

2762

2766

2770

2774

2778

2782

2786

2790

2794

2798

2802

2806

2810

2814

2818

2822

2826

2830

2834

2838

2842

2846

2850

2854

2858

2862

2866

2870

2874

2878

2882

2886

2890

2894

2898

2902

2906

2910

2914

2918

2922

2926

2930

2934

2938

2942

2946

2950

2954

2958

2962

2966

2970

2974

2978

2982

2986

2990

2994

2998

3002

3006

3010

3014

3018

3022

3026

3030

3034

3038

3042

3046

3050

3054

3058

3062

3066

3070

3074

3078

3082

3086

3090

3094

3098

3102

3106

3110

3114

3118

3122

3126

3130

3134

3138

3142

3146

3150

3154

3158

3162

3166

3170

3174

3178

3182

3186

3190

3194

3198

3202

3206

3210

3214

3218

3222

3226

3230

3234

3238

3242

3246

3250

3254

3258

3262

3266

3270

3274

3278

3282

3286

3290

3294

3298

3302

3306

3310

3314

3318

3322

3326

3330

3334

3338

3342

3346

3350

3354

3358

3362

3366

3370

3374

3378

3382

3386

3390

3394

3398

3402

3406

3410

3414

3418

3422

3426

3430

3434

3438

3442

3446

3450

3454

3458

3462

3466

3470

3474

3478

3482

3486

3490

3494

3498

3502

3506

3510

3514

3518

3522

3526

3530

3534

3538

3542

3546

3550

3554

3558

3562

3566

3570

3574

3578

3582

3586

3590

3594

3598

3602

3606

3610

3614

3618

3622

3626

3630

3634

3638

3642

3646

3650

3654

3658

3662

3666

3670

3674

3678

3682

3686

3690

3694

3698

3702

3706

3710

3714

3718

3722

3726

3730

3734

3738

3742

3746

3750

3754

3758

3762

3766

3770

3774

3778

3782

3786

3790

3794

3798

3802

3806

3810

3814

3818

3822

3826

3830

3834

3838

3842

3846

3850

3854

3858

3862

3866

3870

3874

3878

3882

3886

3890

3894

3898

3902

3906

3910

3914

3918

3922

3926

3930

3934

3938

3942

3946

3950

3954

3958

3962

3966

3970

3974

3978

3982

3986

3990

3994

3998

4002

4006

4010

4014

4018

4022

4026

4030

4034

4038

4042

4046

4050

4054

4058

4062

4066

4070

4074

4078

4082

4086

4090

4094

4098

4102

4106

4110

4114

4118

4122

4126

4130

4134

4138

4142

4146

4150

4154

4158

4162

4166

4170

4174

4178

4182

4186

4190

4194

4198

4202

4206

4210

4214

4218

4222

4226

4230

4234

4238

4242

4246

4250

4254

4258

4262

4266

4270

4274

4278

4282

4286

4290

4294

4298

4302

4306

4310

4314

4318

4322

4326

4330

4334

4338

4342

4346

4350

4354

4358

4362

4366

4370

4374

4378

4382

4386

4390

4394

4398

4402

4406

4410

4414

4418

4422

4426

4430

4434

4438

4442

4446

4450

4454

4458

4462

4466

4470

4474

4478

4482

4486

4490

4494

4498

4502

4506

4510

4514

4518

4522

4526

4530

4534

4538

4542

4546

4550

4554

4558

4562

4566

4570

4574

4578

4582

4586

4590

4594

4598

4602

4606

4610

4614

4618

4622

4626

4630

4634

4638

4642

4646

4650

4654

4658

4662

4666

4670

4674

4678

4682

4686

4690

4694

4698

4702

4706

4710

4714

4718

4722

4726

4730

4734

4738

4742

4746

4750

4754

4758

4762

4766

4770

4774

4778

4782

4786

4790

4794

4798

4802

4806

4810

4814

4818

4822

4826

4830

4834

4838

4842

4846

4850

4854

4858

4862

4866

4870

4874

4878

4882

4886

4890

4894

4898

31

B $\flat$ m

A $\flat$ C D $\flat$ F

Musical staff 31-34 in D-flat major. Staff 31-32: B-flat major triad (B-flat, D-flat, F) with eighth notes. Staff 33-34: D-flat major triad (D-flat, F, A-flat) with eighth notes. Chords: B-flat major (B-flat, D-flat, F), D-flat major (D-flat, F, A-flat).

