

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes): Playing a melodic line with eighth notes and slurs.
- Ob. (Oboe): Playing a melodic line with quarter notes and slurs.
- Bb Clts. (B-flat Clarinets): Playing a melodic line with eighth notes and slurs.
- Bsn. (Bassoon): Resting.
- Bs. Clt. (Bass Clarinet): Resting.
- Hns. (A Sax) (Alto Saxophone): Enters in measure 7 with a melodic line, marked *mf*.
- Tpt. 1 (Trumpet 1): Resting.
- Tpt. 2 & 3 (Trumpets 2 & 3): Resting.
- Trb 1 & 2 (T Sax, Bar T.C.) (Trombones 1 & 2): Enters in measure 7 with a melodic line, marked *mf*.
- Trb. 3 Tba (Trombone 3/Tuba): Resting.
- D. S. (Drum Set): Playing a simple drum pattern.
- Perc. (Percussion): Playing a melodic line with quarter notes.
- Timp. (Timpani): Playing a melodic line with quarter notes.
- Piano: Playing a melodic line with eighth notes and slurs in the right hand, and a bass line in the left hand.
- Hp. (Harp): Playing a melodic line with quarter notes.
- Vln. (Violin): Resting.
- Via. (Viola): Resting.
- Vc. (Violoncello): Resting.
- Bass: Enters in measure 8 with a melodic line, marked *mf*.

The score is divided into five measures, numbered 6 through 10 at the bottom.

This musical score is for the third page of the piece "Every Praise". It is a full orchestral score with the following instruments and parts:

- Flts.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part, mostly resting.
- Bs. Clt.:** Bass Clarinet part, mostly resting.
- Hns. (A Sax):** Alto Saxophone part, mostly resting.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly resting.
- Trb. 3 Tba:** Trombone 3/Tuba part, mostly resting.
- D. S.:** Drum Set part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Timpani:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part, mostly resting.
- Via.:** Viola part, mostly resting.
- Vc.:** Violoncello part, mostly resting.
- Bass:** Bass part, mostly resting.

Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Percussion markings include "kick, low tom", "lite cym.", "timpani", and "triangle".

This musical score is for the piece "Every Praise" on page 4. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bsn. (Bassoon), Bs. Clt. (B-flat Clarinet), Hns. (A Sax) (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb. 1 & 2 (Trombones 1 and 2), Trb. 3 (Trombone 3), D. S. (Drum Set), Perc. (Percussion), Timp. (Timpani), Piano (Piano), Hp. (Harp), Vln. (Violins), Vla. (Violas), Vc. (Violoncello), and Bass (Double Bass). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The piano part includes a complex accompaniment with arpeggiated chords and moving bass lines. The harp part provides a steady accompaniment with repeated eighth-note patterns. The strings (Violins, Violas, Violoncello, and Bass) play sustained chords and moving lines, with some parts featuring long notes and ties.

23

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...
mf

time...

F F#sus4 F Dmin7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Perc. tambourine

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F Fsus4 F Dmin7 Esus4 D Dmin Eb Bb C Bb

mf

D,C,B#,E#,F,G,A

31

32

33

34

35

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

tambourine

E_{sus4} B_b E_b B_b Gmin7 E_b G D G G_{sus4} G

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Emin7 D G Gsus4 G Cadd2 Dsus4 D G

47

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Gsus4 G G D G Gsus4 G Emin7 D G Gsus4 G

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

half time feel

susp. cym.

chimes... timpani *mf*

Cadd2 Dsus4 D G G Gsus4 G G D Emin B

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Emin D# G D G G D Emin Amin G

C to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F C F F Esus4 Emin C D Emin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym.

crashes and fills, stay in time

Emin D F# G Amin G D Dsus4 D Esus4

D,Cb,B,E,F#,Gb,A

Flts. play both xs

Ob. play both xs

Bb Clts. play both xs

Bsn. play both xs

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Amin7 G A Amin7 F G G C C

This musical score page includes the following parts and details:

- Flts.:** Flute part with sixteenth-note runs and slurs.
- Ob.:** Oboe part with sixteenth-note runs and slurs.
- Bb Clts.:** B-flat Clarinet part with sixteenth-note runs and slurs.
- Bsn.:** Bassoon part with sixteenth-note runs and slurs.
- Bs. Clt.:** Bass Clarinet part with triplet eighth notes.
- Hns. (A Sax):** Alto Saxophone part with eighth-note patterns.
- Tpt. 1:** Trumpet 1 part with eighth-note patterns.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with chordal accompaniment.
- Trb. 3 Tba:** Trombone 3 part with eighth-note patterns.
- D. S.:** Drum Set part with a steady eighth-note pattern.
- Perc.:** Percussion part with a cymbal flourish labeled "susp. cym.".
- Timp.:** Timpani part with triplet eighth notes.
- Piano:** Piano accompaniment with chords and eighth-note patterns. Chord changes are indicated: Csus4, C, G, G, G, C, C, Csus4, C, G, F/C, F, G.
- Hp.:** Harp part with a single chordal flourish.
- Vln.:** Violin part with sixteenth-note runs.
- Via.:** Viola part with sixteenth-note runs.
- Ve.:** Violoncello part with eighth-note patterns.
- Bass:** Bass part with eighth-note patterns.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

crash

crashes and fills, stay in time

rit...

toms

roll cyms.

triangle

C Dmin Gsus4 G

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Faster, with energy

1 *f* 2 3 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

54 55 Maestoso 56 57

58 59 60 61 62

62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

74 Joyfully!

2nd x only

73 *f* 75 76

77 *f* play both xs 78 79 80

81 *f* 82 83 84

85 86 87

88 *f* 89 *rit...* 90

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Faster, with energy

1 *f* 2 3 5 *mf*

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

23

22 24 25

26 27 28 29

31 5

30 36 37

39

38 40 41

47

42 43 44

3

48 49 50 51

55 **Maestoso**

54 56 57

58 59 60 61

3

62 65 66 67

2

68 69 70 71

74 **Joyfully!**

2nd x only

73 75 76

play both xs

77 78 79 80 81 82 83 84 85 86 87 88 89 90

6 2 1

rit...

