

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Click is the quarter

1

♩ = 146

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Piano

1

♩ = 146

Violin I

Violin II

Viola

Cello

Double Bass

1

2

3

4

5

2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

7

8

9

10

Carol of the Bells

3

This musical score page contains measures 11 through 16. The instrumentation includes:

- Brass Section:** Horns 1/2, Horn 3/4, Trumpets 1, 2, and 3 (all in C), Trombones 1, 2, and 3, Baritone Trombone, and Tuba. All brass instruments are in B-flat major and play whole rests throughout these measures.
- Woodwinds:** Flute, Clarinet, and Bassoon parts are present but contain no notation in this section.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.) are present but contain no notation in this section.
- Piano (Pno.):** The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays eighth-note patterns, while the left hand plays chords with a rhythmic pattern of eighth and sixteenth notes.

The measures are numbered 11, 12, 13, 14, 15, and 16 at the bottom of the page.

Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

17 18 19 20 21 22 23 24

Carol of the Bells

5

3

25
26
27
28
29
30

36

Carol of the Bells

4

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

f

4

Vln. I

Vln. II

Vla.

Vc.

f

D.B.

f

37

38

39

40

Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

41
 42
 43
 44
 45

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

47

48

49

50

This musical score page contains measures 51 through 56. The instrumentation includes:

- Woodwinds:** Horns 1/2, Horns 3/4, Clarinets 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. All woodwinds are currently silent, indicated by whole rests.
- Piano (Pno.):** The right hand plays a continuous eighth-note melody. The left hand plays a sustained chord in the first two measures, then moves to a single-note bass line.
- Strings:** Violins I and II are silent. Viola is silent. Violoncello (Vc.) plays a steady eighth-note pattern. Double Bass (D.B.) plays a rhythmic pattern of eighth and sixteenth notes.

Measure numbers 51, 52, 53, 54, 55, and 56 are displayed at the bottom of the page.

Carol of the Bells

11

Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

57 58 59 60

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

66

67

68

6

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

70

71

72

73

74

75

Carol of the Bells

15

Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

76 77 78 79 80

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

91

92

93

94

95

Carol of the Bells

Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

96 97 98 99 100

Carol of the Bells

21

Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

106 107 108 109 110

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Carol of the Bells

9

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

117

118

119

120

Carol of the Bells

25

[illegible]

Piano

Carol of the Bells

Tomme Profitt

1 $\text{♩} = 146$

mp

5

2

13

17

Measures 17-20. Treble clef: Four measures of eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef: Four measures of sustained chords (G3-B3, A3-C4, B3-A3, G3-F#3) with a fermata over the final measure.

21

Measures 21-24. Treble clef: Four measures of eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef: Four measures of sustained chords (G3-B3, A3-C4, B3-A3, G3-F#3) with a fermata over the final measure.

3

Measures 25-28. Treble clef: Four measures of eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef: Four measures of eighth-note chords (G3-B3, A3-C4, B3-A3, G3-F#3) with a fermata over the final measure.

29

Measures 29-32. Treble clef: Four measures of eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef: Four measures of eighth-note chords (G3-B3, A3-C4, B3-A3, G3-F#3) with a fermata over the final measure.

33

Measures 33-36. Treble clef: Four measures of eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef: Four measures of eighth-note chords (G3-B3, A3-C4, B3-A3, G3-F#3) with a fermata over the final measure.

4

Measures 4-7 of the piano accompaniment for 'Carol of the Bells'. The music is in B-flat major (two flats) and 4/4 time. The right hand features a continuous eighth-note melody starting on G4. The left hand provides a harmonic foundation with half notes: G3 (measures 4-5) and F3 (measures 6-7), each tied across the bar line. A forte (*f*) dynamic marking is present at the beginning of measure 4.

41

Measures 41-44 of the piano accompaniment. The right hand continues the eighth-note melody. The left hand plays half notes: G3 (measures 41-42) and F3 (measures 43-44), tied across the bar lines.

45

Measures 45-48 of the piano accompaniment. The right hand continues the eighth-note melody. The left hand plays half notes: G3 (measures 45-46) and F3 (measures 47-48), tied across the bar lines.