35

G $\flat$ ma⁷ D $\flat$ F E $\flat$ m⁷ D.S. al Coda

Musical staff 35-38. Staff 35-36: G-flat major 7th chord (G-flat, B-flat, D-flat, F) with eighth notes. Staff 37-38: D-flat major triad (D-flat, F, A-flat) with eighth notes. Chords: G-flat major 7th (G-flat, B-flat, D-flat, F), D-flat major (D-flat, F, A-flat).

39

Coda

G $\flat$ ma⁷ A $\flat$ B $\flat$ m stems up - Pno. (8va)

4 Instr.

Pads, pno. only
Cues: cello 8vb

Musical staff 39-41. Staff 39-40: G-flat major 7th chord (G-flat, B-flat, D-flat, F) with eighth notes. Staff 41: A-flat major triad (A-flat, C, E-flat) with eighth notes. Chords: G-flat major 7th (G-flat, B-flat, D-flat, F), A-flat major (A-flat, C, E-flat).

42

D $\flat$ G $\flat$ ma⁷ A $\flat$

Musical staff 42-44. Staff 42-43: D-flat major triad (D-flat, F, A-flat) with eighth notes. Staff 44: G-flat major 7th chord (G-flat, B-flat, D-flat, F) with eighth notes. Chords: D-flat major (D-flat, F, A-flat), G-flat major 7th (G-flat, B-flat, D-flat, F).

45

B $\flat$ m D $\flat$ G $\flat$ ma⁷

Musical staff 45-47. Staff 45-46: B-flat major triad (B-flat, D-flat, F) with eighth notes. Staff 47: D-flat major triad (D-flat, F, A-flat) with eighth notes. Chords: B-flat major (B-flat, D-flat, F), D-flat major (D-flat, F, A-flat).

48

5 Chorus

D $\flat$ "Noel..." B $\flat$ m G $\flat$

Driving - Epic!

Musical staff 48-51. Staff 48-49: D-flat major triad (D-flat, F, A-flat) with eighth notes. Staff 50-51: B-flat major triad (B-flat, D-flat, F) with eighth notes. Chords: D-flat major (D-flat, F, A-flat), B-flat major (B-flat, D-flat, F).

52

D $\flat$ B $\flat$ m G $\flat$

Musical staff 52-55. Staff 52-53: D-flat major triad (D-flat, F, A-flat) with eighth notes. Staff 54-55: B-flat major triad (B-flat, D-flat, F) with eighth notes. Chords: D-flat major (D-flat, F, A-flat), B-flat major (B-flat, D-flat, F).

56

D $\flat$ A $\flat$ E $\flat$ m⁷ G $\flat$ ma⁹ (pno.)

Musical staff 56-59. Staff 56-57: D-flat major triad (D-flat, F, A-flat) with eighth notes. Staff 58-59: A-flat major triad (A-flat, C, E-flat) with eighth notes. Chords: D-flat major (D-flat, F, A-flat), A-flat major (A-flat, C, E-flat).

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith

Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

Capo 1 (to D $\flat$)

1 Verse

Am Am

m f Piano, pads only 1. "Love incarnate..."

Am

5

F ma^7 Dm

10

2 Chorus

C "Noel..." Am F C Am

15 *m f 1x - Pad, piano only
2x - Band groove*

2nd X to Coda

F C G Dm 7 F ma^7

21

3 Verse

2. "Son of God..."

Am

27 *m f + cello and percussion*

Am G B C E

31

35 F ma^7 C E D m^7 D.S. al Coda

39 Coda 4 Instr. F ma^7 G Am C *mp* (pno.)

43 F ma^7 G Am

46 C F ma^7

5 Chorus "Noel..." 49 C Am F C Am Driving - Epic!

55 F C G D m^7 F ma^9 (pno.)

Bass Guitar
(Key of D $\flat$)

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Epic ballad ♩ = 69

1 Verse

B $\flat$ m B $\flat$ m

1. "Love incarnate..."