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Faster, with energy

1 *f* 2 3 5 *mf*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

39

38 40 41

47

42 43 44 45 46 47

48 49 50 51 52 53

55 **Maestoso**

54 56 57 58 59 60 61

58 59 60 61 62 63 64 65

62 63 64 65 66 67

68 69 70 71 72

74

Joyfully!

2nd x only

73 74 75 76

play both xs

77 78 79 80

81 82 83 84

85 86 87

88 89 90

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *f*. The staff shows a sequence of eighth and quarter notes in a descending line.

Faster, with energy

9

Musical staff 2: Bassoon part, measures 5-16. Dynamics: *mf*. Measure 5 contains a whole rest. Measure 14 contains a whole rest. Measure 15 starts with a dotted quarter note, followed by a half note tied to measure 16.

Musical staff 3: Bassoon part, measures 17-20. Measure 17 contains a whole rest. Measures 18-20 contain quarter notes.

23

Musical staff 4: Bassoon part, measures 21-24. Measure 21 contains a whole rest. Measures 22-24 contain eighth notes with slurs.

Musical staff 5: Bassoon part, measures 25-28. Measure 25 contains a whole rest. Measures 26-28 contain eighth notes with slurs.

31

5

Musical staff 6: Bassoon part, measures 29-36. Measures 29-30 contain eighth notes with slurs. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a quarter note.

39

Musical staff 7: Bassoon part, measures 37-40. Measures 37-38 contain eighth notes. Measure 39 contains a whole rest. Measure 40 contains a quarter note.

47

5

Musical staff 8: Bassoon part, measures 41-48. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note. Measure 48 contains a quarter note.

49 50 51 52 **2**

55 **Maestoso**
54 56 57

58 59 60 61 62 **4**

66 67 68 69 70

Joyfully!
74 2nd x only
f

71 72 73

75 76 77 78
play both xs

79 80 81 82

83 84 85 86

87 88 89 90
rit...

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

Faster, with energy

5 14 15 16 *mf*

17 18 19 20

23

21 22 24

25 26 27 28

31

29 30 32 4

39

36 37 38

40 41 42 43

47

55 **Maestoso**

74 **Joyfully!**

1 3 2 2

80 81 82 83

85 86 87

88 89 90

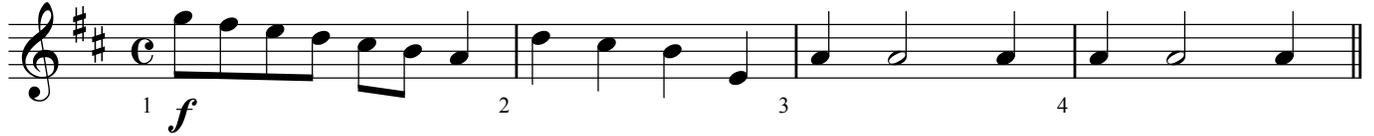
rit...

E♭ Baritone
Saxophone

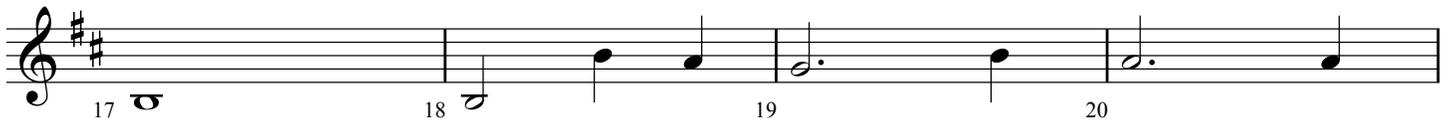
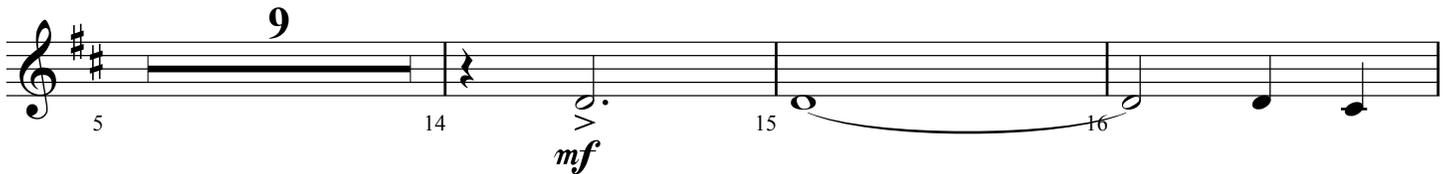
Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso



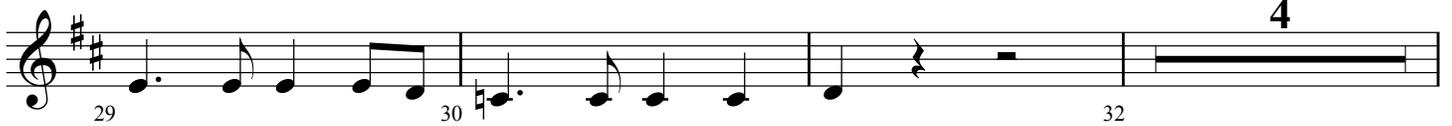
Faster, with energy



23



31



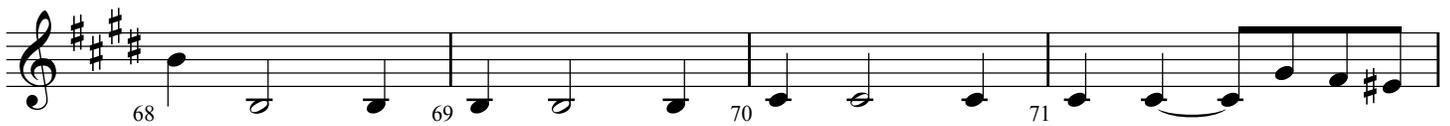
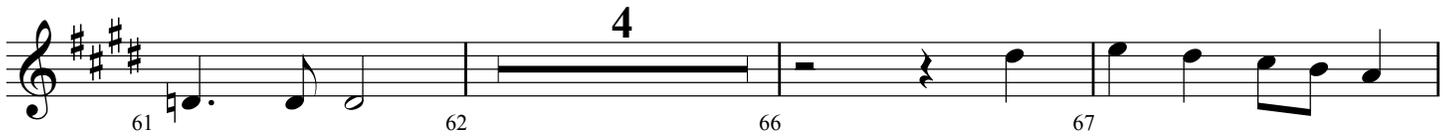
39



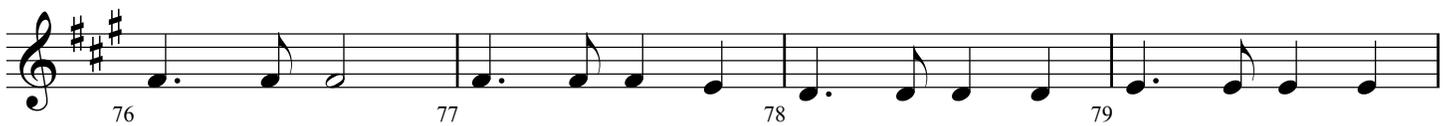
47



55 **Maestoso**



74 **Joyfully!**



E♭ Baritone
Saxophone

Every Praise - Page 3

1 3 2 2

80 81 82 83

85 86 87

88 89 90

rit...

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

Faster, with energy

The musical score for F Horns is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by notes starting on G4. A dynamic marking of *f* is placed below the first note. The second staff starts with a *mf* dynamic and includes a 2-measure rest at the beginning. The third staff features a 4-measure rest followed by eighth-note patterns. The fourth staff includes a 4-measure rest, a boxed measure number 23, and a 6-measure rest. The fifth staff starts with a 30-measure rest, followed by a 5-measure rest, and a boxed measure number 31. The sixth staff begins with a 38-measure rest, a key signature change to D major (indicated by two sharps), and a boxed measure number 39. The seventh staff starts with a 42-measure rest, followed by notes, and a 2-measure rest at the end. The eighth staff begins with a boxed measure number 47 and continues with eighth-note patterns. Measure numbers 1, 3, 4, 5, 8, 9, 10, 11, 15, 16, 17, 18, 19, 29, 30, 32, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, and 50 are marked throughout the score.

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Faster, with energy

1 3 5 7 8 9 10 11 15 16 17 18 19 23 29 30 31 32 37 38 40 41 42 43 44 45 47 48 49 50

f *mf*

Musical staff 1: Measures 51-54. The staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 51 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 52 has quarter notes C5, B4, and A4. Measure 53 has quarter notes G4, F#4, and E4. Measure 54 has quarter notes D4, C4, and B3, ending with a quarter rest.

55 **Maestoso**

Musical staff 2: Measures 55-59. Measure 55 is a whole rest with a '2' above it. Measure 56 has quarter notes G4, A4, and B4. Measure 57 has quarter notes C5, B4, and A4. Measure 58 has quarter notes G4, F#4, and E4. Measure 59 is a whole rest with a '2' above it.

Musical staff 3: Measures 60-66. Measure 60 has quarter notes G4, A4, and B4. Measure 61 has quarter notes C5, B4, and A4. Measure 62 has quarter notes G4, F#4, and E4. Measure 63 has quarter notes D4, C4, and B3. Measure 64 is a whole rest with a '3' above it. Measure 65 is a whole rest. Measure 66 has a quarter note G4.

Musical staff 4: Measures 67-70. Measure 67 has a quarter note G4. Measure 68 has a quarter note A4. Measure 69 has a half note B4. Measure 70 has a quarter note C5, followed by a quarter note B4.

74 **Joyfully!**

Musical staff 5: Measures 71-73. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 has quarter notes G4, A4, and B4. A crescendo hairpin is shown below the staff, and a dynamic marking of *f* (forte) is placed below measure 73.

Musical staff 6: Measures 74-78. Measure 74 has quarter notes G4, A4, and B4. Measure 75 has quarter notes C5, B4, and A4. Measure 76 has quarter notes G4, F#4, and E4. Measure 77 has quarter notes D4, C4, and B3. Measure 78 is a whole rest with a '2' above it.

Musical staff 7: Measures 79-84. Measure 79 is a whole rest with a '1' above it. Measure 80 is a whole rest. Measure 81 has quarter notes G4, A4, and B4, with a '3' above it. Measure 82 has quarter notes C5, B4, and A4. Measure 83 is a whole rest with a '2' above it. Measure 84 has quarter notes G4, A4, and B4.