49

Measures 49-52 of the piano accompaniment. The right hand continues the eighth-note melody. The left hand plays half notes: G3 (measures 49-50) and F3 (measures 51-52), tied across the bar lines.

5

Measures 53-56 of the piano accompaniment. The right hand features a new melody of eighth notes, starting on G4 and moving in a descending pattern. The left hand plays half notes: G3 (measures 53-54) and F3 (measures 55-56), tied across the bar lines.

57

Measures 57-60. Treble clef, key of B-flat major. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

61

Measures 61-64. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

65

ff

Measures 65-68. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

67

Measures 69-72. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

6

f

Measures 73-76. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

73

Measures 73-76. Treble clef, key of B-flat major. The melody consists of eighth-note chords: B-flat2-D2-F2-A2, B-flat2-E2-G2-B2, B-flat2-F2-A2-C3, and B-flat2-G2-B2-D3. The bass line has whole notes: B-flat1, B-flat1, and a half note B-flat1 tied to a half note B-flat1 in measure 76.

77

Measures 77-80. Treble clef, key of B-flat major. The melody continues with eighth-note chords: B-flat2-A2-C3-E3, B-flat2-G2-B2-D3, B-flat2-F2-A2-C3, and B-flat2-E2-G2-B2. The bass line has whole notes: B-flat1, B-flat1, B-flat1, and B-flat1.

81

Measures 81-84. Treble clef, key of B-flat major. The melody continues with eighth-note chords: B-flat2-G2-B2-D3, B-flat2-F2-A2-C3, B-flat2-E2-G2-B2, and B-flat2-D2-F2-A2. The bass line has a half note B-flat1 tied to a half note B-flat1 in measure 82, followed by eighth notes: B-flat1, A1, G1, F1, E1, D1, C1, and B-flat1.

7

Measures 85-88. Treble clef, key of B-flat major. The melody consists of sixteenth-note chords: B-flat2-A2-G2-F2, B-flat2-G2-F2-E2, B-flat2-F2-E2-D2, and B-flat2-E2-D2-C2. The bass line has whole notes: B-flat1, B-flat1, B-flat1, and B-flat1, each tied across two measures.

89

Measures 89-92. Treble clef, key of B-flat major. The melody continues with sixteenth-note chords: B-flat2-D2-C2-B-flat1, B-flat2-C2-B-flat1-A1, B-flat2-B-flat1-A1-G1, and B-flat2-A1-G1-F1. The bass line has whole notes: B-flat1, B-flat1, B-flat1, and B-flat1, each tied across two measures.

93

Measures 93-96 of the piano score. The right hand features a continuous eighth-note melody in B-flat major. The left hand provides a harmonic accompaniment with dotted half notes, each tied across two measures.

97

Measures 97-100 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with dotted half notes tied across measures.

8

Measures 101-104 of the piano score. The right hand introduces a new rhythmic pattern with eighth-note chords and rests. The left hand continues with a steady eighth-note accompaniment.

105

Measures 105-108 of the piano score. The right hand continues with eighth-note chords. The left hand accompaniment remains steady with eighth notes.

109

Measures 109-112 of the piano score. The right hand features a series of chords, some with rests. The left hand continues with the eighth-note accompaniment.

113

113 114 115 116

9

ff

8^{va}

117 118 119 120

121

Free Time

121 122 123 124 125

126

p

126 127 128 129 130

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 = 146

8 16 12

1-8 9-24 25-36

4 16 5 16 6

37-52 53-68

f

73

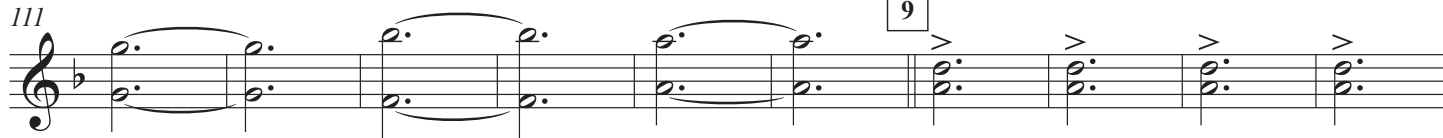
79 7

87

95 8

103

111



121



126-130

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12

1-8 9-24 25-36

4 16 5 16 6 *f*

37-52 53-68

73

81 7

89

97 8

105

Carol of the Bells

113

9

Musical notation for measures 113-119. Measures 113-115 are in 3/4 time, featuring eighth notes with stems and beams. Measures 116-119 are in 9/8 time, featuring dotted eighth notes with stems and beams. A box containing the number 9 is positioned above measure 116.