B $\flat$ m

5

G $\flat$ ma⁷ E $\flat$ m

10

2 Chorus

1st X: Tacet
2nd X: Play

D $\flat$ B $\flat$ m G $\flat$ D $\flat$ B $\flat$ m

15

m $\sharp$ - $\sharp$ "Noel..."

G $\flat$ D $\flat$ A $\flat$ E $\flat$ m⁷ G $\flat$ ma⁷

2nd X to Coda

21

3 Verse

B $\flat$ m B $\flat$ m

27

m $\sharp$ 2. "Son of God..."

A $\flat$ C D $\flat$ F G $\flat$ ma⁷ D $\flat$ F E $\flat$ m⁷ D.S. al Coda

33

Bass Guitar
(Key of D $\flat$)

Noel - page 2 of 2

4 Instr.

Coda

G $\flat$ ma⁷

Cue: optional

A $\flat$

B $\flat$ m

D $\flat$

G $\flat$ ma⁷

39

m²

A $\flat$

B $\flat$ m

D $\flat$

G $\flat$ ma⁷

44

5 Chorus

D $\flat$

B $\flat$ m

G $\flat$

D $\flat$

B $\flat$ m

49

ff

"Noel..."

G $\flat$

D $\flat$

A $\flat$

E $\flat$ m⁷

Cues: optional

G $\flat$ ma⁹

55

m²

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

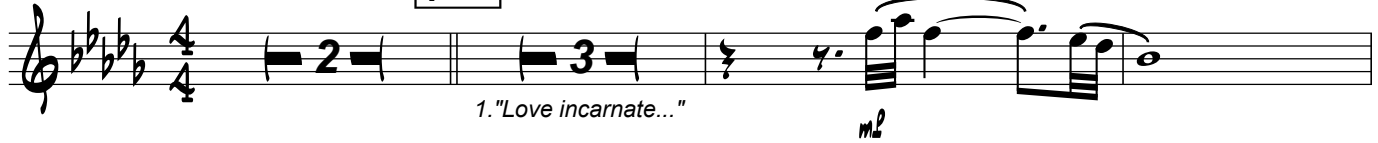
Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

Fl. or Clar. solo



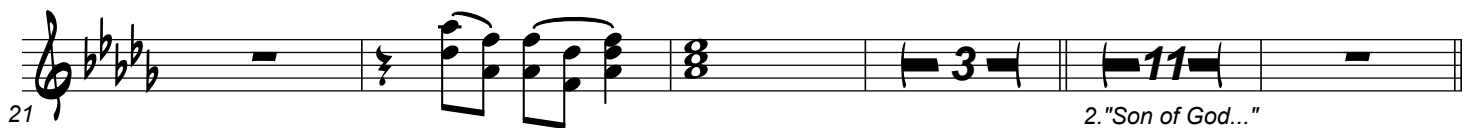
2 Chorus



2nd X to Coda

3 Verse

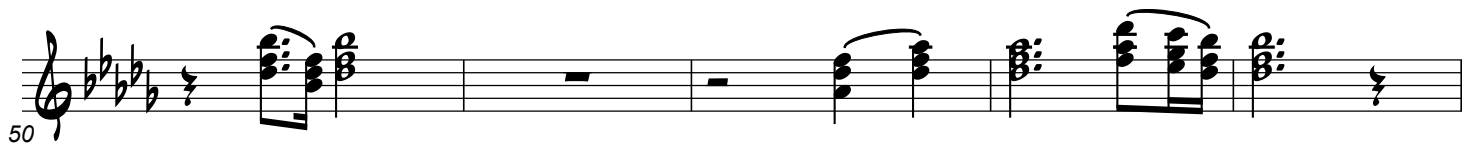
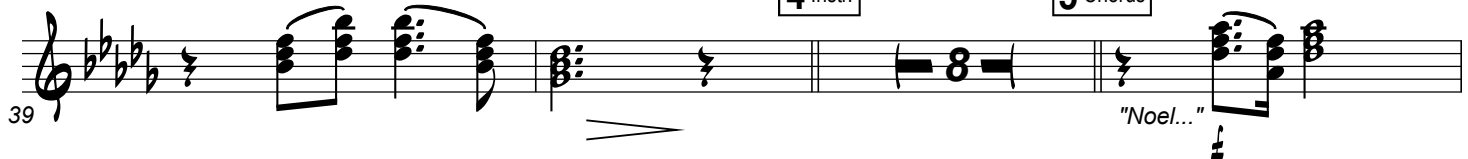
D.S. al Coda