Musical staff 8: Measures 85-87. Measure 85 has quarter notes G4, A4, and B4. Measure 86 has quarter notes C5, B4, and A4. Measure 87 has quarter notes G4, F#4, and E4.

Musical staff 9: Measures 88-90. Measure 88 has quarter notes G4, A4, and B4. Measure 89 has quarter notes C5, B4, and A4, with accents (>) above the notes. Measure 90 has quarter notes G4, F#4, and E4, ending with a fermata over the final note. The text *rit...* is written below measure 89.

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

Faster, with energy

5 *mf* 6 11 12 5

13 14 15 19 4

20 21 22 23 8

31 32 33 34

35 36 37 39 2 40 41 42 43

40 41 42 43

44 45 46 47 4

Musical staff 1: Measures 51-54. The staff contains a sequence of notes and chords. Measure 51 starts with a quarter rest. Measures 52-54 feature various rhythmic patterns including eighth and quarter notes, and chords.

55 **Maestoso**

Musical staff 2: Measures 55-59. Measure 55 begins with a fermata and a '2' above the staff. Measures 56-58 contain notes and chords, with measure 58 having a fermata. Measure 59 ends with a fermata and a '2' above the staff.

Musical staff 3: Measures 60-66. Measures 60-62 contain notes and chords. Measure 63 has a fermata and a '3' above the staff. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 ends with a fermata.

Musical staff 4: Measures 67-70. Measures 67-68 contain chords. Measures 69-70 contain notes and chords.

74 **Joyfully!**

Musical staff 5: Measures 71-73. Measures 71-72 have rests. Measure 73 contains notes and chords. A fermata is placed over measure 73. A dynamic marking *f* is present below the staff.

Musical staff 6: Measures 74-78. Measures 74-77 contain notes and chords. Measure 78 has a fermata and a '2' above the staff.

Musical staff 7: Measures 79-84. Measure 79 has a first ending bracket labeled '1'. Measure 80 has a fermata. Measure 81 has a triplet of chords. Measure 82 has a second ending bracket labeled '2'. Measure 83 has a fermata and a '2' above the staff. Measure 84 has notes and chords.

Musical staff 8: Measures 85-87. Measures 85-87 contain notes and chords.

Musical staff 9: Measures 88-90. Measures 88-89 contain notes and chords. Measure 89 has accents (>) over notes. Measure 90 has a fermata. A dynamic marking *rit...* is written below the staff.

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

Faster, with energy

2 5 7 *mf* 8 9

10 11 15 16

17 18 19

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47

4

51 52 53

Musical staff 47-53: Bass clef, key signature of one sharp (F#). Measure 47 has a whole rest. Measure 48 has a 4-measure rest. Measures 49-53 contain eighth-note chords with accents and slurs.

55 **Maestoso**

54 56 57

Musical staff 54-57: Bass clef, key signature of one sharp. Measure 54 has a whole rest. Measure 55 has a double bar line. Measures 56-57 contain half-note chords.

58 59 60 61 62

4

Musical staff 58-62: Bass clef, key signature of one sharp. Measures 58-61 contain quarter-note chords. Measure 62 has a 4-measure rest.

66 67 68 69

Musical staff 66-69: Bass clef, key signature of one sharp. Measures 66-69 contain quarter-note chords.

70 71 72 73

Musical staff 70-73: Bass clef, key signature of one sharp. Measures 70-73 contain quarter-note chords with accents and slurs. Measure 73 ends with a fermata.

74 **Joyfully!**

f

75 76 77

Musical staff 74-77: Bass clef, key signature of one sharp. Measure 74 has a double bar line. Measures 75-77 contain quarter-note chords with accents and slurs. The dynamic marking *f* is at the start.

2

78 80 81 82

1 3 2

Musical staff 78-82: Bass clef, key signature of one sharp. Measure 78 has a 2-measure rest. Measure 79 has a double bar line. Measures 80-82 contain quarter-note chords with slurs and fingerings 1, 3, 2.

3

83 84 85 86

Musical staff 83-86: Bass clef, key signature of one sharp. Measures 83-86 contain quarter-note chords with slurs and fingerings 3.

87 88 89 90

rit...

Musical staff 87-90: Bass clef, key signature of one sharp. Measures 87-90 contain quarter-note chords with slurs and accents. Measure 89 has a *rit...* marking. Measure 90 ends with a fermata.

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 contain chords. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Faster, with energy

Musical notation for measures 5-9. Measure 5 has a fermata. Measure 7 has a dynamic marking of *mf*. Measure numbers 5, 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-16. Measure 11 has a fermata. Measure numbers 10, 11, 15, and 16 are indicated below the staff.

Musical notation for measures 17-19. Measure 19 has a fermata. Measure numbers 17, 18, and 19 are indicated below the staff.

23

4

8

31

Musical notation for measures 32-34. Measure numbers 32, 33, and 34 are indicated below the staff.

Musical notation for measures 35-38. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

39

Musical notation for measures 40-42. Measure numbers 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-46. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

47

4

51 52 53

Musical staff 47-53: Treble clef, key signature of two sharps (F# and C#). Measure 47 contains a whole rest. Measure 48 has a '4' above it. Measures 49-53 contain various chords and melodic lines.

55

Maestoso

54 56 57

Musical staff 54-57: Treble clef, key signature of two sharps. Measure 54 has a whole rest. Measures 55-57 contain chords.