121

Free Time

5

126-130

Musical notation for measures 121-130. Measures 121-124 are in 3/4 time, featuring eighth notes with stems and beams. Measures 125-126 are in 9/8 time, featuring dotted eighth notes with stems and beams. Measures 127-130 are in 5/4 time, featuring a single dotted half note with a stem and beam. A box containing the number 5 is positioned above measure 127. The text "Free Time" is written above measures 125-126. The text "126-130" is written below measures 127-130.

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$

8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 6 16 7 16

53-68 69-84 85-100

8

f

107

111

9

8 Free Time 5

117-124 126-130

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 6 16 7 16

53-68 69-84 85-100

8

f

107

107

111

111

9 8 Free Time 5

117-124 126-130

Carol of the Bells

Tommee Profitt
Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 6 *f* 53-68

75

81 7

89

97 8 *f*

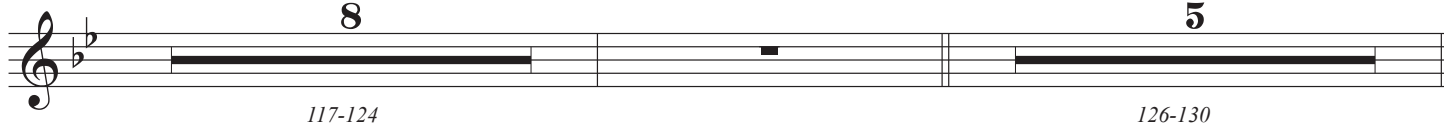
105

112



9

Free Time



117-124

126-130

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\bullet = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 53-68 *f*