Coda

4 Instr.

5 Chorus



Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith

Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

Fl. or Clar. solo

1. "Love incarnate..." mp

8 Oboe solo

2 Chorus

All play

13 "Noel..." $mp - mf$

2nd X to Coda

3 Verse

D.S. al Coda

21 2. "Son of God..."

Coda

4 Instr.

5 Chorus

39 "Noel..." f

50

55

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

2 Chorus

2nd X only

17

1. "Love incarnate..." "Noel..."

m^p

22

2nd X to Coda

All times

m^p

27

3 Verse

2. "Son of God..."

m^p

35

D.S. al Coda

m^p

39

Coda

4 Instr.

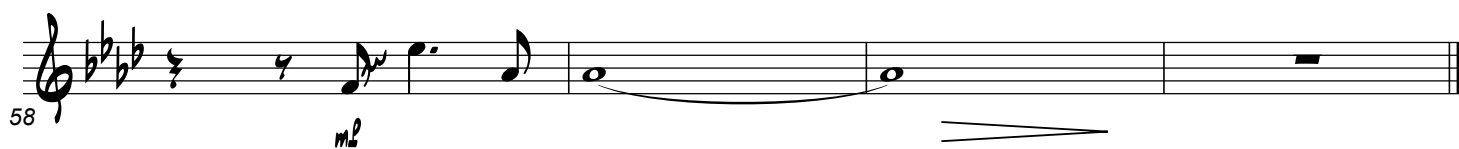
m^p

46

5 Chorus

"Noel..."

m^p



Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

2 Chorus



2nd X only

18

1. "Love incarnate..." "Noel..."

mf

18

2nd X to Coda

3 Verse

23

2. "Son of God..."

mf

30

D.S. al Coda

34

Coda

4 Instr.

5 Chorus

39

"Noel..."

f

51

55

f

Trumpet 3

Key: D $\flat$

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

**Matt Redman,
Chris Tomlin & Ed Cash**

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad ♩ = 69 1 Verse 2 Chorus *2nd X only* Orch. by Dan Galbraith

1. "Love incarnate..." "Noel..."

18

23 2nd X to Coda 3 Verse 2. "Son of God..."

30

34 **D.S. al Coda**

Coda

39 4 Instr. 5 Chorus "Noel..."

51

55

© 2015 worship together.com Songs, Worship Together Music, sixsteps Music, sixsteps Songs, Said And Done Music, S.D.G. Publishing, Thankyou Music Ltd. (Admin Capitol CMG), Alletrap (Admin Music Services) | All rights reserved. Used by permission | CCLI 7050419 | Duplication of this music is not allowed except under the terms outlined at www.praisecharts.com/copyright

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

2 Chorus

2nd X only

1. "Love incarnate..." "Noel..."

18

2nd X to Coda

3 Verse

2. "Son of God..."

24

30

D.S. al Coda

34

Coda

4 Instr.

5 Chorus

39

"Noel..."

50

54

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

2 Chorus

2nd X only

1. "Love incarnate..." "Noel..."

18

2nd X to Coda

3 Verse

2. "Son of God..."

23

29

D.S. al Coda

34

Coda

4 Instr.

5 Chorus

39

"Noel..."

51

55

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

2 Chorus

2nd X only

1. "Love incarnate..." "Noel..."

2nd X to Coda

3 Verse

2. "Son of God..."

D.S. al Coda

Coda

4 Instr.

5 Chorus

"Noel..."