4

58 59 60 61 62

Musical staff 58-62: Treble clef, key signature of two sharps. Measure 58 has a whole rest. Measures 59-61 contain chords. Measure 62 has a '4' above it and a whole rest.

66 67 68 69

Musical staff 66-69: Treble clef, key signature of two sharps. Measures 66-69 contain chords.

70 71 72 73

Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain chords and melodic lines. Measure 73 ends with a double bar line and a key signature change to one sharp (F#).

74

Joyfully!

f

75 76 77

Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measure 75 starts with a repeat sign and a forte (*f*) dynamic. Measures 75-77 contain chords.

2

1 2

78 80 81 82

Musical staff 78-82: Treble clef, key signature of one sharp. Measure 78 has a '2' above it and a whole rest. Measures 79-82 contain chords and melodic lines. Measure 81 has a '1' above it, and measure 82 has a '2' above it.

3

83 84 85 86

Musical staff 83-86: Treble clef, key signature of one sharp. Measures 83-86 contain chords and melodic lines. Measure 83 has a '3' above it.

87 88 89 90

rit...

Musical staff 87-90: Treble clef, key signature of one sharp. Measures 87-90 contain chords and melodic lines. Measure 89 has a 'rit...' marking below it. Measure 90 ends with a double bar line.

Trombone 3
Tuba

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

Faster, with energy

5 14 15 16 *mf*

17 18 19 20

21 22 23 8 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47 4

Trombone 3
Tuba

Every Praise - Page 2

51 52 53 54

55 **Maestoso**

56 57 58

59 60 61 62

63 66 67 68

69 70 71 72

74 **Joyfully!**

73 75 76

77 78 80 81

82 83 84 85

86 87 88 89 90

rit...

Drums

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

snare

1 *f* 2 3 2

Faster, with energy

lite cym.

5 *mf* 6 7 8 9 10

11 12 13 14 > kick, low tom

15 lite cym. 16 17 18

19 20 21 22 *mf* fill...

23 time...

24 25 26

27 28 29 30

31

32 33 34

Musical notation for measures 35-38. Measures 35, 36, and 37 contain a double bar line with a slash through it. Measure 38 contains a drum pattern with eighth notes and cymbal accents (marked with 'x').

39

Musical notation for measures 39-42. Measures 39 and 40 contain a drum pattern with eighth notes and cymbal accents. Measures 41 and 42 contain a double bar line with a slash through it.

Musical notation for measures 43-46. Measures 43, 44, and 45 contain a double bar line with a slash through it. Measure 46 contains a drum pattern with eighth notes and cymbal accents.

47

Musical notation for measures 47-50. Measures 47 and 48 contain a drum pattern with eighth notes and cymbal accents. Measures 49 and 50 contain a double bar line with a slash through it.

Musical notation for measures 51-54. Measures 51 and 52 contain a drum pattern with eighth notes and cymbal accents. Measures 53 and 54 contain a double bar line with a slash through it.

55 *Maestoso*
half time feel

Musical notation for measures 55-58. Measures 55 and 56 contain a drum pattern with eighth notes and cymbal accents. Measures 57 and 58 contain a double bar line with a slash through it.

Musical notation for measures 59-62. Measures 59 and 60 contain a drum pattern with eighth notes and cymbal accents. Measures 61 and 62 contain a double bar line with a slash through it.

Musical notation for measures 63-66. Measures 63 and 64 contain a drum pattern with eighth notes and cymbal accents. Measures 65 and 66 contain a double bar line with a slash through it.

Musical notation for measures 67-69. Measures 67, 68, and 69 contain a drum pattern with eighth notes and cymbal accents.

crashes and fills, stay in time

Musical staff for measures 70-73. Measure 70 starts with a crash symbol. The staff contains eighth and quarter notes with various rests and ties.

74 Joyfully!
time...

Musical staff for measures 74-77. Measure 74 starts with a double bar line and a repeat sign. Measures 75-77 contain rests. A dynamic marking *f* is placed below measure 74. A first ending bracket labeled '1' spans measures 75-77.

Musical staff for measures 78-81. Measures 78-80 contain rests. Measure 81 contains eighth notes. A first ending bracket labeled '2' spans measures 78-80.

Musical staff for measures 82-85. Measures 82-85 contain eighth notes with 'x' marks above them, indicating cymbal hits.

crash

crashes and fills, stay in time

Musical staff for measures 86-88. Measure 86 starts with a crash symbol. The staff contains quarter notes and eighth notes with rests.

toms

roll cyms.

Musical staff for measures 89-90. Measure 89 starts with a double bar line and a repeat sign. It contains eighth notes with 'x' marks and accents (>). Measure 90 contains eighth notes with accents, a tom symbol, and a cymbal roll symbol. A dynamic marking *rit...* is placed below measure 89.

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

susp. cym.

Faster, with energy

orch. bells...

Musical notation for measures 1-5. The top staff is a treble clef with a common time signature. It features a suspended cymbal (susp. cym.) with a diamond-shaped note head and a fermata. The bottom staff is a bass clef with a common time signature. It features a timpani part with a diamond-shaped note head and a fermata. The first measure is marked with *mf* and the second with *f*. A triangle part enters in measure 5, marked with *mf*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass staff.

Musical notation for measures 6-10. The top staff continues the melody with dotted eighth and sixteenth notes. The bottom staff continues the triangle part with a steady eighth-note pattern. Measure numbers 6, 7, 8, 9, and 10 are indicated below the bass staff.