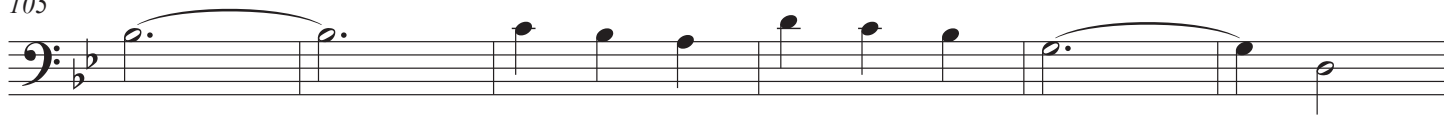
75

83 7

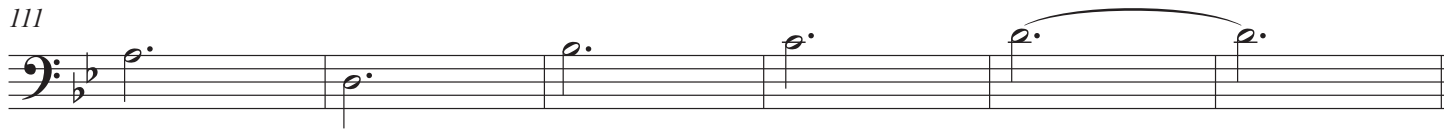
91

99 8 *f*

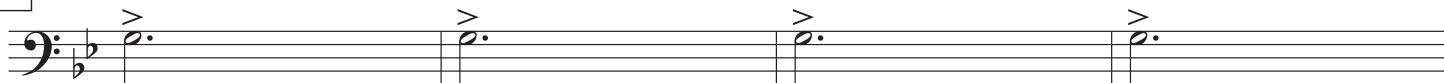
105



111



9



121



Free Time

5

126-130

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 6

53-68 *f*

75

83 7

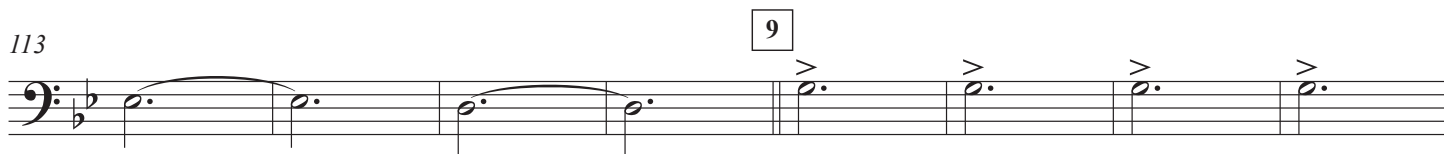
91

99 8

105



113



121



Free Time

5

126-130

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 6 *f* 53-68

75

83 7

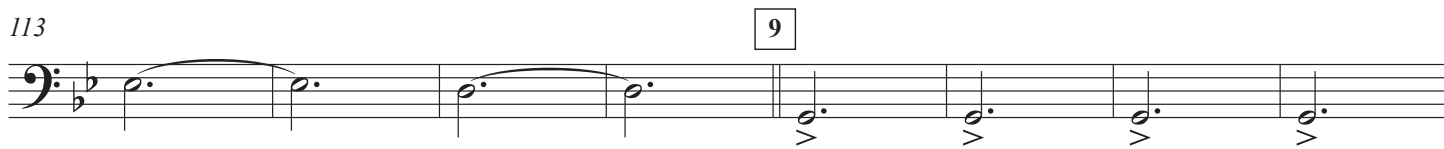
91

99 8

105



113



121



Bass Trombone

Carol of the Bells

Tommee Profitt
Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 6

53-68 *f*

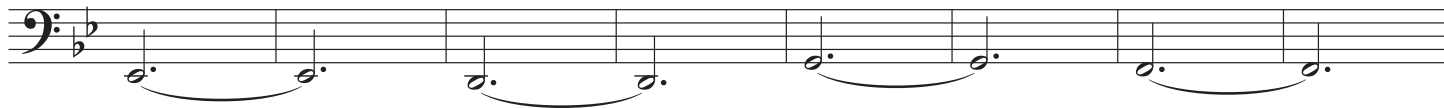
75

83 7

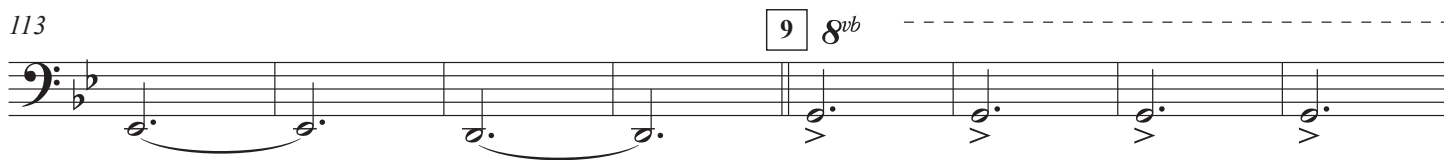
91

99 8

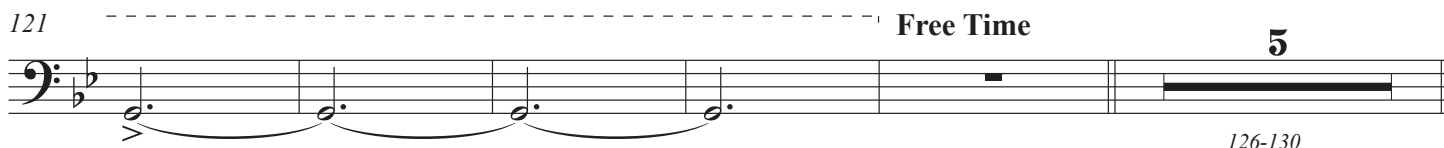
105



113



121



Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 16 6

53-68

f

75

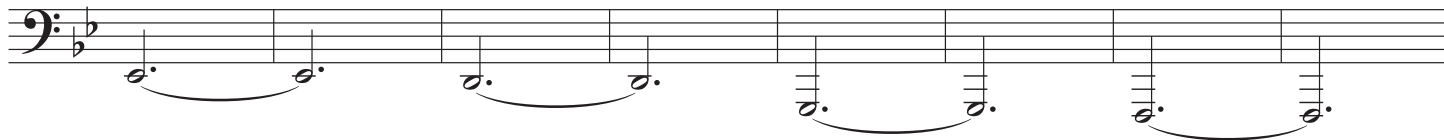
83 7

91

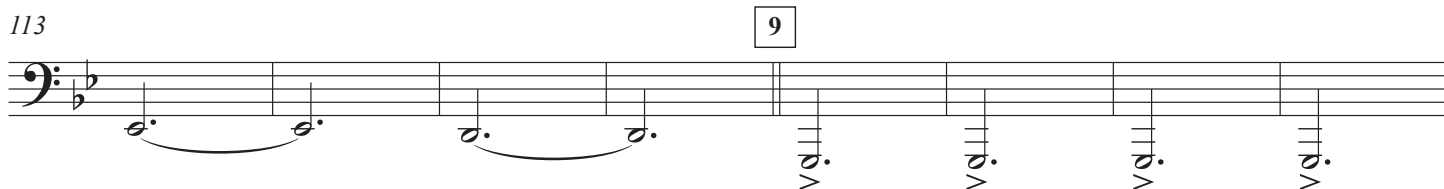
99 8

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with a tempo marking of quarter note = 146. The score is divided into eight numbered measures, each with a specific duration: Measure 1 (8 bars, 1-8), Measure 2 (16 bars, 9-24), Measure 3 (12 bars, 25-36), Measure 4 (16 bars, 37-52), Measure 5 (16 bars, 53-68), Measure 6 (16 bars, 69-84), Measure 7 (16 bars, 85-100), and Measure 8 (16 bars, 101-116). Measures 1-4 are represented by thick black bars. Measures 5-8 contain musical notation with dotted half notes and slurs. A forte dynamic (*f*) is indicated at the start of Measure 6. The score ends at measure 116.