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

2 Chorus

2nd X only

18

1. "Love incarnate..." "Noel..."

mp

18

2nd X to Coda

3 Verse

24

2. "Son of God..."

mp

30

D.S. al Coda

34

Coda

4 Instr.

5 Chorus

39

"Noel..."

f

51

55

f

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse

Sus. Cym.

2 Chorus

2xo - Tambourine

1. "Love incarnate..."

"Noel..."

Timpani - 2xo

2xo - Sus. Cym.

2nd X to Coda

3 Verse

shaker (play)

2. "Son of God..."

Bells - soft mallets

The score is written for two staves. The top staff uses a simplified notation with vertical lines and 'x' marks for various percussion instruments. The bottom staff uses standard musical notation with notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three main sections: Verse 1, Chorus 2, and Verse 3. Verse 1 includes the lyrics '1. "Love incarnate..."'. Chorus 2 includes the lyrics '"Noel..."'. Verse 3 includes the lyrics '2. "Son of God..."'. The score includes various percussion instructions such as 'Sus. Cym.', '2xo - Tambourine', 'Timpani - 2xo', '2xo - Sus. Cym.', 'shaker (play)', and 'Bells - soft mallets'. The score is numbered 1, 17, 22, 27, and 31.

D.S. al Coda

35

Coda

4 Instr.

39

5 Chorus

Tambourine

2xo - Sus. Cym.

49

Tambourine

53

Wind chimes

58

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

**Matt Redman,
Chris Tomlin & Ed Cash**
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad ♩ = 69

1 Verse 1. "Love incarnate..."

2 Chorus  "Noel..."

3 Verse 2. "Son of God..."

2nd X to Coda 

Cello solo

15

21

27

31

D.S. al Coda

35

4 Instr.

39

Coda

5 Chorus

44

"Noel..."

4

50

5

54

Musical score for measures 54-57. The key signature is D $\flat$ (three flats). The score is written for a grand staff (treble and bass clefs). Measure 54 features a melodic line in the treble clef starting on G $\flat$ 4, moving up stepwise to B $\flat$ 4, and then a descending line. The bass clef has a single note G $\flat$ 3. Measure 55 has a whole note G $\flat$ 3 in the bass clef. Measure 56 has a whole note G $\flat$ 3 in the bass clef. Measure 57 has a whole note G $\flat$ 3 in the bass clef.

58

Musical score for measures 58-60. The key signature is D $\flat$ (three flats). The score is written for a grand staff (treble and bass clefs). Measure 58 features a melodic line in the treble clef starting on G $\flat$ 4, moving up stepwise to B $\flat$ 4, and then a descending line. The bass clef has a single note G $\flat$ 3. Measure 59 has a whole note G $\flat$ 3 in the bass clef. Measure 60 has a whole note G $\flat$ 3 in the bass clef.

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith

Orch. by Dan Galbraith

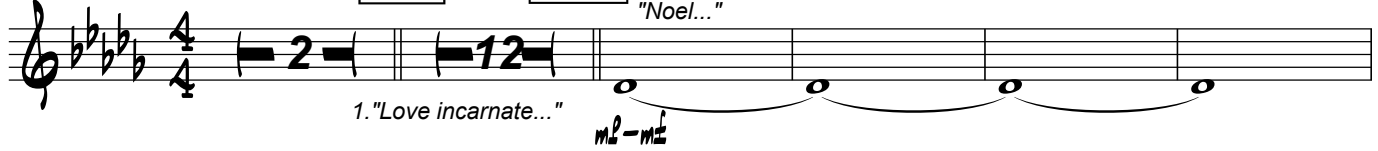
Epic ballad $\text{♩} = 69$

1 Verse

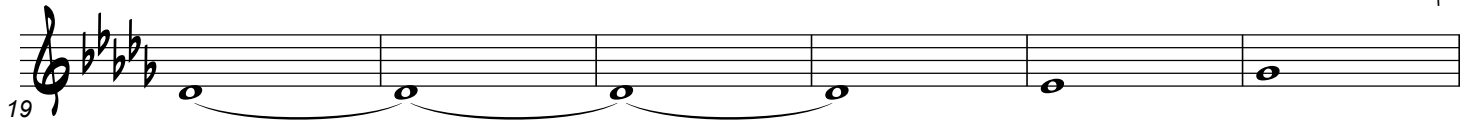
2 Chorus



"Noel..."