Musical notation for measures 11-15. The top staff continues the melody. The bottom staff continues the triangle part. In measure 14, the timpani part enters with a diamond-shaped note head and a fermata, marked with *mf*. In measure 15, the triangle part continues. Measure numbers 11, 12, 13, 14, and 15 are indicated below the bass staff.

Musical notation for measures 16-20. The top staff continues the melody. The bottom staff continues the triangle part. Measure numbers 16, 17, 18, 19, and 20 are indicated below the bass staff.

23

Musical notation for measures 21-30. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. A six-measure rest is indicated by a horizontal line with the number '6' above it, spanning measures 23 to 28.

31

Musical notation for measures 31-35. The top staff is in treble clef. The bottom staff is in bass clef and includes the instruction "tambourine" above it. A dynamic marking of *mf* is placed below the bottom staff. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

39

Musical notation for measures 36-40. The top staff is in treble clef. The bottom staff is in bass clef and includes the instructions "susp. cym." and "tambourine" above it. A dynamic marking of *<* is placed below the bottom staff. Measure numbers 36, 37, 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41-45. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef. Both staves contain a double bar line with a slash through it, indicating a section ending or repeat. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

47

Musical notation for measures 46-50. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains rests with a double bar line and a slash, indicating a change of instrument or a specific percussion part.

55

Maestoso

Musical notation for measures 51-55. The top staff has rests in measures 51-53, followed by notes in measures 54-55. A dynamic marking of *mf* is present. The bottom staff has rests with a slash in measures 51-53, followed by notes in measures 54-55. Annotations include "susp. cym." above measure 54, "chimes..." below measure 54, and "timpani" below measure 54.

Musical notation for measures 56-60. The top staff contains a melodic line with quarter and eighth notes. The bottom staff contains rests with a slash in measures 56-57, followed by notes in measures 58-60.

Musical notation for measures 61-65. The top staff contains a melodic line with quarter and eighth notes. The bottom staff contains rests with a slash in measures 61-62, followed by notes in measures 63-65.

susp. cym.

66 67 68 69 70 72

74 Joyfully!

susp. cym. tambourine

73 74 *f* 75 76 77 78

79 80 81 82 83 84

susp. cym. triangle

85 86 87 88 *rit...* 89 90

Piano
Guitar

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

n.c. C F Gmin $\frac{F}{C}$ Csus4 C

1 2 3 4

Faster, with energy

n.c.

mf

5 6 7 8

9 10 11 12

n.c.

13 14 15 16

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 17 starts with a whole note chord in the bass clef. The treble clef contains a melodic line with eighth and quarter notes. Measures 18-20 continue the melodic line in the treble clef, with the bass clef providing harmonic support through chords and single notes.

Musical notation for measures 21-24. Measure 21 begins with a whole note chord in the bass clef. The treble clef continues the melodic line. Measure 22 shows a change in the bass clef. Measure 23 is marked with a box containing the number 23. Above the staff, guitar chords are indicated: F, C/F, Fsus4, and F. Measure 24 continues the melodic and harmonic progression.

Musical notation for measures 25-28. The system features a grand staff. Above the staff, guitar chords are indicated: Dmin7, Fsus4/D, Dmin7, F/Bb, C/Bb, Fsus4/Bb, and F/Bb. The notation shows a complex harmonic texture with chords in both the treble and bass clefs.

Musical notation for measures 29-32. Measure 29 starts with a whole note chord in the bass clef. The treble clef contains a melodic line. Measure 30 is marked with a box containing the number 31. Above the staff, guitar chords are indicated: Gmin7, Eb, F, C/F, Fsus4, and F. Measure 31 continues the melodic line, and measure 32 concludes the system.

Musical notation for measures 33-36. The system features a grand staff. Above the staff, guitar chords are indicated: Dmin7, Fsus4/D, Dmin, F/Bb, C/Bb, Fsus4/Bb, and F/Bb. The notation shows a complex harmonic texture with chords in both the treble and bass clefs.

Gmin7 Eb 39 G D G Gsus4 G

37 38 39 40

Emin7 D G Gsus4 G Cadd2 Dsus4 D

41 42 43 44

G Gsus4 G 47 G D G Gsus4 G

45 46 47 48

Emin7 D G Gsus4 G Cadd2 Dsus4 D

49 50 51 52

G G Gsus4 G 55 **Maestoso** G D Emin B Emin D F#

53 54 55 56

G D G G D Emin Amin G

57 58 59 60

Detailed description: This system contains measures 57 to 60. The key signature has one sharp (F#). Measure 57 starts with a G chord. Measure 58 has a D chord. Measure 59 has a G chord. Measure 60 has a D chord, an Emin chord, an Amin chord, and a G chord. The piano part features a steady bass line with chords in the right hand.

F C F F Esus4 Emin C D

61 62 63 64

Detailed description: This system contains measures 61 to 64. Measure 61 has an F chord. Measure 62 has a C chord and an F chord. Measure 63 has an F chord. Measure 64 has an Esus4 chord, an Emin chord, a C chord, and a D chord. The piano part continues with a consistent rhythmic pattern.

Emin Emin D F# G Amin G/D

65 66 67 68

Detailed description: This system contains measures 65 to 68. Measure 65 has an Emin chord. Measure 66 has an Emin chord and a D chord. Measure 67 has a G chord and an Amin chord. Measure 68 has a G/D chord. The piano part features a steady bass line with chords in the right hand.

Dsus4 D Esus4 D E F/G

69 70 71 72

Detailed description: This system contains measures 69 to 72. Measure 69 has a Dsus4 chord and a D chord. Measure 70 has an Esus4 chord and a D chord. Measure 71 has a D chord and an E chord. Measure 72 has an F/G chord. The piano part continues with a consistent rhythmic pattern.