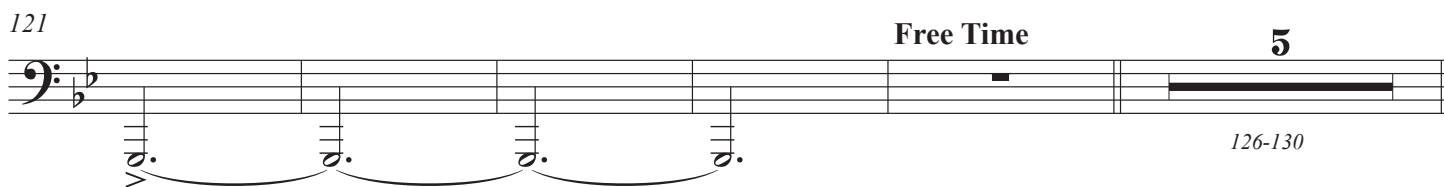
105



113



121



126-130

Violin I

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 4 53-56 *f*

60 div.

64 4 65-68 *ff* 6

71

75

79

83 7 div. *f*

Musical staff 83-86. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures. Measures 83 and 84 feature eighth-note chords. Measure 85 contains a box with the number '7' above a dotted quarter note, with the word 'div.' above it. Measure 86 contains eighth-note chords. A forte dynamic 'f' is written below the staff between measures 85 and 86.

87

Musical staff 87-90. The staff continues with eighth-note chords in measures 87, 88, 89, and 90.

91

Musical staff 91-94. The staff continues with eighth-note chords. Measure 92 includes a sharp sign (#) before the second eighth note of the chord.

95

Musical staff 95-98. The staff continues with eighth-note chords in measures 95, 96, 97, and 98.

99 8

Musical staff 99-102. The staff continues with eighth-note chords. Measure 100 includes a sharp sign (#) before the second eighth note of the chord. Measure 101 contains a box with the number '8' above the first eighth note. Measure 102 continues the eighth-note chord pattern.

103

Musical staff 103-106. The staff continues with eighth-note chords in measures 103, 104, 105, and 106.