2nd X to Coda



3 Verse

2. "Son of God..."



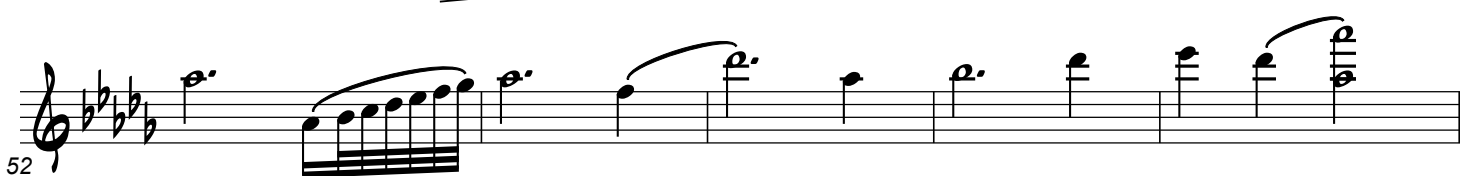
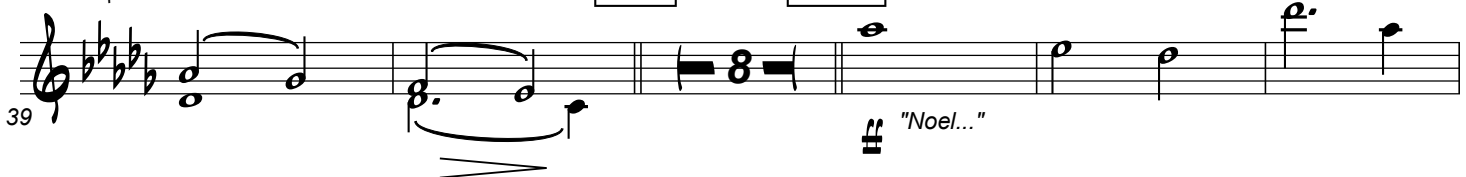
D.S. al Coda



Coda

4 Instr.

5 Chorus



Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

2 Chorus



"Noel..."

1. "Love incarnate..."

$m\text{p} - m\text{f}$

2nd X to Coda

19

mf

3 Verse

2. "Son of God..."

27

$m\text{p}$

D.S. al Coda

34

mf

Coda

4 Instr.

39

$m\text{p}$

5 Chorus

47

$m\text{f}$

"Noel..."

52

$m\text{f}$

57

$m\text{p}$

Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad $\text{♩} = 69$

1 Verse

Cello solo

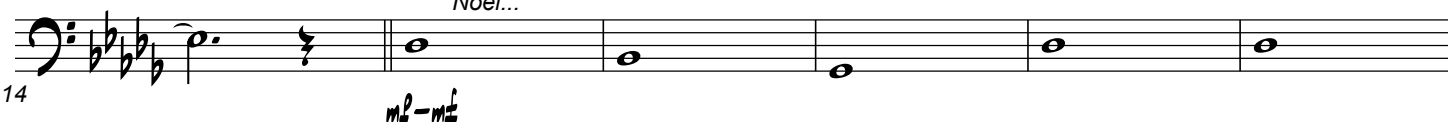


2 Chorus

"Noel..."

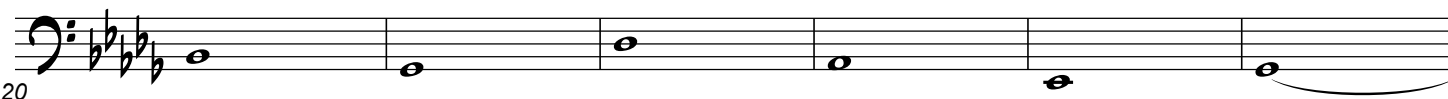
14

$mp - mf$



2nd X to Coda

20



3 Verse

26

mp

2. "Son of God..."



31



D.S. al Coda

35



Coda

4 Instr.

39



44