E G F **74** Joyfully! C G C Amin7

73 74 75 76

Detailed description: This system contains measures 73 to 76. Measure 73 has an E chord and a G chord. Measure 74 is marked with a box containing the number 74, the word 'Joyfully!', and a C chord. Measure 75 has a G chord and a C chord. Measure 76 has an Amin7 chord. The piano part features a steady bass line with chords in the right hand.

Piano
Guitar

Every Praise - Page 5

Chords: G Amin7, F, G, 1 G C

77 78 79 80

Chords: Csus4C, F G, G, 2 G C, Csus4 C, G, C E, F

81 82 83 84

Chords: G, C, Dmin

85 86 87

Chords: Gsus4, G, G, C, C

rit...

88 89 90

Harp

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

D, C, B#, E, Fb, G, A

1 2 3 4

Faster, with energy

F to natural

5 6 7 8

9 10 11 12

13 14 15 16

Musical notation for measures 17-20. The right hand features a melody of dotted quarter notes with eighth rests, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 21-31. Measures 21-22 continue the previous pattern. Measure 23 contains a whole rest in both hands. Measures 24-30 feature a whole rest in the right hand and an 8-measure rest in the left hand. Measure 31 contains a whole note chord in the right hand and a whole rest in the left hand. The chord is labeled **31** D,C,B#,E#,F,G,A.

Musical notation for measures 32-45. Measures 32-38 feature a 7-measure rest in both hands. Measure 39 contains a whole note chord in the right hand and a whole rest in the left hand, labeled **39** D,Cb,B,E,Fb,G,A. Measures 40-44 feature a 5-measure rest in both hands. Measure 45 contains a whole note chord in the right hand and a whole rest in the left hand.

Musical notation for measures 46-53. Measures 46-47 feature a whole rest in both hands. Measure 48 contains a whole note chord in the right hand and a whole rest in the left hand, labeled **47** D,Cb,B,E,Fb,G,A. Measures 49-52 feature a 5-measure rest in both hands. Measure 53 contains a whole note chord in the right hand and a whole rest in the left hand.

Musical notation for measures 54-57. Measure 54 contains a whole rest in both hands. Measure 55 contains a whole note chord in the right hand and a whole rest in the left hand, labeled **55** **Maestoso**. Measures 56-57 feature a whole rest in both hands.

C to natural

58 59 60 61

D, Cb, B, E, F#, Gb, A

4

62 66 67 68

Joyfully!
D, C, B#, E, Fb, G, A

74

3

3

f

69 70 71 74

75 76 77 78

1 2 2

79 80 82 83

Musical notation for measures 84-87. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes and rests. The lower staff is in bass clef and contains a bass line with rests. Measure numbers 84, 85, 86, and 87 are indicated below the staves.

Musical notation for measures 88-90. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with notes, rests, and dynamic markings. The lower staff is in bass clef and contains a bass line with rests. Measure numbers 88, 89, and 90 are indicated below the staves. The word "rit..." is written below the lower staff in measure 89. A fermata is placed over the final note of measure 90.

23

Musical notation for measures 22-25. The piece is in B-flat major (one flat). Measure 22 features a treble clef with a piano (p) dynamic marking and a sixteenth-note melody. The bass clef has a whole rest. Measures 23-25 consist of block chords in the treble and a simple eighth-note bass line.

Musical notation for measures 26-29. The treble clef continues with block chords, and the bass clef continues with a simple eighth-note bass line.

31

Musical notation for measures 30-36. Measures 30-31 show block chords in the treble and a bass line. Measure 32 has a whole rest in the treble and a bass line. Measures 33-36 feature a four-measure rest in both staves, with a fermata over the final measure of the bass line.

39

Musical notation for measures 37-40. Measure 37 has a piano (p) dynamic marking. Measures 37-38 feature a long melisma in the treble clef. Measures 39-40 show block chords in the treble and a bass line.

Musical notation for measures 41-44. The key signature changes to C major (no sharps or flats). Measures 41-44 consist of block chords in the treble and whole rests in the bass.

47

45 46 47 48

Musical notation for measures 45-48. Measure 47 is highlighted with a box containing the number 47. The notation is for a string synthesizer in G major, featuring a treble and bass clef. Measures 45 and 46 have whole rests in both staves. Measure 47 has a half note G4 in the treble and a whole rest in the bass. Measure 48 has a half note A4 in the treble and a whole rest in the bass.

49 50 51 52

Musical notation for measures 49-52. Measure 49 has a whole rest in both staves. Measure 50 has a half note G4 in the treble and a whole rest in the bass. Measure 51 has a half note A4 in the treble and a half note G4 in the bass. Measure 52 has a half note B4 in the treble and a half note A4 in the bass.

55 **Maestoso**

53 54 55 56

Musical notation for measures 53-56. Measure 55 is highlighted with a box containing the number 55 and the tempo marking **Maestoso**. The notation is for a string synthesizer in G major, featuring a treble and bass clef. Measures 53 and 54 have whole rests in both staves. Measure 55 has a half note G4 in the treble and a half note G4 in the bass. Measure 56 has a half note A4 in the treble and a half note A4 in the bass.

57 58 59 60

Musical notation for measures 57-60. Measure 57 has a whole rest in both staves. Measure 58 has a half note G4 in the treble and a half note G4 in the bass. Measure 59 has a half note A4 in the treble and a half note A4 in the bass. Measure 60 has a half note B4 in the treble and a half note B4 in the bass.