107 div.

Musical staff 107-110. The staff continues with eighth-note chords. The word 'div.' is written above the staff between measures 106 and 107.

111

Musical staff 111-114. The staff continues with eighth-note chords in measures 111, 112, 113, and 114.

Carol of the Bells

3

115

9

ff

This musical staff contains measures 115 through 118. It begins with a treble clef and a key signature of two flats. Measures 115 and 116 each contain four eighth notes, while measures 117 and 118 each contain two eighth notes. A box containing the number '9' is positioned above the first measure of the second system (measure 117). The dynamic marking *ff* is placed below the staff between measures 118 and 119.

119

div.

This musical staff contains measures 119 through 122. Measures 119 and 120 each contain four eighth notes. Measures 121 and 122 each contain a dotted quarter note followed by an eighth rest. The marking 'div.' is placed above the staff between measures 120 and 121.

123

Free Time

5

126-130

This musical staff contains measures 123 through 126. Measures 123 and 124 each contain a dotted quarter note followed by an eighth rest. Measures 125 and 126 each contain four eighth notes, with the first three notes in each measure marked with an accent (>). The text 'Free Time' is placed above the staff between measures 126 and 127. A double bar line is followed by a measure containing a whole rest, with the number '5' written above it. The text '126-130' is placed below the staff at the end of the system.

Violin II

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12 4 16

1-8 9-24 25-36 37-52

5 4 53-56 *f*

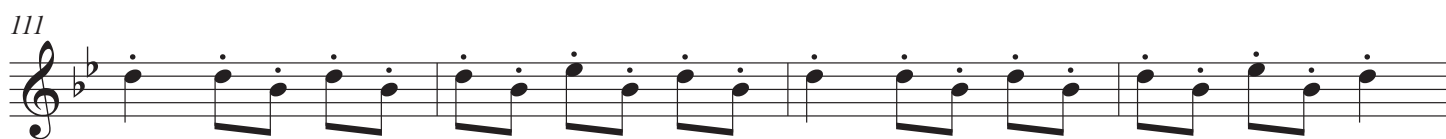
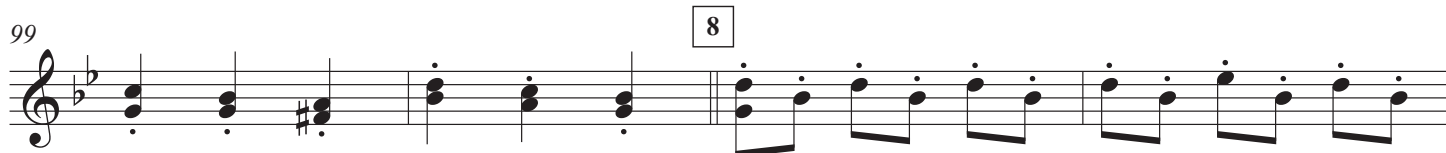
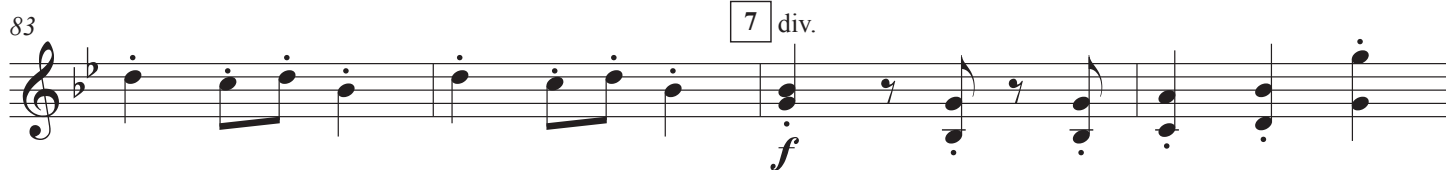
60 div.

64 4 6 65-68 *ff*

71

75

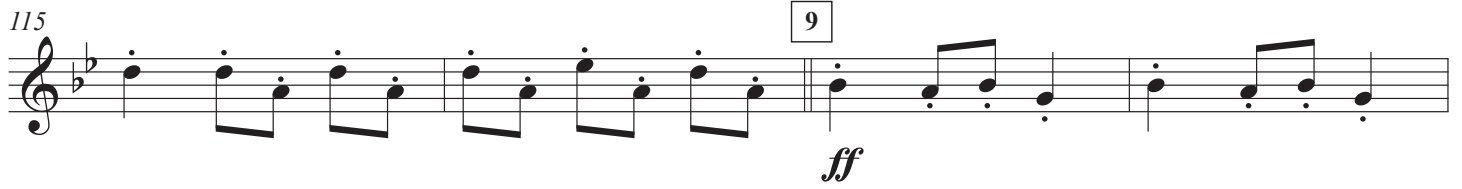
79



115

9

ff



119

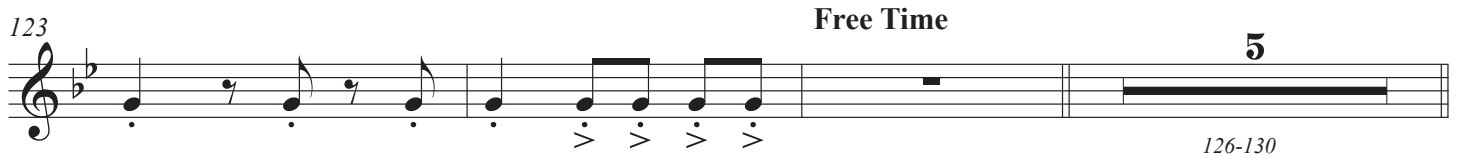


123

Free Time

5

126-130



Carol of the Bells

Tommee Profitt
Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

1

$\text{♩} = 146$

8

2

16

1-8 9-24

3

12

4

16

5

4

25-36 37-52 53-56

57

f

61 div.

ff

4

6

65-68 *ff*

72

ff

76

ff

80



84



88



92



96



100



104



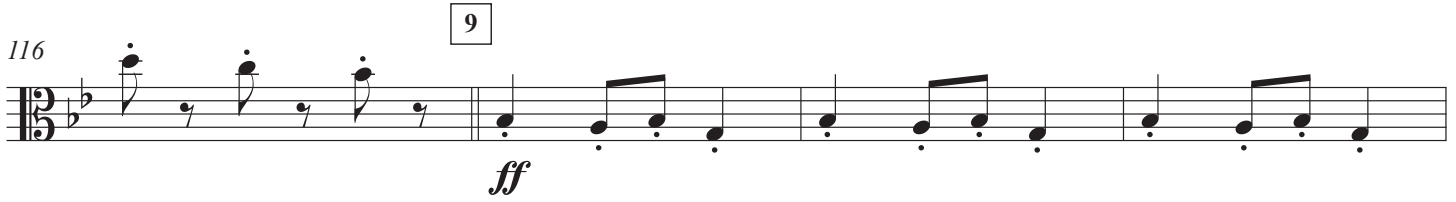
108



112



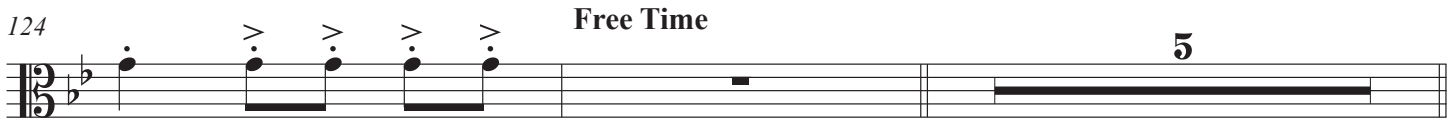
116



120



124



126-130

Carol of the Bells

Tommee Profitt

Orchestrated by Benjamin Blasko/

Taylor Reed

Will be given 1 bar before the start of the piece.