61 62 63 64

Musical notation for measures 61-64. Measure 61 has a whole rest in both staves. Measure 62 has a half note G4 in the treble and a half note G4 in the bass. Measure 63 has a half note A4 in the treble and a half note A4 in the bass. Measure 64 has a half note B4 in the treble and a half note B4 in the bass.

Musical notation for measures 65-68. The piece is in G major (one sharp). Measure 65 features a treble clef with a half note G4 and a bass clef with a whole note G2. Measure 66 has a whole rest in both staves. Measures 67 and 68 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Musical notation for measures 69-72. Measures 69-70 continue the eighth-note bass line and treble chords. Measure 71 features a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 72 has a treble clef with a half note and a bass clef with a half note.

Musical notation for measures 73-76. Measure 73 has a treble clef with a half note and a bass clef with a half note. Measure 74 is marked with a box containing the number 74, a double bar line, and the instruction **Joyfully!** above the staff and **f** below the staff. Measures 75 and 76 continue the eighth-note bass line and treble chords.

Musical notation for measures 77-80. Measures 77-79 continue the eighth-note bass line and treble chords. Measure 80 has a treble clef with a half note and a bass clef with a half note. A first ending bracket labeled '1' spans measures 79 and 80.

Musical notation for measures 81-84. Measure 81 has a treble clef with a half note and a bass clef with a half note. Measure 82 is marked with a box containing the number 82, a double bar line, and a second ending bracket labeled '2' above the staff. Measures 83 and 84 continue the eighth-note bass line and treble chords. A first ending bracket labeled '1' spans measures 83 and 84.

Musical notation for measures 85, 86, and 87. The score is written for a string synthesizer in a grand staff. Measure 85 features a treble clef with a series of chords and a bass clef with a simple bass line. Measure 86 continues the bass line with a melodic sequence. Measure 87 shows a change in the treble clef part, with a dotted quarter note and a half note, while the bass line concludes with a quarter note and a half note.

Musical notation for measures 88, 89, and 90. Measure 88 begins with a treble clef marked *allegro* and a bass clef with a simple bass line. Measure 89 features a *rit...* marking in the treble clef, which is mostly empty except for a few notes, while the bass line continues. Measure 90 shows a treble clef with a few notes and a bass clef with a few notes, ending with a double bar line.

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Violins I and II in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked **Maestoso**. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39, 40, 41, 42, and 43. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large number '9' is placed above the staff between measures 6 and 15, and another '9' is placed above the staff between measures 17 and 20. A box containing the number '23' is placed above the staff at measure 23. A box containing the number '31' is placed above the staff at measure 31. A box containing the number '39' is placed above the staff at measure 39. A box containing the number '4' is placed above the staff at measure 32. The score concludes with a double bar line at the end of measure 43.

44 45 46 **47** 7

48 49 50 51

52 53 54 **55** **Maestoso**

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 **74** **Joyfully!** 75

6 *f*

76 77 78 79

1 2
80 81 82

3
83 84 85 86

87 88 89 *rit...* 90

Viola

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

Faster, with energy

5 *mf* 6 9 15 *mp* 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 4

36 37 38 39

40 41 42 43

47

44 45 46 51

55

Maestoso

52 53 54

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

74

Joyfully!

72 73 74 75

76 77 78 79

Musical notation for measures 80-82. Measure 80 starts with a first ending bracket labeled '1'. Measure 81 is the end of the first ending. Measure 82 starts with a second ending bracket labeled '2'. The notation is in bass clef with a key signature of one flat. It features eighth and quarter notes with slurs and ties.

Musical notation for measures 83-86. Measure 83 begins with a triplet of eighth notes. The notation continues with eighth and quarter notes, some with slurs and ties.

Musical notation for measures 87-90. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole rest followed by a quarter note, with the instruction *rit...* below. Measure 90 has a quarter note followed by a half note with a fermata.

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

Faster, with energy

5 8 *mf* 9 10

11 12 13 14 15

23

22 24 25

26 27 28 29

31

30 32 36

39

37 38 40

50 51 52 53

55 **Maestoso**

54 56 57

58 59 60 61

62 63 66 67

68 69 70 71

74 **Joyfully!**

72 73 75 *f*

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 *rit...*

Bass

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-4. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 1 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 2, 3, and 4 continue the melodic line with various note values and rests.

Faster, with energy

Musical notation for measures 5-10. Measure 5 begins with a triplet of eighth notes. Measure 6 contains a whole rest. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a whole rest. Measure 9 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note. Measure 10 has a whole rest.

Musical notation for measures 11-14. Measures 11, 12, and 13 feature dotted quarter notes. Measure 14 has a quarter note followed by a quarter rest and a half note with an accent (>).

Musical notation for measures 15-18. Measure 15 has a half note with a slur extending to measure 16. Measures 17 and 18 continue the melodic line with quarter notes.

Musical notation for measures 19-22. Measures 19, 20, and 21 feature dotted quarter notes. Measure 22 has a half note followed by a quarter note with a slur.

23

Musical notation for measures 24-26. Measures 24, 25, and 26 feature dotted quarter notes.

Musical notation for measures 27-30. Measures 27, 28, and 29 feature dotted quarter notes. Measure 30 has a quarter note followed by a quarter rest and a half note with a slur.

31

Musical notation for measures 32-34. Measures 32, 33, and 34 feature dotted quarter notes.

35 36 37 38

39

40 41 42

43 44 45 46

47

48 49 50

51 52 53 54

55

Maestoso

56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

Joyfully!

71 72 73 *f*

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 *rit...* 90