1 $\text{♩} = 146$ 8 2 16 3 12

1-8 9-24 25-36

4

41 *f*

45

49

5

57

61

div. 4 65-68

Carol of the Bells

2

6



73



77



81



7



89



93



97



8



105



109



113

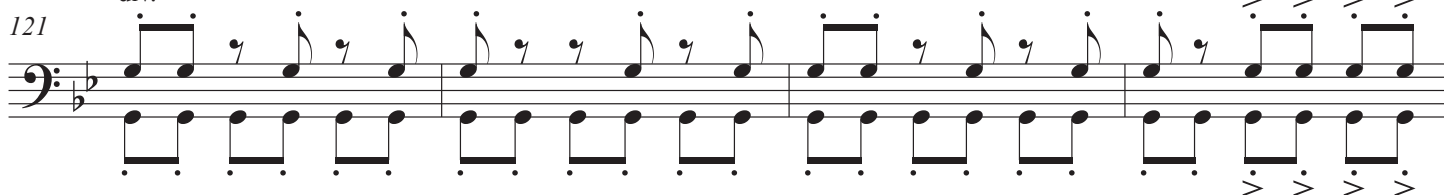


9

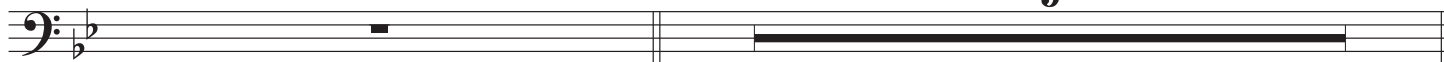
***ff***

div.

121



125

Free Time

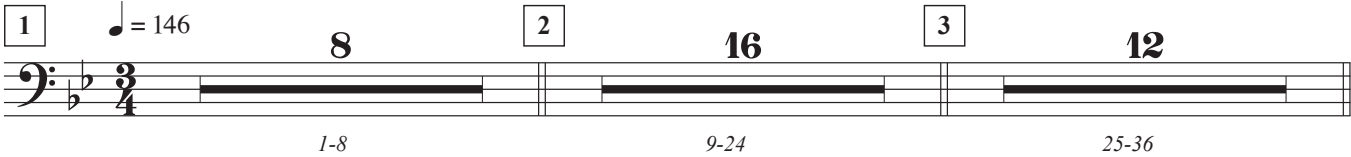
126-130

Carol of the Bells

Tomme Profitt
Orchestrated by Benjamin Blasko/
Taylor Reed

Will be given 1 bar before the start of the piece.

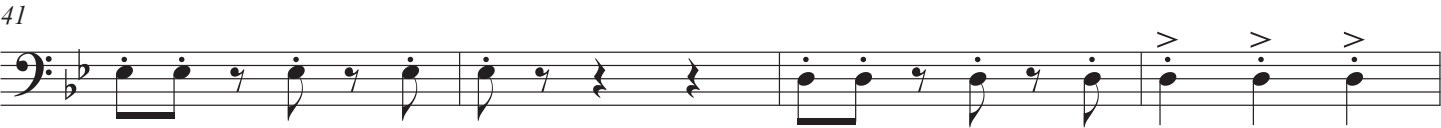
1



4



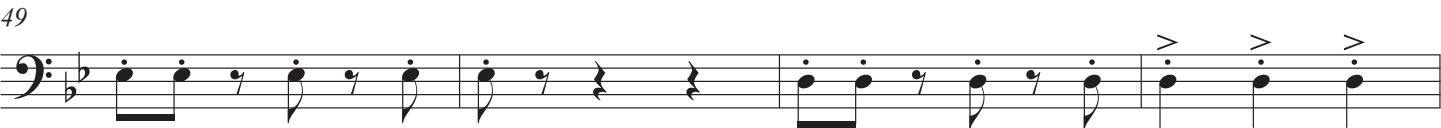
41



45



49



5



57



65



Carol of the Bells

2

6

div.

f

73

div.

77

81

div.

7

89

div.

93

97

div.

8



105



div.

109



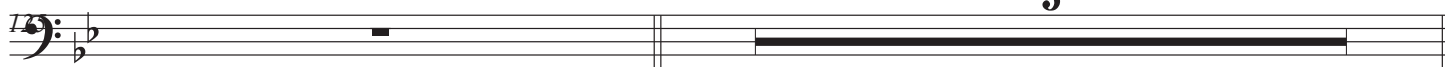
113



9



Free Time



126-130